

NTNU 影像處理 HW9

廖家緯

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- **Outline:**

1. Create an image $g(x, y)$ whose pixels all have the same gray value of 100. Show the image $g(x, y)$.
2. Generate Gaussian noise $n(x, y)$, with $\mu = 0, \sigma^2 = 15$, using methods 1 and 2. Show the noisy image $f(x, y) = g(x, y) + n(x, y)$.
3. Display the histogram $h(i)$ of $f(x, y)$.
4. Comment on your results.

- **Code(Python):**

```
1  # coding: utf-8
2  import numpy as np
3  import matplotlib.pyplot as plt
4  import cv2
5  import random
6  import math
7
8  n, m = 256, 256
9  g = (np.ones((n, m))*100).astype('uint8')
10
11 mu = 0
12 sigma = 15**(1/2)
13
14 #method1
15 f = (np.zeros((n, m))).astype('uint8')
16 for i in range(n):
17     for j in range(m):
18         if j%2 == 0:
19             r, phi = random.random(), random.random()
20             z1 = sigma*math.cos(2*math.pi*phi)*((-2)*math.log(r))**(1/2)
21             z2 = sigma*math.sin(2*math.pi*phi)*((-2)*math.log(r))**(1/2)
22             f[i, j] = g[i, j] + z1
23             f[i, j+1] = g[i, j+1] + z2
24
```

```

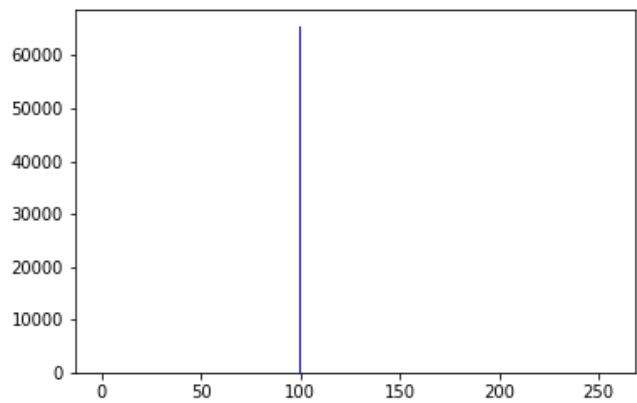
25 f1 = (np.zeros((n, m))).astype('uint8')
26
27 for i in range(n):
28     for j in range(m):
29         if f[i, j] == 0:
30             f1[i, j] == 0
31         elif f[i, j] > 255:
32             f1[i, j] = 255
33         else:
34             f1[i, j] = f[i, j]
35
36 #method2
37 f2 = (np.zeros((n, m))).astype('uint8')
38
39 for i in range(n):
40     for j in range(m):
41         s = np.random.normal(mu, sigma)
42         f2[i, j] = g[i, j] + s

```

- Input image:



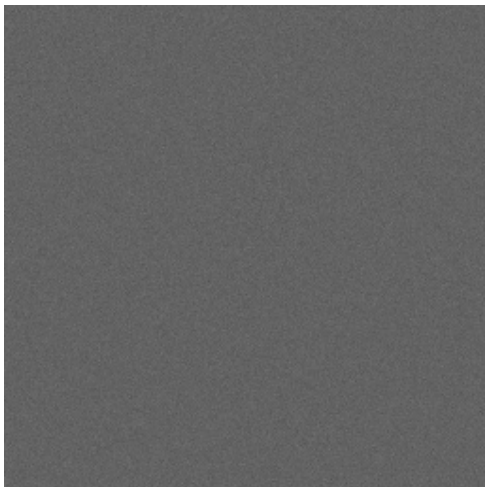
Input image $g(x, y)$



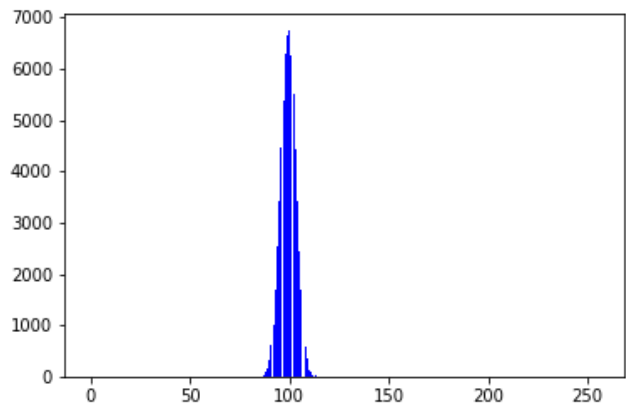
Histogram of $g(x, y)$

- **Result:**

- (1) Method 1

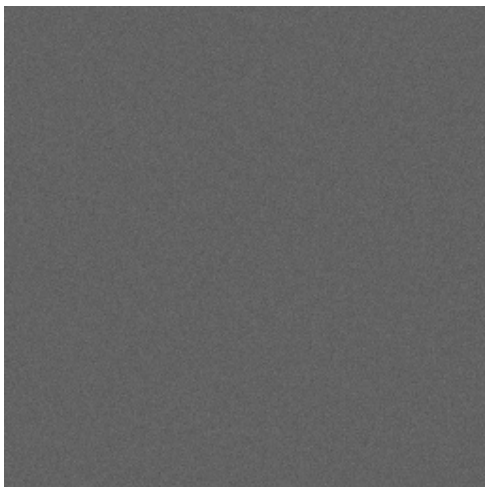


Noisy image $f(x, y)$

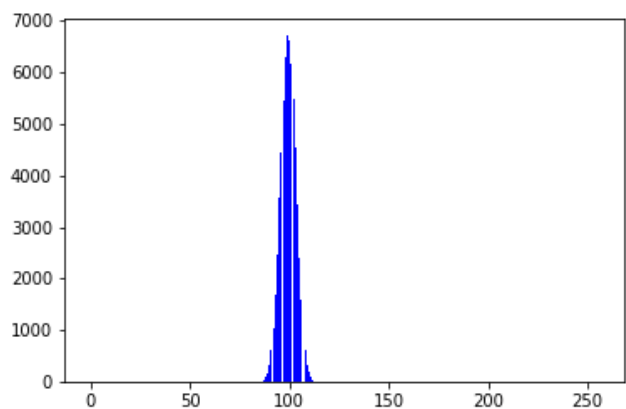


Histogram of $f(x, y)$

- (2) Method 2



Noisy image $f(x, y)$



Histogram of $f(x, y)$

- **Experience:**

這次作業花了點時間想 method2 的原理，我使用內建的常態分配 (高斯分配) random 取一個值，機率高的取到的次數多，而機率小的取到的次數小，符合老師說的機率大，對應到的區間大，機率小，對應到的區間小。從結果來看 method1 與 method2 差不多，可能 σ 要調整更大才会有明顯差異。