

Street Where Wind Resides

制谱：张渊杰

Violoncello

Piano

6

Vlc.

Pno.

11

Vlc.

Pno.

16

Vlc.

Pno.

The image displays a musical score for three instruments: Violoncello (Vlc.), Piano (Pno.), and Violoncello (Vlc.). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Violoncello part at the top consists of five measures of whole rests. The Piano part, spanning measures 6 to 16, is divided into two systems. The first system (measures 6-10) includes an 8va marking above the right hand and a Red. marking below the left hand. The second system (measures 11-16) also includes a Red. marking below the left hand. The Violoncello part in the middle system (measures 11-16) includes an (8va) marking above the right hand and a Red. marking below the left hand. The Violoncello part at the bottom consists of five measures of whole rests. The Piano part at the bottom consists of five measures of whole rests.

21

Vlc.

Pno.

Red. \_\_\_\_\_

25

Vlc.

Pno.

Red. \_\_\_\_\_

29

Vlc.

Pno.

Red. \_\_\_\_\_

34

Vlc.

Pno.

Red. \_\_\_\_\_

39

Vlc.

Pno.

Reh. Reh. Reh. Reh.

43

Vlc.

Pno.

Reh. Reh. Reh. Reh.

47

Vlc.

Pno.

Reh. Reh. Reh.

50

Vlc.

Pno.

Reh. Reh. Reh. Reh. Reh.

55

Vlc.

Pno.

Ped. Ped. Ped. Ped.

59

Vlc.

Pno.

Ped. Ped. Ped. Ped.

63

Vlc.

Pno.

Ped. Ped. Ped. Ped.

67

Vlc.

Pno.

Ped. Ped. Ped. Ped.

71

Vlc.

Pno.

Red. \_\_\_\_\_

75

Vlc.

Pno.

Red. \_\_\_\_\_

80

Vlc.

Pno.

rit. *p*

Red. \_\_\_\_\_