

Volume Visualization

The Over Operator

Suppose we store colors with an alpha value that indicates the level of transparency with 0 being transparent and 1 being opaque. Compositing of two colors with alpha values can be accomplished using the over operator:

$$C_A \text{ over } C_B = \alpha_A C_A + (1 - \alpha_A) \alpha_B C_B$$
$$\alpha_{AB} = \alpha_A + (1 - \alpha_A) \alpha_B$$

1. Blending

Suppose $C_A = (0.5, 0.5, 0.75, 0.75)$ and $C_B = (0.0, 0.25, 0.25, 0.5)$

a. Compute $C_A \text{ over } C_B$

b. Compute $\alpha_{A \text{ over } B}$

2. Algebra for the over operator

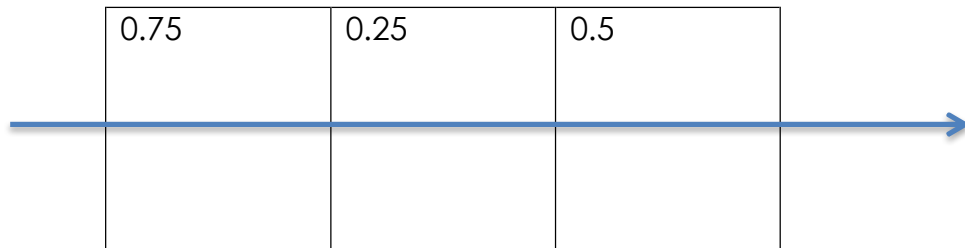
a. Prove that the Over operator is not commutative

b. Is it true that Over is associative

$$C_A \text{ over } (C_B \text{ over } C_C) = (C_A \text{ over } C_B) \text{ over } C_C ?$$

3. Image-Order Volume Visualization

Consider the following ray through a pixel into a volume in which the scalar data are all in $[0,1]$. One particular ray moves through the following 3 cells:



Suppose the transfer function we use is simply $I(s) = (1 - s, 0, s, s)$

Suppose the distance the ray traveled through each cell is 1

- What is the color produced by a Maximum Intensity Projection?
- What is the color produced by an Average Intensity Projection?
- How would the color be produced by compositing with the Over operator? Just write out an expression, don't do the computation.

Pre-multiplied alpha

Suppose we use pre-multiplied alpha. A color (r,g,b) and an alpha value α is stored as $(\alpha r, \alpha g, \alpha b, \alpha)$. Compositing of two colors with alpha values can be accomplished using the over operator: $C_A \text{ over } C_B = C_A + (1 - \alpha_A)C_B$

- Derive a set of expressions using pre-multiplied alpha that allows front to back volume rendering. What advantage in terms of optimizations does this expression have? Can this be done with post-multiplied alpha?