

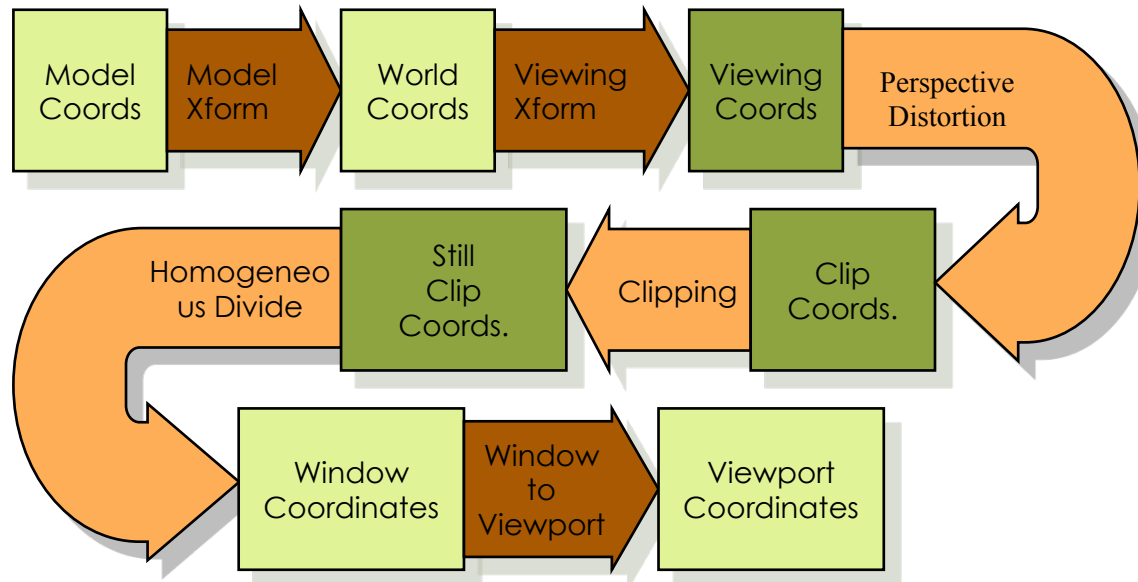
# CS 418: Interactive Computer Graphics

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## Introduction to Quaternions

Eric Shaffer

# Everything we have learned in one slide



```
attribute vec3 aVertexPosition;
uniform mat4 uMVMMatrix;
Uniform mat4 uPMatrix;
void main(void) {
    gl_Position = uPMatrix*uMVMMatrix*vec4(aVertexPosition, 1.0);
}
```

# Representing Orientations is Complex

- No simple means of representing a 3D orientation
  - unlike position and Cartesian coordinates
- There are several popular options:
  - Euler angles
  - Rotation vectors (axis/angle)
  - 3x3 matrices
  - Quaternions

# Euler Angles

- We can represent an orientation with 3 numbers
- A sequence of rotations around principal axis is called an *Euler Angle Sequence*
- Assuming we limit ourselves to 3 rotations without successive rotations about the same axis, we could use any of the following 12 sequences:

XYZ	XZY	XYX	XZX
YXZ	YZX	YXY	YZY
ZXY	ZYX	ZXZ	ZYZ

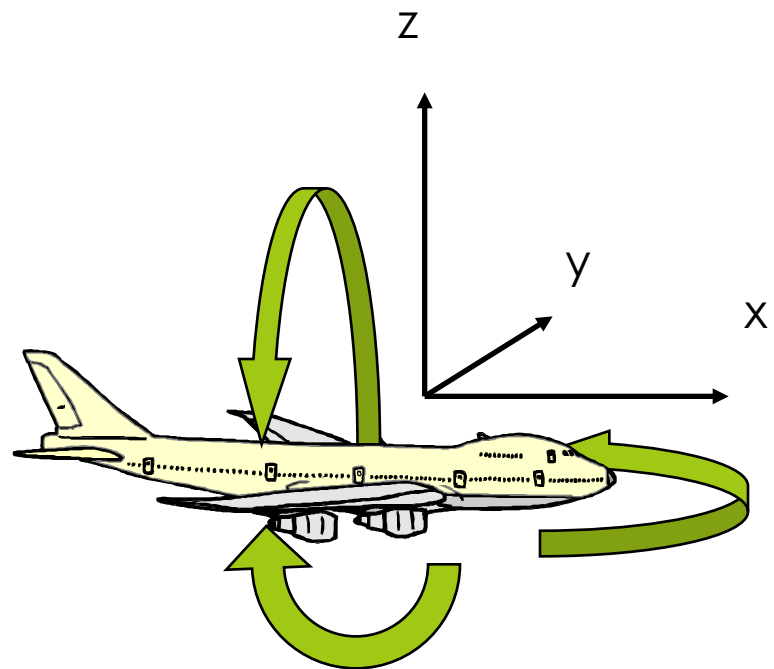
# Euler Angles to Matrix Conversion

- To build a matrix from a set of Euler angles, we just multiply a sequence of rotation matrices together:

$$\mathbf{R}_x \cdot \mathbf{R}_y \cdot \mathbf{R}_z = \begin{bmatrix} 1 & 0 & 0 \\ 0 & c_x & -s_x \\ 0 & s_x & c_x \end{bmatrix} \cdot \begin{bmatrix} c_y & 0 & s_y \\ 0 & 1 & 0 \\ -s_y & 0 & c_y \end{bmatrix} \cdot \begin{bmatrix} c_z & -s_z & 0 \\ s_z & c_z & 0 \\ 0 & 0 & 1 \end{bmatrix}$$
$$= \begin{bmatrix} c_y c_z & -c_y s_z & s_y \\ s_x s_y c_z + c_x s_z & -s_x s_y s_z + c_x c_z & -s_x c_y \\ -c_x s_y c_z + s_x s_z & c_x s_y s_z + s_x c_z & c_x c_y \end{bmatrix}$$

# Euler Angles

- Airplane orientation
  - Roll
    - rotation about x
    - Turn wheel
  - Pitch
    - rotation about y
    - Push/pull wheel
  - Yaw
    - rotation about z
    - Rudder (foot pedals)
- Airplane orientation
  - $R_x(\text{roll})$   $R_y(\text{pitch})$   $R_z(\text{yaw})$



# Rotation Order with Euler Angles

- ▣ Usually:  $R_x R_y R_z$
- ▣ So, around Z first
- ▣ Then around  $Y_1$ 
  - ▣ Around  $R_z <0, 1, 0>$
- ▣ Then around  $X_2$ 
  - ▣  $R_y R_z <1, 0, 0>$
- ▣ Think of rotations occurring in three different frames
  - ▣ XYZ then  $X_1 Y_1 Z_1$  and then  $X_2 Y_2 Z_2$

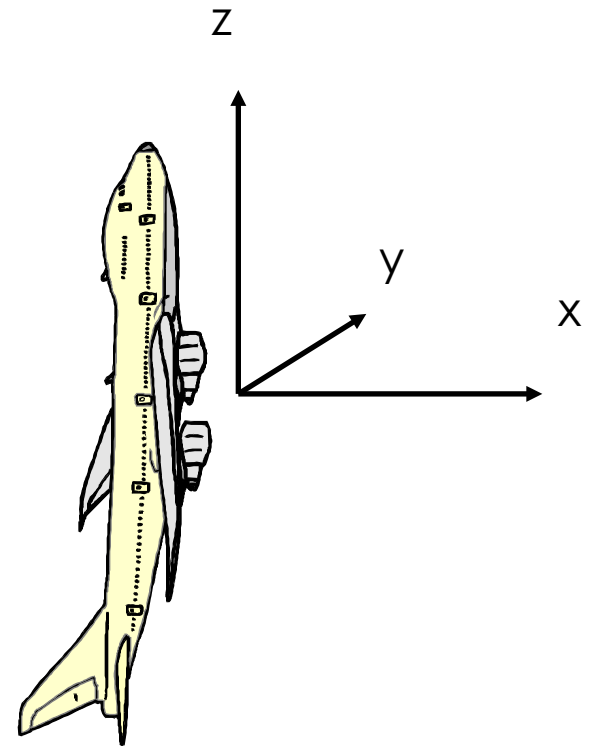
# Euler Angles

- ❑ Euler angles are used in a lot of applications
  - ❑ Intuitive...
- ❑ They are compact (requiring only 3 numbers)
- ❑ Ambiguous: different triples can be same orientation
- ❑ Ambiguous: Order of matrix multiplication will affect the result
- ❑ They do not interpolate in a obvious way
- ❑ They can suffer from Gimbal lock
- ❑ There is no simple way to concatenate rotations
- ❑ Conversion to/from a matrix requires several trig operations



# Gimbal Lock

- ▣ Airplane orientation
  - ▣  $R_x(\text{roll})$   $R_y(\text{pitch})$   $R_z(\text{yaw})$
- ▣ Two axes have collapsed onto each other

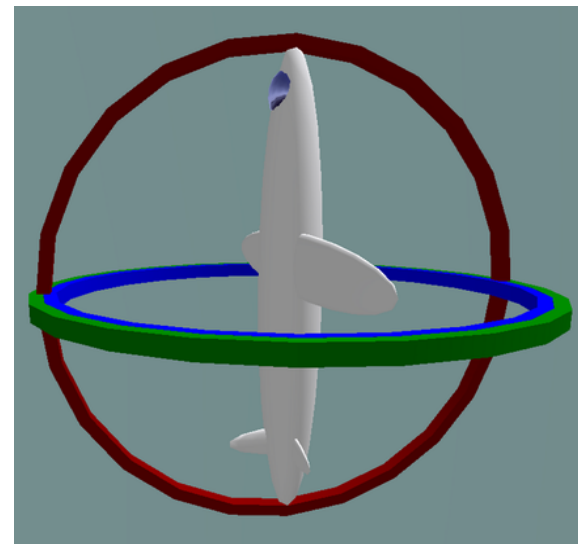
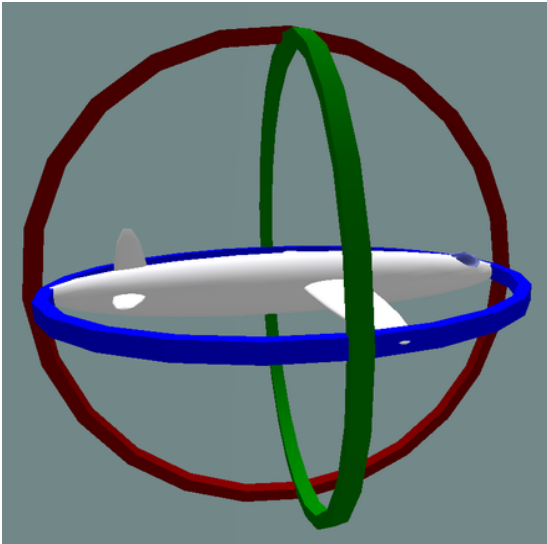


# Gimbal Lock

Problem if your camera view is a sequence of rotation matrices

User input to rotate around Y and Z do the same thing in the example below

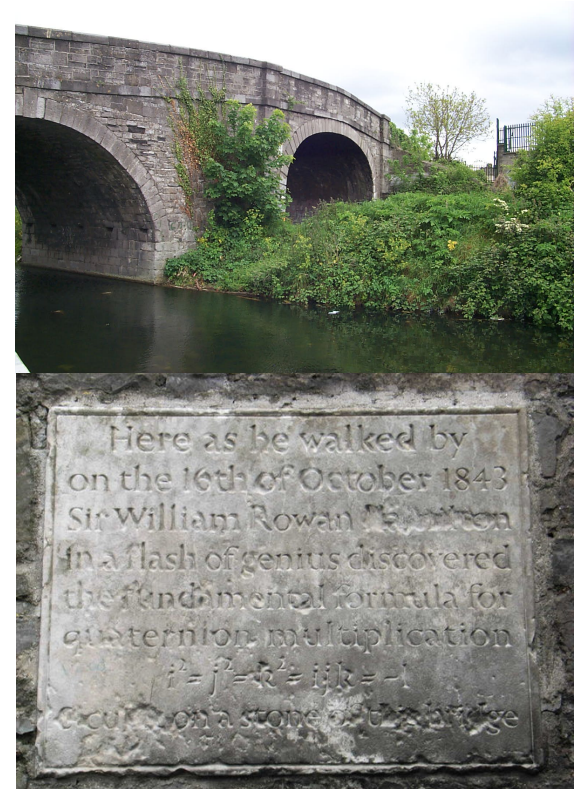
Can break a user interface....



# Quaternions

- Developed by Sir William Rowan Hamilton [1843]
- Quaternions are 4-D numbers
- With one real axis
- And three imaginary axes:  $i, j, k$
- Imaginary multiplication rules

$$\mathbf{q} = q_0 + iq_1 + jq_2 + kq_3$$



Hamilton Math Inst.,  
Trinity College

# Quaternions

- Introduced to Computer Graphics by Shoemake [1985]
- Given an angle and axis, easy to convert to and from quaternion
  - Euler angle conversion to and from arbitrary axis and angle difficult
- Quaternions allow stable and constant interpolation of orientations
  - Cannot be done easily with Euler angles

# Unit Quaternions

- For convenience, we will use only unit length quaternions, as they will be sufficient for our purposes and make things a little easier

$$|\mathbf{q}| = \sqrt{q_0^2 + q_1^2 + q_2^2 + q_3^2} = 1$$

- These correspond to the set of vectors that form the 'surface' of a 4D hypersphere of radius 1

# Quaternions as Rotations

- A quaternion can represent a rotation by an angle  $\theta$  around a unit vector  $\mathbf{a}$ :

$$\mathbf{q} = \begin{bmatrix} \cos \frac{\theta}{2} & a_x \sin \frac{\theta}{2} & a_y \sin \frac{\theta}{2} & a_z \sin \frac{\theta}{2} \end{bmatrix}$$

*or*

$$\mathbf{q} = \left\langle \cos \frac{\theta}{2}, \mathbf{a} \sin \frac{\theta}{2} \right\rangle$$

- If  $\mathbf{a}$  is unit length, then  $\mathbf{q}$  will be also

# Quaternions as Rotations

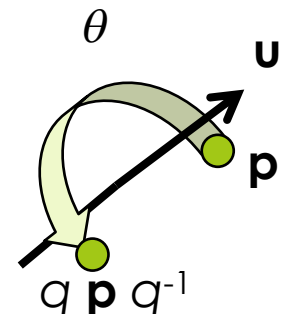
$$\begin{aligned} |\mathbf{q}| &= \sqrt{q_0^2 + q_1^2 + q_2^2 + q_3^2} \\ &= \sqrt{\cos^2 \frac{\theta}{2} + a_x^2 \sin^2 \frac{\theta}{2} + a_y^2 \sin^2 \frac{\theta}{2} + a_z^2 \sin^2 \frac{\theta}{2}} \\ &= \sqrt{\cos^2 \frac{\theta}{2} + \sin^2 \frac{\theta}{2} (a_x^2 + a_y^2 + a_z^2)} \\ &= \sqrt{\cos^2 \frac{\theta}{2} + \sin^2 \frac{\theta}{2} |\mathbf{a}|^2} = \sqrt{\cos^2 \frac{\theta}{2} + \sin^2 \frac{\theta}{2}} \\ &= \sqrt{1} = 1 \end{aligned}$$

# Rotation using Quaternions

- Let  $q = \cos(\theta/2) + \sin(\theta/2) \mathbf{u}$  be a unit quaternion:  $|q| = |\mathbf{u}| = 1$ .
- Let point  $\mathbf{p} = (x, y, z) = x \mathbf{i} + y \mathbf{j} + z \mathbf{k}$
- Then the product  $q \mathbf{p} q^{-1}$  rotates the point  $\mathbf{p}$  about axis  $\mathbf{u}$  by angle  $\theta$
- Inverse of a unit quaternion is its conjugate (negate the imaginary part)  
 $q^{-1} = (\cos(\theta/2) + \sin(\theta/2) \mathbf{u})^{-1}$   
 $= \cos(-\theta/2) + \sin(-\theta/2) \mathbf{u}$   
 $= \cos(\theta/2) - \sin(\theta/2) \mathbf{u}$
- Composition of rotations

$$q_{12} = q_1 q_2 \neq q_2 q_1$$

$$q = \cos \frac{\theta}{2} + \mathbf{u} \sin \frac{\theta}{2}$$





# Quaternion to Matrix

▣ To convert a quaternion to a rotation matrix:

$$\begin{bmatrix} 1 - 2q_2^2 - 2q_3^2 & 2q_1q_2 + 2q_0q_3 & 2q_1q_3 - 2q_0q_2 \\ 2q_1q_2 - 2q_0q_3 & 1 - 2q_1^2 - 2q_3^2 & 2q_2q_3 + 2q_0q_1 \\ 2q_1q_3 + 2q_0q_2 & 2q_2q_3 - 2q_0q_1 & 1 - 2q_1^2 - 2q_2^2 \end{bmatrix}$$

# Matrix to Quaternion

- Matrix to quaternion is not hard
  - It involves a few 'if' statements,
  - a square root,
  - three divisions,
  - and some other stuff
- $\text{tr}(\mathbf{M})$  is the trace
  - sum of the diagonal elements

$$q_0 = \frac{1}{2} \sqrt{1 + \text{tr}(\mathbf{M})}$$

$$q_1 = \frac{m_{21} - m_{12}}{4q_0}$$

$$q_2 = \frac{m_{02} - m_{20}}{4q_0}$$

$$q_3 = \frac{m_{10} - m_{01}}{4q_0}$$

# Quaternion Dot Products

- The dot product of two quaternions works in the same way as the dot product of two vectors:

$$\mathbf{p} \cdot \mathbf{q} = p_0q_0 + p_1q_1 + p_2q_2 + p_3q_3 = |\mathbf{p}||\mathbf{q}| \cos \varphi$$

- The angle between two quaternions in 4D space is half the angle one would need to rotate from one orientation to the other in 3D space

# Quaternion Multiplication

- We can perform multiplication on quaternions if we expand them into their complex number form  $\mathbf{q} = q_0 + iq_1 + jq_2 + kq_3$
- If  $\mathbf{q}$  represents a rotation and  $\mathbf{q}'$  represents a rotation, then  $\mathbf{q}\mathbf{q}'$  represents  $\mathbf{q}$  rotated by  $\mathbf{q}'$
- This follows very similar rules as matrix multiplication (i.e., non-commutative)

$$\begin{aligned}\mathbf{q}\mathbf{q}' &= (q_0 + iq_1 + jq_2 + kq_3)(q'_0 + iq'_1 + jq'_2 + kq'_3) \\ &= \langle ss' - \mathbf{v} \cdot \mathbf{v}', s\mathbf{v}' + s'\mathbf{v} + \mathbf{v} \times \mathbf{v}' \rangle\end{aligned}$$

# Quaternion Multiplication

- Note that two unit quaternions multiplied together will result in another unit quaternion
- This corresponds to the same property of complex numbers
- Remember that multiplication by complex numbers can be thought of as a rotation in the complex plane
- Quaternions extend the planar rotations of complex numbers to 3D rotations in space

# Linear Interpolation

- If we want to do a linear interpolation between two points **a** and **b** in normal space

$$\text{Lerp}(t, \mathbf{a}, \mathbf{b}) = (1-t)\mathbf{a} + (t)\mathbf{b}$$

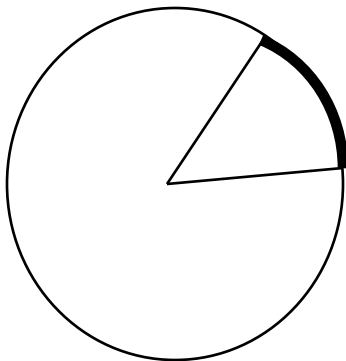
where  $t$  ranges from 0 to 1

- Note that the Lerp operation can be thought of as a weighted average (convex)
- We could also write it in it's additive blend form:

$$\text{Lerp}(t, \mathbf{a}, \mathbf{b}) = \mathbf{a} + t(\mathbf{b} - \mathbf{a})$$

# Spherical Linear Interpolation

- If we want to interpolate between two points on a sphere (or hypersphere), we don't just want to Lerp between them
- Instead, we will travel across the surface of the sphere by following a 'great arc'



# Spherical Linear Interpolation

- We define the spherical linear interpolation of two unit quaternions **a** and **b** as:

$$\textit{Slerp}(t, \mathbf{a}, \mathbf{b}) = \frac{\sin((1-t)\theta)}{\sin \theta} \mathbf{a} + \frac{\sin(t\theta)}{\sin \theta} \mathbf{b}$$

$$\textit{where} : \theta = \cos^{-1}(\mathbf{a} \cdot \mathbf{b})$$



# Quaternion Interpolation

- Useful for animating objects between two poses
- Not useful for all camera orientations
  - up vector can become tilted and annoy viewers
  - depends on application
- Interpolated path through SLERP rotates
  - around a fixed axis
  - at a constant speed
  - so, no acceleration

If we want to interpolate through a series of orientations  $\mathbf{q}_1, \mathbf{q}_2, \dots, \mathbf{q}_n$  is SLERP a good choice?