

Math 473 HW 3

Instructions: show all steps to get full credits. Assemble Matlab code and results and turn in together with written parts. No late homework is accepted in any case.

1. Prove that a 1D signal $x \in \mathbb{C}^N$ is real valued if and only if $\bar{X}_k = X_{-k}$ where X_k is the discrete Fourier transform of x corresponding to frequency $-N/2 \leq k \leq N/2 - 1$.
2. **Application of Fourier transform in Magnetic Resonance Imaging (MRI).** MRI is a widely used noninvasive medical imaging technique used in radiology to visualize detailed internal structure and limited function of the body. Raw MRI data, also known as k-space data is related to the image by 2D discrete Fourier transform. Let I be an image, its k-space data is $K = \text{fftshift}(\text{fft2}(I))$ with 0 frequency in the center and high frequency away from the center.

Download data T1Brain.mat (courtesy of brain web

<http://mouldy.bic.mni.mcgill.ca/brainweb/> and do the following using Matlab. The variable I (a 217×181 matrix) in T1Brain.mat is the image of one slice of a simulate T1 weighted human brain image. Write a report with all results listed and code attached.

- (a) Use $K = \text{fftshift}(\text{fft2}(I))$ to simulate the corresponding k-space data (imagined to be scanned by MRI machine). Use

```
figure; imagesc(log(abs(K))); axis image; colormap(gray)
```

to visualize the k-space data. Also visualize the corresponding image I .

- (b) **Low pass filtering:** Define a square centered at the center of K with side 61, define a new k-space data K_l that keeps the frequency of K at locations inside the square, and has zero values at other locations. Visualize both the k-space and corresponding image I_l (use $\text{abs}(I_l)$ when it is complex-valued). How is this image different from that in (a)?
- (c) **High pass filtering:** Define a new k-space data K_h that keeps all the frequency of K at locations outside the square, and has zero values elsewhere. Visualize both the k-space data and corresponding image and summarize the difference with (a).
- (d) **Band pass filtering:** Define a new k-space data K_b that keeps all the frequency of K at location between the two squares centered at the center of the image and with sides 11 and 121. Do the above comparison.
- (e) **Half (partial) Fourier imaging:** The image I is real-valued, explain how to reduce the scan time by a factor of 2 through only sampling half of the k-space data. Prove your approach works theoretically and numerically.
- (f) **Equidistance under-sampling:** Another way to speed up the scan is to scan every other row in k-space. Let K_e be a new k-space data that keeps all odd rows of K while zero others. Visualize both the new k-space data and image.

3. Application of discrete Fourier transform in image compression.

- (a) Find a color image online or from your digital camera and load it into Matlab with “`z = imread('myimage.jpg')`”. “`imread`” can also read files of other formats such as `bmp`, `png`, `tif`. `z` has three channels. Visualize the color image using “`figure; image(z); axis image`”. Construct a grayscale image for image compression by combining the three channels : $z_g = 0.2989 * \text{double}(z(:, :, 1)) + 0.5870 * \text{double}(z(:, :, 2)) + 0.1140 * \text{double}(z(:, :, 3))$. Try visualize the grayscale image using “`figure; image(z_g); axis image`” and see if you are happy with the visualization. Try the same thing again but with the right colormap: $L = 255; \text{colormap}([(0 : L)/L; (0 : L)/L; (0 : L)/L;]')$. Learn how “`colormap`” works by “`doc colormap`” in Matlab. Another simpler way to visualize the grayscale image is “`figure; imagesc(z_g); axis image; colormap(gray)`”. “`axis image`” makes sure the image is displayed in the original horizontal and vertical dimension ratio.
- (b) Compute the DFT of z_g with $Z = \text{fft2}(z_g)$. Since DFT components might vary over many orders of magnitude, you can view its log function: $Z_{\log} = \log(1 + \text{abs}(Z))$; `imagesc(Z_log)`. In order to properly scale the image, it's helpful to compute the maximum value of z_{\log} with $M = \max(\max(Z_{\log}))$; and then visualize “`image(255 * Z_log/M)`”. You can also visualize the `fftshift` version by letting $Z = \text{fftshift}(\text{fft2}(z_g))$. You should be able to see certain symmetries.
- (c) Choose a *thresh* between 0 and 1. Let's start with $\text{thresh} = 0.0001$, we zero out all frequencies in Z that fall below a value $\text{thresh} * M$ in magnitude. This is done with $Z_{\text{thresh}} = (\text{abs}(Z) > \text{thresh} * M) .* Z$; The compression ratio is defined as the fraction of the Fourier coefficients survived the cut, i.e. $\text{sum}(\text{sum}(\text{abs}(Z_{\text{thresh}}) > 0))/m/n$ where m, n are the dimension of the grayscale image z_g . To uncompress and view the image, inverse transform with $z_{\text{thresh}} = \text{real}(\text{ifft2}(Z_{\text{thresh}}))$; and view with “`image(z_thresh)`”. The distortion of the compressed signal is: $100 * \text{norm}(z_g - z_{\text{thresh}}, 'fro')^2 / \text{norm}(z_g, 'fro')^2$; Repeat the computation above for threshold values 0.001, 0.01, 0.05, or even larger values. In each case compute the compression ratio, the distortion, display the image, and rate its quality. Construct a plot of the distortion (vertical axis) versus compression ratio. It may be helpful to use a logarithmic scale on one or both axes.
4. **One-dimensional DFT.** Use the matrix F_4^* to hand compute the inverse DFT of the vector $X = (3, 1 + i, 1, 1 - i)^T$.
5. Let \mathbf{x}, \mathbf{y} be two column vectors of length m and n respectively, with one dimensional DFT \mathbf{X}, \mathbf{Y} . Let $\mathbf{z} = \mathbf{x}\mathbf{y}^T$ be the outer product of \mathbf{x} and \mathbf{y} . Show that $\mathbf{Z} = \mathbf{X}\mathbf{Y}^T$.
6. **Two-dimensional DFT.** Let $\mathbf{e}_{j,k}$ denote an $m \times n$ matrix that has a 1 in the row j , column k position and zeros elsewhere. Find the two-dimensional DFT of $\mathbf{e}_{j,k}$ and also the magnitude of each DFT coefficient. (Hint: use the result of problem 4.)