



**STEP 1:** Add the limiter as the last plugin in your chain.

**STEP 2:** Set the output ceiling at -0.5 dBFS.

**STEP 3:** Increase your input gain until you're getting about 10 dBs of gain reduction.

**STEP 4:** Set your attack very slow (100 ms).

**STEP 5:** Set your release very slow (500 ms).

**STEP 6:** Decrease the attack as much as possible until you hear the mix start to lose impact, then back off a bit.

**STEP 7:** Decrease the release as much as possible until you begin to hear your mix distorting, then back off a bit. You could also use the auto function to let the compressor do it for you.

**STEP 8:** Decrease your input gain until you're getting 2–3 dBs of gain reduction.