

THIS IS A GREAT WAY TO CREATE A SENSE OF SPACE AROUND A VOCAL IF YOU WANT AN EXCITING, UP-FRONT VOCAL SOUND.

Stereo Link

LEFT DELAY		RIGHT DELAY		OUTPUT MIX	
Delay Time 75.0 ms	Feedback 5%	Delay Time 100 ms	Feedback 5%	Left 100%	Right 100%

STEP 1

STEP 2

Input 1 Bus 1

Stereo Delay

Bus 1

Stereo Out Stereo Out

0 3 6 9 12 15 18 21 24 30 35 40 45 50 60

M S

Vocals

0 3 6 9 12 15 18 21 24 30 35 40 45 50 60

M S

Delay

STEP 1

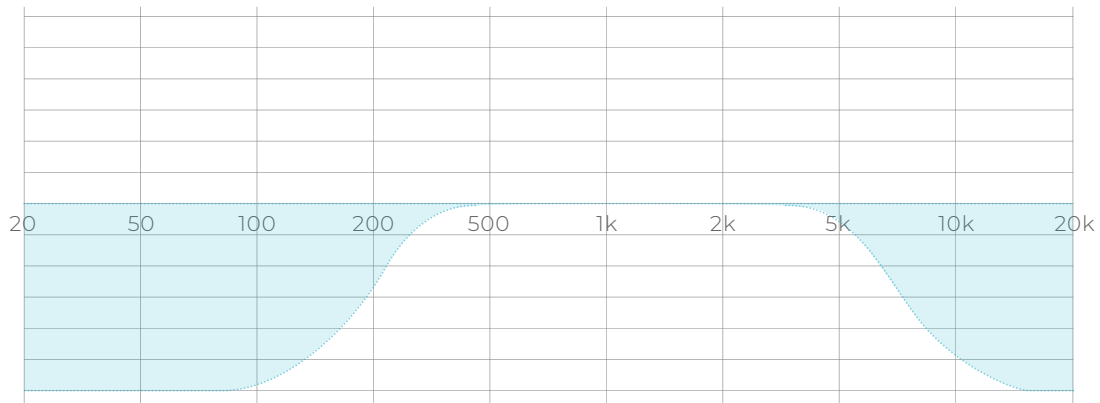
AUX

- ✓ Create an aux track to put your stereo delay on.
- ✓ Send your vocal to that aux track.

STEP 2

DELAY

- ✓ Set your delay to 100% wet.
- ✓ Unlink the left and right channels.
- ✓ Set one side to 50–200 ms.
 - **PRO TIP:** The longer the delay time, the more obvious the delay will be.
- ✓ Set the other side 20–50 ms behind.
 - **PRO TIP:** The farther apart the second channel is, the wider the vocal will sound.
- ✓ Set the feedback to 0–15%, depending how natural you want it.



STEP 3

STEP 3

EQ

- ✓ Put an EQ before the delay.
- ✓ Move a low filter up until the mix starts to sound too thin.
 - **PRO TIP:** Try not to cut higher than 300 Hz.
- ✓ Move a high filter down until the delay gets too lost in the sound of the vocal.
 - **PRO TIP:** Try not to cut lower than 3 kHz.

STEP 4

VOLUME

- ✓ Turn the volume of the aux track all the way down.
- ✓ Then turn it up slowly until it sounds nice to your ears.
- ✓ Finally, turn it down a few dBs for safety.

STEP 4

