



STEP 1:

Look for any channels that are peaking and reduce the gain with a gain plugin.



STEP 2:

Loop the loudest section of the song.



STEP 3:

Turn the faders all the way down.



STEP 4:

Listen to a few reference tracks to prime your ears.



STEP 5:

Decide on the most important channel (your vocal, snare, etc.) and set it to -5 dB.



STEP 6:

Bring in the second most important channel and balance its volume with the first channel.



STEP 7:

Continue in this manner, bringing up channels in order of importance.



STEP 8:

Once all the channels are up, spend at least 10 minutes adjusting the balance.



STEP 9:

Take a short break and listen again. You will likely find some final tweaks to make before you move on.



STEP 10:

Once you've finished your initial mix, play the song from the beginning and automate the volume of each instrument to fit.