

# Active Noise Control (ANC) Using Parametric Array Loudspeakers (PAL)

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- Introduction
- Literature Review
- Research Questions
- Progress to Date and Future Work
- Research Data Management Plan
- Conclusions

# Introduction — ANC

- Active noise control (**ANC**): cancel the **noise (primary wave)** at **target (error) points** by introducing **secondary loudspeakers (sources)**
- Mechanism: cancellation (superposition) of sound waves
- Applications: ANC headphones, ANC headrest system, virtual sound barrier (VSB)



Figure 1: Bose QuietComfort 35

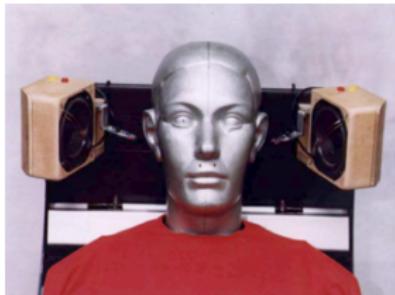


Figure 2: ANC headrest (Rafaely 1999)

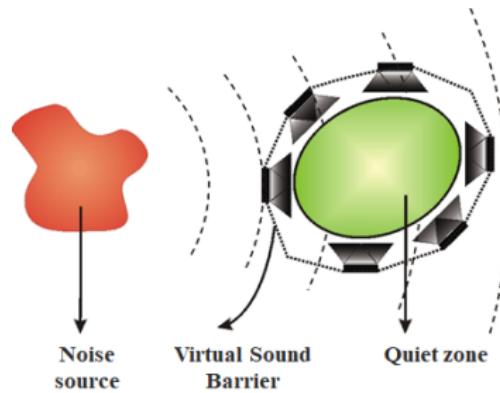


Figure 3: VSB system (Qiu 2019)

## Introduction — Problem in traditional ANC

- Problem: the noise at the error point is reduced, but the noise in the other areas is increased!
- Reason: the **omni-directivity** of traditional loudspeakers (point source or point monopole)
- Solution: using **directional** loudspeakers

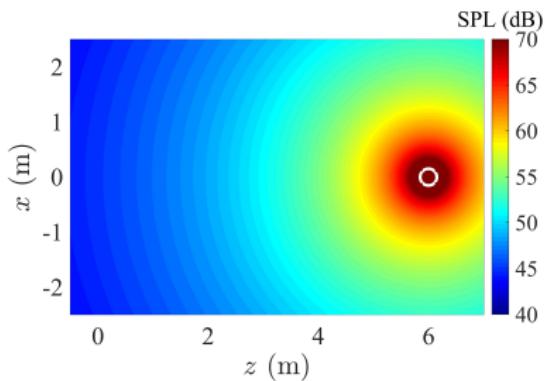


Figure 4: SPL distribution when ANC is off at 1 kHz.  $\circ$ : noise source

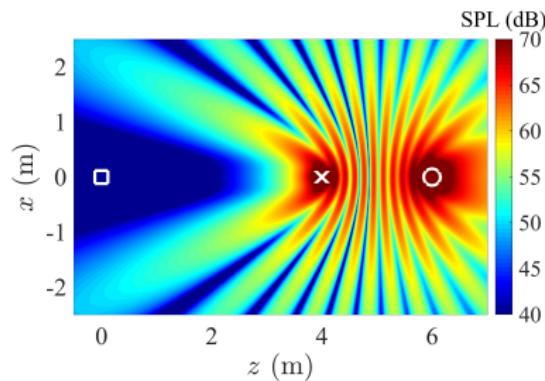


Figure 5: ANC on.  $\square$ : error point;  $\times$ : secondary source

# Introduction — Parametric array loudspeaker (PAL)

- PAL: **sharp directivity**
- **nonlinear interactions** of **intensive** ultrasonic waves (e.g., 130 dB)

$$f_1, f_2 \xrightarrow{\text{second order}} [f_1 - f_2, f_1 + f_2, 2f_1, 2f_2]$$

- $f_1 = 61 \text{ kHz}, f_2 = 60 \text{ kHz}, f_1 - f_2 = 1 \text{ kHz}$

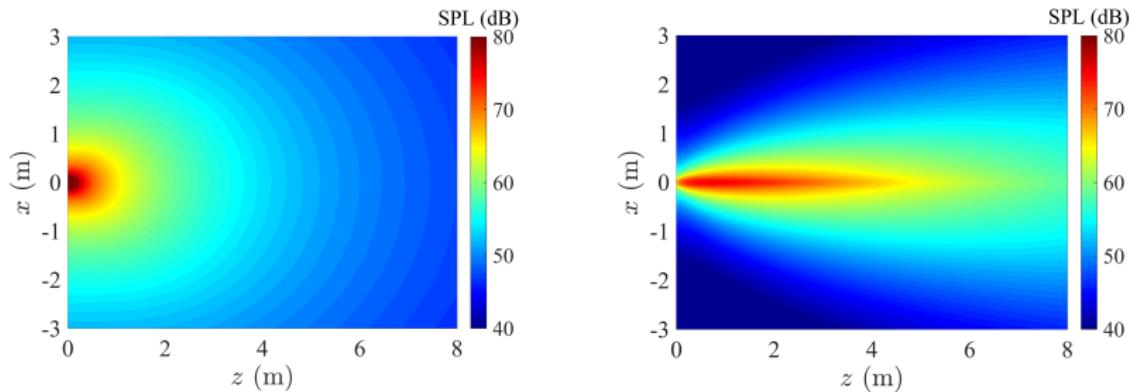


Figure 6: SPL distribution at 1 kHz: (left) a traditional loudspeaker; (right) a PAL

## Introduction — PAL applications

- museum exhibitions
- personal communications with a high level privacy
- measurements of the acoustic parameters of materials
- sound reproduction
- **ANC**



Figure 7: Listen narration in museum

# Literature Review — PAL development

- PAL: an application of **parametric acoustic array (PAA)** in air (Bennet 1975)
- The concept of PAA (Westervelt 1963)
  - primary beam: exponentially attenuated → end-fire **virtual array**
  - end-fire array: a linear loudspeaker array
- The PAL prototype (Yoneyama 1983)
- The commercial PAL: e.g., Holosonics AudioSpotlight (Pompei 2002)
- Signal processing techniques → improve sound quality (reviewed in Gan 2012)

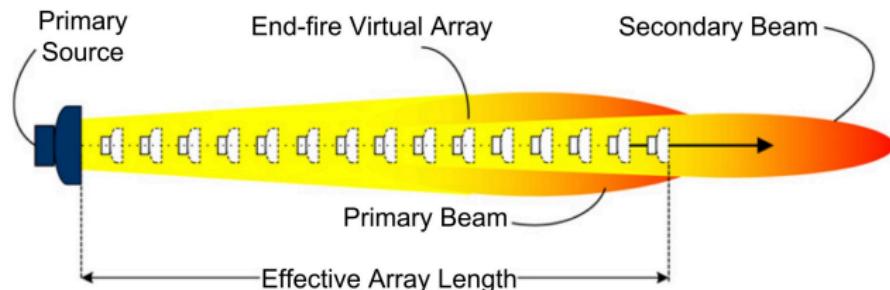


Figure 8: Model of parametric acoustic array (Gan 2012)

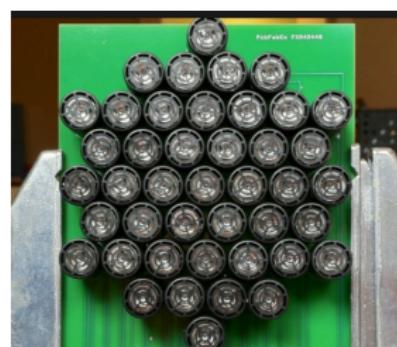


Figure 9: A PAL prototype (Yoneyama 1983)

## Existing research: different models subject to different approximation levels

- **general second-order nonlinear equation** (Aanonsen 1983)
  - Pros: accurate in full field
  - Cons: very time consuming; almost impossible to use
- **Westervelt equation** (Červenka 2019)
  - Pros: accurate except at the points close to PAL
  - Cons: time consuming (**evaluation of five-fold integral**)
- **non-paraxial model** based on Westervelt equation (Červenka 2013)
  - Pros: faster calculation
  - Cons: paraxial approximation is assumed for ultrasonic waves
- **Khokhlov-Zabolotskaya-Kuznetsov (KZK) equation** (Hamilton 2008)
  - Pros: even faster
  - Cons: paraxial approximation is assumed for both ultrasonic and audio waves
- **collimated model** and its variants (Westervelt 1963, Shi 2015)
  - Pros: very fast
  - Cons: ultrasounds are assumed to be collimated; limited accuracy

## Research question

- Simplify the calculation without too many approximations?

## Existing research

- Focus on the **baffled PAL** — the PAL is installed on an infinitely large baffle
- Detection of audible sounds on the back side of a **non-baffled PAL** (Sugahara 2017)

## Research question

- Predict the sound on the back side of a non-baffled PAL?

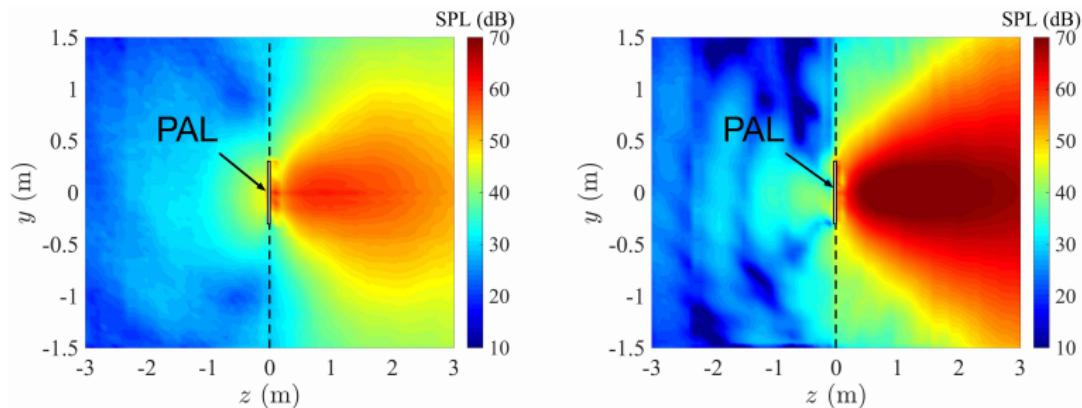


Figure 10: Measured SPL distribution at: (left) 315 Hz; (right) 800 Hz

## Existing research

- Reflecting surfaces affect the noise reduction performance of ANC systems (Tao 2017, Zhong 2019, Zhong 2020)
- Problem: reflection of audio sounds generated by PALs is different compared to that generated by traditional loudspeakers
- Reason: the formation of audio sounds is an **accumulation process**
- **Reflection of ultrasounds**

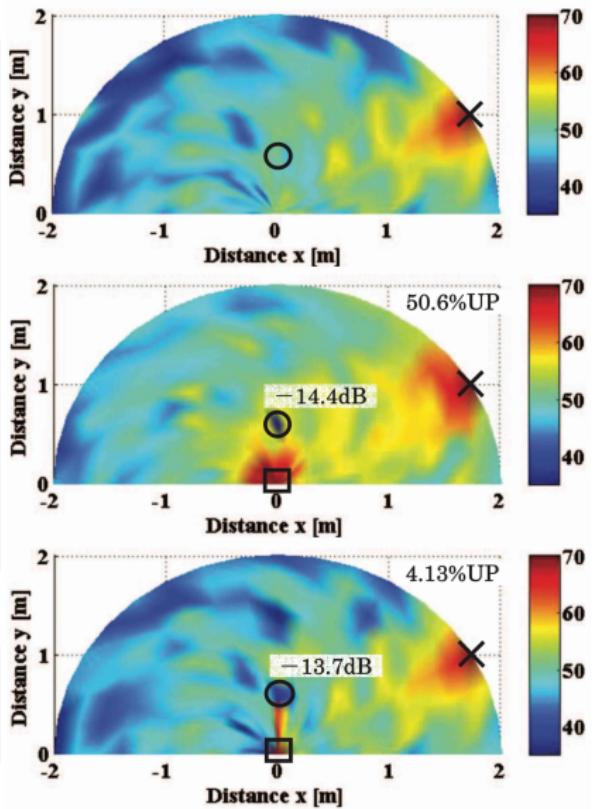
## Research question

- What would happen if the **process is truncated** by a reflecting surface?

# Literature Review — creating a quiet zone using PAL

## Existing research: Tanaka 2010

- Figure
  - top: ANC off
  - middle: ANC on with a traditional loudspeaker
  - bottom: ANC on with a PAL
- single-channel; 1.5 kHz
- the noise at the error point is reduced without affecting sound fields in the other areas
- **size of quiet zone: 1/10 wavelength**
  - 1 kHz, wavelength: 34 cm, 1/10 wavelength: 3.4 cm



## Research question

- Create a large quiet zone using multiple PALs?

# Literature Review — cancel broadband noise using PALs

## Existing research: Tanaka 2017

- noise reduction at ear: 10.4 dB
- frequency range: 600 Hz – 2 kHz

## Research question

- Cancel broader band noise up to 6 kHz using PALs?

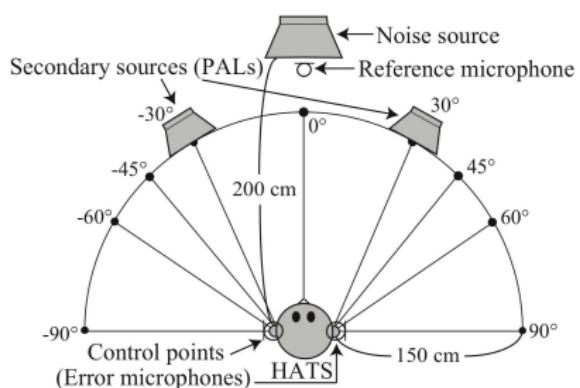


Figure 11: Binaural ANC using PALs

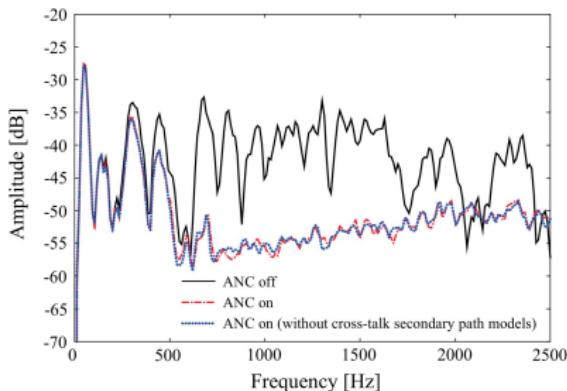


Figure 12: ANC performance at the ear of the head and torso simulator (HATS)

## Topic 1: PAL prediction models

- Reduce the computational load (five-fold integral)?
- Predict the sound on the back side of a non-baffled PAL?

## Topic 2: PAL physical properties

- Reflection?
- Transmission?
- Scattering by a sphere (simulating a human head)?

## Topic 3: ANC using PAL

- Cancel the broad band noise up to 6 kHz?
- Create a large quiet zone using multiple PALs?

## Progress to Date — Topic 1: prediction model of a baffled PAL

- nonlinear equation  $\xrightarrow{\text{quasilinear approximation}}$  two linear and coupled equations

$$\begin{cases} \nabla^2 p_i + k_i^2 p_i = 0, i = 1, 2 & (\text{ultrasound}) \\ \nabla^2 p_a + k_a^2 p_a = q \propto p_1 p_2^*, & (\text{audio sound}) \end{cases}$$

- $p_1, p_2$  — ultrasound pressure; Rayleigh integral (two-fold)
- $p_a$  — audio sound pressure; volume source (three-fold)

$$p_i(\mathbf{r}) \propto \iint_S g(\mathbf{r}|\mathbf{r}') d^2 \mathbf{r}'$$

$$p_a(\mathbf{r}) \propto \iiint_V q(\mathbf{r}') g(\mathbf{r}|\mathbf{r}') d^3 \mathbf{r}'$$

- $g(\mathbf{r}|\mathbf{r}')$  — Green function

- **five-fold integral** in total

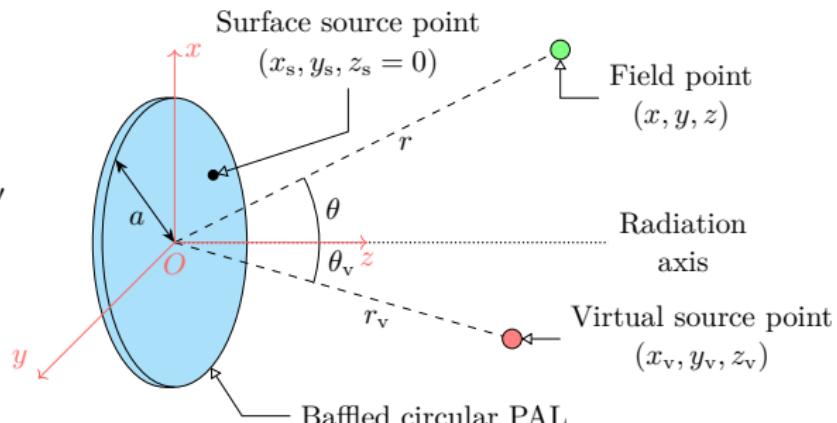


Figure 13: A baffled circular PAL

## Introduction

- Model: Westervelt equation
- Problem: **five-fold integral**
- Existing method: Gaussian beam expansion (Wen 1988)
  - vibration velocity profile → Gaussian profiles
  - Pros: **two-fold integral** → **one-fold summation**
  - Cons: paraxial approximation is assumed for ultrasonic waves
- Proposed method: spherical harmonic expansion
  - **five-fold integral** → **three-fold summation + one-fold integral**
  - Pros: **no additional approximations; at least 15 times faster**
  - Cons: limited to circular PAL

## Publication

- ① J. Zhong, R. Kirby, and X. Qiu, "A spherical expansion for audio sounds generated by a circular parametric array loudspeaker," **J. Acoust. Soc. Am.** 147(5), 3502-3510 (2020).

## Introduction

- Problem: existing methods cannot predict audio sounds on the back side of a non-baffled PAL
- Solution: **disk scattering model** for audio sounds

## Publication

- ① J. Zhong, R. Kirby, and X. Qiu, "A non-paraxial model for the audio sound behind a non-baffled parametric array loudspeaker (PAL)," *J. Acoust. Soc. Am.* 147(3), 1577-1580 (2020).

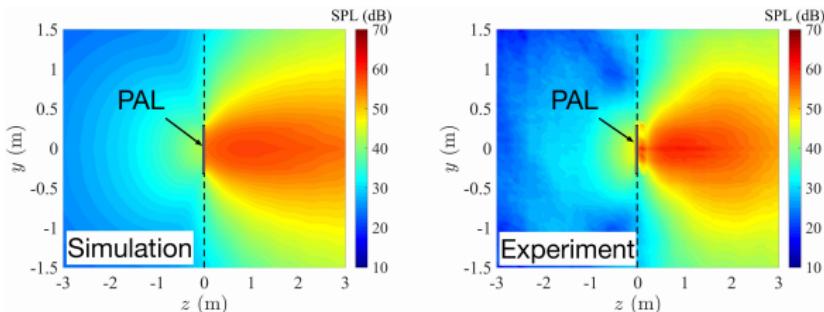


Figure 14: Validation of the proposed model for a non-baffled PAL at 315 Hz

## Introduction

- Problem: the reflection of audio sounds generated by a PAL is different
- Reason: audio sounds are formed by ultrasounds
- Key: the reflection of ultrasonic waves
- Cotton sheet (thick:  $250\ \mu\text{m}$ ; surface density:  $0.12\ \text{kg}/\text{m}^2$ )
  - Audio sound at 1 kHz: **low** absorption coefficient (about 0.05)
  - Ultrasound at 64 kHz: **high** absorption coefficient (more than 0.8)

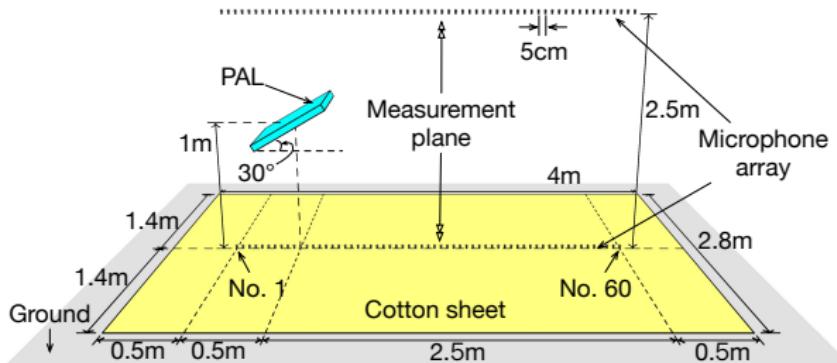
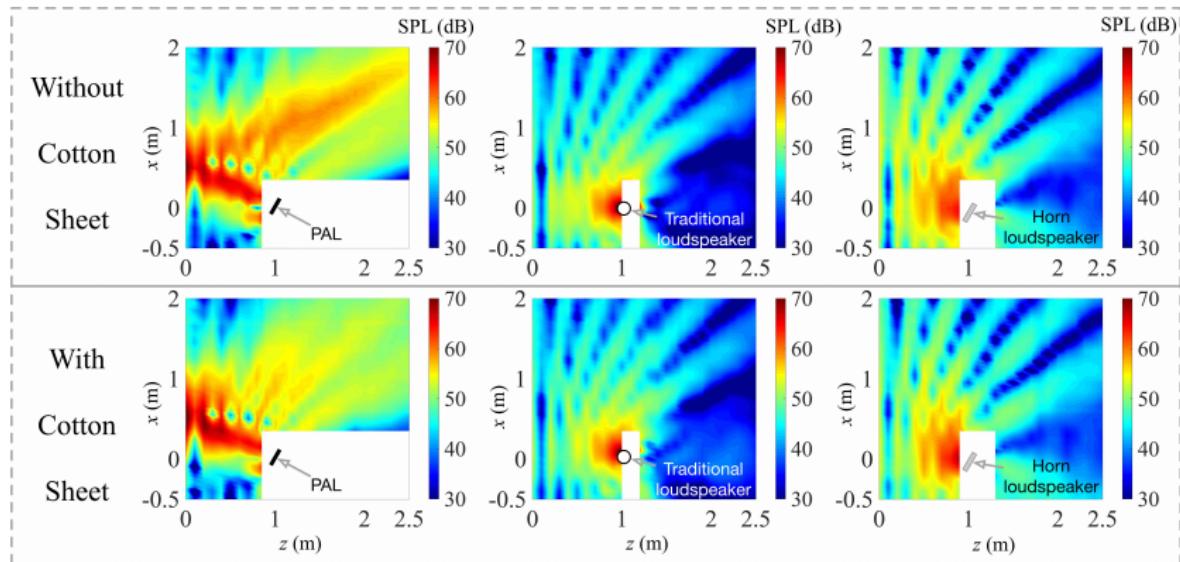


Figure 15: Experiment setup when a PAL radiates toward ground covered with a cotton sheet

# Progress to Date — Topic 2: PAL reflection

## Publication

- ① J. Zhong, S. Wang, R. Kirby, and X. Qiu, "Reflection of audio sounds generated by a parametric array loudspeaker," **J. Acoust. Soc. Am.** (Accept subject to minor revisions), (2020).



**Figure 16:** Measured SPL distribution: (left) PAL; (middle) traditional omni-directional loudspeaker; (right) traditional directional horn loudspeaker

# Progress to Date — Topic 2: PAL transmission

## Introduction

- Model: transmission of sounds generated by a PAL through a **thin** partition
- Significance: (1) measure the acoustic parameters *in situ* (Castagnède 2008); (2) mobile phones (Ahn 2019); (3) construction of a circular PAL by a rectangular PAL (Zhong 2020)
- Transmission side: transmitted audio sounds generated by incident ultrasonic waves; audio sounds generated by transmitted ultrasonic waves

## Publication

- ① **J. Zhong**, S. Wang, R. Kirby, and X. Qiu, "Insertion loss of a thin partition for audio sounds generated by a parametric array loudspeaker," **J. Acoust. Soc. Am.**, 148(1), 226-235 (2020).

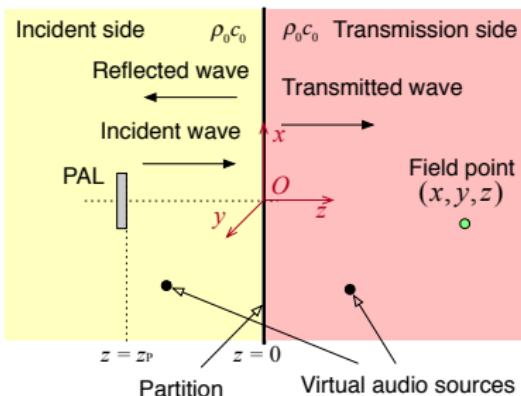
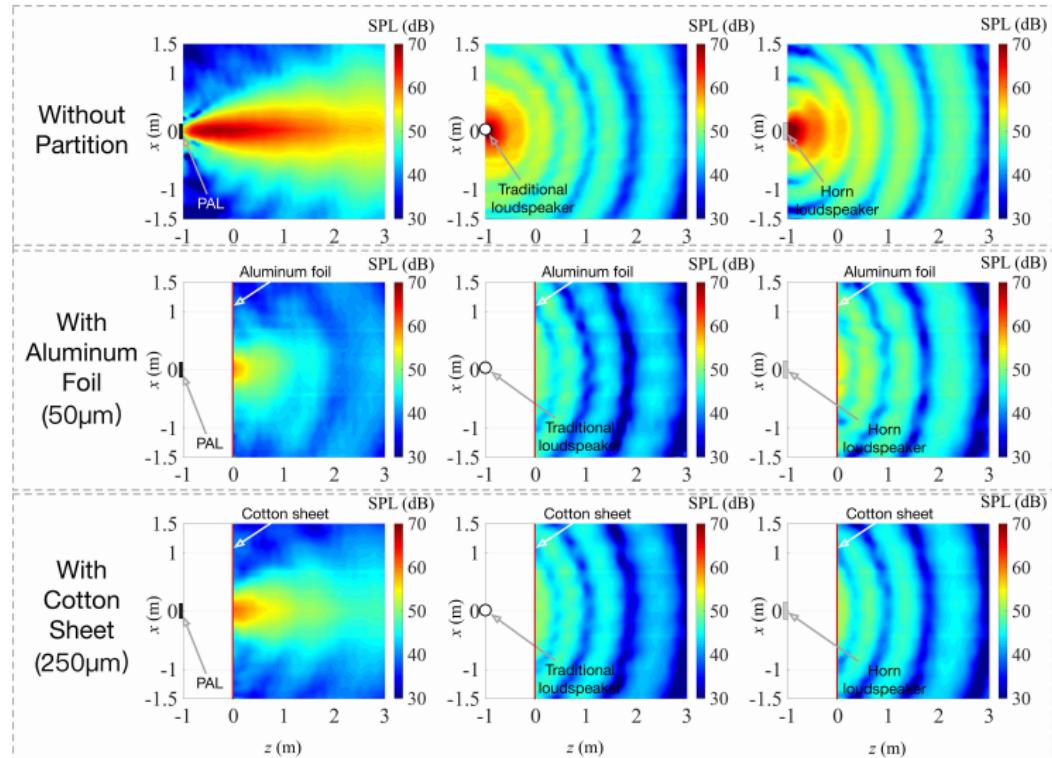


Figure 17: A PAL near a thin partition

# Progress to Date — Topic 2: PAL transmission



**Figure 18:** Measured SPL distribution: (left) PAL; (middle) traditional omni-directional loudspeaker; (right) traditional directional horn loudspeaker

## Introduction

- Primary noise: 1 kHz – 6 kHz
- Secondary loudspeaker: PAL
- Error sensor: optical microphone using laser Doppler vibrometer (LDV)
- Evaluation points: 9 microphones randomly located in front of a head and torso simulator (HATS)

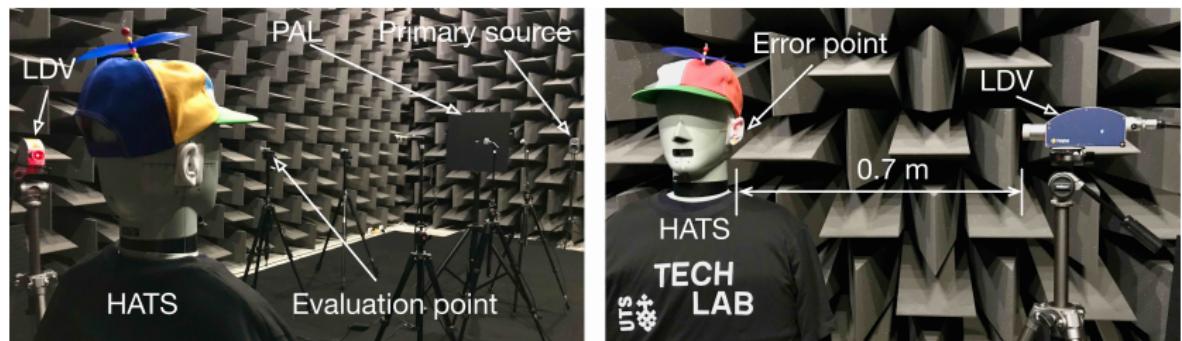


Figure 19: (left) Experiment setup in the semi-anechoic room; (right) LDV error sensing system

# Progress to Date — Topic 3: control a broadband noise using PALs

## Experiment results

- Ear:  $\sim 20$  dB noise reduction from 1 kHz to 6 kHz for both loudspeakers
- Evaluation points: noise levels  $\uparrow$  using traditional loudspeaker

## Publication

- ① J. Zhong, T. Xiao, B. Halkon, R. Kirby, and X. Qiu, "An experimental study on the active noise control using a parametric array loudspeaker," **Inter-Noise 2020**, Seoul, Korea, August 23-26, 2020.

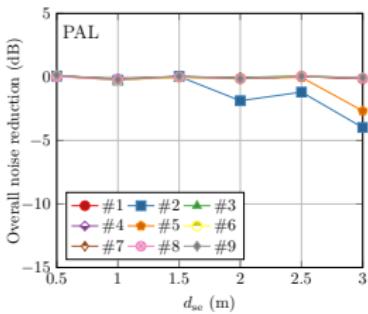
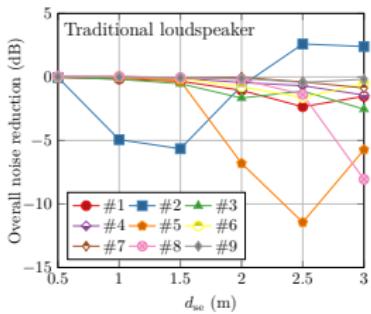
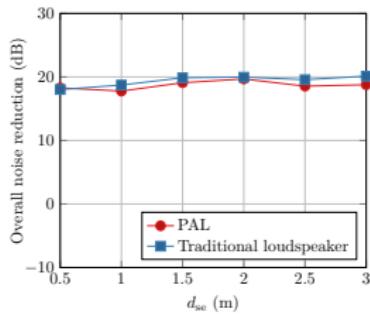


Figure 20: Overall noise reductions from 1 kHz to 6 kHz: (left) at the ear; and at the 9 evaluation points using (middle) a traditional loudspeaker and (right) a PAL

## Progress to Date — Topic 3: create a large quiet zone using multiple PALs

- $N_p$  primary sources,  $N_s$  secondary sources,  $N_e$  error points
- $R_0$  — the maximum radius of the circular quiet zone (noise reduction  $> 10$  dB)
- **2D configuration:** all elements are located on the same plane; secondary sources are on a circle
- **3D configuration:** all elements are located in the space; secondary sources are on a spherical surface

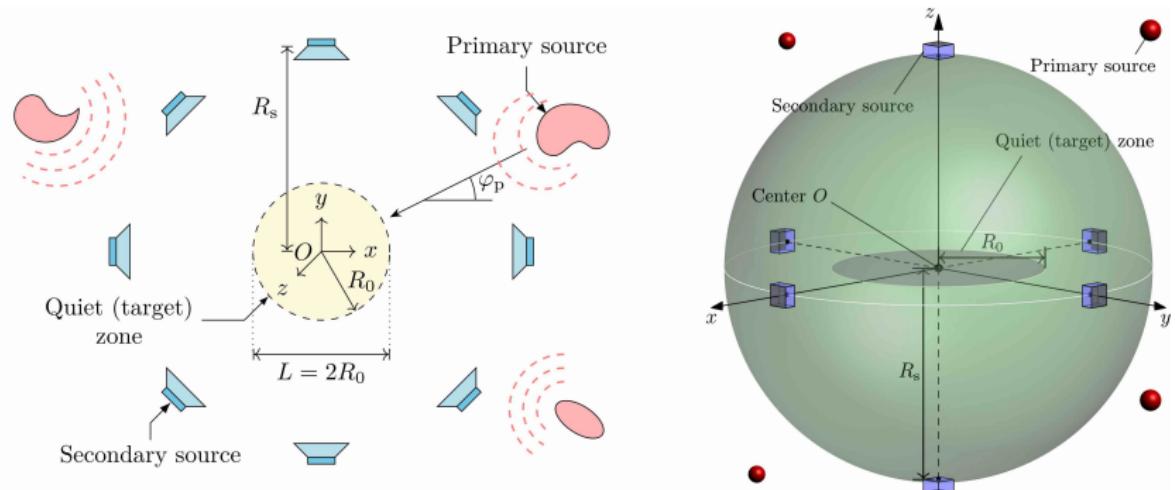
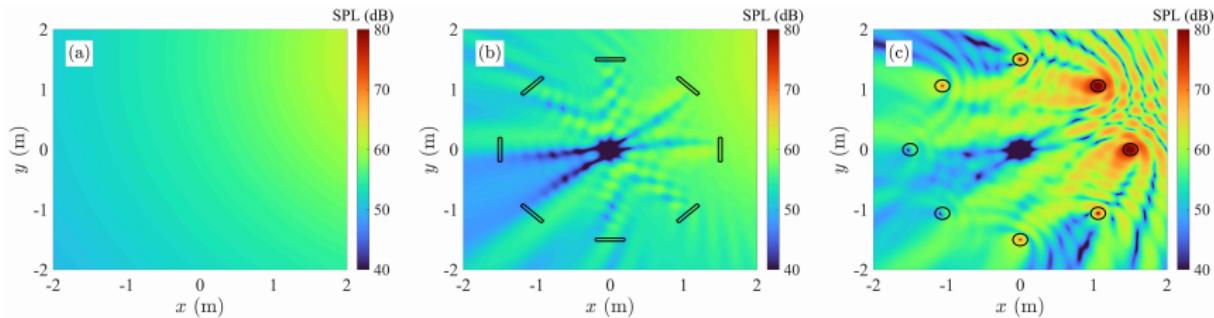
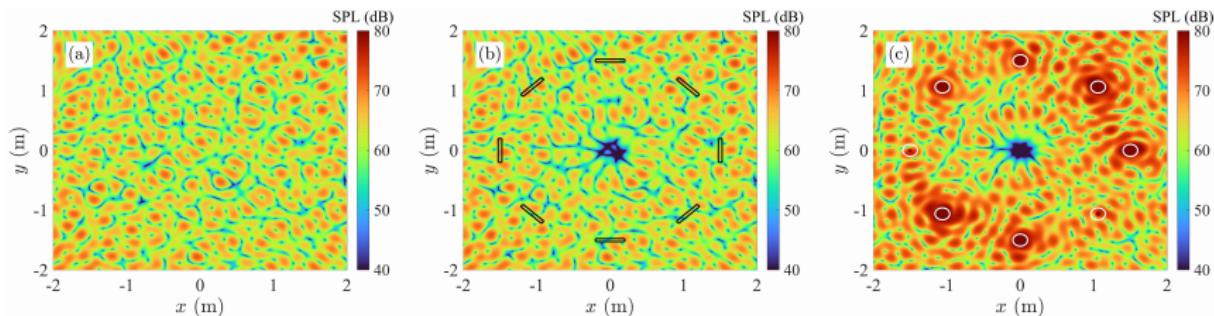


Figure 21: (left) 2D configuration; (right) 3D configuration

## Progress to Date — Topic 3: create a large quiet zone using multiple PALs



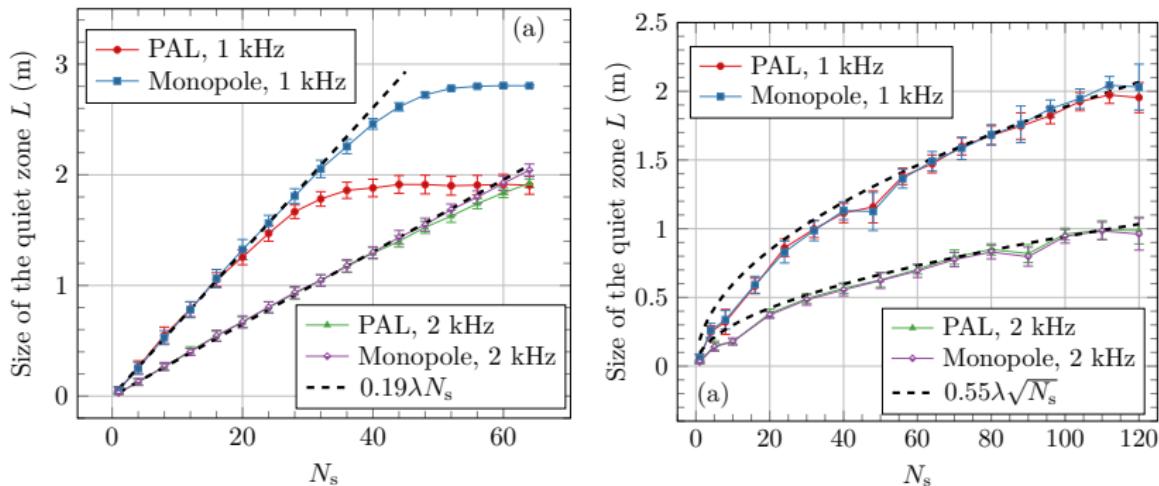
**Figure 22:** Sound fields at 1 kHz (a) for the primary noise comes from  $22.5^\circ$ , (b) under the optimal control with 8 PALs, and (c) under the optimal control with 8 point monopoles



**Figure 23:** Sound fields at 1 kHz (a) generated by 8 primary sources, (b) under the optimal control with 8 PALs, and (c) under the optimal control with 8 point monopoles

## Publication

- ① J. Zhong, T. Xiao, R. Kirby, and X. Qiu, "Quiet zone generation in free field with multiple parametric array loudspeakers," **J. Acoust. Soc. Am.** (to be submitted in August 2020).



**Figure 24:** (left) 2D configuration; (right) 3D configuration. 8 primary sources; the value and error bar are the mean value and standard deviation of 100 random trials, and  $\lambda$  is the wavelength

# Future Work

## Topic 1: PAL prediction model

- Fast and exact calculation of nearfield audio sounds generated by a PAL based on general second-order nonlinear equation *present to Sept 2020*
  - Progress to date: built the theoretical model
  - Future work: conduct simulations

## Topic 2: PAL physical properties

- PAL scattering by a rigid sphere (simulating a human head) *present to Oct 2020*
  - Progress to date: finished the experiments
  - Future work: build a theoretical model and conduct simulations

## Topic 3: ANC using PAL

- Create a large quiet zone using multiple PALs *Aug 2020 – Dec 2020*
  - Progress to date: finished the theoretical model and simulations
  - Future work: validations by experiments
- Other possible explorations and investigations *Jan 2021 to Dec 2021*

## Data source

- ① Simulation data generated by the numerical calculations of the theoretical models
- ② Experiment data measured by acoustical measurement hardware and software, such as Brüel & Kjær PULSE sound and vibration analyzers
- ③ Data obtained by post-processing of both simulation and experiment data

## Data management

- Multiple manage platforms to lower the risks of data loss: personal computer, Microsoft OneDrive, and UTS Stash
- Sensitivity: the data contain no health records, classified documents, and culturally and commercially sensitive information
- No special facilities and equipment are required to use these data

- Problem in traditional ANC systems
  - Omni-directivity of traditional loudspeakers
  - PAL → secondary source
- 3 topics
  - PAL prediction model
  - PAL physical properties (reflection, transmission, and scattering)
  - ANC using PAL
- Progress to date
- Future work and data management

Thanks

**Thank you.  
Any questions?**