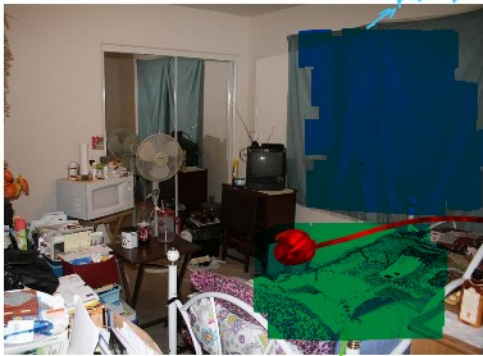


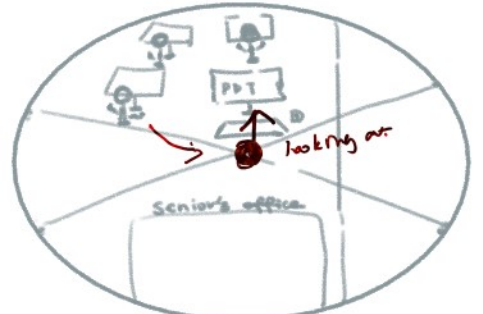
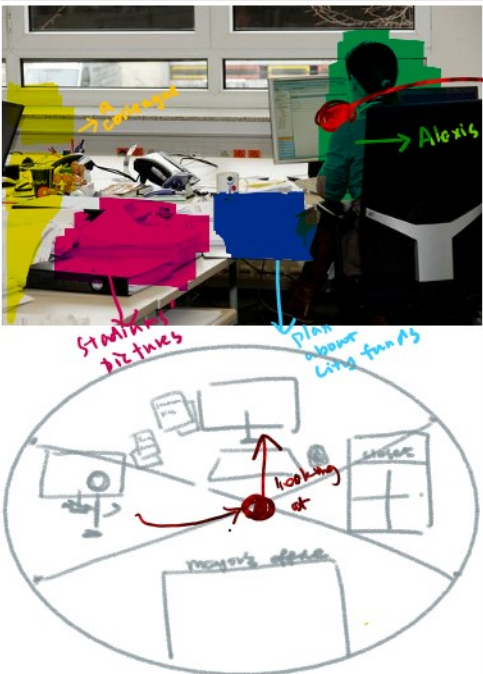







## Story board

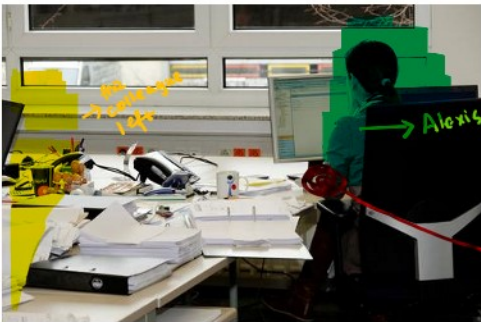

Saturday, March 20, 2021 6:41 PM

	Participant	Location	Script	Visual	Duration
1.1	David	David's home	<p>Child 1 (Gina): Daddy, did you watch the game last night?</p> <p>David: Yeah, of course!</p> <p>Gina: I wanna go to the stadium and watch it next time.</p> <p>Child 2 (Eric): Well, me too, dad!</p> <p>Child 3 (Henry): Yeah, I heard <u>Hazard</u> will be in the starting line up next time! We have to watch them play.</p> <p>Eric: (to Henry) Remember, it's not <u>Hazard</u> who's doing the magic these days. It's <u>Pulisic</u>.</p> <p>Gina: Oh, and by the way, I heard they're building a new stadium.</p> <p>Eric: Yeah, we should go when they're done with it too!</p> <p>Henry: I heard it's gonna be built right across the street, if they decide to build it.</p> <p>David: Alright guys, sounds interesting, but we'll just keep that in our bucket list for now. We don't know what's gonna happen with the new stadium just yet!</p> <p>Gina: Fine, dad. I'm leaving!</p> <p><i>*It's A Real Case: Hazard and Pulisic are real-world players from team _____. Their team moved from their current stadium to a new publicly-funded stadium in _____.</i></p>	  <p>With David sitting on the couch, looking through newspapers and websites for job opportunities  <i>*the first thing the player will see in this VR experience is the newspaper from David's perspective. then their attention will be diverted to elsewhere by talks of kids.</i></p>	
1.2	Jacob	Jacob's office	<p>Brandon (Senior): Morning, Jacob!</p> <p>Jacob: Hello, Brandon!</p> <p>Brandon: Anything unusual? How's everything going?</p> <p>Jacob: Yeah, it's just as it is.</p> <p>Brandon: Well, that's good to hear. I'm looking forward to your presentation about that - uh - stadium thing! I mean, you support them. Can't wait to see what an actual fan would say.</p> <p>Jacob: Yup, can't wait to show it to you guys either!</p>	  <p><i>*at first, the player will see the PowerPoint from Jacob's perspective. then their attention will be diverted to the left by talking with Brandon.</i></p>	

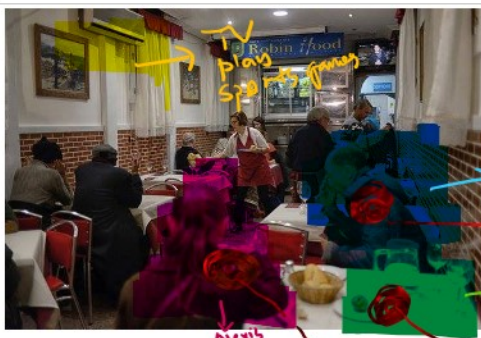

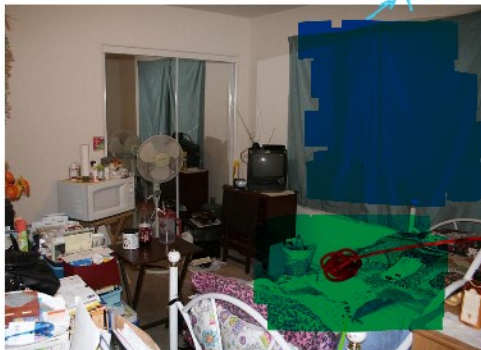
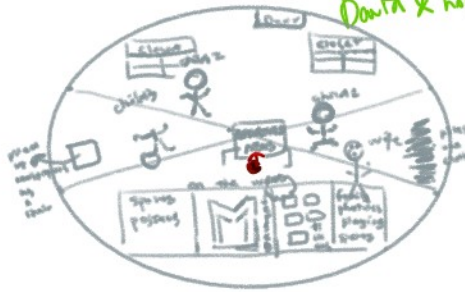
1.3	Alexis	Alexis's office	<p>Alicia (Colleague): Alexis! Did you hear the news?</p> <p>Alexis: What? What news?</p> <p>Alicia: Apparently, they're gonna build a new stadium for the <a href="#">Falcons</a>. And we're in charge of pushing that through!</p> <p>Alexis: Wow, that sounds fun. I thought it was hard to like my job, but never mind.</p> <p>Alicia: Yeah, I think you were in charge of looking through the financials, but must be easy! <a href="#">Local people are loyal fans.</a></p> <p><i>*It's A Real Case: The team called "Falcons" moved from their current stadium to a new publicly-funded stadium in ____.</i></p> <p><i>*Culture-Related: researches show that stadiums are actually homes to certain (usually one, but sometimes multiple) teams. Under the context of culture, home teams are important for citizens of that city, because citizens there usually have emotional bindings with those long-established teams of their city/state.</i></p>	 <p>With Alexis working at city hall, sitting in office desk, waiting for meeting with the mayor.</p> <p><i>*at first, the player will see the computer and documents about city funds from Alexis's perspective. Then, their attention will be diverted to the left by having a talk with Alicia.</i></p>	
Transiti on				<p>Black screen with a clock running.</p> <p>Transition to another day.</p>	
2	David, Jacob, Alexis	Restaurant	<p>David: Damn, how have you been guys? All good?</p> <p>Jacob: Yup, just like usual.</p> <p>Alexis: Yeah, it's been quite a while since we met!</p> <p>Jacob: So, David, how are things going with you?</p> <p>David: Well, I'm still just chilling in my home, looking for jobs and all, but well, I got all my kids hyped for the new stadium thing, so yeah, things have been great.</p> <p>Alexis: Well that's good to hear. Oh and, guess what? I'm in charge of the financials for the stadium construction proposal this year!</p> <p>Jacob: Wow, congrats! I'm actually proposing that to the city hall office, so we might actually meet at work!</p> <p>Alexis: Ew, I'd hate to see you at work - but who knows, haha.</p> <p>David: Well, guys, I hope you guys push it through! I can't wait to visit the new stadium once it's constructed.</p> <p>Jacob: Yup, we got this</p>	 <p>Drinking in their favorite restaurant (not so fancy -- remember, David is poor)</p> <p><i>*As for this scene, three friends meet together. The player continue participating in the story by sticking to the perspective they chose before. (e.g The player chose David can now meet with the other two friends.)</i></p>	
Transiti on				<p>Black screen with a clock running.</p> <p>Transition to another day.</p>	

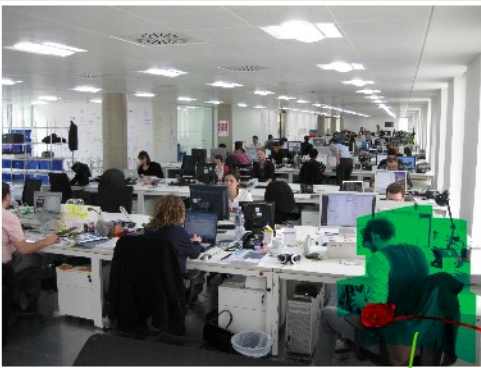
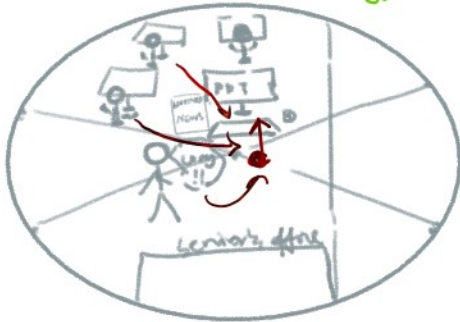





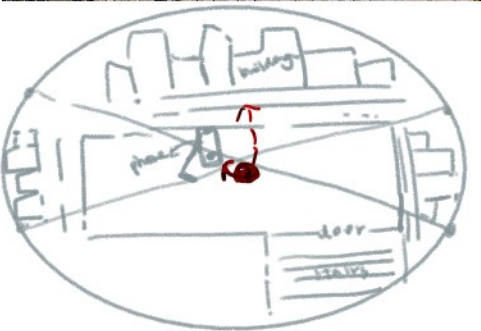

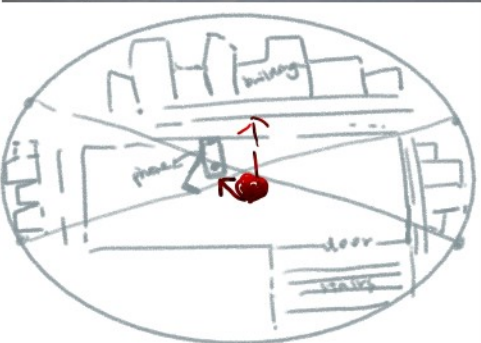

3.1	David	David's home	<p>(live 15 seconds for skimming the newspaper )</p> <p>David: Honey, did you see this article?</p> <p>Julie (Wife): Which one?</p> <p>David: It seems like they're <u>taking money away from our kids' schools to fund the stadium construction</u>. I wonder how much it would impact the facilities, though.</p> <p>Julie: Oh what? There was a PTO meeting just last Wednesday to talk about facility upgrades - they're so old!</p> <p>David: Well, we'll see, but the article is telling me we won't see none of that if the stadium is built.</p> <p>Julie: Well that sucks - we'll have to move away from here if the schools don't upgrade their stuff. It's really becoming unsafe for the kids.</p> <p>David: Wow, is it that bad? That can't happen. It's gonna hit us real hard financially if we move. I don't know if we can afford a new house, even.</p> <p>Julie: Let's just hope the construction funding falls through. There's no way all the people will take money from our children's education to build a stadium!</p> <p>David calls Jacob with the conversation shown in scene 3.2.</p> <p><b>*It's A Real Case: According to researches we've done, publicly-funded stadiums are accused of moving funds from renovating public schools to renovating/constructing stadiums. Though schools and stadiums are both infrastructures, their social benefits and importance are largely different.</b></p>	  <p>Kids are out; only David and Julie are at home. David is again looking through newspaper for employment opportunity. Newspaper article reads, "Coming Soon: the new stadium for ____" and "Postpone Renovations for Public Schools."</p> <p><b>*The player's attention will be attracted to the newspaper that David is reading because of striking headlines and will then be diverted to where his wife is by engaging in talking.</b></p>
3.2	Jacob, David, Alexis	Jacob's office	<p>(receives call from David)</p> <p>Jacob: Hey David, what's up?</p> <p>David: Hey, what's good. Are you busy?</p> <p>Jacob: Nope, it's the lunch break. Why?</p> <p>David: Well, there's something I need to ask you about the stadium construction.</p> <p>Jacob: Oh sure, haha. Like what, how modern or fancy it's gonna be? Because if that's your concern, we're hiring the best of the best architects this time.</p> <p>David: That used to be my concern, but not anymore. Look - I just read an article that says they will reallocate some government funds to help build the stadium. Is that true?</p> <p>Jacob: Uh, yeah. I think the city office is deciding that <u>the stadium's gonna be a good investment for the city's economy in the long term</u>.</p> <p>David: Well, do you know where the money is coming from, though?</p> <p>Jacob: Not really. Why?</p> <p>David: It's apparently coming from public school funding. And you know how bad the conditions are in Gina's schools, right? We've been waiting for them to renovate the facilities!</p> <p>Jacob: Wow, that sucks. How bad is it, though?</p> <p>David: Very bad. The gym is unsafe, the cafeteria too dirty. There's no air-conditioner, but it's summer! Look, Jacob, I'm not pressuring you to do anything in your job. Just think of me as a friend for</p>	  <p><b>*Jacob's attention is attracted to the phone on the desk by receiving the call from David.</b></p>

		<p>now. But I have to tell you, our family's broke, but we might be forced to move if the school stays that way.</p> <p>Jacob: What? To where?</p> <p>David: Honestly, I don't know yet. But yeah, that's what I've been concerned about. Well you can go back to your work - I'll talk to you later.</p> <p>Jacob: Alright, I hope everything works out well for you there. I'll see if there's anything I can do to help.</p> <p>(leave 3 seconds for Jacob to do nothing to show he's struggled)</p> <p>Jacob calls Alexis with the conversation shown in 3.3.</p> <p><i>*It's A Real Case: Researches show that this is always the excuse that governments use for convincing the public that stadiums are worthwhile investments.</i></p>	
3.3	Alexis, Jacob	<p>Alexis's office</p> <p>(receives call from Jacob)</p> <p>Alexis: Jacob? What's up? How's the project going?</p> <p>Jacob: Hi, nothing unusual just yet. But I need to ask you something.</p> <p>Alexis: Oh that's good to hear. What is it? And why are you so serious? Haha</p> <p>Jacob: Well, it's David. He just called about the stadium construction, and I figured you would know more about its financials. Where's the funding coming from?</p> <p>Alexis: David? Why? We're still looking through it, but for sure, schools' renovations will be postponed. Uhm, and some adjustments to the <a href="#">sales taxes for the next few years</a>, but not much, so basically just public schools?</p> <p>Jacob: Oh no, that was true?</p> <p>Alexis: What? Why? You're confusing the hell out of me, Jacob. What's up?</p> <p>Jacob: Apparently the conditions in Gina's school are not safe at all. You know how much David and Julie cares about education and safety, right?</p> <p>Alexis: Yeah, that sucks. And what are they saying?</p> <p>Jacob: It seems like it's worse than we imagined! David is telling me that he would be forced to leave the area if the renovation plan for public schools falls through.</p> <p>Alexis: What? Uh oh. I was just looking through those documents today and from what I remember, they're being cancelled for this season for sure.</p> <p>Jacob: Oh no. Hey, this is becoming a bigger issue than we imagined. We're about to jeopardize our friend. But for now, I have to go. I'll catch up more with you later, aight?</p> <p>Alexis: Yup, sure. I'll see if there's anything I can do.</p> <p>(leave 3 seconds for Alexis to do nothing to show he's struggled)</p> <p><i>*It's A Real Case: Researches show that renovation of the Truman Sports Complex sought a three-eighths-cent sales tax to raise an estimated \$850 million during 25 years to finance \$425 million in construction costs.</i></p>	  <p><i>*Alexis's attention is attracted to the phone on the desk by receiving the call from Jacob.</i></p>
Transition			<p>Black screen with a clock running.</p> <p>Transition to another day.</p>


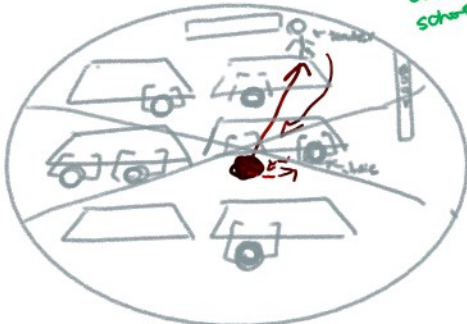




4	David, Jacob, Alexis	Restaurant	<p>Jacob: David! How have you been?</p> <p>David: Hey guys! I'm good, how are you guys?</p> <p>Alexis: I think we're just fine. It's good to see you again.</p> <p>David: Hey did you watch the game last night? <a href="#">The Falcons</a> were literally dominating the game!</p> <p>David: Yeah, it's crazy how we finished 6th last season, but then we're bound to be the champions this year. Good year for the <a href="#">Falcons</a>, haha.</p> <p>Alexis: I know right! Thank god we won't be selling <a href="#">Hazard</a> to other teams.</p> <p>(slight pause)</p> <p>David: And yeah, I can't not bring up the stadium. You guys heard what's up, right?</p> <p>Alexis: Yeah, what the hell. Are you really looking to move out? How's the talk with Julie been?</p> <p>David: It's really it for us, it seems like, if the construction gets through. You know how much we care about how our kids do, and we know they're gonna be well off in another area - if the renovation doesn't happen.</p> <p>Jacob: So, did you decide to move out if it actually happens?</p> <p>David: Yeah, we have no choice. It's kind of sad, if you think about it, that we're being forced to move out because we had to choose between our favorite sports team and our children - all of which like the Falcons, too.</p> <p>Alexis: Well, I know that we did all we could do for you.</p> <p>Jacob: Yeah, we'll see what the decision would be. I really hope it works out well.</p>	  <p>This time, more drinks, sad and down atmosphere at the end.</p> <p><i>*Again for this scene, three friends meet together. The player continue participating in the story by sticking to the perspective they chose before. (e.g The player chose David now meet with the other two friends.)</i></p>	
Transition				Black screen with a clock running. Transition to another day.	
5.1	David	David's home	<p>David: Honey? You have to look at the headlines for today.</p> <p>Julie: What is it? No, is it the stadium? Did they come to a decision?</p> <p>David: Yeah, they're doing it.</p> <p>Julie: Oh no.</p> <p>David: (speechless, looks around room, then walks around house, looking at what each of his kids are doing, sadly)</p>	  <p>David holds a newspaper with the headline saying "Stadium construction approved: ____TEAM____ will officially represent the city." Depressing day.</p> <p><i>*Barely talking, the player can move around to</i></p>	

			feel and act as a family member.	
5.2	Jacob	Jacob's office	<p>Colleague 1: Congratulations! Jacob! Nice job!</p> <p>Colleague 2: Jacob! Well done!</p> <p>Brandon (senior) : Jacob! The construction plan was approved! Free tonight? Wanna go <i>Bon Appetit (a restaurant name)?</i> Come together!</p> <p>(Jacob is only nodding without saying anything because he feels sorry for and worries about his friend, David.)</p>	  <p>Cheerful workplace.  <b>*The player's attention will be diverted to wherever someone is talking to Jacob.</b></p>
5.3	Alexis	Alexis's office	<p>Colleague 1: Alexis! Nice job!</p> <p>Colleague 2: Well done! Alexis!</p> <p>(Alexis is only smiling at them without saying anything because he feels sorry for and worries about his friend, David.)</p>	  <p>Cheerful workplace.  <b>*The player's attention will be diverted to wherever someone is talking to Alexis.</b></p>
Transition			<p>Black screen with a clock running.  Sad and slow music implying a pessimistic ending.</p>	

6.1	Jacob	roof	(*NO DIALOGUE*)	  <p>*The player gets a text message from David saying goodbye. Then stares at the cityline.</p>
6.2	Alexis	roof	(*NO DIALOGUE*)	  <p>*The player gets a text message from David saying goodbye. Then stares at the cityline.</p>
6.3.1	David	Kids'	Ms. White (School Principal): So I'm sorry to	



6.3.1	David	Kids' school	<p>Ms. White (School Principal): So I'm sorry to inform you guys of the cancellation of the renovation. We'll still try our best to accommodate the needs of our students to the fullest extent. Thank you for coming to today's PTO meeting!</p> <p>David: God, I can't believe it's actually happening.</p> <p>Julie: (almost in tears) We'll have to move for real now.</p> <p>David: Yeah, look at these classrooms. I know Gina can't study here. Nor can Eric or Henry when they grow up. It's really for their best, right?</p> <p>Julie: Yeah, I guess so. Let's work out the financials for our new home, and we'll see how it goes from here.</p>	  <p>Old chairs and desks. It's super hot, but no air-conditioner. <b>*The player will focus on what the school principal is saying at first, then look around the have an understanding of how desperately the school needs renovation, and finally turned to Julie for discussions.</b></p>
Transiti on				<p>Black screen with a clock running. Sound effects: signing.</p>
6.3.2	David	Bus station	<p>Gina: Daddy, will I meet my friends again in the future?</p> <p>David: Sure, my dear.</p> <p>Eric: Daddy, can I still get candies from Sweet Sweet after we move to the new city?</p> <p>David: Of course, you will.</p> <p>Henry: Mummy, you looks sad. What's wrong?</p> <p>Julie: ...Nothing... I am good. I am good...</p> <p>Voice Over: Goodbye.</p>	  <p>Family decides to move to another city for better job opportunities and better public schools for children.</p>

Notes: Starting points with arrows in red represent where the player will look at first when they are in the scene.