

# Algorithms for Animation

Simple formulas to activate your UI



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Motion  
perception

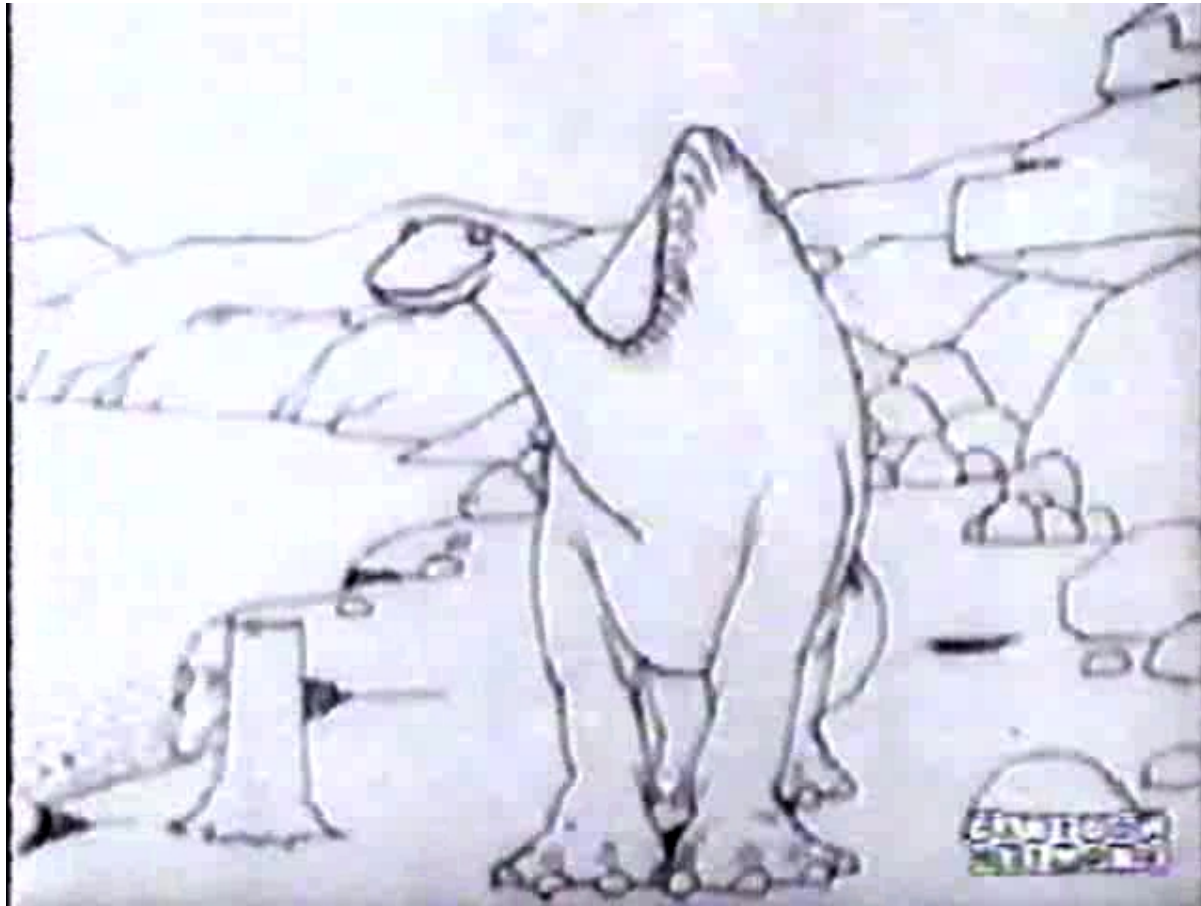
Animations  
in interface  
design

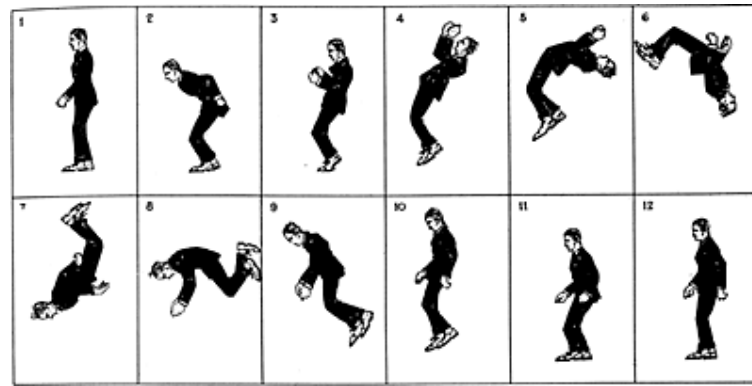
Formulas as  
foundation  
of animation

Frameworks

Design  Dev

# Movement creates life





# Animations are cognitive aids

# Affordance, perceived affordance & signifiers





# Motion detection



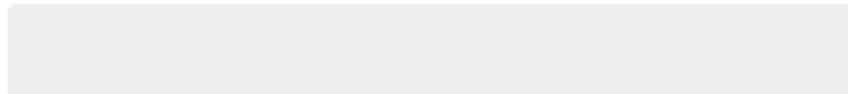
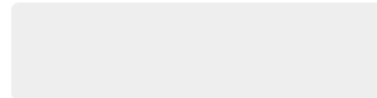
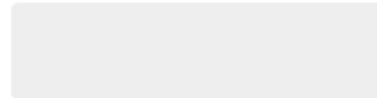
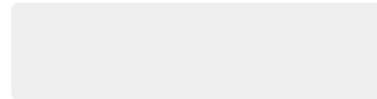
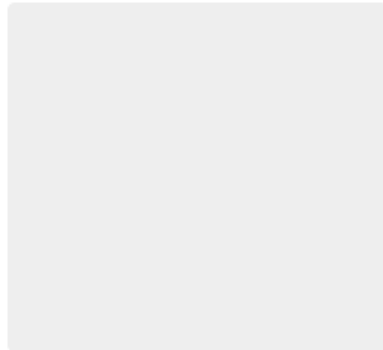
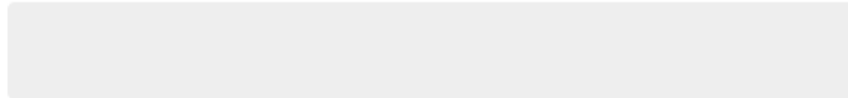
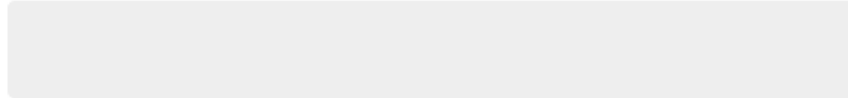
Right

Right

# Navigation

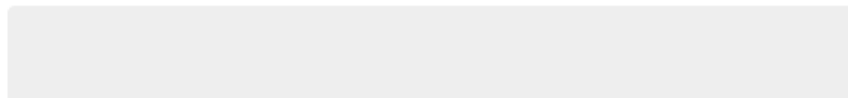
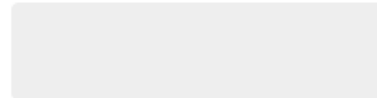
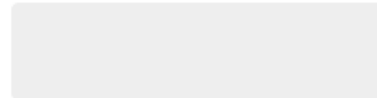
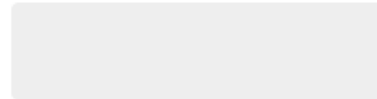
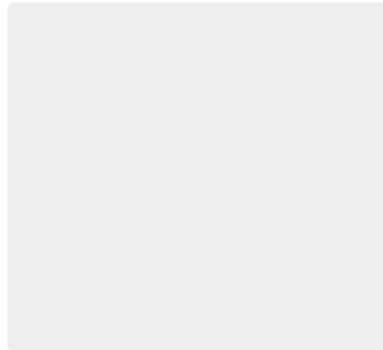
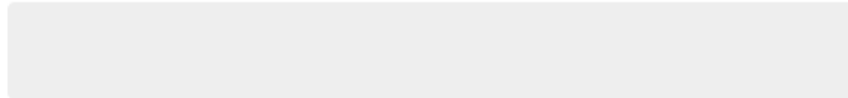
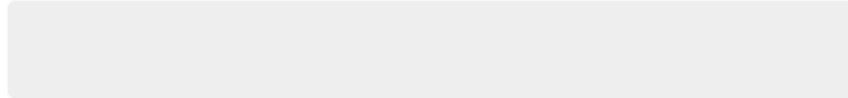
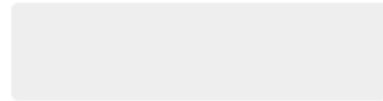
HOME ABOUT CONTACT

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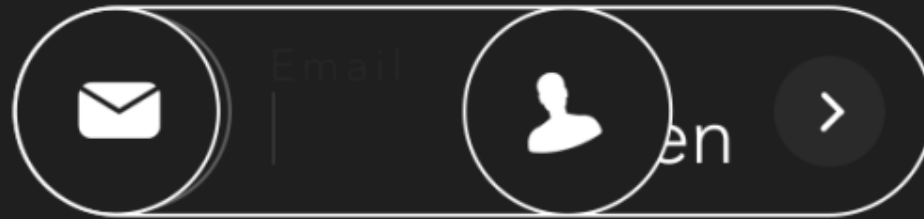


HOME ABOUT CONTACT

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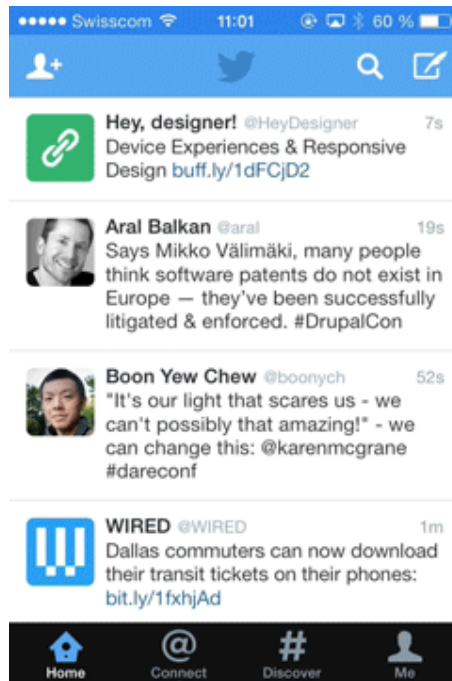


# Progressive Disclosure





# Context



X Byliner

Search

Explore

Connect

Nightstand

Give a gift

Vine

How do you communicate  
animation ideas?

# Math



# Moving pixels

```
var ball = document.getElementById('ball');  
var start = 0;  
  
var basicAnimation = function (e) {  
    start += 12;  
    basic.style.left = start + "px";  
    if (Math.abs(start) <= 800) { requestAnimationFrame(basicAnimation);  
}  
}
```

---



>

# The basics of animation: interpolation

```
valueAtTime = (end - start) * time / duration + start
```

---

# Breaking it down to [0-1]

`valueAtTime = (end - start) * time / duration + start`

---

`change = end - start`

`percent complete = time/duration`



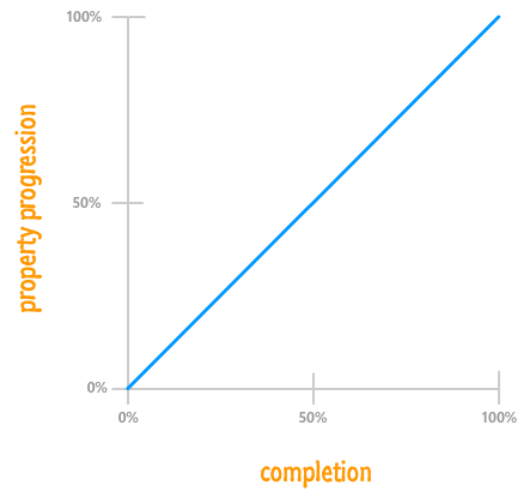
# Timing

```
var time, startTime;

var start = function () {
    startTime = new Date().getTime();
    run();
}

var run = function () {
    time = new Date().getTime() - startTime;
    div.style.left = 900 * time / 1000 + "px";
    if(value < 1) requestAnimationFrame(run);
}
```





```
//valueAtTime = (end - start) * time / duration + start  
div.style.left = 900-0 * time / 1000 + 0 + "px";
```

---

>

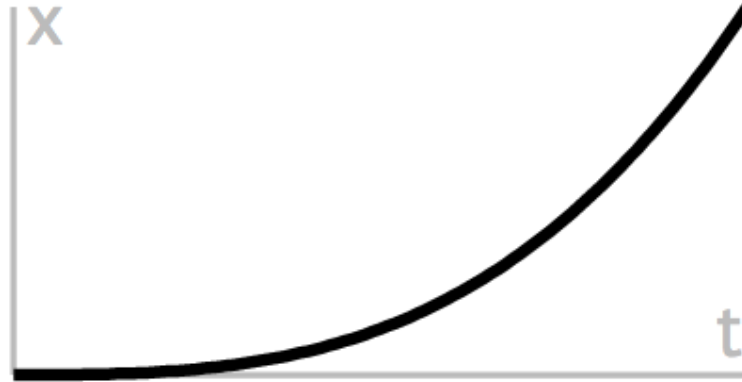
*"Using a term like nonlinear science is like referring to the bulk of zoology as the study of non-elephant animals."*

- Stanislaw Ulam

# Natural movement

Torque, drag, spin, friction

# Easing functions



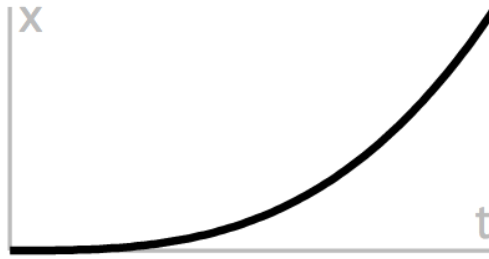
# Easing

```
valueAtTime = (end - start) * easingfunction([0-1]) + start
```

---

Change in property times (some float) plus beginning value.

# Power Functions - EaseIn



```
var run = function () {  
  time = new Date().getTime() - startTime;  
  div.style.left = 900 * Math.pow(percentChange, 3) + "px";  
  if(time / duration < 1) requestAnimationFrame(run);  
}
```

---

>

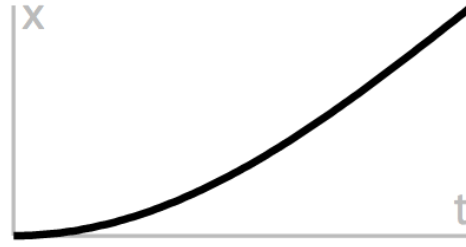
# Power Functions - EaseOut



```
var run = function () {  
  time = new Date().getTime() - startTime;  
  div.style.left=(endX - startX)* (1 - Math.pow(1 - (t / d), 3)) +startX+"px"  
  ;  
  if(time / duration < 1) requestAnimationFrame(run);  
}
```



# Trig! ... sine :)



```
var run = function () {  
  time = new Date().getTime() - startTime;  
  div.style.left=(endX - startX)* Math.sin( t/d * Math.PI / 2 ) +startX+"px";  
  if(time / duration < 1) requestAnimationFrame(run);  
}
```

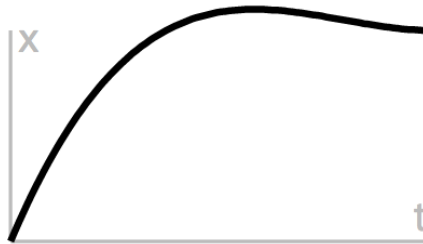
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# Follow Through

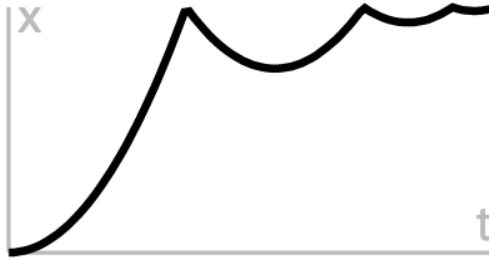
> 1

# Elasticity



```
var run = function () {  
  time = new Date().getTime() - startTime;  
  div.style.left=(endX - startX)*  $k * k * ( (s + 1) * k - s )$  +startX+"px";  
  if(time / duration < 1) requestAnimationFrame(run);  
}
```

# Bounce



```
var easeFunc = function(k) {  
  if ( k < ( 1 / 2.75 ) ) {  
    return 7.5625 * k * k;  
  } else if ( k < ( 2 / 2.75 ) ) {  
    return 7.5625 * ( k -= ( 1.5 / 2.75 ) ) * k + 0.75;  
  } else if ( k < ( 2.5 / 2.75 ) ) {  
    return 7.5625 * ( k -= ( 2.25 / 2.75 ) ) * k + 0.9375;  
  } else {  
    return 7.5625 * ( k -= ( 2.625 / 2.75 ) ) * k + 0.984375; }  
}  
div.style.left=(endX - startX)* easeFunc(t/d) +startX+"px";
```



# Tools

# Software

Adobe Edge Animate

Adobe After Effects

Flinto

Keynote

Quartz

# JS Frameworks

Framer.js

Tween.js

GSAP (Greensock)

jQuery



# CSS

Animate.css

SASS/LESS mixins

# Performance

Go forth and animate!

# References

Robert Penner - Easing Functions

Don Norman - The Design of Everyday Things

Google Material Design

Disney's Twelve Basic Principles of Animation

Smashing Magazine - *A New Mobile UX Design Material*