

Topic: Elaborate what was happening during the collaborative drawing. Please try to describe what you have found difficult, what went wrong, or what went well, by using terms related to communication and representations introduced during the classes.

Essay: Same as the goal of designing communication in design, the exercise conducted during the course also aims at investigating how to make the other person become aware of what I know and want him/her to know, and how to make myself become aware of what the other person probably knows.

As for the role A, guessing what the other role thinking in his/her mind is the outmost importance. What impressive me most, being as role A, is that when I do not know what exact animal is in my partner's mind but I have to draw, I would choose the add something uninfluent as my strategy. The requirement of the exercise is drawing a animal doing something, so the role A have to achieve two small task, what is the animal and what it is doing. There is no doubt that guessing the type of animal is easier than its action, which means that I would repeat drawing the animal itself before figuring out its action.

On the contrary, the role B should help the role A get the message of what he/she think through the communication of drawing. Here are some important hint to help the role A, such as the pattern of this animal, the representation of its patterns and the order of display the representation. Being as role B, I also found something interesting that the common basis for different cultural can help promote the communication. Take my case as an example. Even though I am not good at drawing, my partner can easily figure out what I want to draw is panda instead of a bear because of my nationalism.

To conclude, it is quite interesting to communicate with people without using language even the body language.