

Jie Zhou's Portfolio

The image displays three devices (laptop, tablet, and smartphone) showing a portfolio website for Jie Zhou. The website features a dark background with a large blue 'Voy' logo. A person wearing fingerless gloves is shown typing on a laptop keyboard. The navigation bar at the top includes links for About, Blog, Contact, LinkedIn, and Twitter. The mobile version shows a larger 'Voy' logo and a 'Blogs' section.

About Blog Contact LinkedIn Twitter

About Blog Contact LinkedIn Twitter

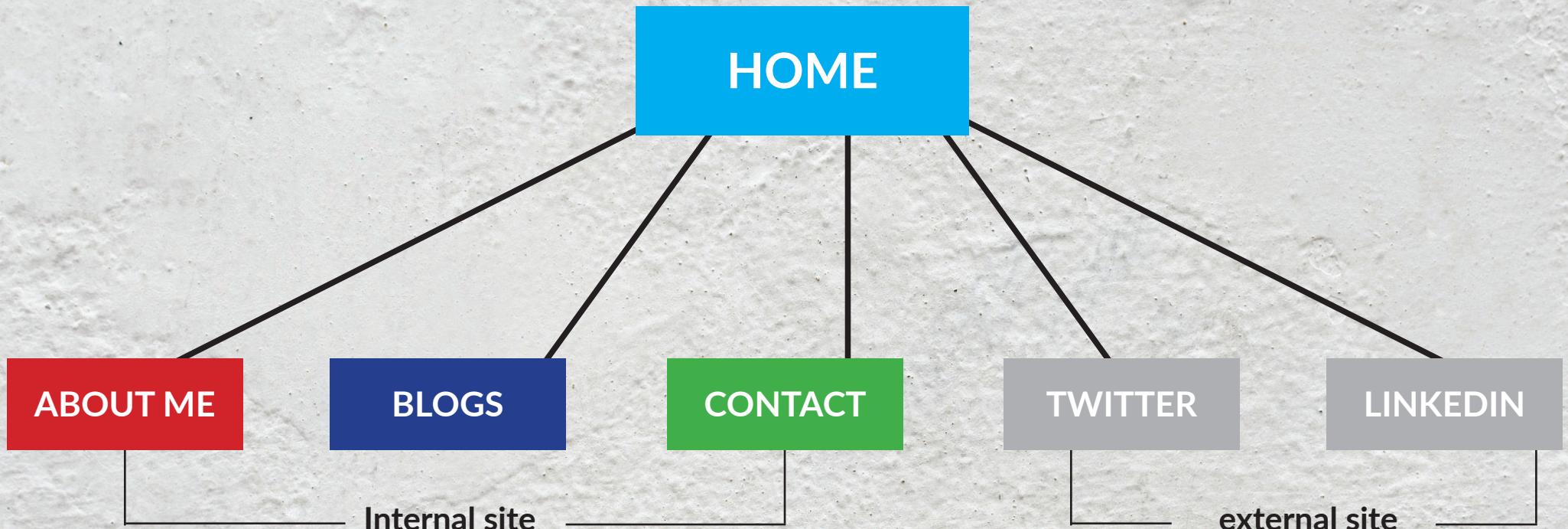
Hi! My name is Jie!

I am a junior web developer with experience as a graphic designer and IT support consultant.

About Me

Blogs

© Copyright by Jie Zhou



Home page will be index.html

Navbar will link to the other 5 pages

about.html, blog.html and contact.html are internal site

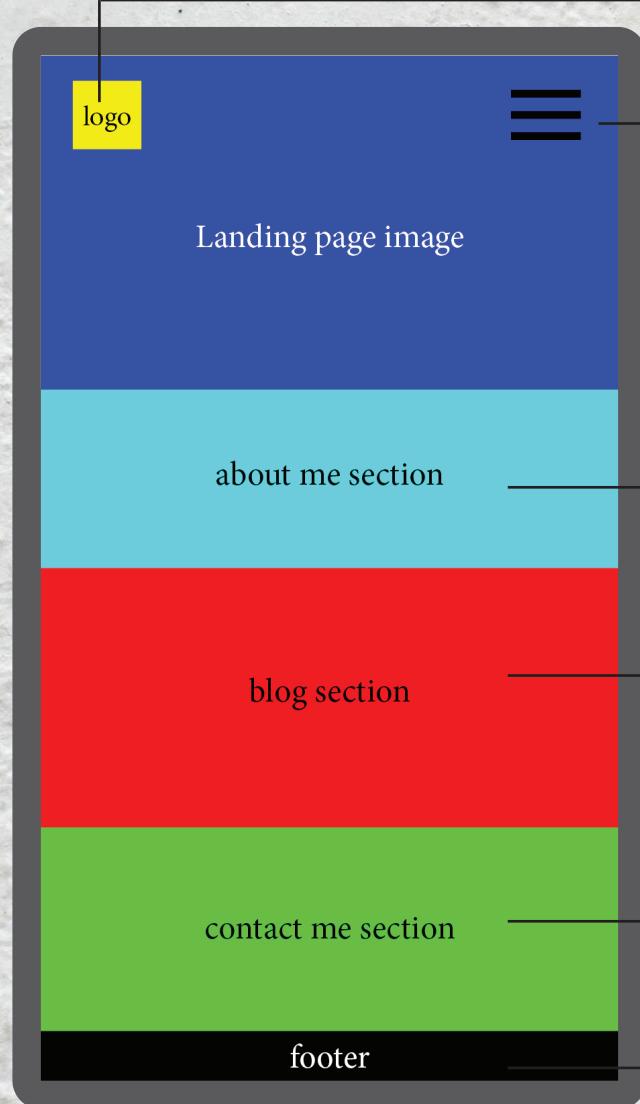
Twitter and Linkedin are external site

Color scheme - Monochromatic color (different shade of gray)

- Black
- White
- Charcoal
- Battleship Gray
- Platinum



Mobile First Design



Logo (Link to the home page)

Hamburger Menu (Bring out the nav menu)

Landing page image

about me section

blog section

contact me section

footer

Short description about me

button link to the about me page

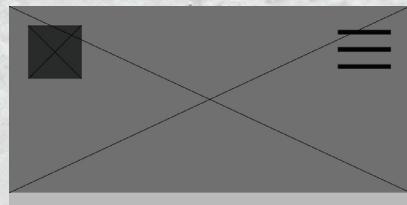
Blogs date, title and small image

button link to the blog page

Phone and email contact detail

Footer

stick to the of the each page

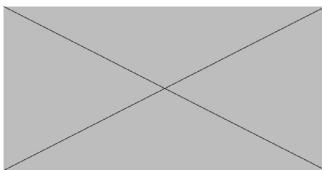


About me

About me schou choqic hsi chi cqhi
cqhioc chiqc cqhis cq jiqc i cqipjc

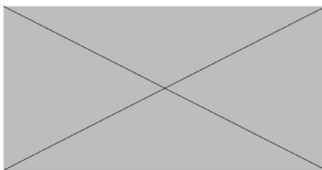
[More](#)

Date 23 Feb 2022



Title

Date 23 Feb 2022



Title

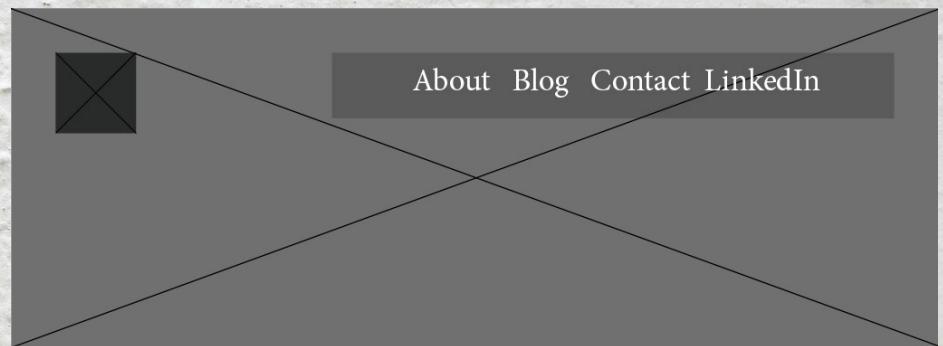
[more blogs](#)

Contact Me



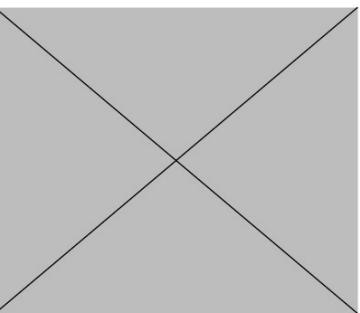
P: 3823 3847
E: 29u29@gmail.com

copyright



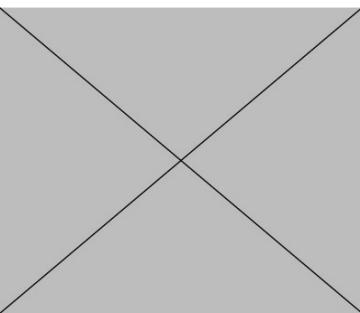
[About](#) [Blog](#) [Contact](#) [LinkedIn](#)

Date 23 Feb 2022



Title

Date 23 Feb 2022



Title

Contact Me



P: 3823 3847
E: 29u29@gmail.com

copyright

Full desktop screen size / horizontal tablet



Logo will stay at the same position

Flexbox style changing between row and column

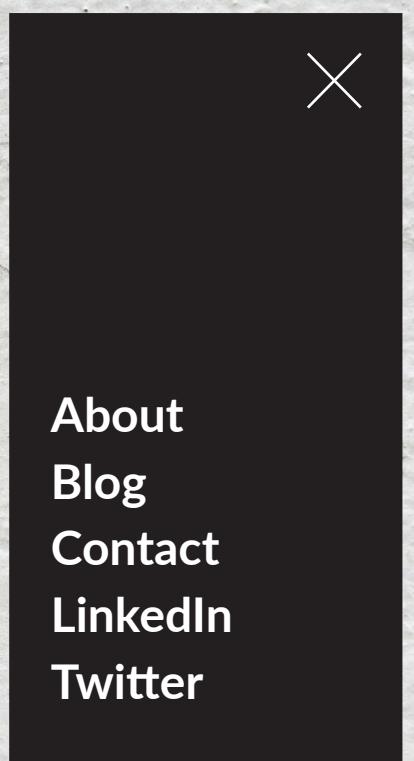
Media query

First text component

Mobile / Vertical tablet

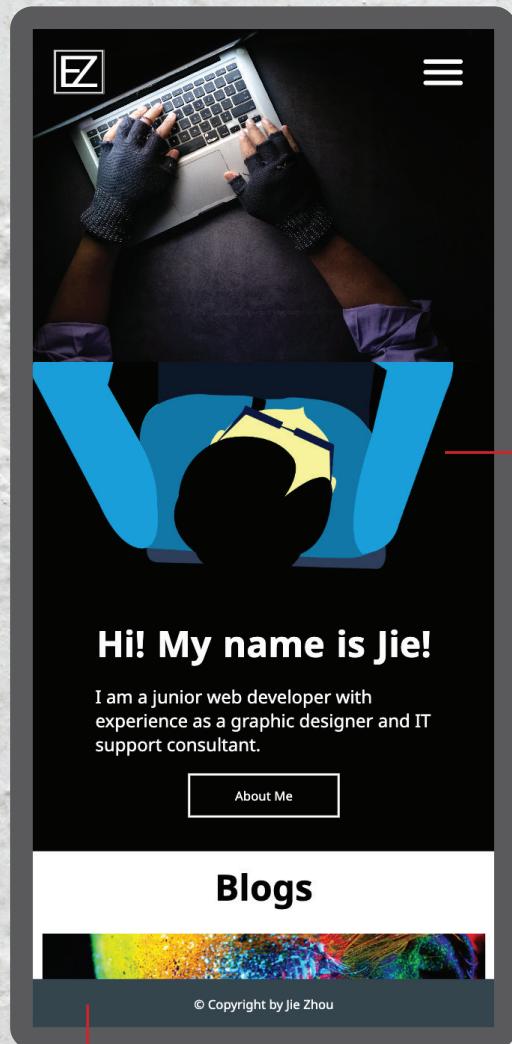


Hamburger menu bring out the navbar

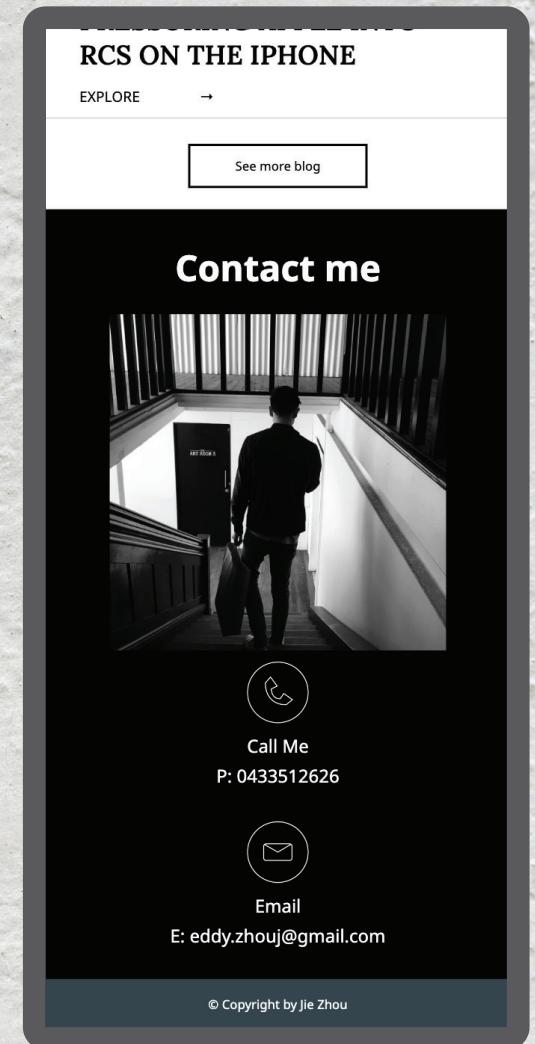
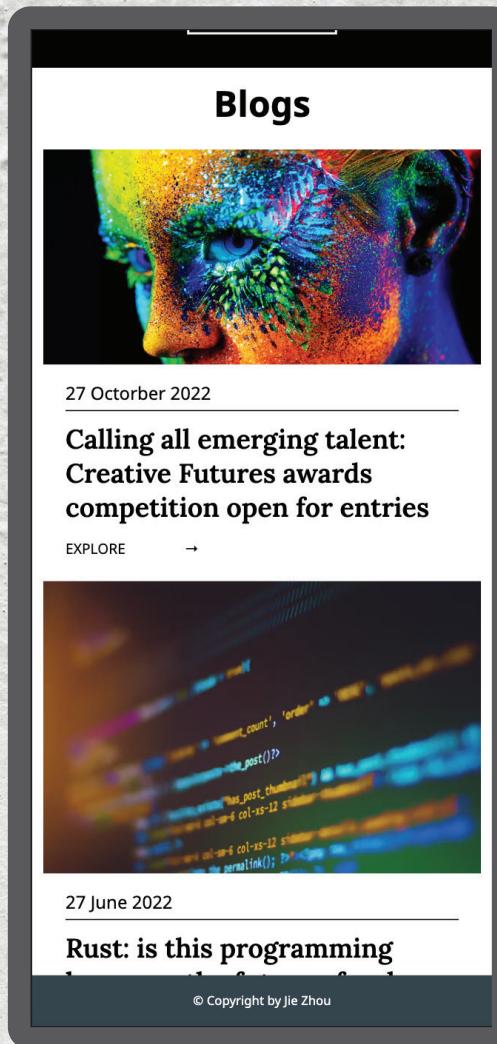


About
Blog
Contact
LinkedIn
Twitter

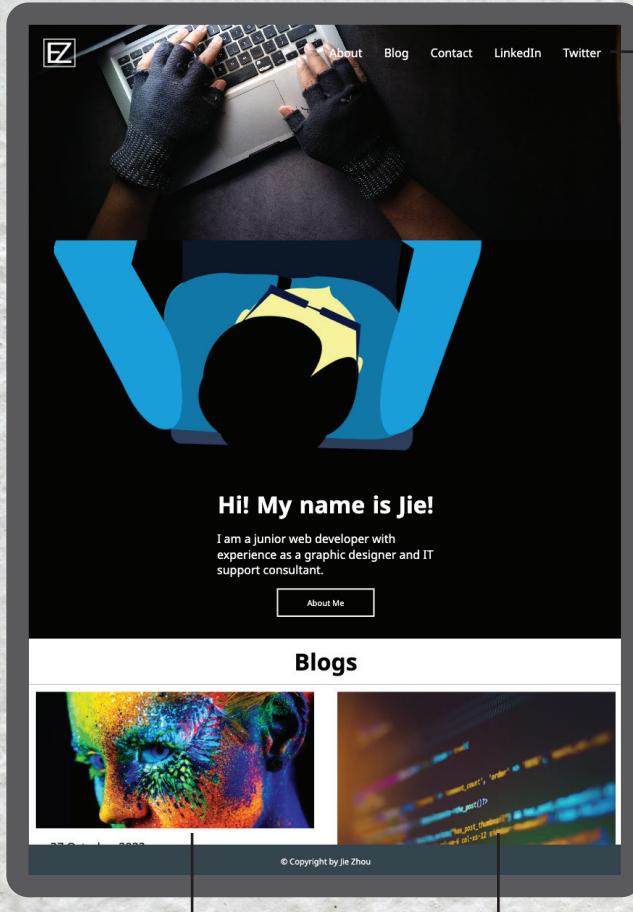
Mobile version Home page



Second text component
Fixed at the bottom of screen



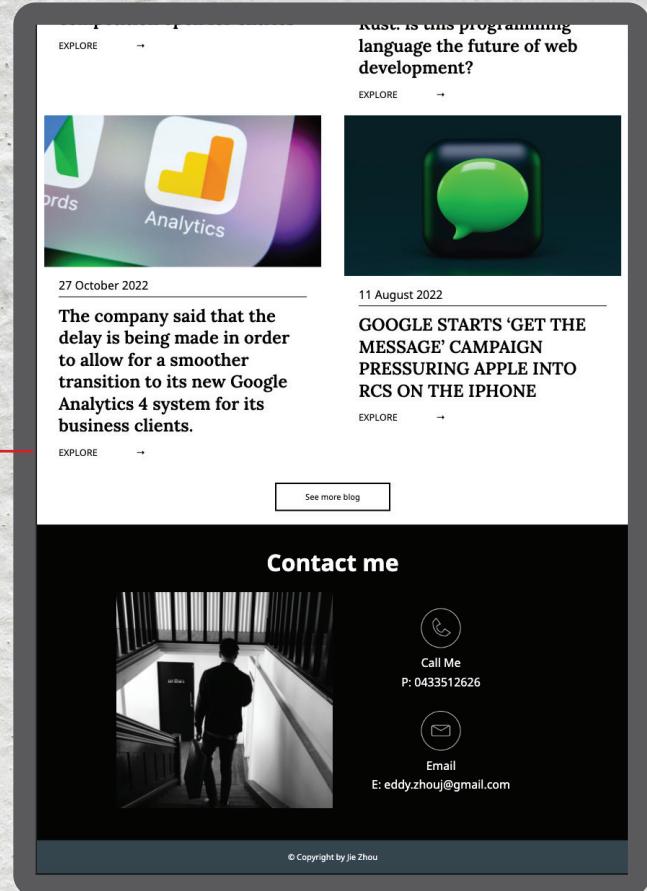
Tablet version Home page



Nav menu change from hamburger menu to top bar menu

Fourth graphic component
you can go to that blog page by click the image or click the animation EXPLORE -> link

Blog content change from 1 blog per row to 2 blogs per row (Flexbox)

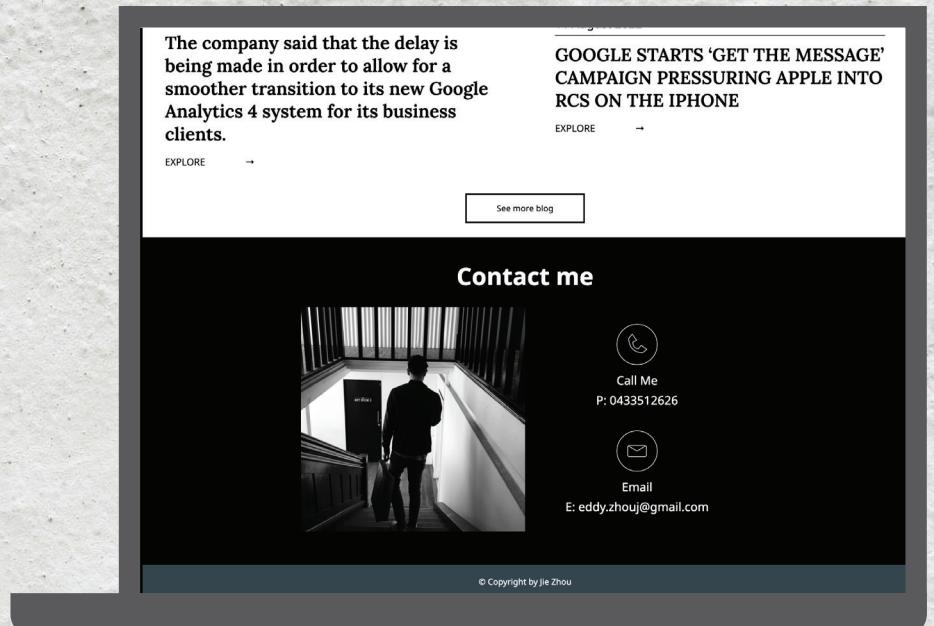


Desktop version Home page

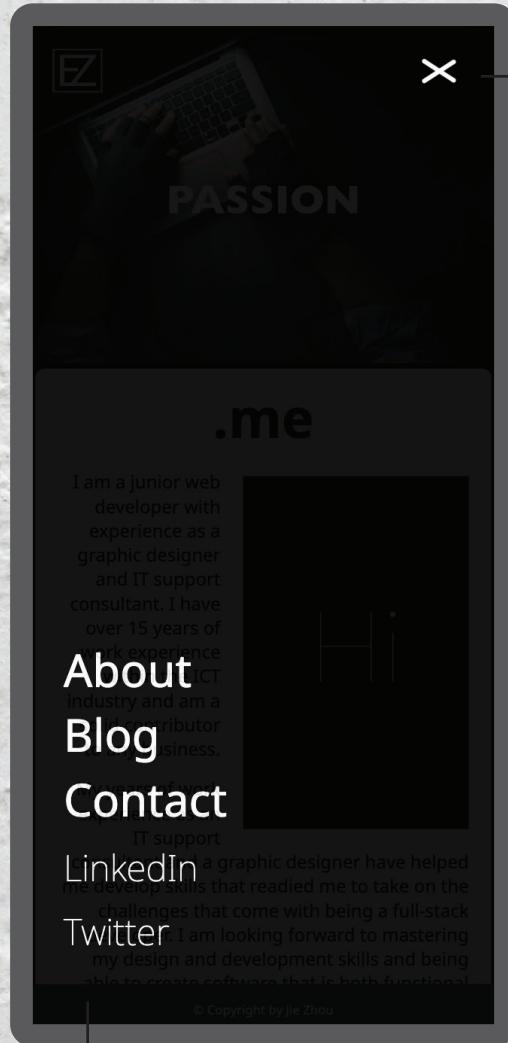
Desktop version will be similar to Tablet version

Hide the hamburger menu, replace with top bar menu

Only list latest 4 blogs (Date, Picture and Title) on the home page, but with a button (See more blog) link to the blog page (5 blogs in that page)



Mobile version About Me page



Use transform rotate to let the first line and third line turn 33 degree.
Transform ScaleY(0) make the second line disappear

Second graphic component

Floating to the right with margin around the picture.

x

Change the font-weight to differentiate the internal page link and external link



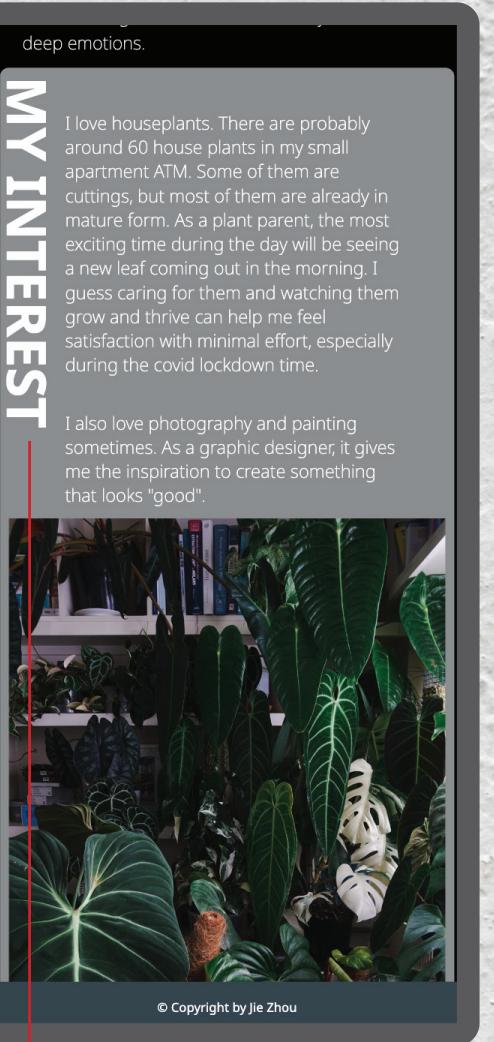
.me

I am a junior web developer with experience as a graphic designer and IT support consultant. I have over 15 years of work experience within the ICT industry and am a solid contributor to any business.

My years of work experience as an IT support consultant and a graphic designer have helped me develop skills that readied me to take on the challenges that come with being a full-stack developer. I am looking forward to mastering my design and development skills and being able to create software that is both functional

© Copyright by Jie Zhou

≡

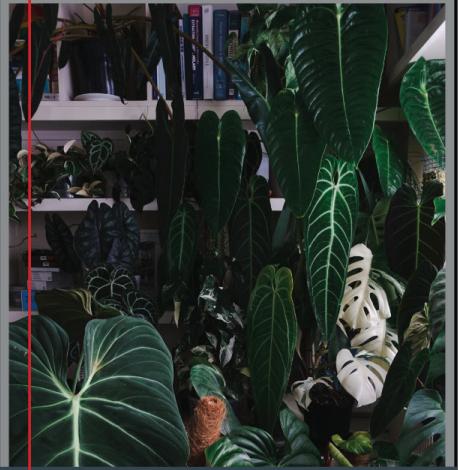


MY INTEREST

deep emotions.

I love houseplants. There are probably around 60 house plants in my small apartment ATM. Some of them are cuttings, but most of them are already in mature form. As a plant parent, the most exciting time during the day will be seeing a new leaf coming out in the morning. I guess caring for them and watching them grow and thrive can help me feel satisfaction with minimal effort, especially during the covid lockdown time.

I also love photography and painting sometimes. As a graphic designer, it gives me the inspiration to create something that looks "good".



© Copyright by Jie Zhou

Third text component

Rotate and float to the left, make each section a bit differnt

Tablet version About Me page



Increase the font size when it shows on tablet



Change the width of the picture from 100% to 50%

Desktop version About me page

The Resume button will open a PDF file in a new tab

PASSION

.me

I am a junior web developer with experience as a graphic designer and IT support consultant. I have over 15 years of work experience within the ICT industry and am a solid contributor to any business.

My years of work experience as an IT support consultant and a graphic designer have helped me develop skills that have led me to take on the challenges that come with being a full-stack developer. I am looking forward to mastering my design and development skills and being able to create software that is both functional and aesthetically pleasing.

[Resume](#)

About Blog Contact LinkedIn Twitter

[View site information](#)

JULIE MONROE
NUTRITION CONSULTANT

DETAILS

ADDRESS: 123 Main St, Apt. Los Angeles, CA 90210 United States

PHONE: (123) 456-7890

EMAIL: jmonroe@nutri.com

PLACE OF BIRTH: San Antonio

DRIVING LICENSE: Valid

LINKS

LinkedIn
Pinterest
Resume Templates
Build this template

SKILLS

Food preparation ★★★★
Kitchen maintenance ★★★★
Kitchen equipment operation ★★★★
Food sanitation ★★★★
Nutrition ★★★★

HOBBIES

Soccer, Rugby, Tennis

LANGUAGES

English ★★★★

PROFILE

Nutrition Consultant. Consultant with three years of experience. Skilled in nutrition and food preparation and looking to deliver healthy, delicious meals at Woodrose Nursing Home. At 5-star Senior Living, cheerfully cleaned kitchens and prepared three meals daily for 120+ residents. Received a promotion to head Nutrition Consultant within five months of hiring due to efficiency and interpersonal skills.

EMPLOYMENT HISTORY

Nutritional Consultant (Part-Time), WIC
Jan 2018 – Nov 2019 Port Washington
Required to prescribe supplemental food packages tailored to clients' needs and nutrition status per USDA established WIC Program policy.

- Provided nutrition education counseling on morbid obesity, high cholesterol, and diabetes for uninsured patients at the health center.
- Referrals from physicians and WIC caseworkers.
- Provided nutrition education counseling and assessed nutritional status for participants of the WIC program.
- Conducted follow-up with participants according to the WIC program and state regulatory guidelines.

Nutritional Consultant, DaVita
Jan 2016 – Nov 2019 Delmas
Registered Nutrition Consultant/Educator responsible for educating, counseling, and supporting patients to make long-term behavioral lifestyle changes.

- Worked with neurologists in the initiation and titration of drugs related to anemia and secondary hyperparathyroidism.
- Provided education on various diseases and conditions, including osteodystrophy management, kinetics, anemia, and nutrition management.
- Monitored laboratory indicators of bone mineral status and anemia in hemodialysis patients.
- Registered Dietitian/Nutrition Consultant. Provided nutrition educational support to help patients improve their health.

EDUCATION

Master of Science in Dietary Education, Golden Valley
Golden Valley University
Jan 2020 – July 2021

Bachelor of Science in Food Sciences, Wisconsin State University
Madisonville
Jan 2016 – Dec 2020

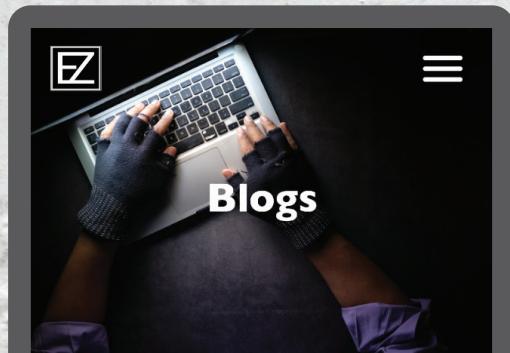
attention to detail helps bring my vision alive in different art forms and projects. As a photographer I want my images to create a special connection with the viewer. I have a particular interest in the contrast of light and dark and its ability to evoke deep emotions.

I love houseplants. There are probably around 60 house plants in my small apartment ATM. Some of them are cuttings, but most of them are already in mature form. As a plant parent, the most exciting time during the day will be seeing a new leaf coming out in the morning. I guess caring for them and watching them grow and thrive can help me feel satisfaction with minimal effort, especially during the covid lockdown time.

I also love photography and painting sometimes. As a graphic designer, it gives me the inspiration to create something that looks 'good'.

MY INTERESTS

Mobile version Blog page



27 October 2022

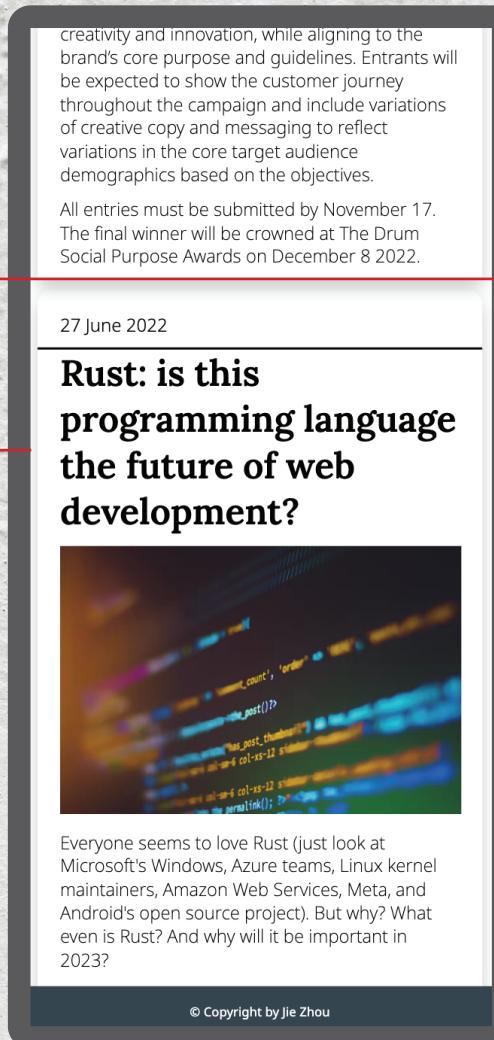
Calling all emerging talent: Creative Futures awards competition open for entries



The 'Creative Futures' awards competition officially launches today, giving students and emerging creative talent the chance to design an omnichannel campaign for leading youth charity.

© Copyright by Jie Zhou

Fourth text component
Using Google Fonts "Noto Sans" for the content and "Lora" for the title.



creativity and innovation, while aligning to the brand's core purpose and guidelines. Entrants will be expected to show the customer journey throughout the campaign and include variations of creative copy and messaging to reflect variations in the core target audience demographics based on the objectives.

All entries must be submitted by November 17. The final winner will be crowned at The Drum Social Purpose Awards on December 8 2022.

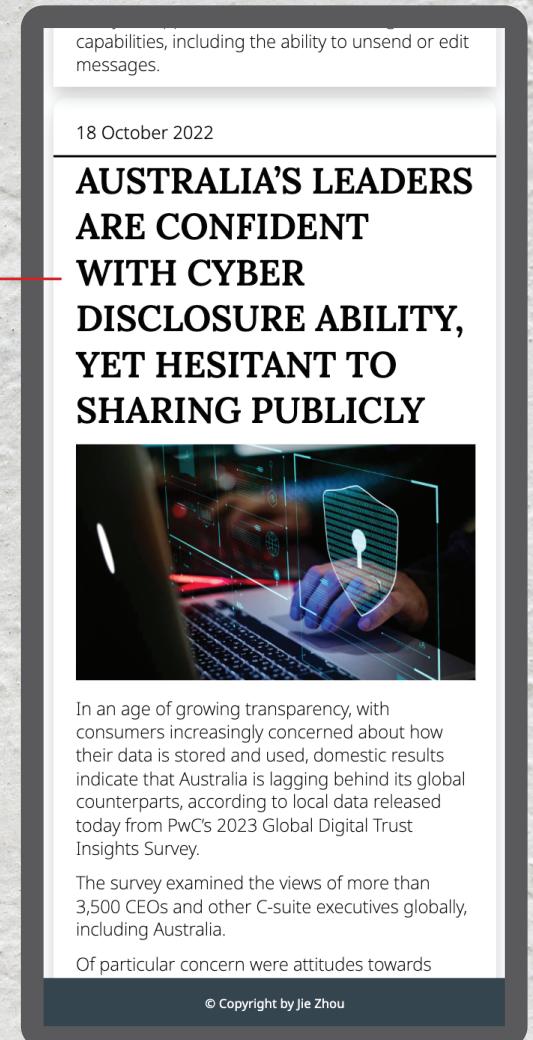
27 June 2022

Rust: is this programming language the future of web development?



Everyone seems to love Rust (just look at Microsoft's Windows, Azure teams, Linux kernel maintainers, Amazon Web Services, Meta, and Android's open source project). But why? What even is Rust? And why will it be important in 2023?

© Copyright by Jie Zhou



capabilities, including the ability to unsend or edit messages.

18 October 2022

AUSTRALIA'S LEADERS ARE CONFIDENT WITH CYBER DISCLOSURE ABILITY, YET HESITANT TO SHARING PUBLICLY



In an age of growing transparency, with consumers increasingly concerned about how their data is stored and used, domestic results indicate that Australia is lagging behind its global counterparts, according to local data released today from PwC's 2023 Global Digital Trust Insights Survey.

The survey examined the views of more than 3,500 CEOs and other C-suite executives globally, including Australia.

Of particular concern were attitudes towards

© Copyright by Jie Zhou

Tablet version Blog page

The screenshot shows a tablet displaying a blog page. At the top, there's a navigation bar with a logo (EZ), About, Blog, Contact, LinkedIn, and Twitter links. Below the navigation is a large image of hands typing on a laptop keyboard. The main title "Blogs" is centered above two article cards.

Article 1: **Calling all emerging talent: Creative Futures awards competition open for entries** (27 October 2022). It features a colorful abstract portrait of a person's face and discusses the launch of the Creative Futures awards competition.

Article 2: **Rust: is this programming language the future of web development?** (27 June 2022). It includes a screenshot of a terminal window showing Rust code and text about the language's popularity and potential.

At the bottom left, there's a copyright notice: "© Copyright by Jie Zhou".

Use Flexbox for each section, when the screen size increase, it become 2 column, and wrap

The screenshot shows a tablet displaying a blog page with a single wide article. The header and navigation bar are present at the top. The main content area contains a large text block and a small image of a person's hands on a laptop keyboard.

Text: Apple's functions, such as adding emoji reactions to just one text, hardly function on SMS conversations. iMessage conversations seem quicker because of Apple's animations and include things like bubbles that reveal whether someone is typing, as well as group chat administration. This year, Apple will release new iMessage capabilities, including the ability to unsend or edit messages.

Date: 18 October 2022

Title: AUSTRALIA'S LEADERS ARE CONFIDENT WITH CYBER DISCLOSURE ABILITY, YET HESITANT TO SHARING PUBLICLY

Image: A person's hands are shown on a laptop keyboard, with a digital shield icon overlaid on the screen, symbolizing cybersecurity.

Text: In an age of growing transparency, with consumers increasingly concerned about how their data is stored and used, domestic results indicate that Australia is lagging behind its global counterparts, according to local data released today from PwC's 2023 Global Digital Trust Insights Survey. The survey examined the views of more than 3,500 CEOs and other C-suite executives globally, including Australia. Of particular concern were attitudes towards public information sharing and transparency, with 90% of Australian respondents reporting it was a risk that could lead to a loss of competitive advantage, compared to 70% globally. Furthermore, 81% felt new requirements for mandatory disclosures of cyber incidents to investors or national cyber authorities discourage them from sharing information with law enforcement authorities, compared to 64% globally.

At the bottom right, there's a copyright notice: "© Copyright by Jie Zhou".

since the last session is fifth , it will spread the whole row using flex-grow

Desktop version Home page

Desktop version will be similar to Tablet version

Each blog has 1 unique ID name,
The image and EXPLORE -> will direct
link to that blog.

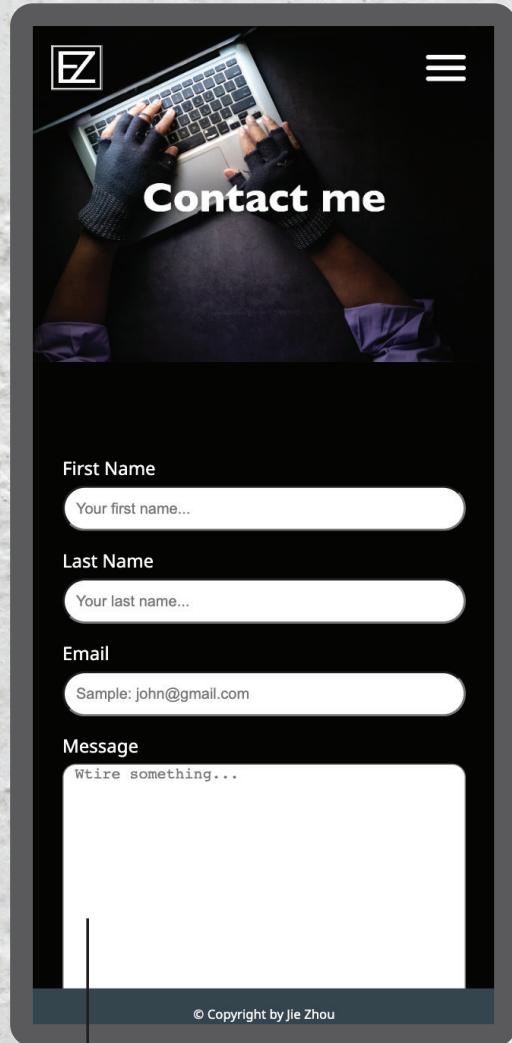
The screenshot shows a dark-themed website layout. At the top, there's a navigation bar with links for About, Blog, Contact, LinkedIn, and Twitter. Below the navigation, the word "Blogs" is prominently displayed in white. Two blog posts are visible: one from 27 October 2022 titled "Calling all emerging talent: Creative Futures awards competition open for entries" with a colorful portrait image, and another from 27 June 2022 titled "Rust: is this programming language the future of web development?" with a background image of code snippets.

```
<!-- jump to the specific part of the blog page using id attribute -->
<h3>Rust: is this programming language the future of web development?</h3>
<p><a href="/pages/blog.html#Blog2">EXPLORE &#8594;</a></p>
```

Shadow Box for each blog section

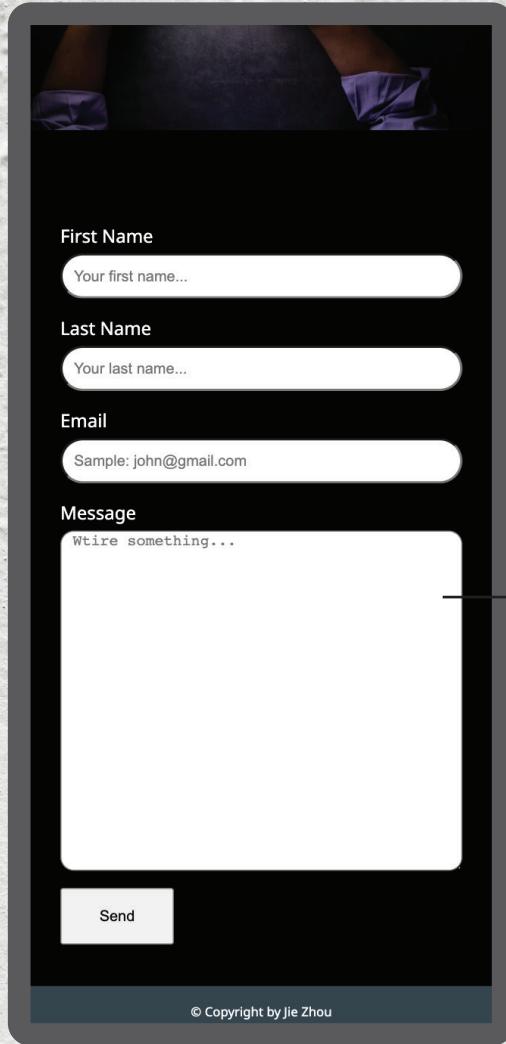
A single blog post is shown in a shadow box. The post is dated 18 October 2022 and has the title "AUSTRALIA'S LEADERS ARE CONFIDENT WITH CYBER DISCLOSURE ABILITY, YET HESITANT TO SHARING PUBLICLY". The content area contains two columns of text. The left column discusses iMessage deprecation and the right column discusses new iMessage features like emoji reactions and message unsending.

Mobile version Contact page



A mobile contact form with a dark background. At the top is a photo of a person's hands typing on a laptop keyboard. Below the photo is a large button labeled "Contact me". The form consists of four input fields: "First Name" (placeholder: "Your first name..."), "Last Name" (placeholder: "Your last name..."), "Email" (placeholder: "Sample: john@gmail.com"), and "Message" (placeholder: "Write something..."). A copyright notice "© Copyright by Jie Zhou" is at the bottom.

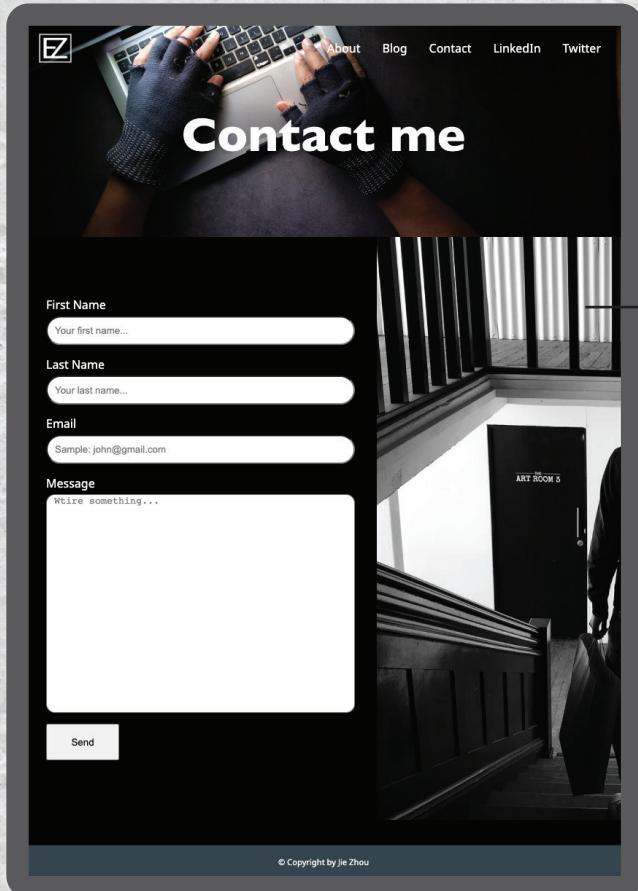
Just a simple submit form include
Name, Email and Message.



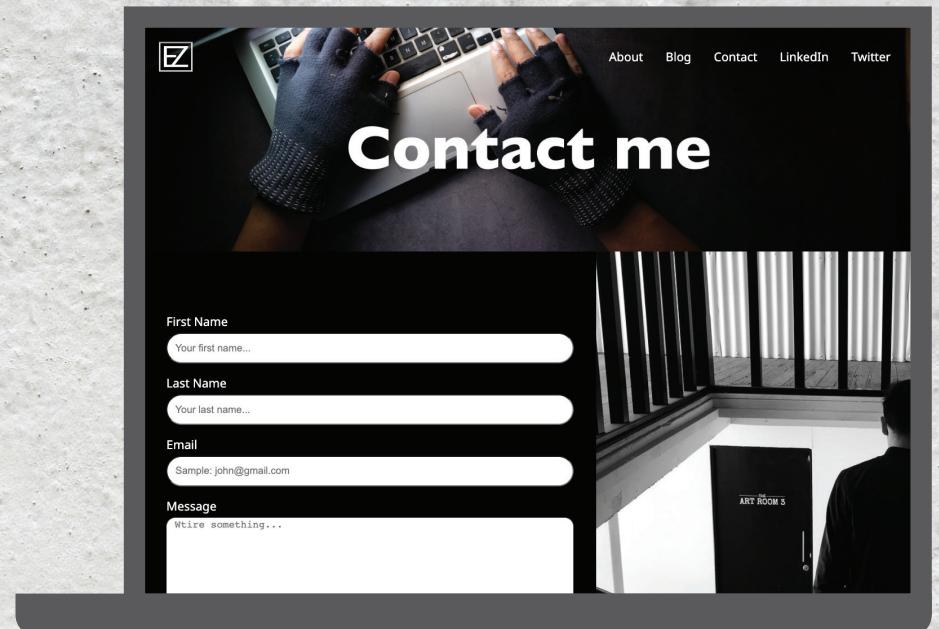
A mobile contact form with a light background. At the top is a photo of a person's hands. The form has four input fields: "First Name" (placeholder: "Your first name..."), "Last Name" (placeholder: "Your last name..."), "Email" (placeholder: "Sample: john@gmail.com"), and "Message" (placeholder: "Write something..."). A "Send" button is at the bottom. A copyright notice "© Copyright by Jie Zhou" is at the bottom.

Use Placeholder attribute
to indicate what should
be written in each part.

Tablet and Desktop version Contact page

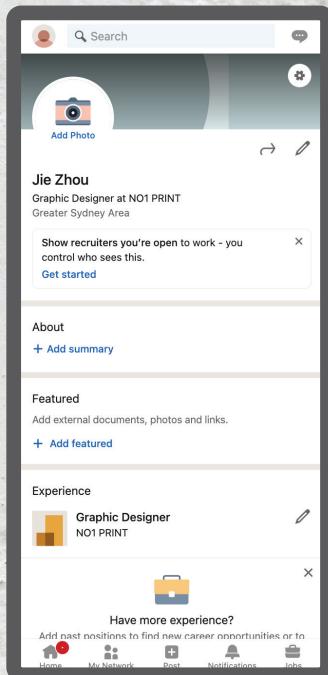
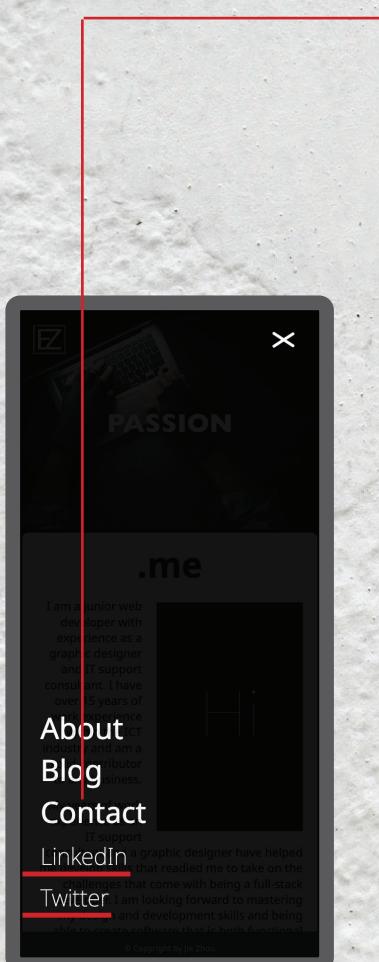


The side picture hide from the Mobile version



The width of form become 60%

2 external links (LinkedIn & Twitter)



Use `_blank` attribute, keep the main page still open

