

# Introduction to convnets

CS 20: TensorFlow for Deep Learning Research

Lecture 6

1/31/2017

# Agenda

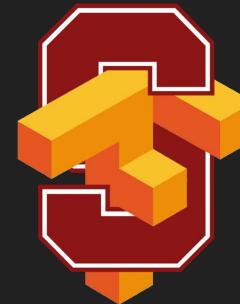
Computer Vision

Convolutional Neural Networks

Convolution

Pooling

Feature Visualization



Slides adapted from Justin Johnson

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# Convolutional Neural Networks: Deep Learning with Images

# Computer Vision - A bit of history

MASSACHUSETTS INSTITUTE OF TECHNOLOGY  
PROJECT MAC

Artificial Intelligence Group  
Vision Memo. No. 100.

July 7, 1966

THE SUMMER VISION PROJECT  
Seymour Papert

The summer vision project is an attempt to use our summer workers effectively in the construction of a significant part of a visual system. The particular task was chosen partly because it can be segmented into sub-problems which will allow individuals to work independently and yet participate in the construction of a system complex enough to be a real landmark in the development of "pattern recognition".

### Goals - General

The primary goal of the project is to construct a system of programs which will divide a vidisector picture into regions such as

likely objects

likely background areas

chaos.

We shall call this part of its operation FIGURE-GROUND analysis.

It will be impossible to do this without considerable analysis of shape and surface properties, so FIGURE-GROUND analysis is really inseparable in practice from the second goal which is REGION DESCRIPTION.

The final goal is OBJECT IDENTIFICATION which will actually name objects by matching them with a vocabulary of known objects.

# Computer Vision - A bit of history



# IMAGENET Large Scale Visual Recognition Challenge

Steel drum

The Image Classification Challenge:  
1,000 object classes  
1,431,167 images



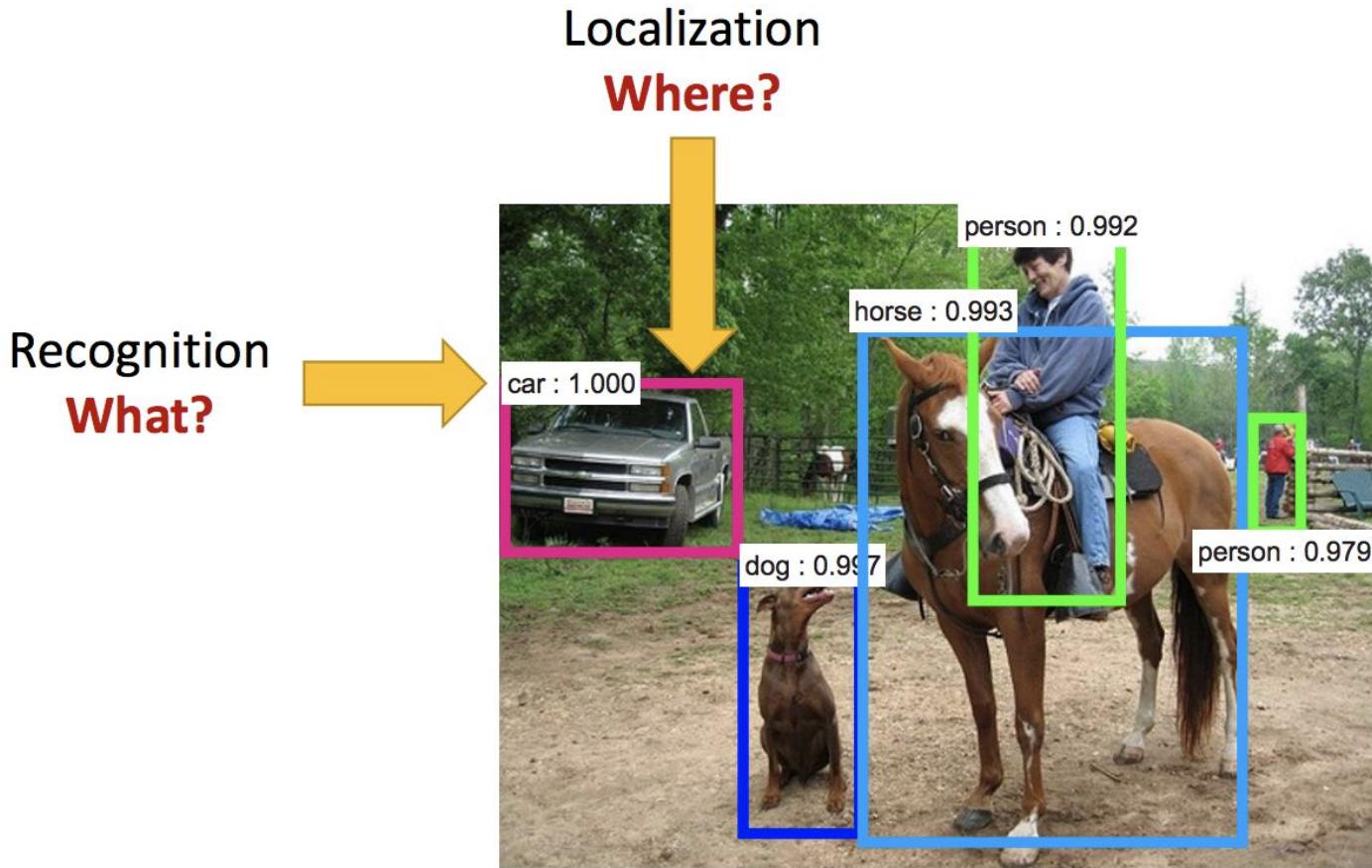
**Output:**  
Scale  
T-shirt  
Steel drum  
Drumstick  
Mud turtle



**Output:**  
Scale  
T-shirt  
Giant panda  
Drumstick  
Mud turtle



# Object Detection = What, and Where



# Object Segmentation

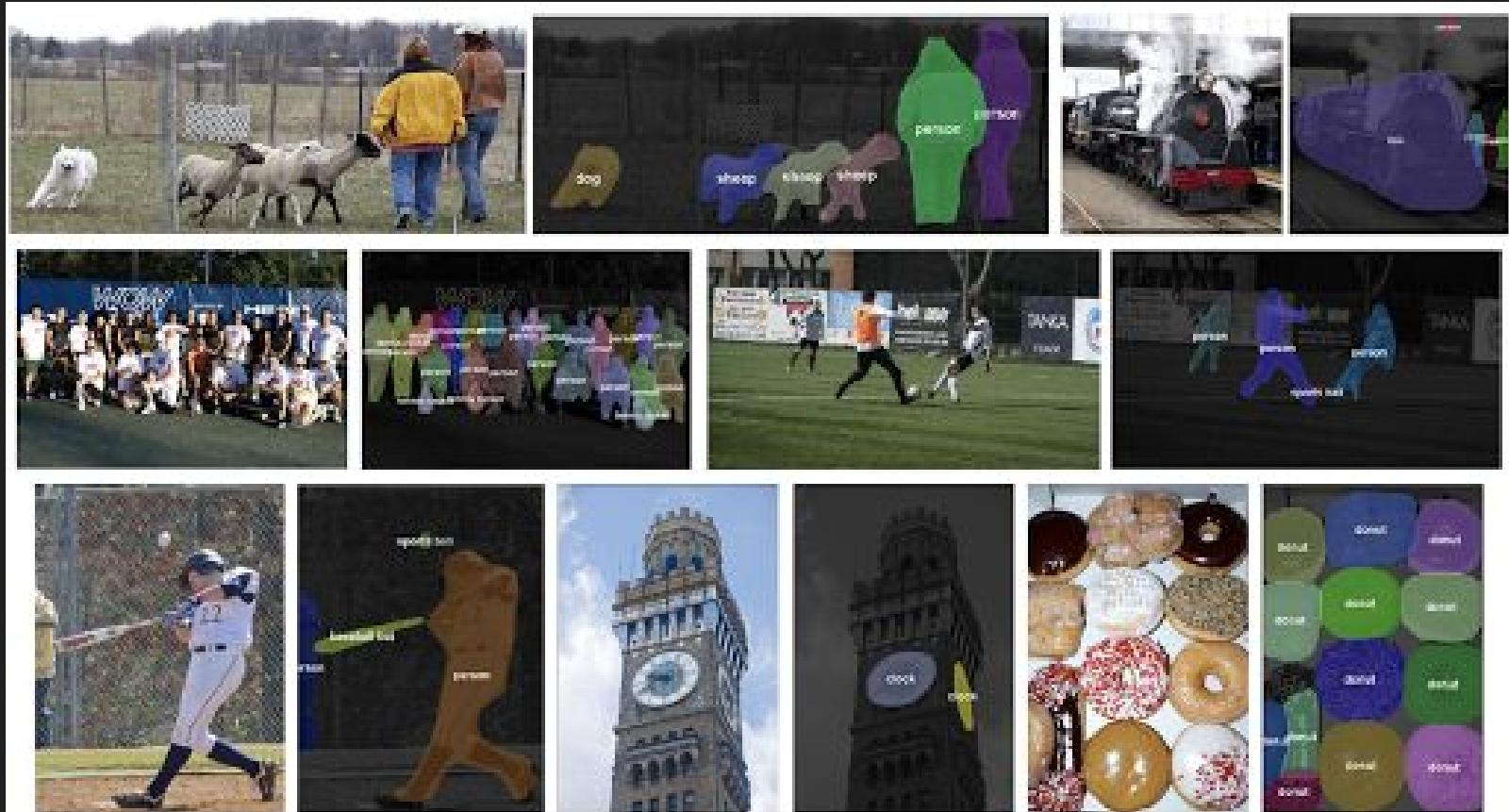


Figure credit: Dai, He, and Sun, "Instance-aware Semantic Segmentation via Multi-task Network Cascades", CVPR 2016

# Pose Estimation

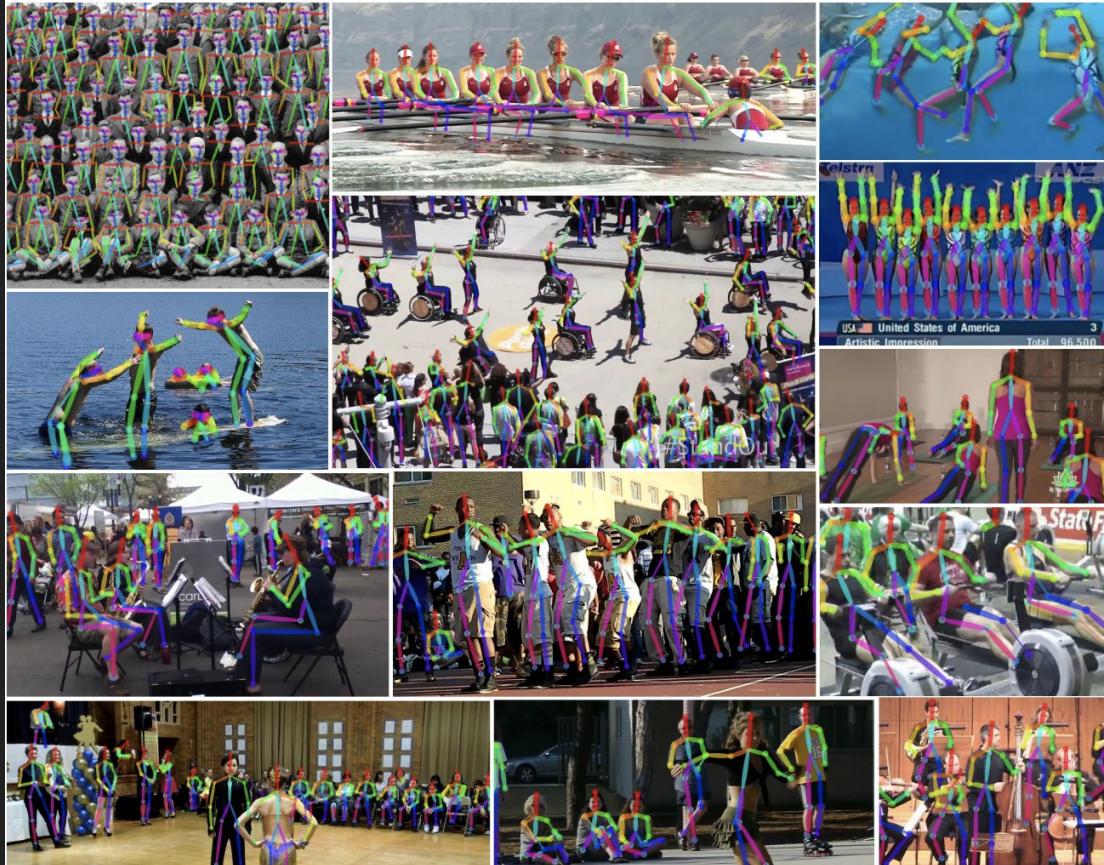


Figure credit: Cao et al., "Realtime Multi-Person 2D Pose Estimation using Part Affinity Fields", arXiv 2016

# Image Captioning

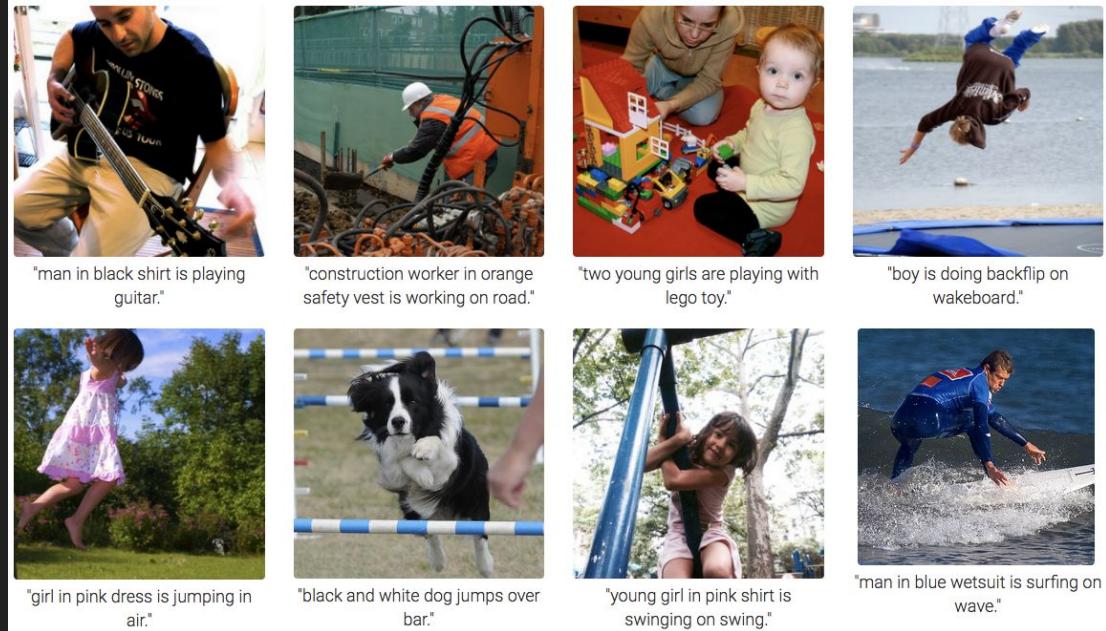
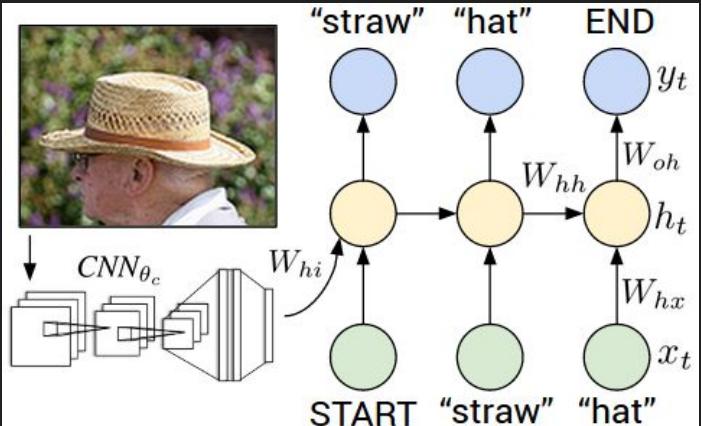
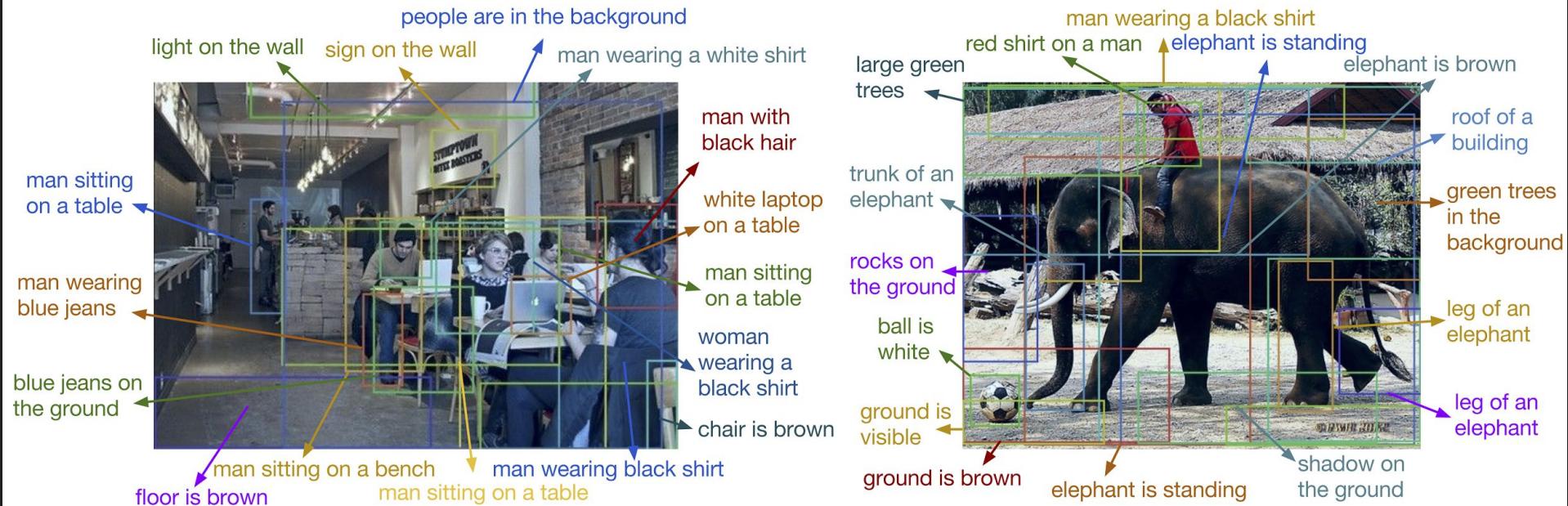


Figure credit: Karpathy and Fei-Fei, "Deep Visual-Semantic Alignments for Generating Image Descriptions", CVPR 2015

# Dense Image Captioning



# Visual Question Answering



What color are her eyes?  
What is the mustache made of?



Is this person expecting company?  
What is just under the tree?



How many slices of pizza are there?  
Is this a vegetarian pizza?



Does it appear to be rainy?  
Does this person have 20/20 vision?

Image	Multiple Choices	w/ Image	w/o Image
	<b>Q: Who is behind the batter?</b> <b>A: Catcher.</b> A: Umpire. A: Fans. A: Ball girl.	<b>H: Catcher. ✓</b> M: Umpire. ✗	<b>H: Gulls. ✓</b> M: Gulls. ✓
	<b>Q: What adorns the tops of the post?</b> <b>A: Gulls.</b> A: An eagle. A: A crown. A: A pretty sign.	<b>H: Gulls. ✓</b> M: One. ✓	<b>H: Three. ✗</b> M: One. ✓
	<b>Q: How many cameras are in the photo?</b> <b>A: One.</b> A: Two. A: Three. A: Four.	<b>H: One. ✓</b> M: One. ✓	<b>H: One. ✓</b> M: One. ✓
	<b>Q: Why is there rope?</b> <b>A: To tie up the boats.</b> A: To tie up horses. A: To hang people. A: To hit tether balls.	<b>H: Monkey. ✗</b> M: Teddy Bear. ✓	<b>H: A sheep. ✓</b> M: A sheep. ✓
	<b>Q: What kind of stuffed animal is shown?</b> <b>A: Teddy Bear.</b> A: Monkey. A: Tiger. A: Bunny rabbit.	<b>H: Monkey. ✗</b> M: Monkey. ✗	<b>H: Goat. ✗</b> M: Goat. ✗
	<b>Q: What animal is being petted?</b> <b>A: A sheep.</b> A: Goat. A: Alpaca. A: Pig.	<b>H: A sheep. ✓</b> M: A sheep. ✓	<b>H: A sheep. ✓</b> M: A sheep. ✓

Figure credit: Agrawal et al, "VQA: Visual Question Answering", ICCV 2015 (left)  
Zhu et al, "Visual7W: Grounded Question Answering in Images", CVPR 2016 (right)

# Image Super-resolution



Figure credit: Ledig et al, "Photo-Realistic Single Image Super-Resolution Using a Generative Adversarial Network", arXiv 2016

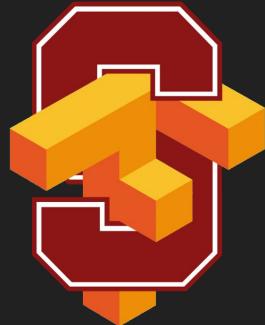
# Art generation



Gatys, Ecker, and Bethge, "Image Style Transfer using Convolutional Neural Networks", CVPR 2016 (left)

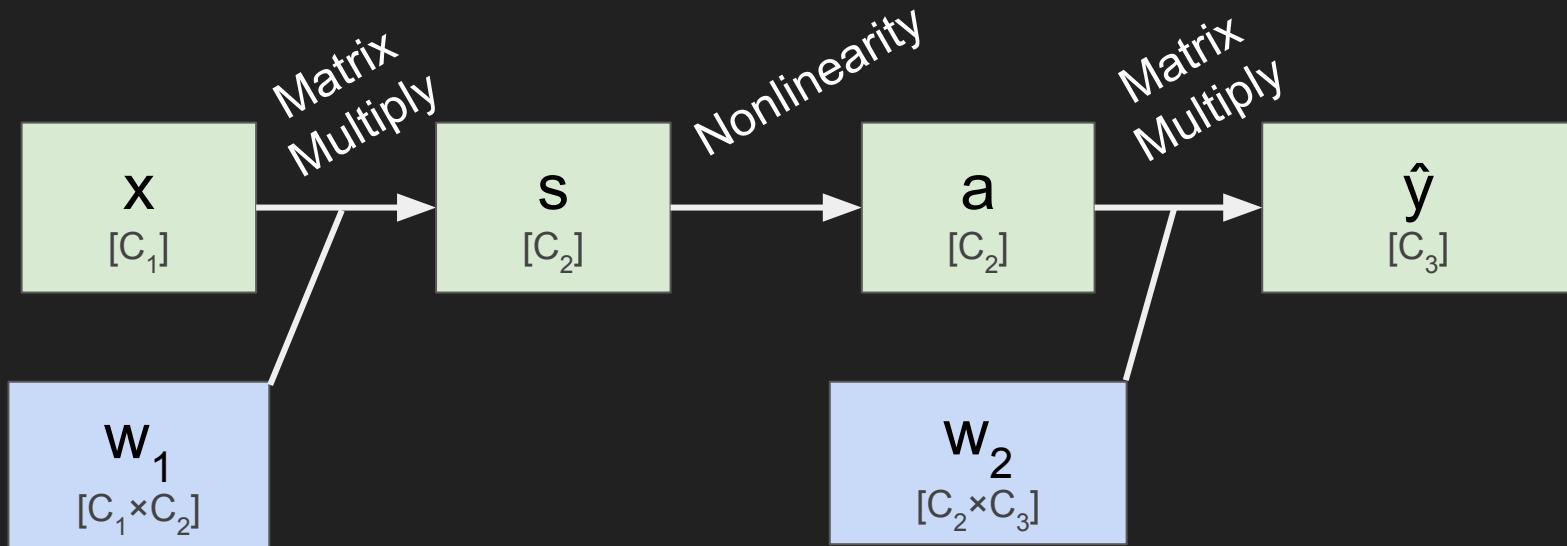
Mordvintsev, Olah, and Tyka, "Inceptionism: Going Deeper into Neural Networks" (upper right)

Johnson, Alahi, and Fei-Fei, "Perceptual Losses for Real-Time Style Transfer and Super-Resolution", ECCV 2016 (bottom left)



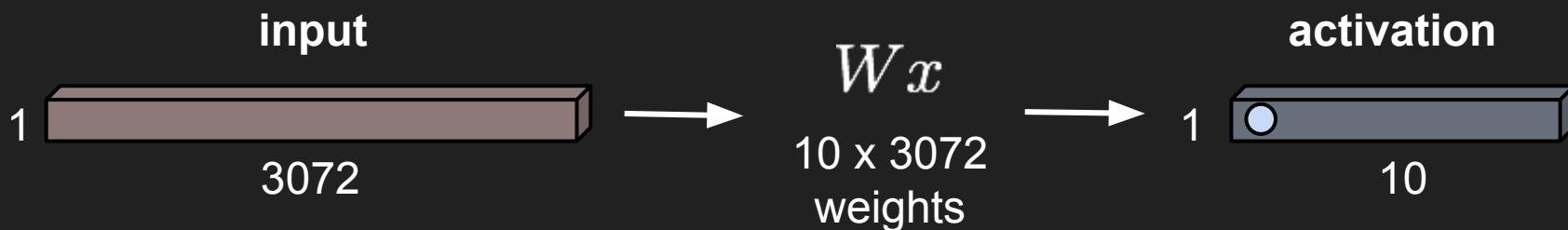
# Convolutional Neural Networks

# Recall: fully connected neural network

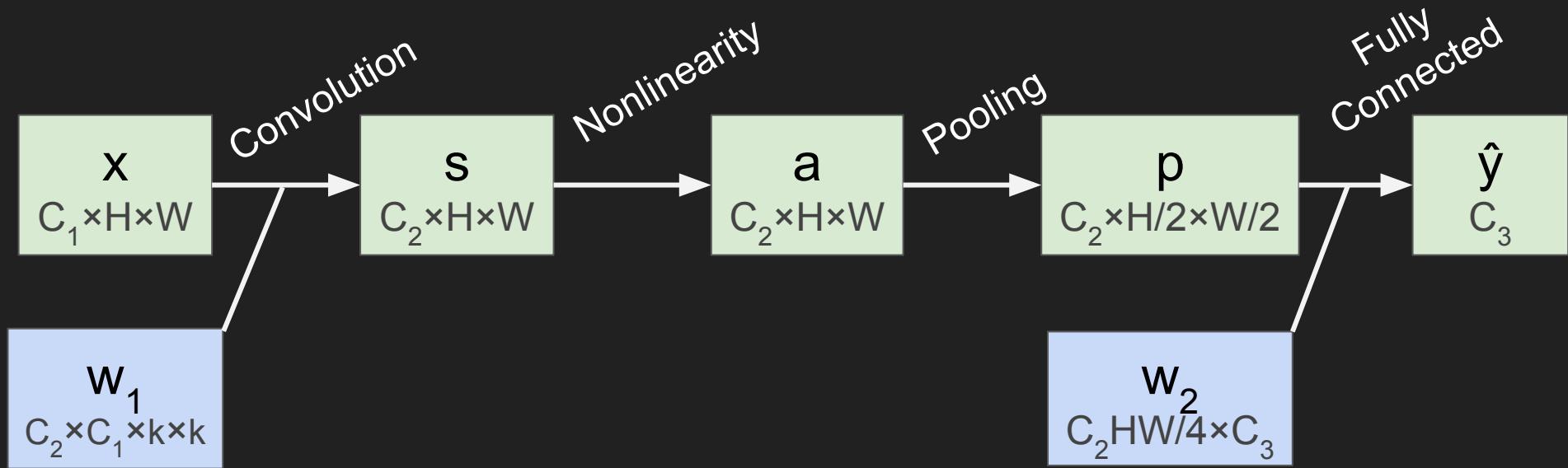


# Recall: fully connected neural network

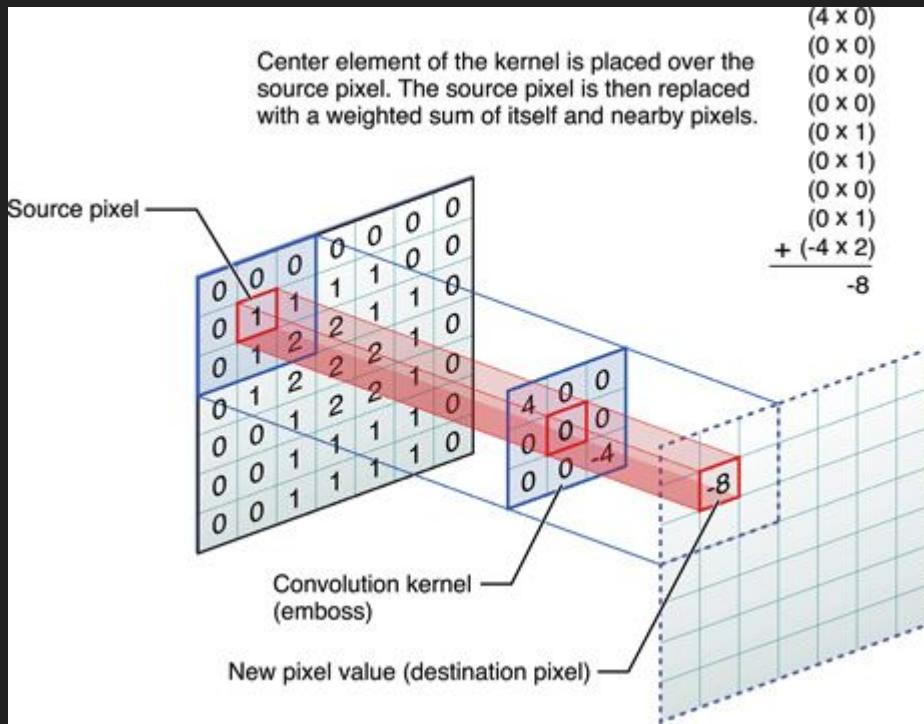
32x32x3 image -> stretch to 3072 x 1



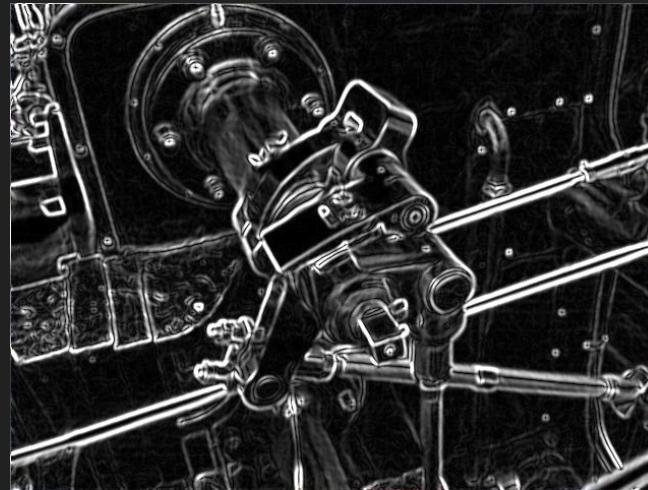
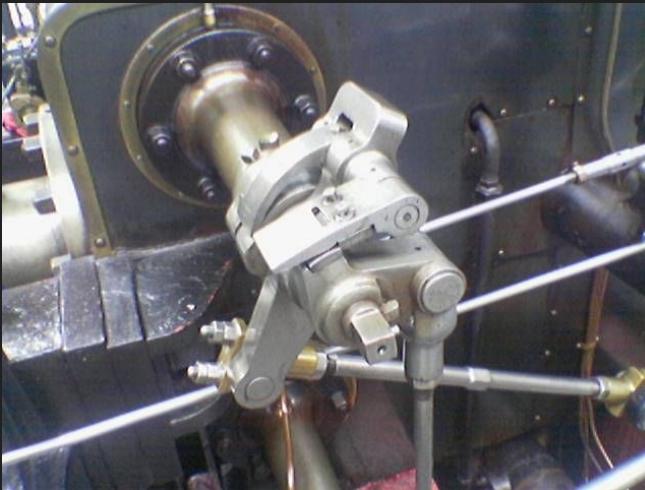
# Convolutional Neural Network



# Convolution



# Convolving “filters” is not a new idea

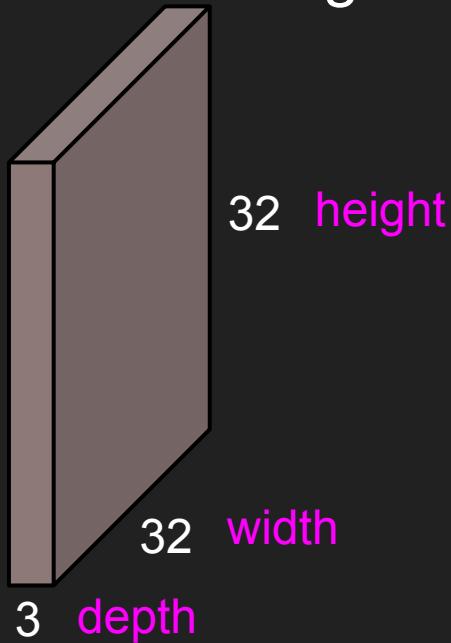


Sobel operator:

$$\mathbf{G}_x = \begin{bmatrix} +1 & 0 & -1 \\ +2 & 0 & -2 \\ +1 & 0 & -1 \end{bmatrix} * \mathbf{A} \quad \text{and} \quad \mathbf{G}_y = \begin{bmatrix} +1 & +2 & +1 \\ 0 & 0 & 0 \\ -1 & -2 & -1 \end{bmatrix} * \mathbf{A}$$

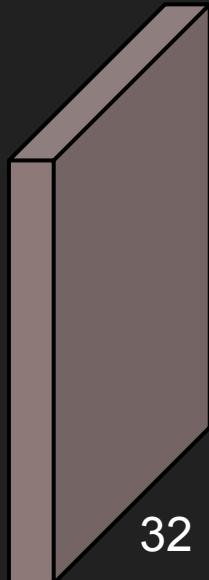
# Convolution Layer

32x32x3 image



# Convolution Layer

32x32x3 image



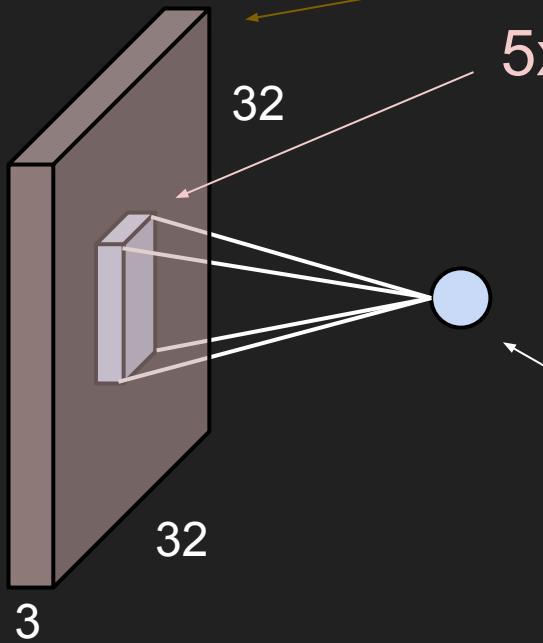
Filters always extend the full depth of the input volume

5x5x3 filter



**Convolve** the filter with the image  
i.e. “slide over the image spatially,  
computing dot products”

# Convolution Layer

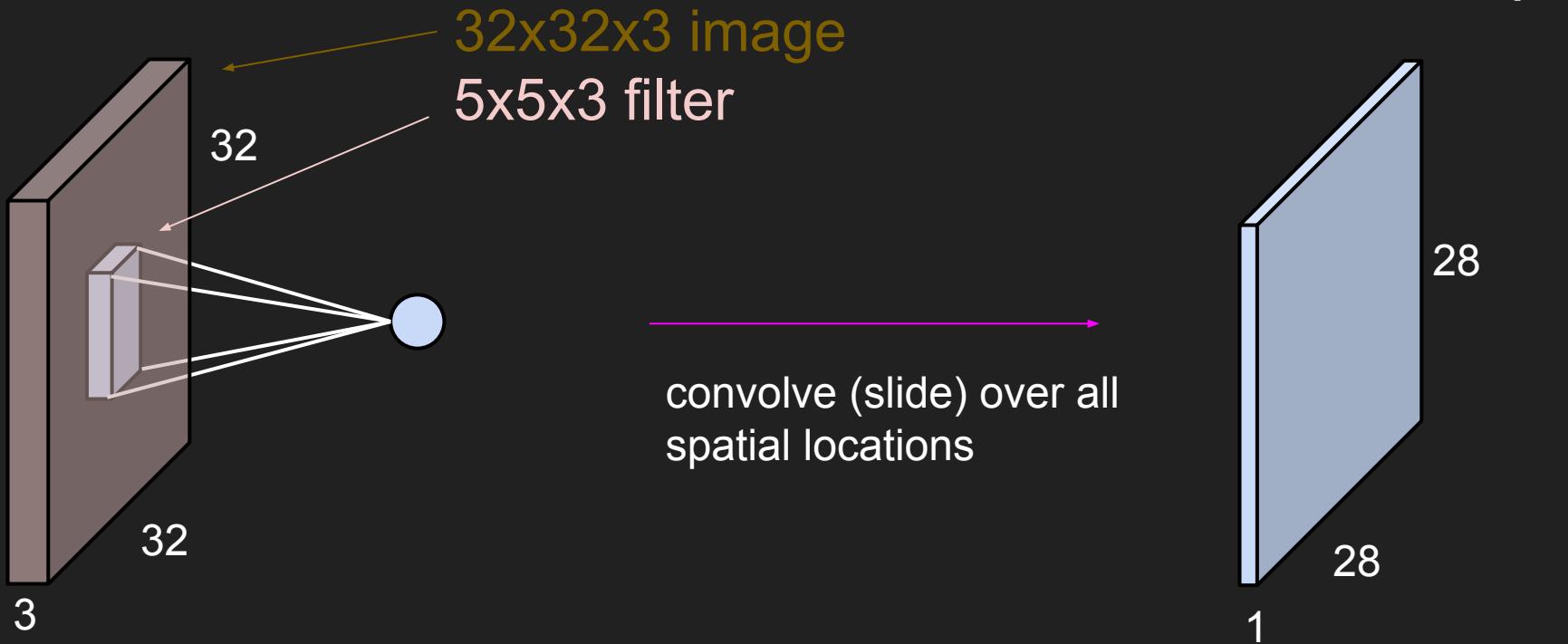


32x32x3 image  
5x5x3 filter  $w$

**1 number:**  
the result of taking a dot product between the  
filter and a small 5x5x3 chunk of the image  
(i.e.  $5 \times 5 \times 3 = 75$ -dimensional dot product + bias)

$$w^T x + b$$

# Convolution Layer





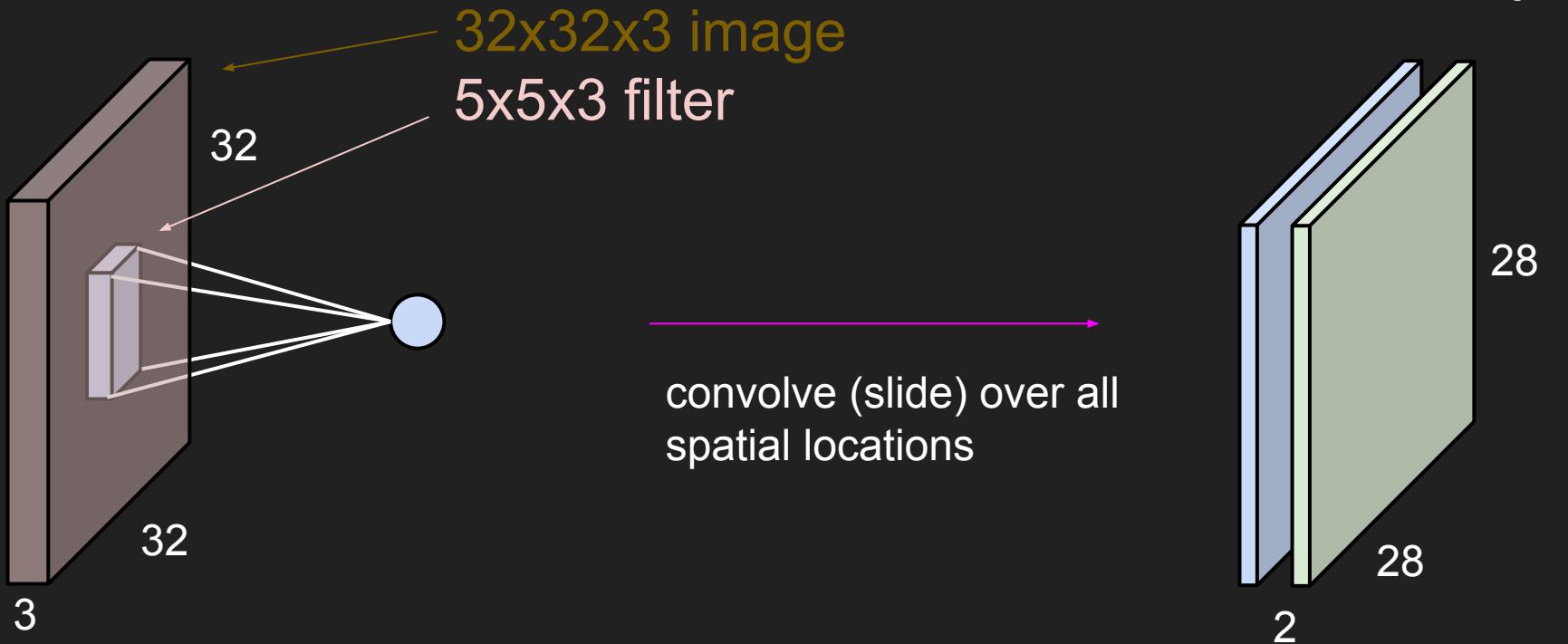
Output

Filter

Input

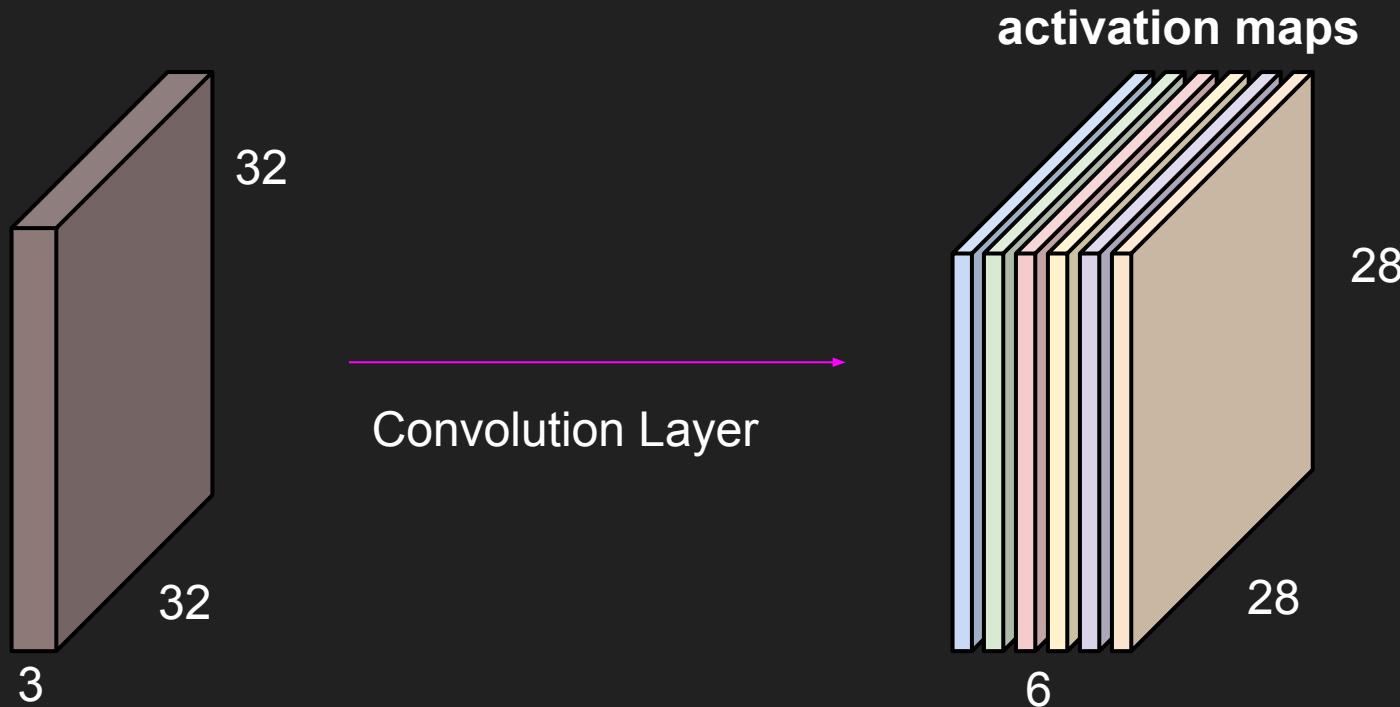
Padding

# Convolution Layer



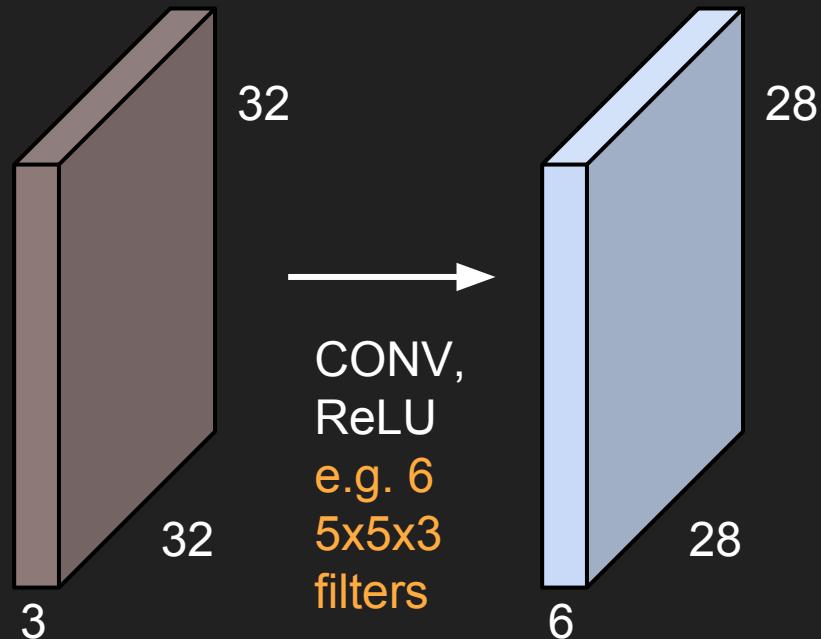
consider a second, green filter

For example, if we had 6  $5 \times 5$  filters, we'll get 6 separate activation maps:

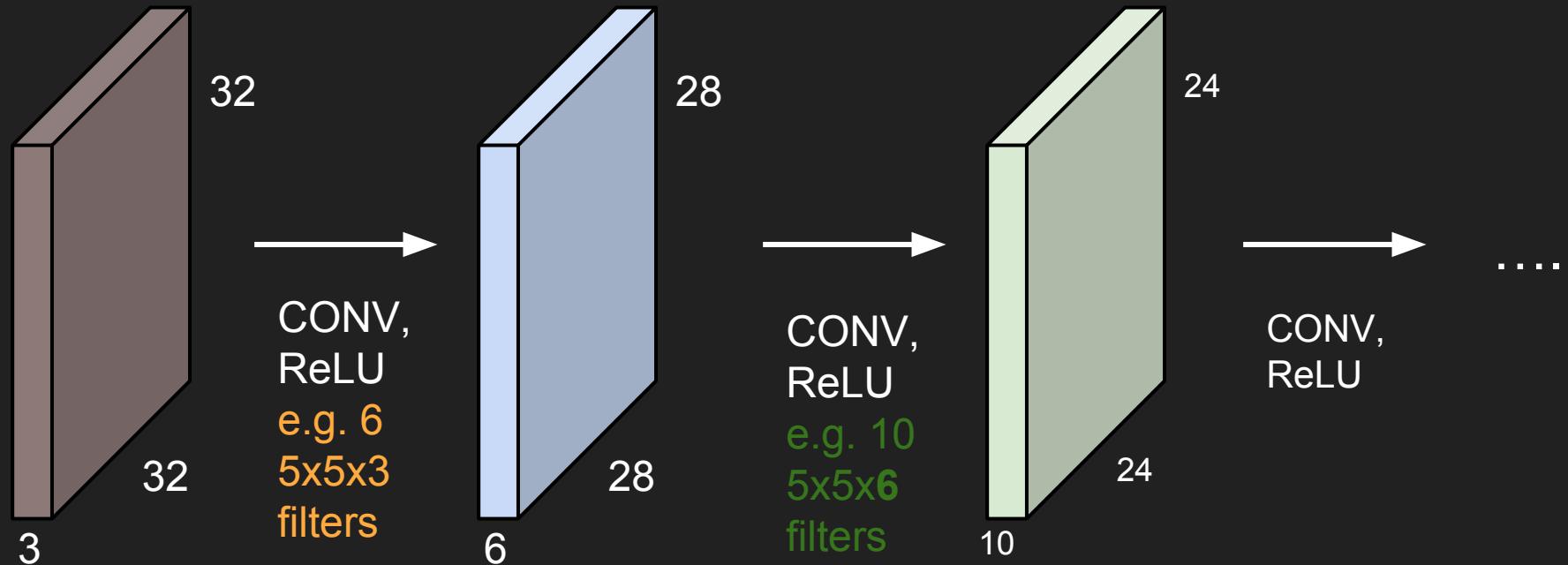


We stack these up to get a new “image” of size  $28 \times 28 \times 6$ !

ConvNet is a sequence of Convolution Layers, interspersed with activation functions



ConvNet is a sequence of Convolution Layers, interspersed with activation functions



# Two key insights

## 1) Features are **hierarchical**

Composing high-complexity features out of low-complexity features is more efficient than learning high-complexity features directly.

e.g.: having an “circle” detector is useful for detecting faces... and basketballs

## 2) Features are **translationally invariant**

If a feature is useful to compute at  $(x, y)$  it is useful to compute that feature at  $(x', y')$  as well

# Hierarchical organization

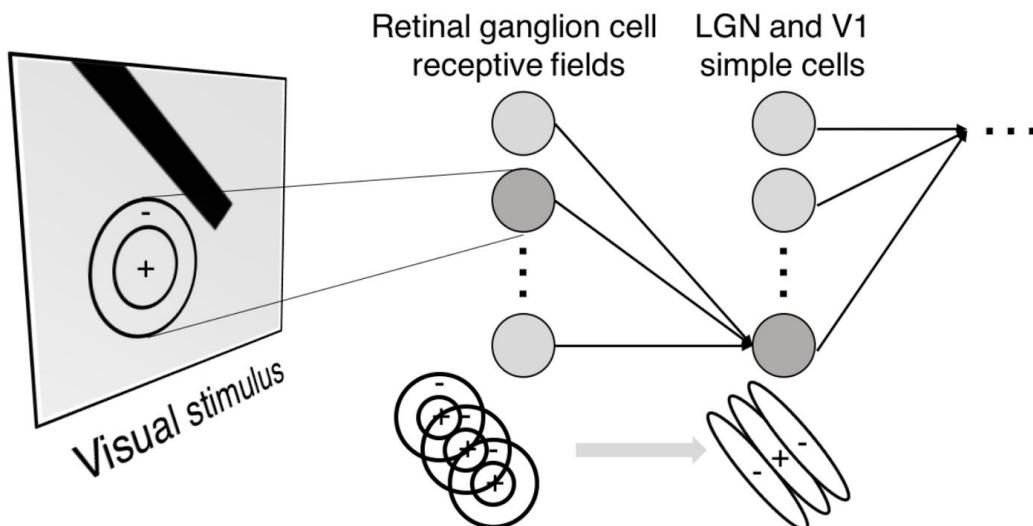
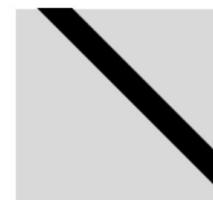


Illustration of hierarchical organization in early visual pathways by Lane McIntosh, copyright CS231n 2017

**Simple cells:**  
Response to light orientation

**Complex cells:**  
Response to light orientation and movement

**Hypercomplex cells:**  
response to movement with an end point



No response

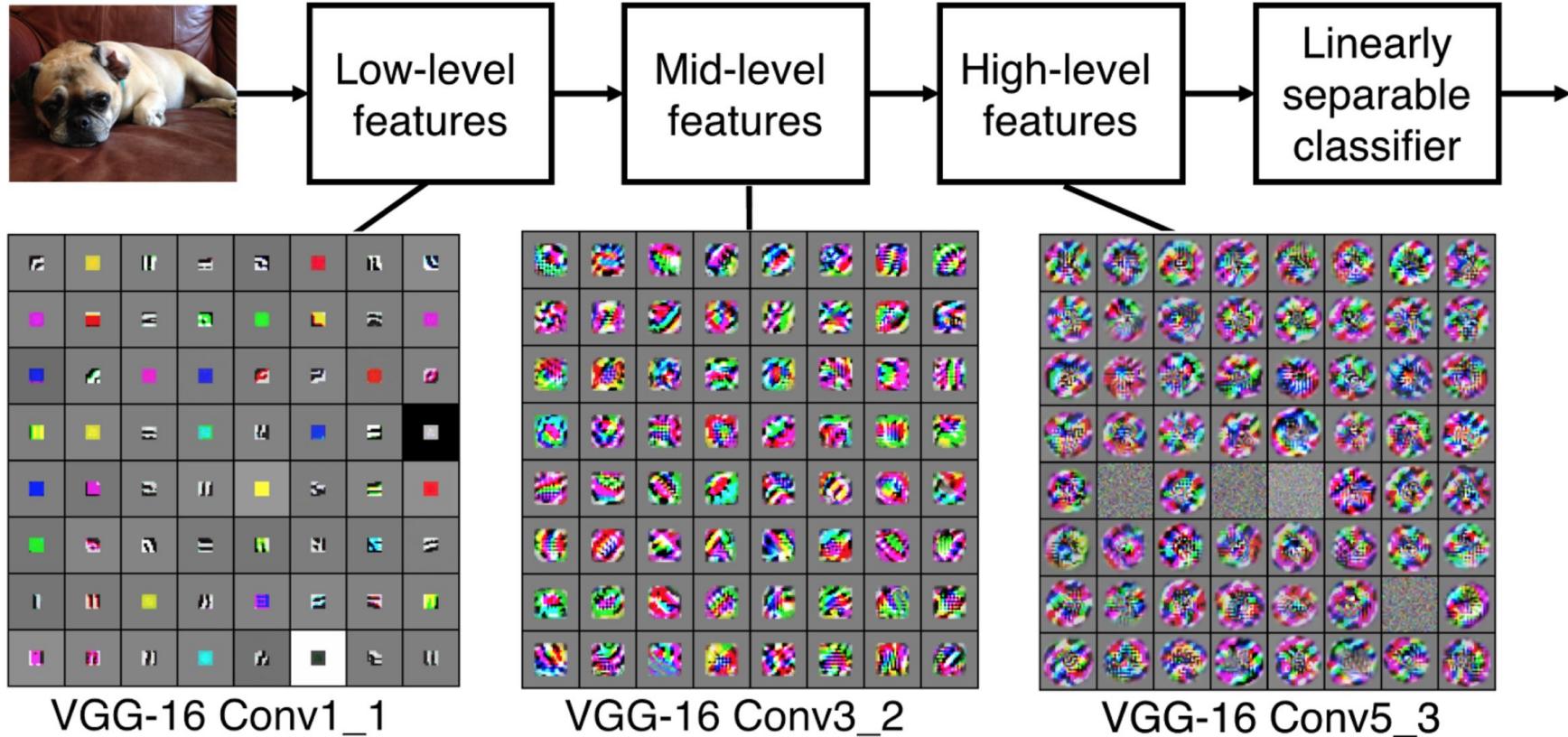


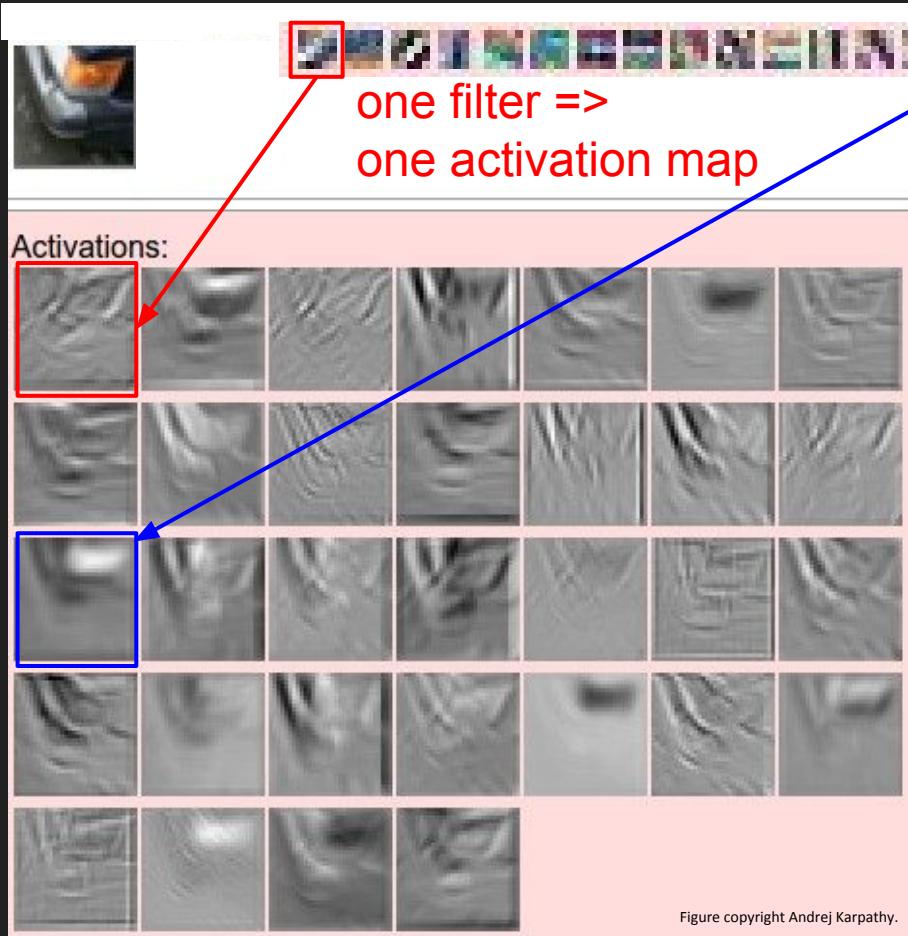
Response  
(end point)

## Preview

[Zeiler and Fergus 2013]

Visualization of VGG-16 by Lane McIntosh. VGG-16 architecture from [Simonyan and Zisserman 2014].





one filter =>  
one activation map

example 5x5 filters  
(32 total)

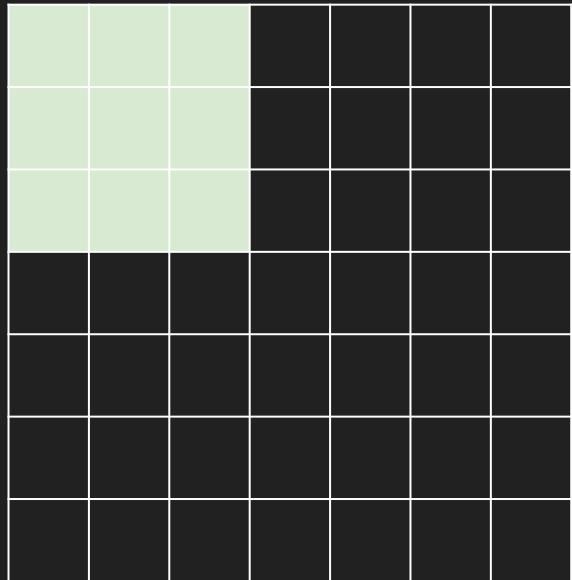
We call the layer convolutional  
because it is related to convolution  
of two signals:

$$f[x,y] * g[x,y] = \sum_{n_1=-\infty}^{\infty} \sum_{n_2=-\infty}^{\infty} f[n_1, n_2] \cdot g[x - n_1, y - n_2]$$

↑  
element-wise multiplication and sum  
of a filter and the signal (image)

## A closer look at spatial dimensions:

7

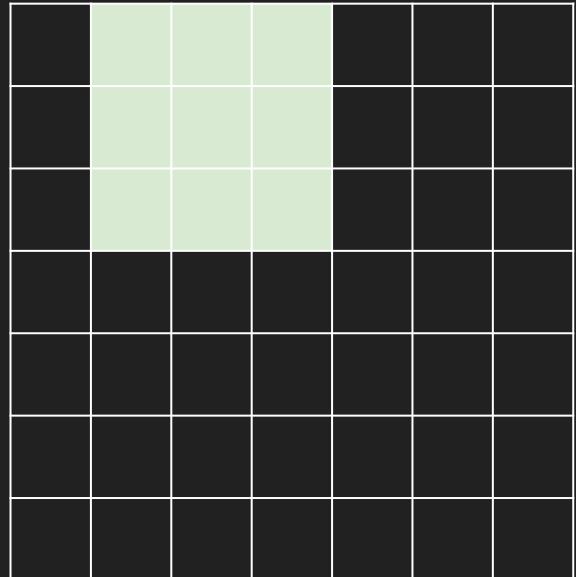


7x7 input (spatially)  
assume 3x3 filter

7

## A closer look at spatial dimensions:

7

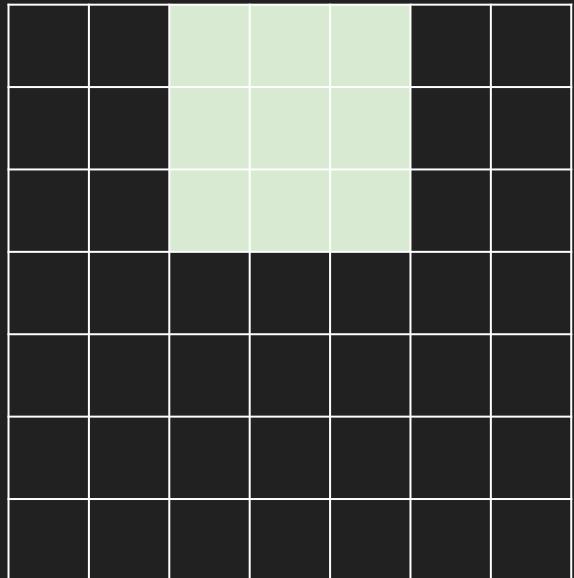


7x7 input (spatially)  
assume 3x3 filter

7

## A closer look at spatial dimensions:

7

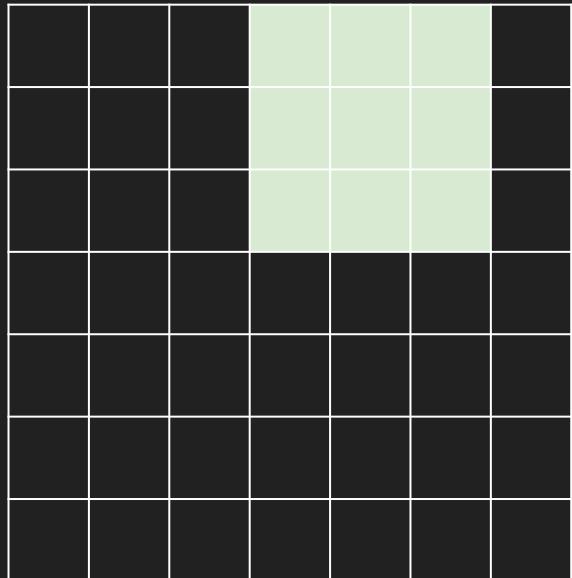


7x7 input (spatially)  
assume 3x3 filter

7

## A closer look at spatial dimensions:

7

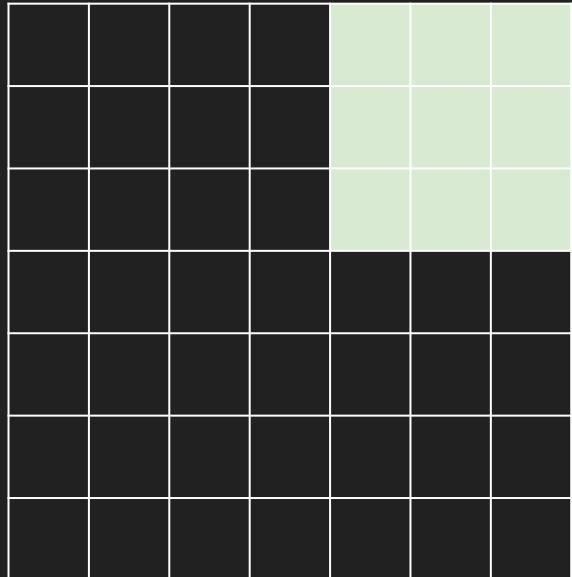


7x7 input (spatially)  
assume 3x3 filter

7

## A closer look at spatial dimensions:

7



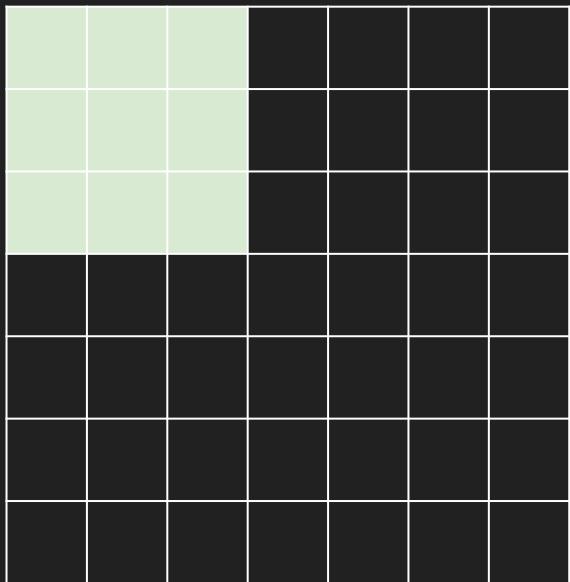
7

7x7 input (spatially)  
assume 3x3 filter

**=> 5x5 output**

## A closer look at spatial dimensions:

7

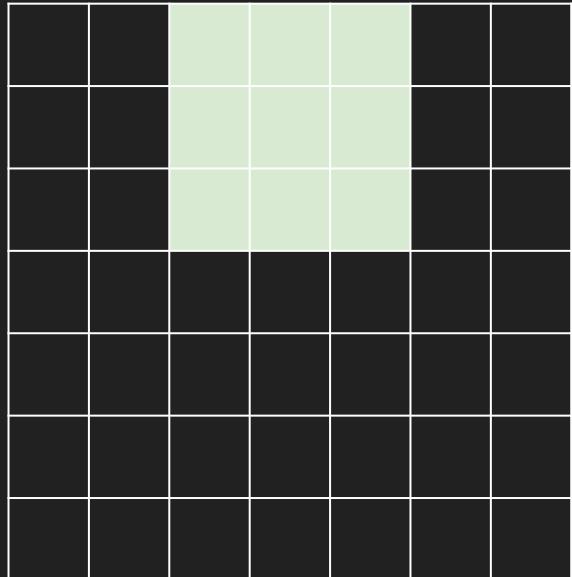


7

7x7 input (spatially)  
assume 3x3 filter  
applied **with stride 2**

## A closer look at spatial dimensions:

7

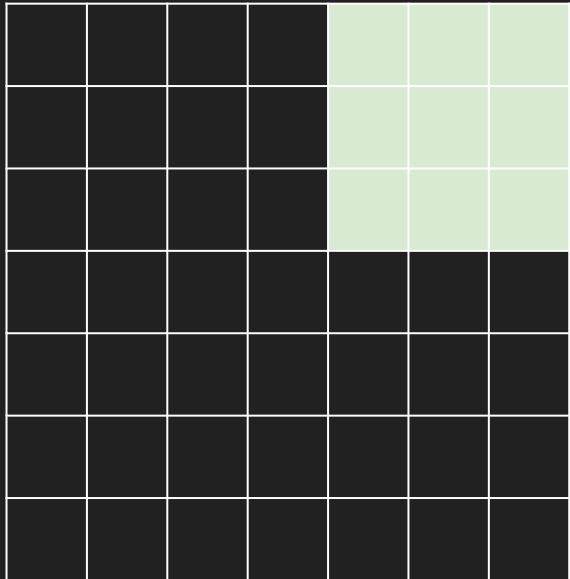


7

7x7 input (spatially)  
assume 3x3 filter  
applied **with stride 2**

## A closer look at spatial dimensions:

7



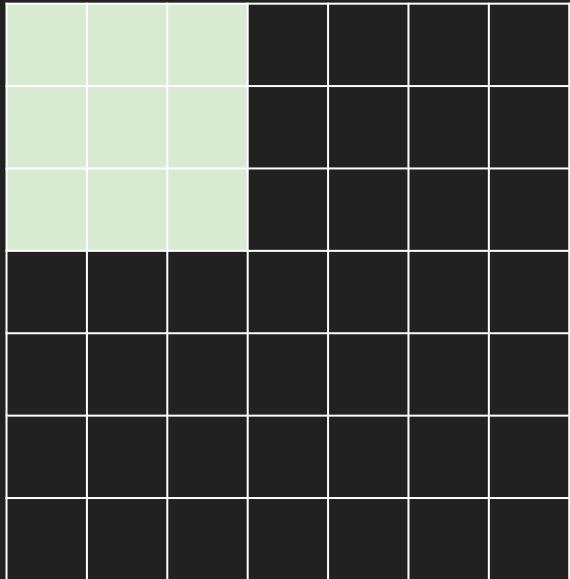
7

7x7 input (spatially)  
assume 3x3 filter  
applied **with stride 2**

=> 3x3 output!

## A closer look at spatial dimensions:

7

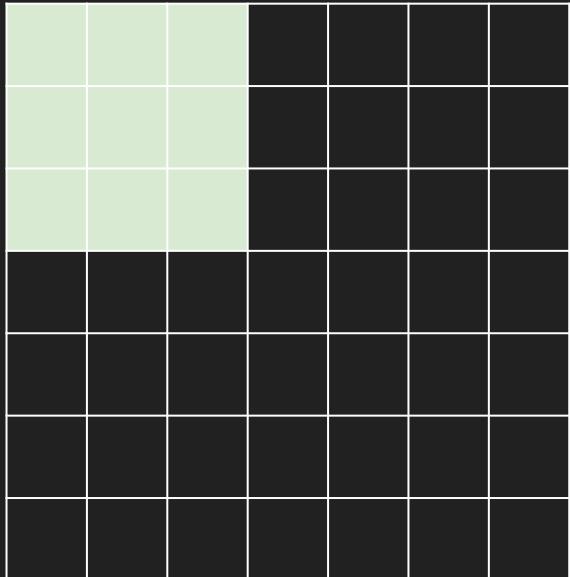


7

7x7 input (spatially)  
assume 3x3 filter  
applied **with stride 3?**

## A closer look at spatial dimensions:

7

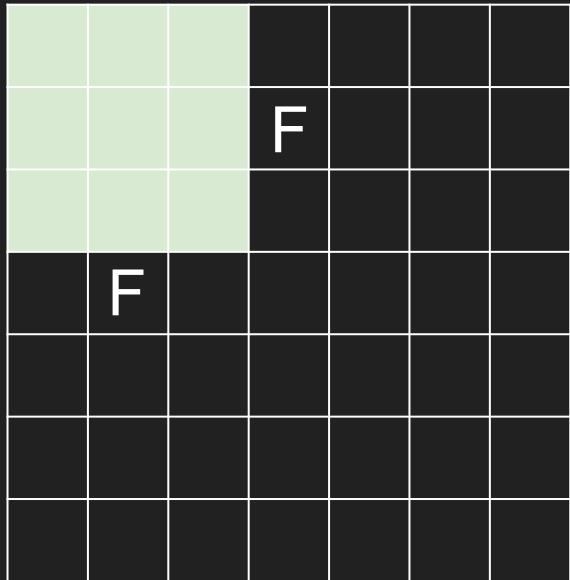


7

7x7 input (spatially)  
assume 3x3 filter  
applied **with stride 3?**

**doesn't fit!**  
cannot apply 3x3 filter on  
7x7 input with stride 3.

N



N

Output size:  
**(N - F) / stride + 1**

e.g. N = 7, F = 3:

stride 1 =>  $(7 - 3)/1 + 1 = 5$

stride 2 =>  $(7 - 3)/2 + 1 = 3$

stride 3 =>  $(7 - 3)/3 + 1 = 2.33 : \backslash$

# In practice: Common to zero pad the border

0	0	0	0	0	0		
0							
0							
0							
0							

e.g. input 7x7

**3x3 filter, applied with stride 1**

**pad with 1 pixel border => what is the output?**

(recall:)

$(N - F) / \text{stride} + 1$

# In practice: Common to zero pad the border

0	0	0	0	0	0		
0							
0							
0							
0							

e.g. input 7x7

3x3 filter, applied with **stride 1**

**pad with 1 pixel border => what is the output?**

**7x7 output!**

# In practice: Common to zero pad the border

0	0	0	0	0	0		
0							
0							
0							
0							

e.g. input 7x7

**3x3 filter, applied with stride 1**

**pad with 1 pixel border => what is the output?**

**7x7 output!**

in general, common to see CONV layers with stride 1, filters of size  $F \times F$ , and zero-padding with  $(F-1)/2$ . (will preserve size spatially)

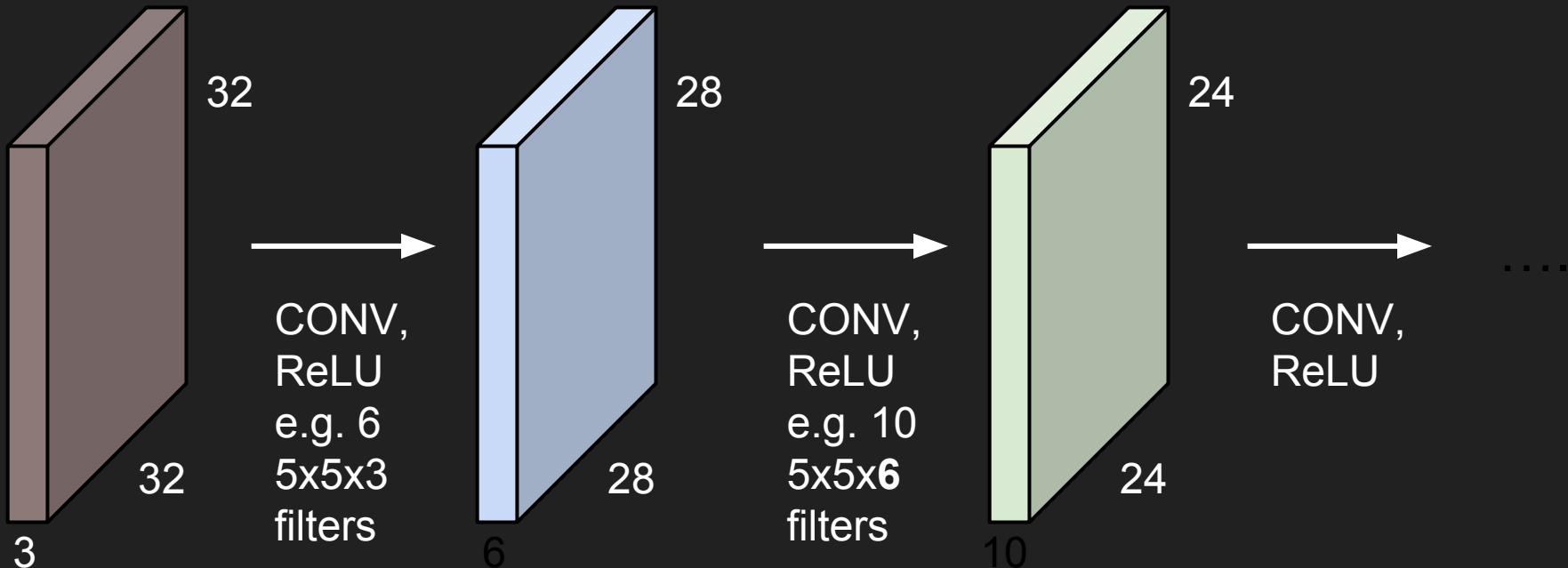
e.g.  $F = 3 \Rightarrow$  zero pad with 1

$F = 5 \Rightarrow$  zero pad with 2

$F = 7 \Rightarrow$  zero pad with 3

## Remember back to...

E.g. 32x32 input convolved repeatedly with 5x5 filters shrinks volumes spatially!  
(32 -> 28 -> 24 ...). Shrinking too fast is not good, doesn't work well.



**Summary.** To summarize, the Conv Layer:

- Accepts a volume of size  $W_1 \times H_1 \times D_1$
- Requires four hyperparameters:
  - Number of filters  $K$ ,
  - their spatial extent  $F$ ,
  - the stride  $S$ ,
  - the amount of zero padding  $P$ .
- Produces a volume of size  $W_2 \times H_2 \times D_2$  where:
  - $W_2 = (W_1 - F + 2P)/S + 1$
  - $H_2 = (H_1 - F + 2P)/S + 1$  (i.e. width and height are computed equally by symmetry)
  - $D_2 = K$
- With parameter sharing, it introduces  $F \cdot F \cdot D_1$  weights per filter, for a total of  $(F \cdot F \cdot D_1) \cdot K$  weights and  $K$  biases.
- In the output volume, the  $d$ -th depth slice (of size  $W_2 \times H_2$ ) is the result of performing a valid convolution of the  $d$ -th filter over the input volume with a stride of  $S$ , and then offset by  $d$ -th bias.

Common settings:

$K = (\text{powers of 2, e.g. } 32, 64, 128, 512)$

- $F = 3, S = 1, P = 1$
- $F = 5, S = 1, P = 2$
- $F = 5, S = 2, P = ?$  (whatever fits)
- $F = 1, S = 1, P = 0$

# tf.layers.conv2d

```
conv2d(  
    inputs,  
    filters,  
    kernel_size,  
    strides=(1, 1),  
    padding='valid',  
    data_format='channels_last',  
    dilation_rate=(1, 1),  
    activation=None,  
    use_bias=True,  
    kernel_initializer=None,  
    bias_initializer=tf.zeros_initializer(),  
    kernel_regularizer=None,  
    bias_regularizer=None,  
    activity_regularizer=None,  
    kernel_constraint=None,  
    bias_constraint=None,  
    trainable=True,  
    name=None,  
    reuse=None  
)
```

- **inputs** : Tensor input.
- **filters** : Integer, the dimensionality of the output space (i.e. the number of filters in the convolution).
- **kernel\_size** : An integer or tuple/list of 2 integers, specifying the height and width of the 2D convolution window. Can be a single integer to specify the same value for all spatial dimensions.
- **strides** : An integer or tuple/list of 2 integers, specifying the strides of the convolution along the height and width. Can be a single integer to specify the same value for all spatial dimensions. Specifying any stride value != 1 is incompatible with specifying any `dilation_rate` value != 1.
- **padding** : One of "valid" or "same" (case-insensitive).

Defined in [tensorflow/python/layers/convolutional.py](#).

Functional interface for the 2D convolution layer.

This layer creates a convolution kernel that is convolved (actually cross-correlated) with the layer input to produce a tensor of outputs. If `use_bias` is True (and a `bias_initializer` is provided), a bias vector is created and added to the outputs. Finally, if `activation` is not `None`, it is applied to the outputs as well.

# TensorFlow Padding Options

"VALID" = without padding:

inputs: 1 2 3 4 5 6 7 8 9 10 11 (12 13)  
| \_\_\_\_\_ | | \_\_\_\_\_ |  
   dropped

"SAME" = with zero padding:

inputs: pad | 0 | 1 2 3 4 5 6 7 8 9 10 11 12 13 | pad | 0 0  
| \_\_\_\_\_ | | \_\_\_\_\_ | | \_\_\_\_\_ |  
  |

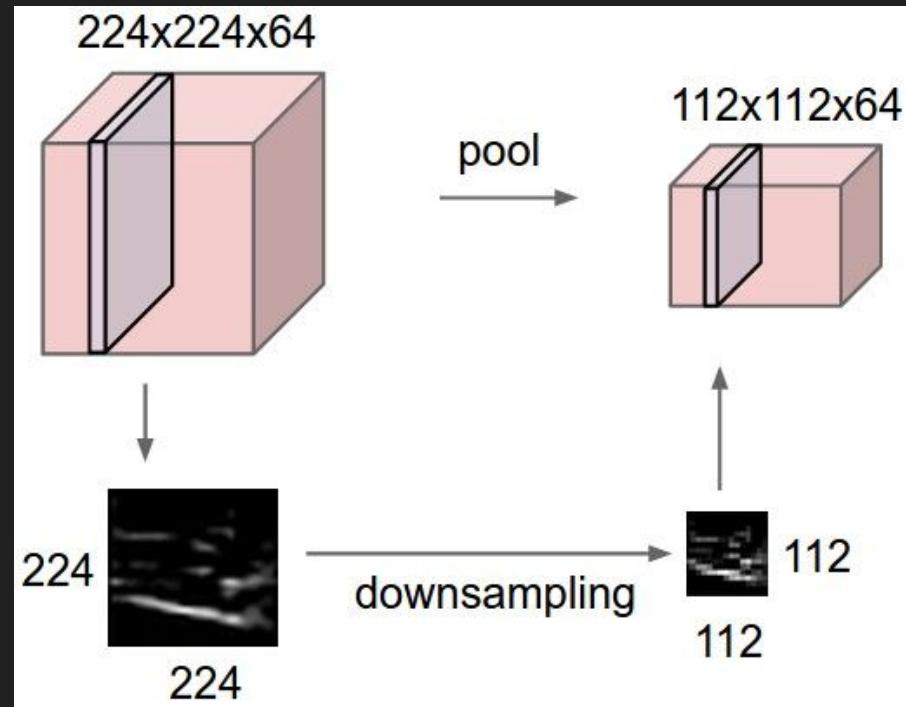
Input width = 13

Filter width = 6

Stride = 5

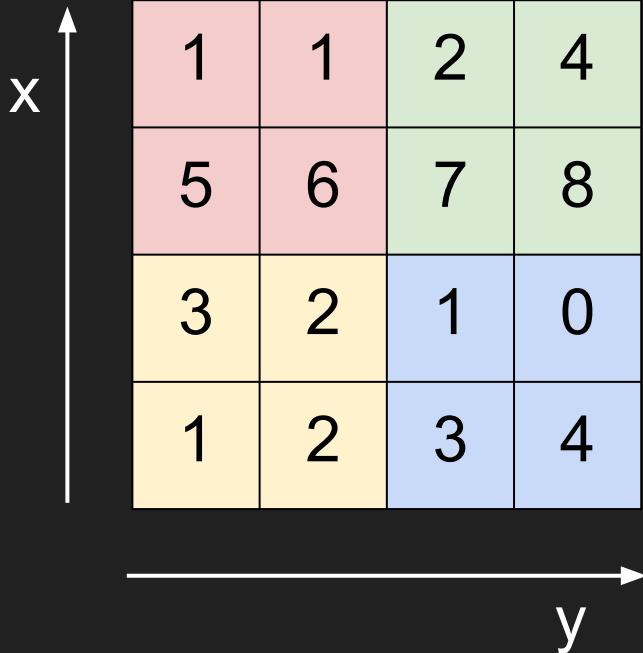
# Pooling Layer

- makes the representations smaller and more manageable
- operates over each activation map independently



# Max Pooling

Single depth slice



max pool with  
2x2 filters and stride 2



6	8
3	4

# Max Pooling

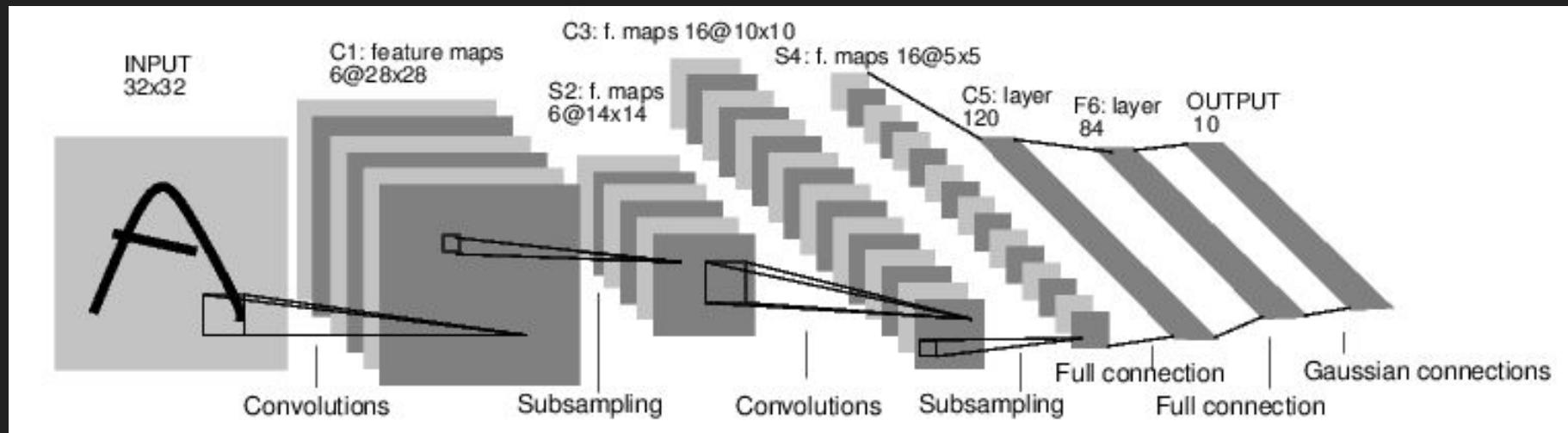
- Accepts a volume of size  $W_1 \times H_1 \times D_1$
- Requires three hyperparameters:
  - their spatial extent  $F$ ,
  - the stride  $S$ ,
- Produces a volume of size  $W_2 \times H_2 \times D_2$  where:
  - $W_2 = (W_1 - F)/S + 1$
  - $H_2 = (H_1 - F)/S + 1$
  - $D_2 = D_1$
- Introduces zero parameters since it computes a fixed function of the input
- Note that it is not common to use zero-padding for Pooling layers

Common settings:

$$F = 2, S = 2$$

$$F = 3, S = 2$$

# Case study: LeNet-5 [LeCun et al., 1998]



Conv filters were  $5 \times 5$ , applied at stride 1

Subsampling (Pooling) layers were  $2 \times 2$  applied at stride 2

i.e. architecture is [CONV-POOL-CONV-POOL-CONV-FC]

# Case study: AlexNet [Krizhevsky et al. 2012]

## Full (simplified) AlexNet architecture

[227x227x3] INPUT

[55x55x96] CONV1: 96 11x11 filters at stride 4, pad 0

[27x27x96] MAX POOL1: 3x3 filters at stride 2

[27x27x96] NORM1: Normalization layer

[27x27x256] CONV2: 256 5x5 filters at stride 1, pad 2

[13x13x256] MAX POOL2: 3x3 filters at stride 2

[13x13x256] NORM2: Normalization layer

[13x13x384] CONV3: 384 3x3 filters at stride 1, pad 1

[13x13x384] CONV4: 384 3x3 filters at stride 1, pad 1

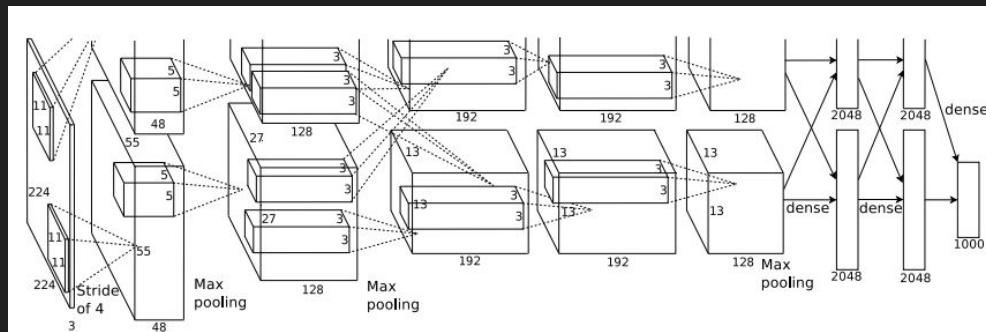
[13x13x256] CONV5: 256 3x3 filters at stride 1, pad 1

[6x6x256] MAX POOL3: 3x3 filters at stride 2

[4096] FC6: 4096 neurons

[4096] FC7: 4096 neurons

[1000] FC8: 1000 neurons (class scores)



# Case study: VGGNet [Simonyan and Zisserman, 2014]

Only 3x3 CONV stride 1, pad 1  
and 2x2 MAX POOL stride 2

best model

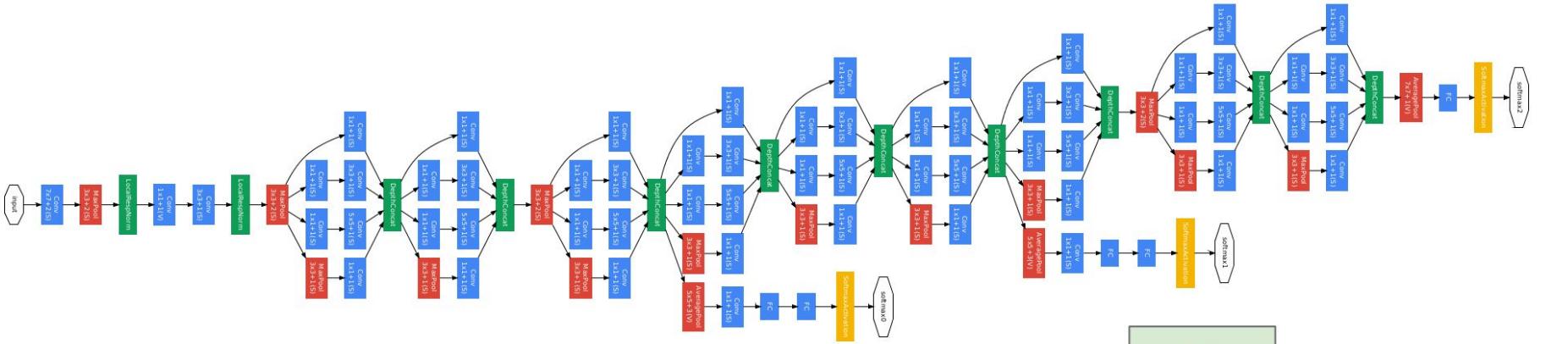
11.2% top 5 error in ILSVRC 2013  
-> 7.3% top 5 error

ConvNet Configuration					
A	A-LRN	B	C	D	E
11 weight layers	11 weight layers	13 weight layers	16 weight layers	16 weight layers	19 weight layers
input (224 × 224 RGB image)					
conv3-64	conv3-64 LRN	conv3-64 <b>conv3-64</b>	conv3-64 conv3-64	conv3-64 conv3-64	conv3-64 conv3-64
maxpool					
conv3-128	conv3-128 <b>conv3-128</b>	conv3-128 <b>conv3-128</b>	conv3-128 conv3-128	conv3-128 conv3-128	conv3-128 conv3-128
maxpool					
conv3-256 conv3-256	conv3-256 conv3-256	conv3-256 conv3-256	conv3-256 conv3-256 <b>conv1-256</b>	conv3-256 conv3-256 <b>conv1-256</b>	conv3-256 conv3-256 <b>conv3-256</b>
maxpool					
conv3-512 conv3-512	conv3-512 conv3-512	conv3-512 conv3-512	conv3-512 conv3-512 <b>conv1-512</b>	conv3-512 conv3-512 <b>conv1-512</b>	conv3-512 conv3-512 <b>conv3-512</b>
maxpool					
conv3-512 conv3-512	conv3-512 conv3-512	conv3-512 conv3-512	conv3-512 conv3-512 <b>conv1-512</b>	conv3-512 conv3-512 <b>conv1-512</b>	conv3-512 conv3-512 conv3-512 <b>conv3-512</b>
maxpool					
FC-4096					
FC-4096					
FC-1000					
soft-max					

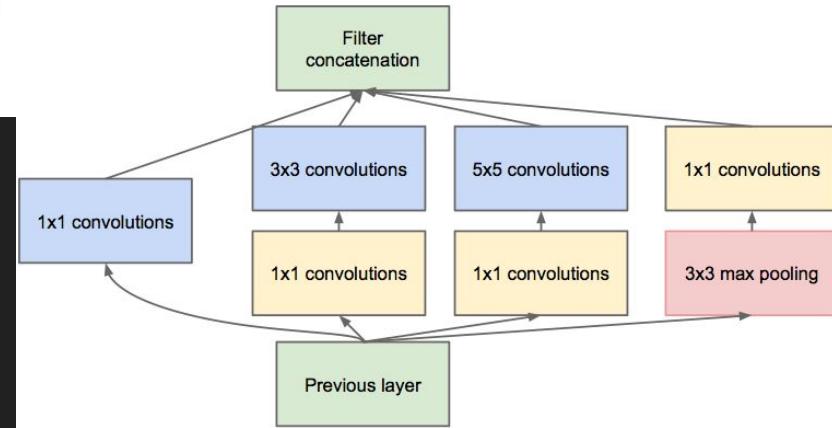
Table 2: Number of parameters (in millions).

Network	A,A-LRN	B	C	D	E
Number of parameters	133	133	134	138	144

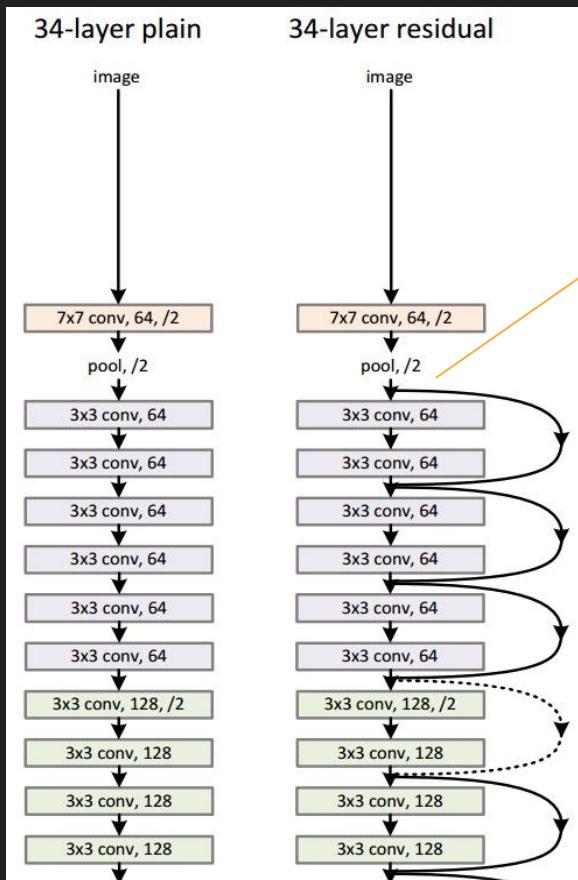
# Case study: GoogLeNet [Szegedy et al., 2014]



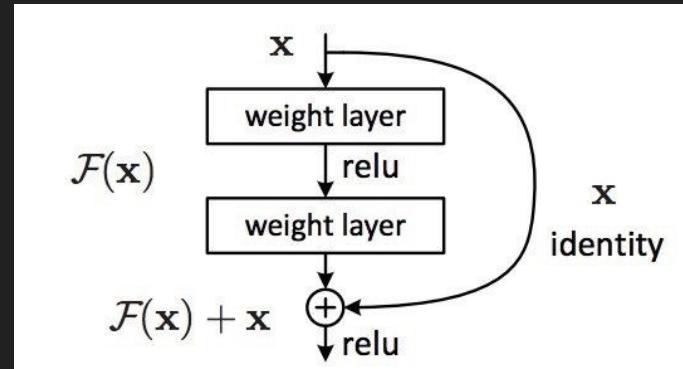
Inception module  
ILSVRC 2014 winner (6.7% top 5 error)



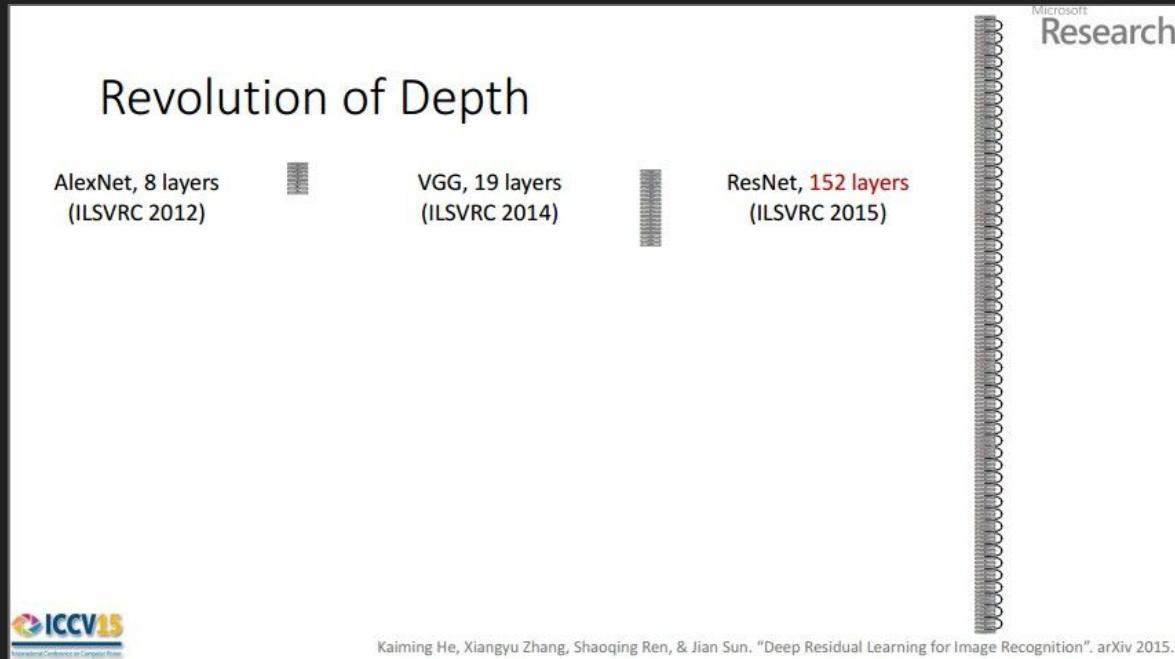
# Case study: ResNet [He et al., 2015]



spatial dimension only  
56x56!



# Case study: ResNet [He et al., 2015]



(slide from Kaiming He's ICCV 2015 presentation)

2-3 weeks of training on  
8 GPU machine

at runtime: faster than a  
VGGNet!  
(even though it has 8x  
more layers)

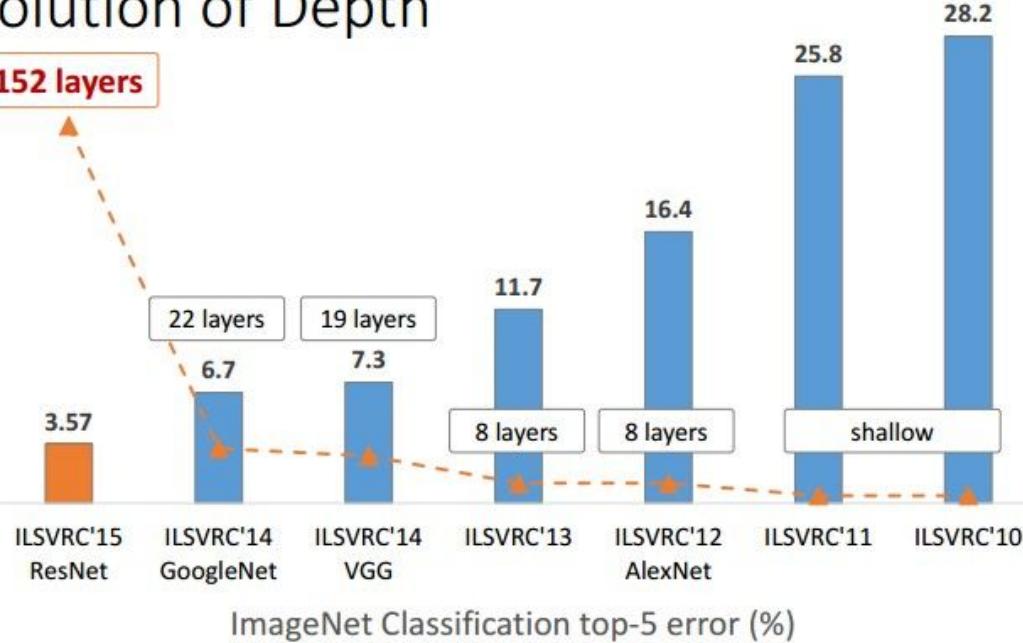
ILSVRC 2015 winner  
(3.6% top 5 error)

Slide credit: CS231n Lecture 7

# Case study: ResNet [He et al., 2015]

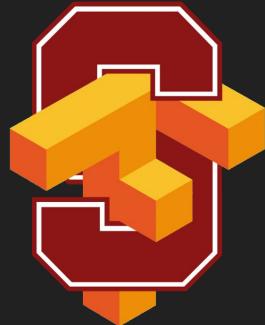
Microsoft  
Research

## Revolution of Depth



(slide from Kaiming He's ICCV 2015 presentation)

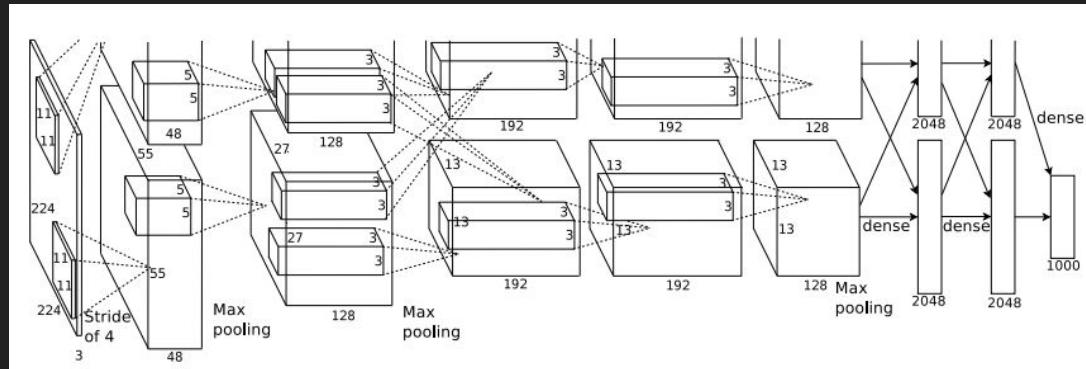
Kaiming He, Xiangyu Zhang, Shaoqing Ren, & Jian Sun. "Deep Residual Learning for Image Recognition". arXiv 2015.



# Visualizing ConvNet Features

# What's going on inside ConvNets?

This image is CC0 public domain

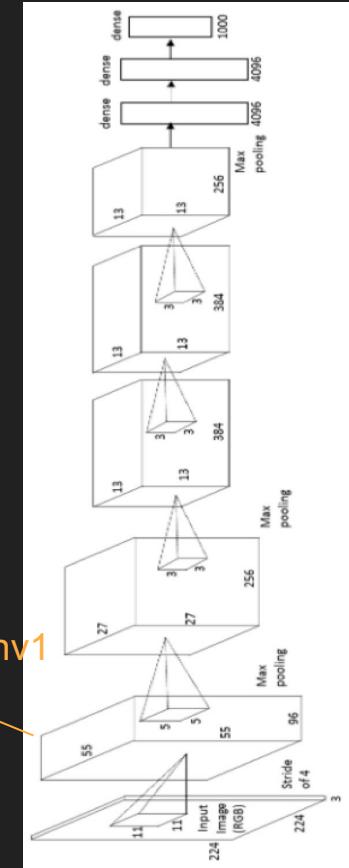
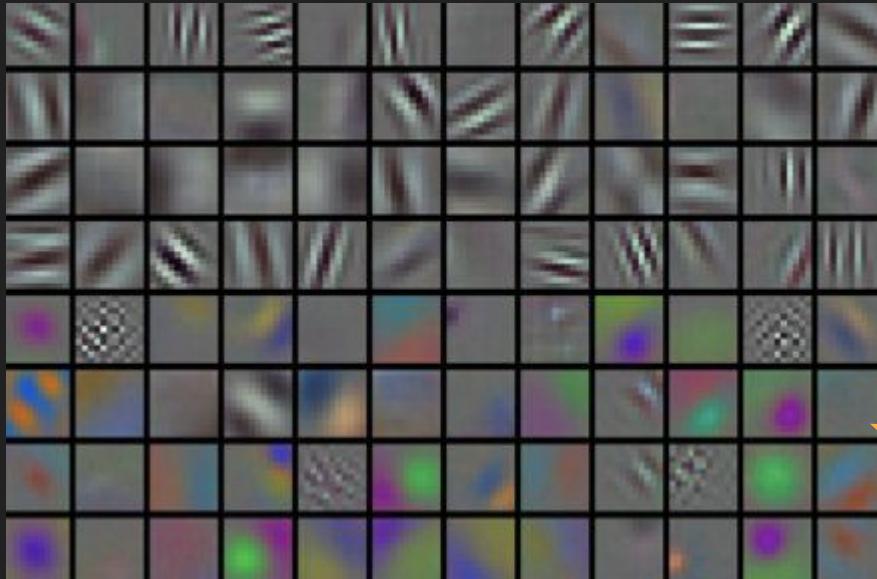


Input Image:  
3 x 224 x 224

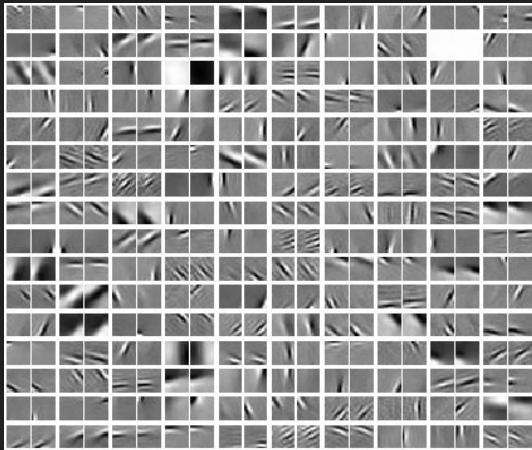
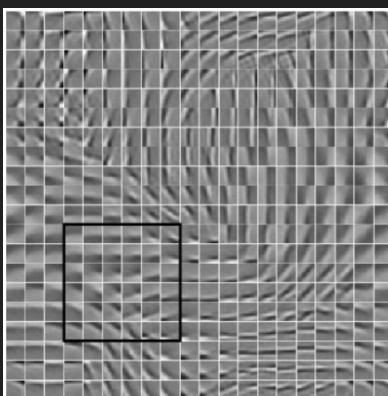
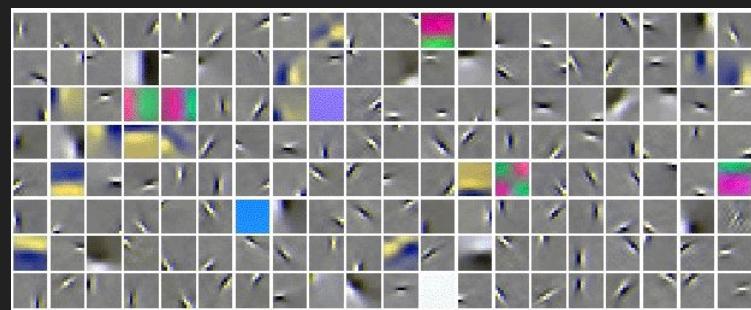
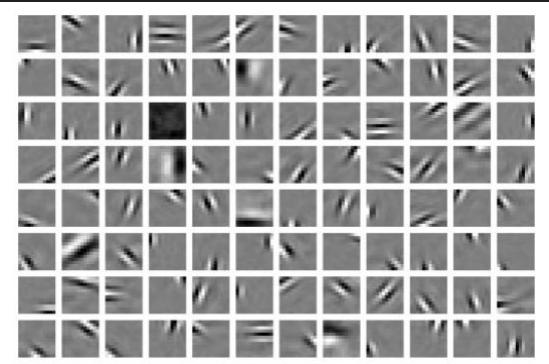
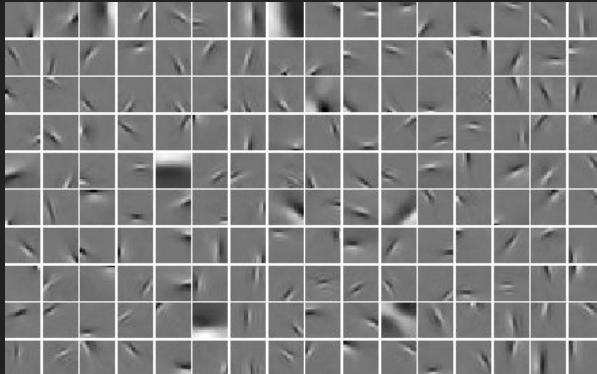
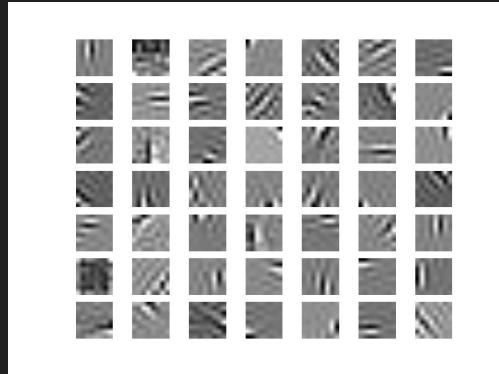
What are the intermediate features looking for?

Class Scores:  
1000 numbers

# Visualizing CNN features: Look at filters



# First layers: networks learn similar features



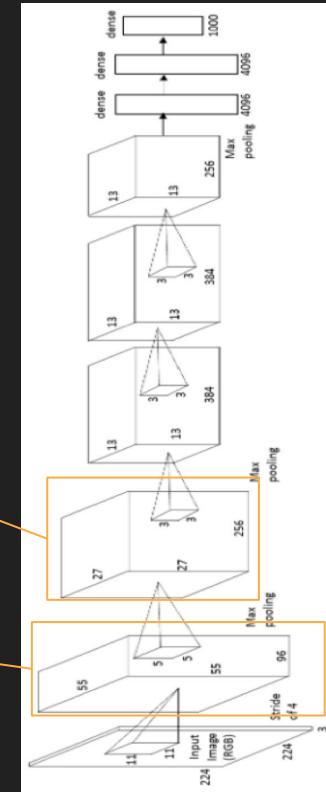
# Visualizing CNN features: Look at filters

Weights:

```
(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)
```

Weights:

```
(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)(conv2d)
```

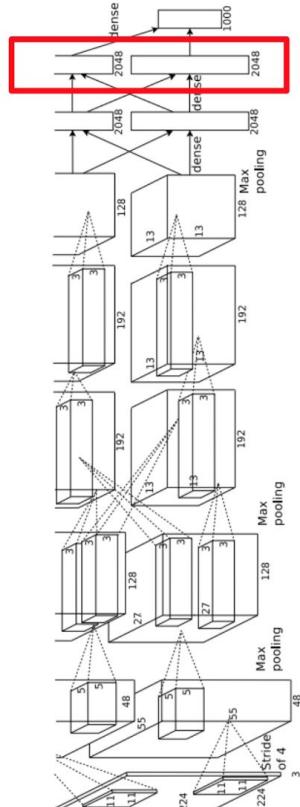
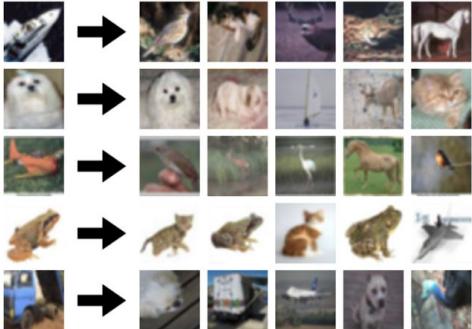


# Last Layer: Nearest Neighbors

4096-dim vector

Test image L2 Nearest neighbors in feature space

**Recall:** Nearest neighbors  
in pixel space



Krizhevsky et al, "ImageNet Classification with Deep Convolutional Neural Networks", NIPS 2012.

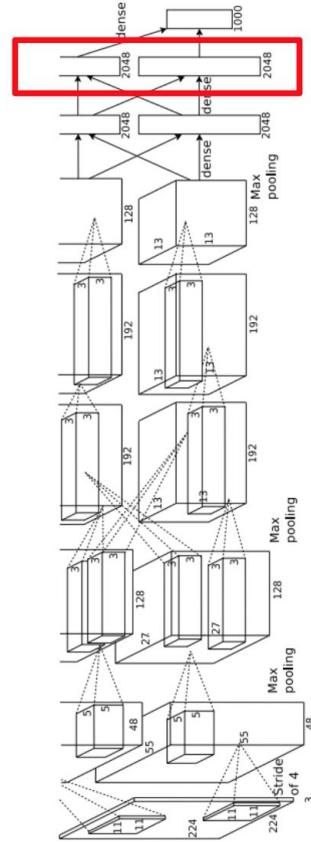
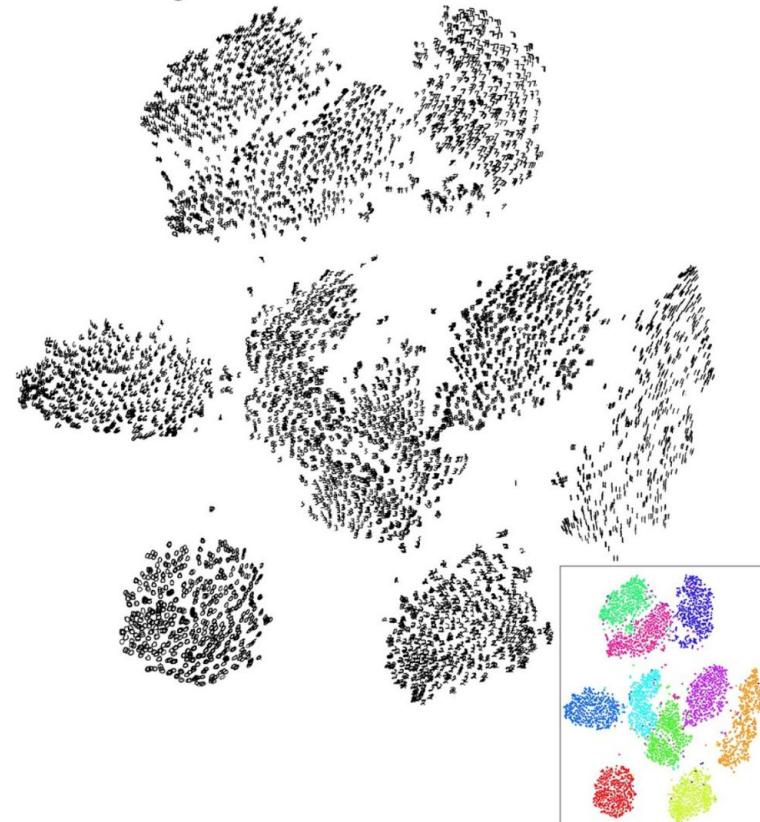
Figures reproduced with permission.

# Last Layer: Dimensionality Reduction

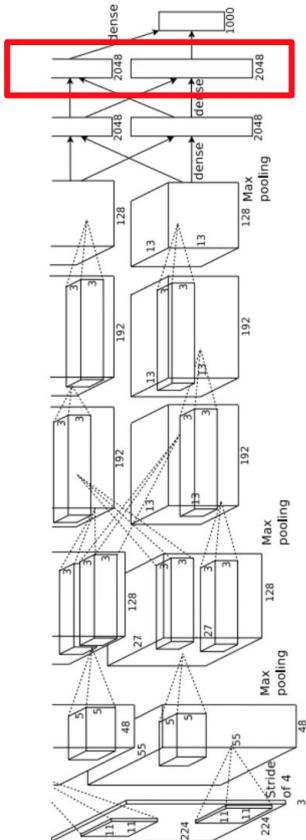
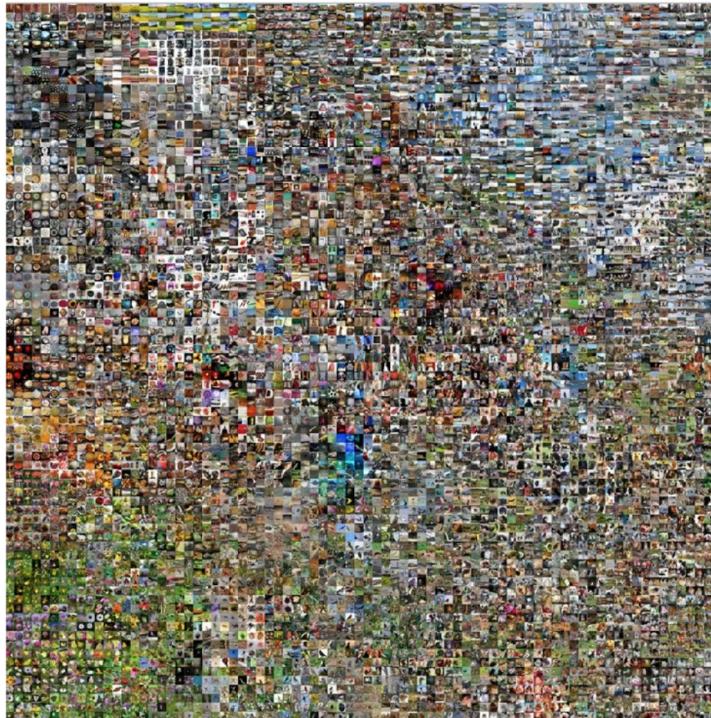
Visualize the “space” of FC7 feature vectors by reducing dimensionality of vectors from 4096 to 2 dimensions

Simple algorithm: Principal Component Analysis (PCA)

More complex: t-SNE



# Last Layer: Dimensionality Reduction



Van der Maaten and Hinton, "Visualizing Data using t-SNE", JMLR 2008  
Krizhevsky et al, "ImageNet Classification with Deep Convolutional Neural Networks", NIPS 2012.  
Figure reproduced with permission.

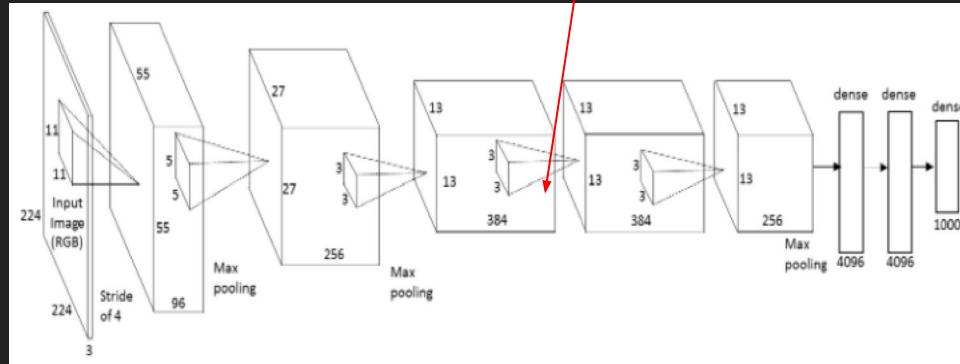
See high-resolution versions at  
<http://cs.stanford.edu/people/karpathy/cnnembed/>

# Visualizing CNN features: (guided) backprop

Choose an image



Choose a layer and a neuron in a CNN

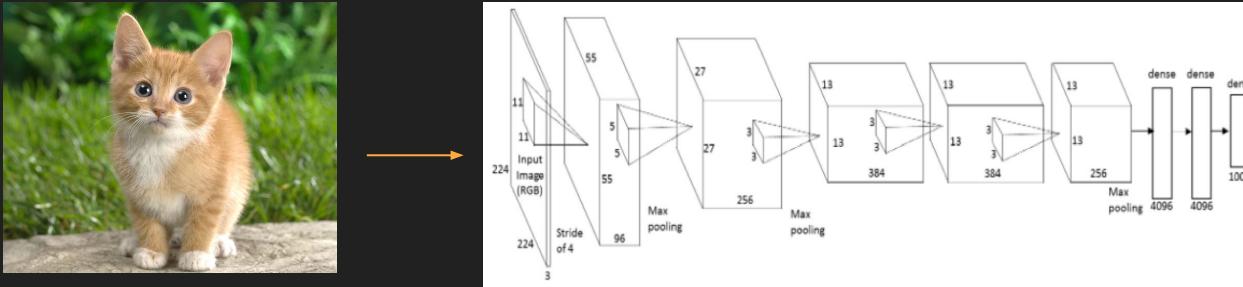


Question:

How does the chosen neuron respond to the image?

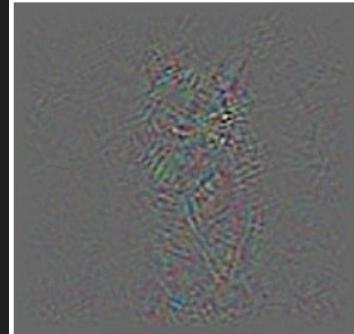
# Visualizing CNN features: (guided) backprop

1. Feed image into net



2. Set gradient of chosen layer to all zero, except 1 for the chosen neuron

3. Backprop to image:



**Guided  
backpropagation:  
instead**

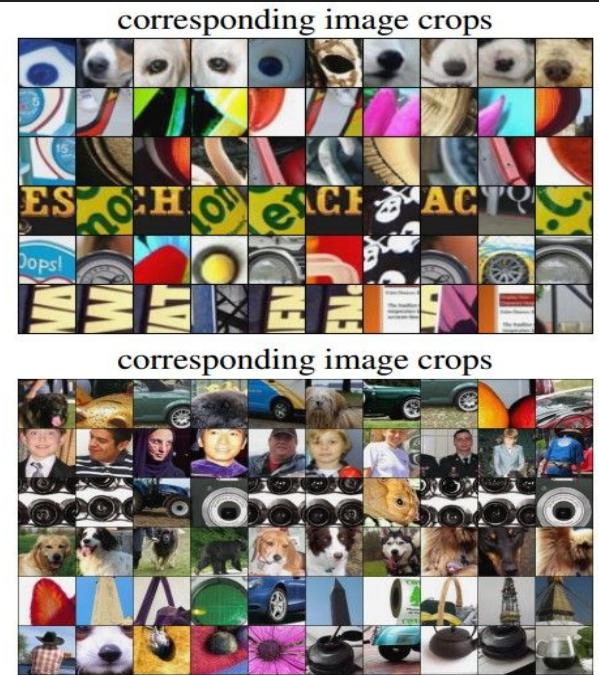
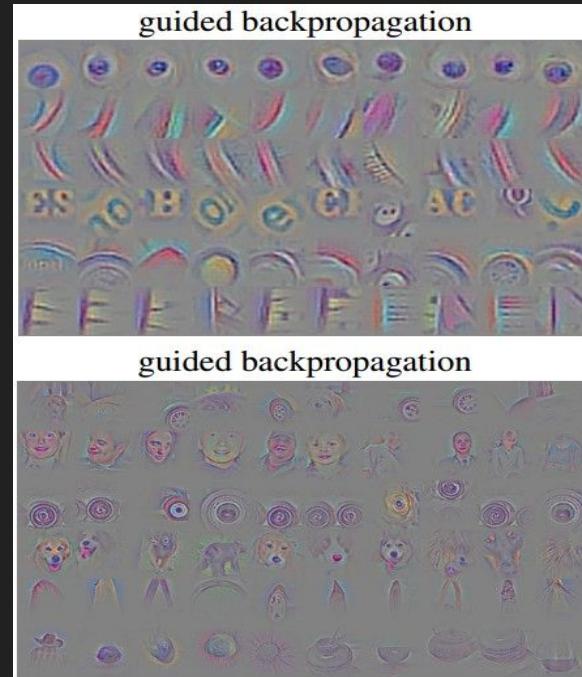


# Visualizing CNN features: (guided) backprop

Visualization of patterns learned by the layer **conv6** (top) and layer **conv9** (bottom) of the network trained on ImageNet.

Each row corresponds to one filter.

The visualization using “guided backpropagation” is based on the top 10 image patches activating this filter taken from the ImageNet dataset.



# Visualizing CNN features: Gradient ascent

**(Guided) backprop:**

Find the part of an image  
that a neuron responds to

**Gradient ascent:**

Generate a synthetic image that  
maximally activates a neuron

$$I^* = \arg \max_I f(I) + R(I)$$

Neuron value

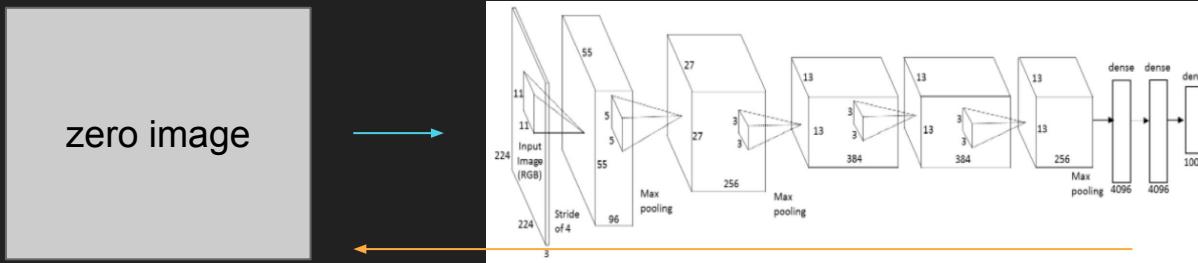
Natural image regularizer

# Visualizing CNN features: Gradient ascent

$$\arg \max_I [S_c(I) - \lambda \|I\|_2^2]$$

score for class c (before Softmax)

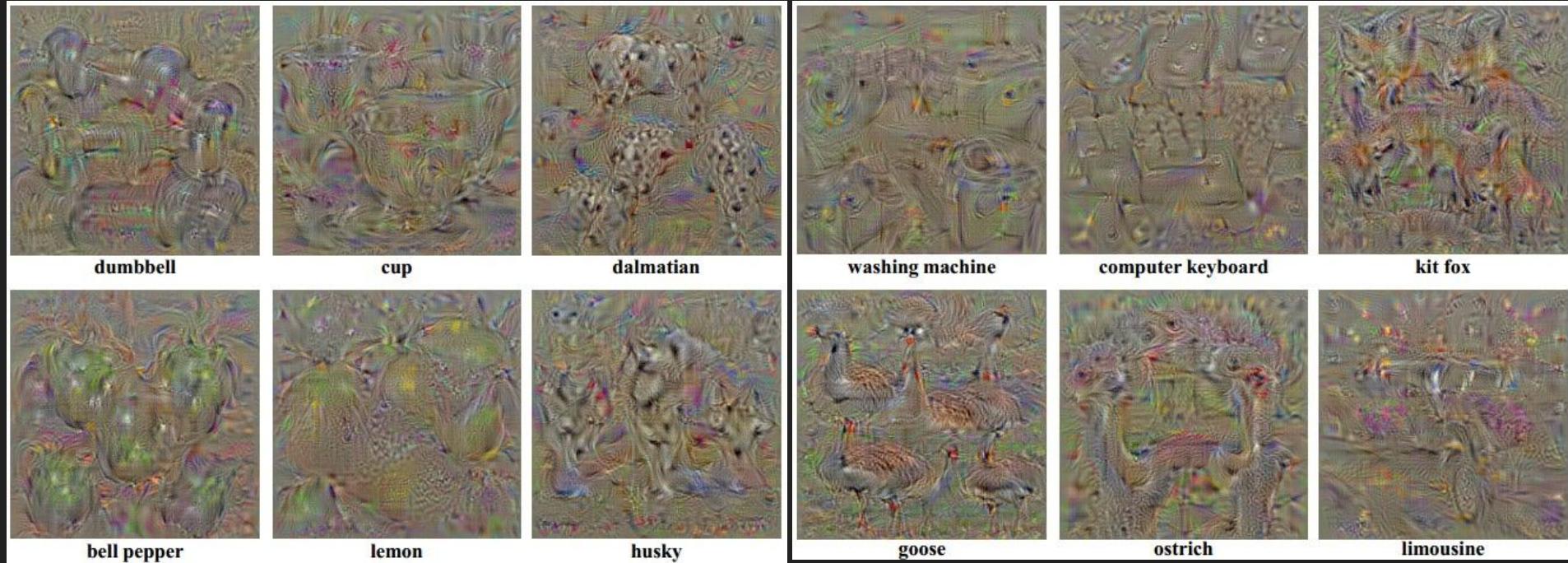
1. Initialize image to zeros



Repeat:

2. Forward image to compute current scores
3. Set gradient of scores to be 1 for target class, 0 for others
4. Backprop to get gradient on image
5. Make a small update to the image

# Visualizing CNN features: Gradient ascent

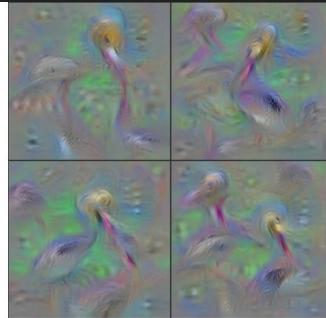


# Visualizing CNN features: Gradient ascent

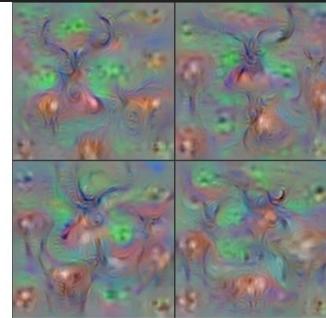
Better image regularizers give prettier results:



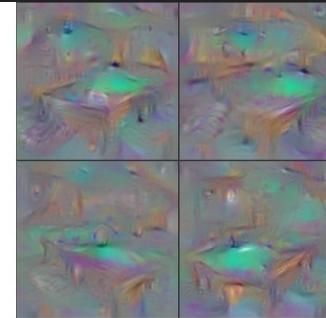
Flamingo



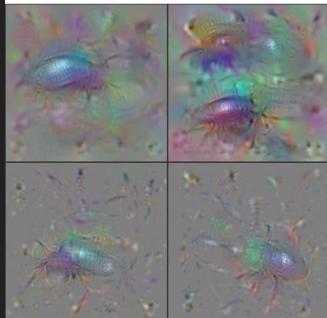
Pelican



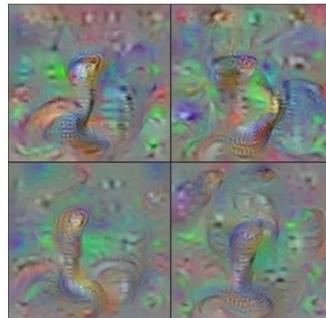
Hartebeest



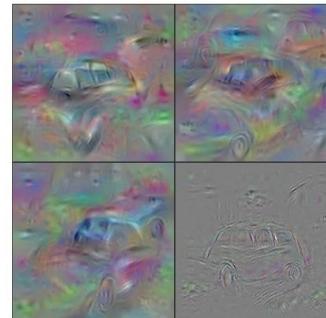
Billiard Table



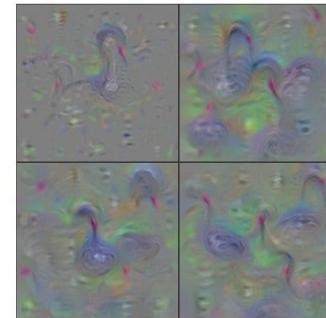
Ground Beetle



Indian Cobra



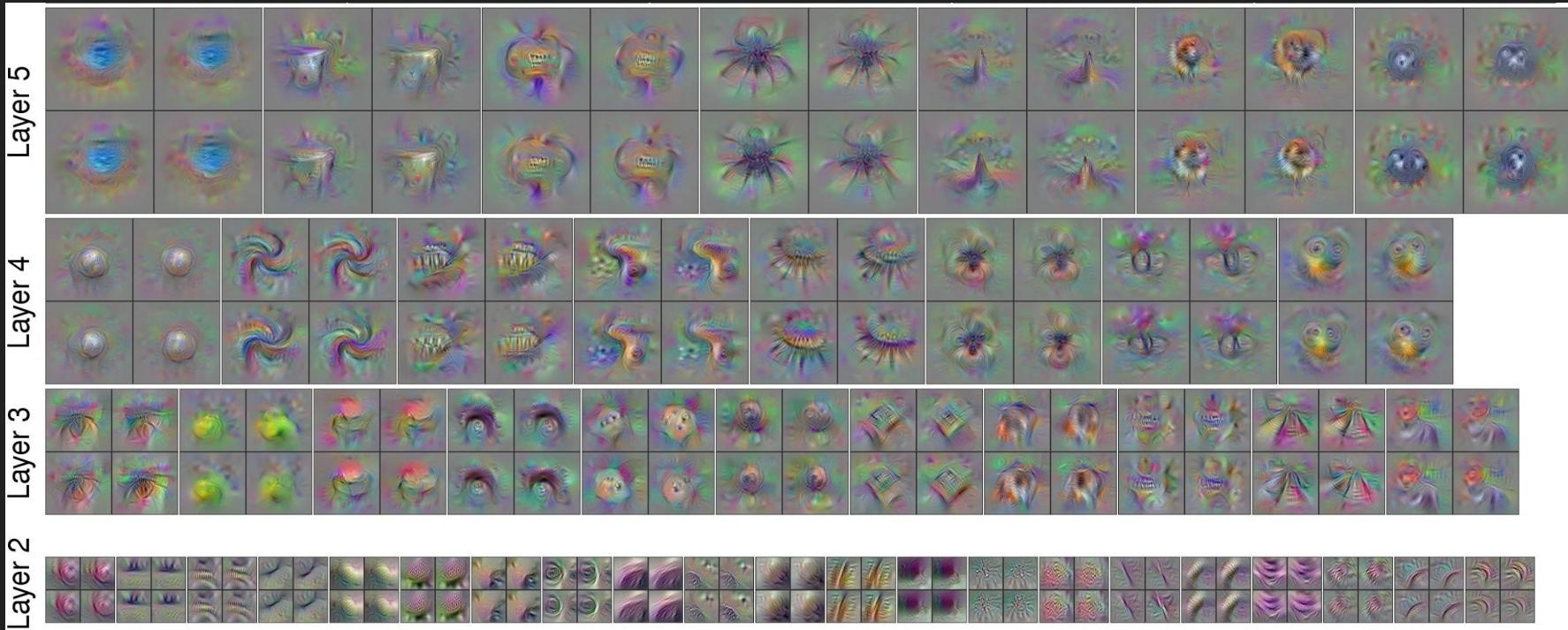
Station Wagon



Black Swan

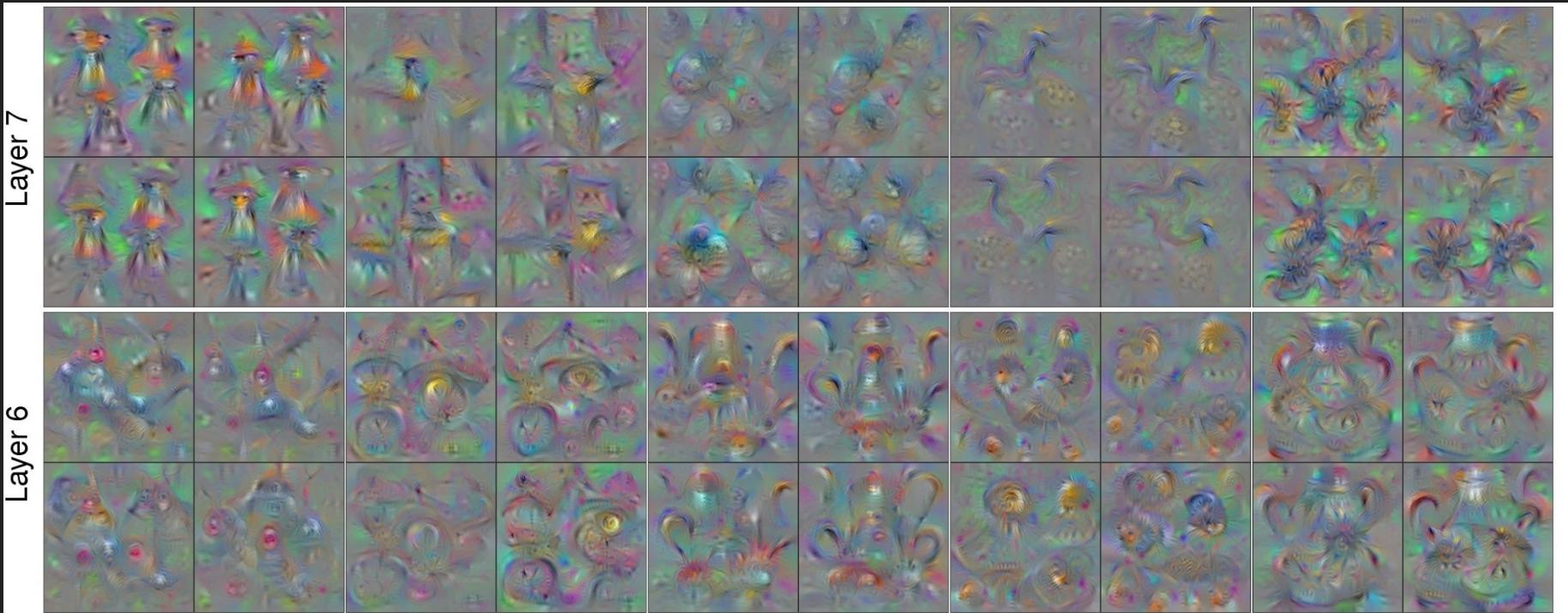
# Visualizing CNN features: Gradient ascent

Use the same approach to visualize intermediate features



# Visualizing CNN features: Gradient ascent

Use the same approach to visualize intermediate features



# Visualizing CNN features: Gradient ascent

You can add even more tricks to get nicer results



# Take-aways

Convolutional networks are tailor-made for computer vision tasks.

They exploit:

- Hierarchical nature of features
- Translation invariance of features

“Understanding” what a convnet learns is non-trivial, but some clever approaches exist.

# Next class

ConvNet in TensorFlow

Feedback: [huyenn@stanford.edu](mailto:huyenn@stanford.edu)

Thanks!