

In Christ Alone

“For I am persuaded that neither death nor life, nor angels nor principalities nor powers, nor things present nor things to come, nor height nor depth, nor any other created thing, shall be able to separate us from the love of God which is in Christ Jesus our Lord.” Romans 8:38-39

Hymn: LMD • Keith Getty and Stuart Townend (2001)

Tune: In Christ Alone • Keith Getty and Stuart Townend (2001) • arr. D. J. Bulls

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1. In Christ a-lone my hope is found;

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of two flats (Bb and Eb). The melody in the treble staff begins with a half note G4, followed by a dotted half note F#4, and then a half note E4. The bass staff provides accompaniment with a half note G3, a dotted half note F#3, and a half note E3. The lyrics "1. In Christ a-lone my hope is found;" are written below the staves.

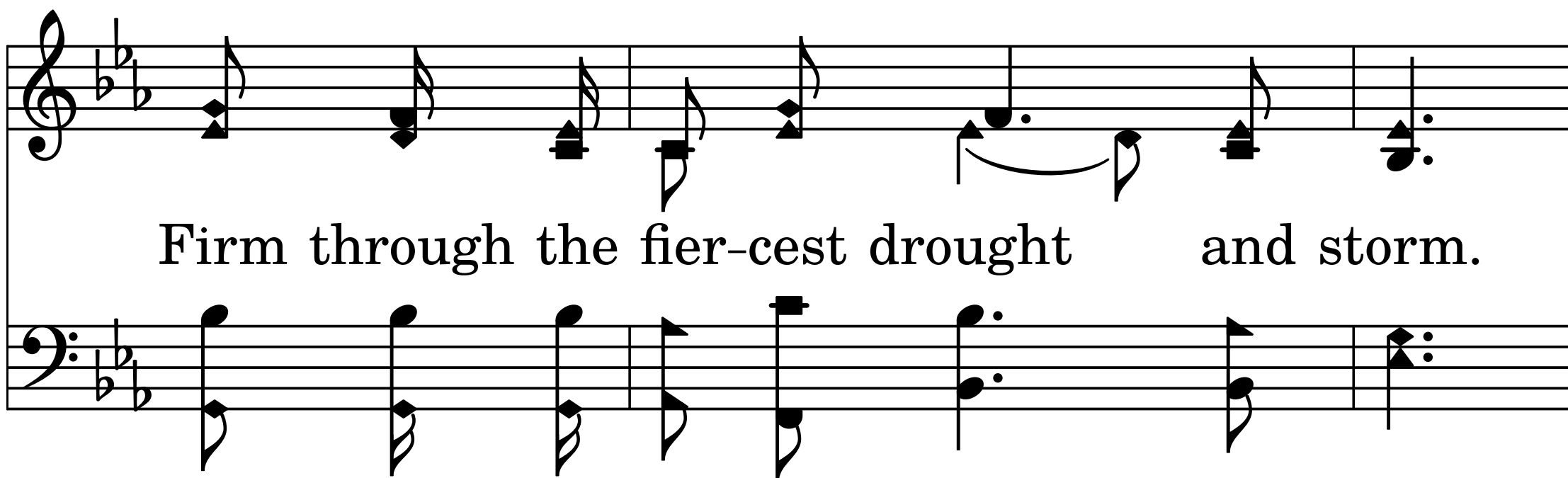
He is my light, my strength, my song;

This block contains the second line of the musical score. The treble staff continues the melody with a half note D5, a dotted half note C#5, and a half note B4. The bass staff continues the accompaniment with a half note G3, a dotted half note F#3, and a half note E3. The lyrics "He is my light, my strength, my song;" are written below the staves.



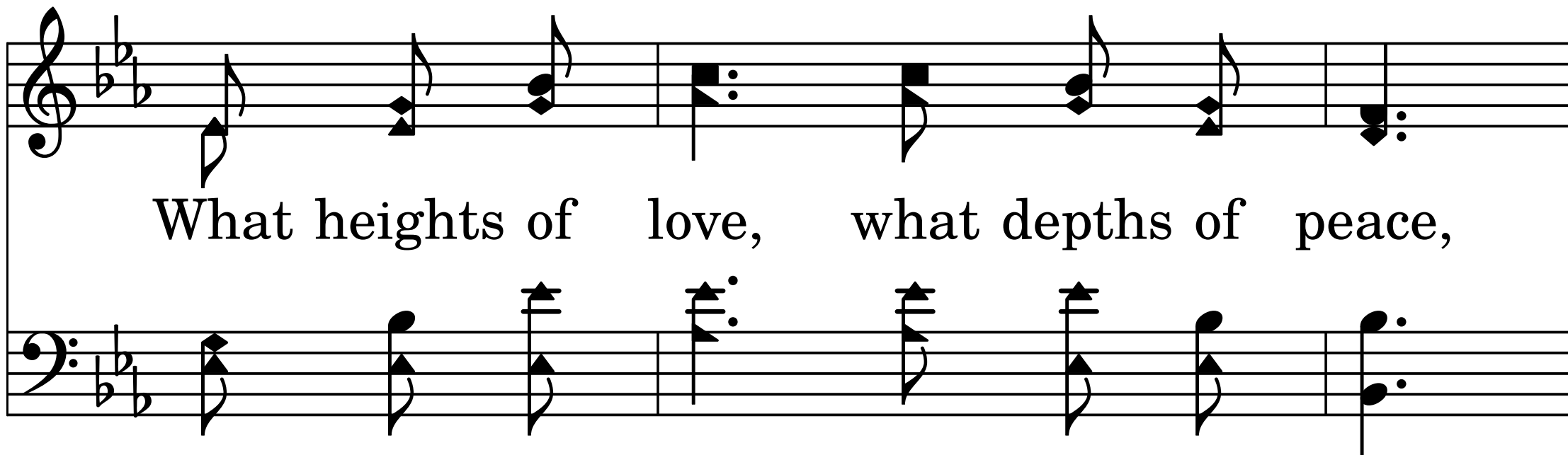
This musical system consists of a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The treble staff contains a melody of eighth and quarter notes, with a repeat sign at the end of the first phrase. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics are centered between the two staves.

This Cor – nerstone, this sol – id Ground,



This musical system continues the hymn with a treble and a bass staff in the same key and time signature. The treble staff features a melody with a slur over the final two notes of the first phrase. The bass staff continues the accompaniment. The lyrics are centered between the staves.

Firm through the fiercest drought and storm.



What heights of love, what depths of peace,

The first system of a musical score in B-flat major (two flats). It consists of a treble and a bass staff. The treble staff contains a melody of eighth and quarter notes, with repeat signs at the end of the first and third measures. The bass staff provides a harmonic accompaniment with eighth and quarter notes, also featuring repeat signs in the first and third measures. The lyrics 'What heights of love, what depths of peace,' are centered between the two staves.



When fears are stilled, when striv-ings cease!

The second system of the musical score continues the melody and accompaniment from the first system. It maintains the same key signature and rhythmic patterns. The lyrics 'When fears are stilled, when striv-ings cease!' are centered between the two staves.

My Com - fort-er, my All in All,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics are written below the treble staff.

Here in the love of Christ I stand.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff includes a slur over the notes for 'of Christ'. The bass staff continues with its accompaniment. The lyrics are written below the treble staff, and the piece concludes with a double bar line.

2. In Christ a-lone! who took on flesh,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of two flats. The melody in the treble staff begins with a half note, followed by a dotted half note, and then a half note. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics '2. In Christ a-lone! who took on flesh,' are centered between the staves.

Full-ness of God in help - less babe.

This block contains the second line of the musical score. The treble staff continues the melody with a half note, a dotted half note, and a half note. A slur connects the notes for 'help' and 'less'. The bass staff continues the accompaniment. The lyrics 'Full-ness of God in help - less babe.' are centered between the staves.

This musical system consists of a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff contains a melody of eighth and quarter notes, with a repeat sign at the end of the first phrase. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics are written below the treble staff.

This gift of love and right-eous - ness,

This musical system continues the melody and accompaniment from the first system. The treble staff features a melodic line with a slur over the final two notes of the phrase. The bass staff continues the accompaniment. The lyrics are written below the treble staff.

Scorned by the ones He came to save.

Till on that cross as Je - sus died,

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The treble staff has a key signature of two flats and a 3/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics 'Till on that cross as Je - sus died,' are centered under the treble staff.

The wrath of God was sat - is - fied;

This block contains the second line of a musical score. It features a treble and bass staff in B-flat major (two flats). The treble staff has a key signature of two flats and a 3/4 time signature. The melody continues with eighth and quarter notes, including a repeat sign. The bass staff continues the accompaniment. The lyrics 'The wrath of God was sat - is - fied;' are centered under the treble staff.

For eve - ry sin on Him was laid;

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody in the treble staff consists of eighth and quarter notes, with a repeat sign at the end of the first phrase. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics 'For eve - ry sin on Him was laid;' are centered under the notes.

Here in the death of Christ I live.

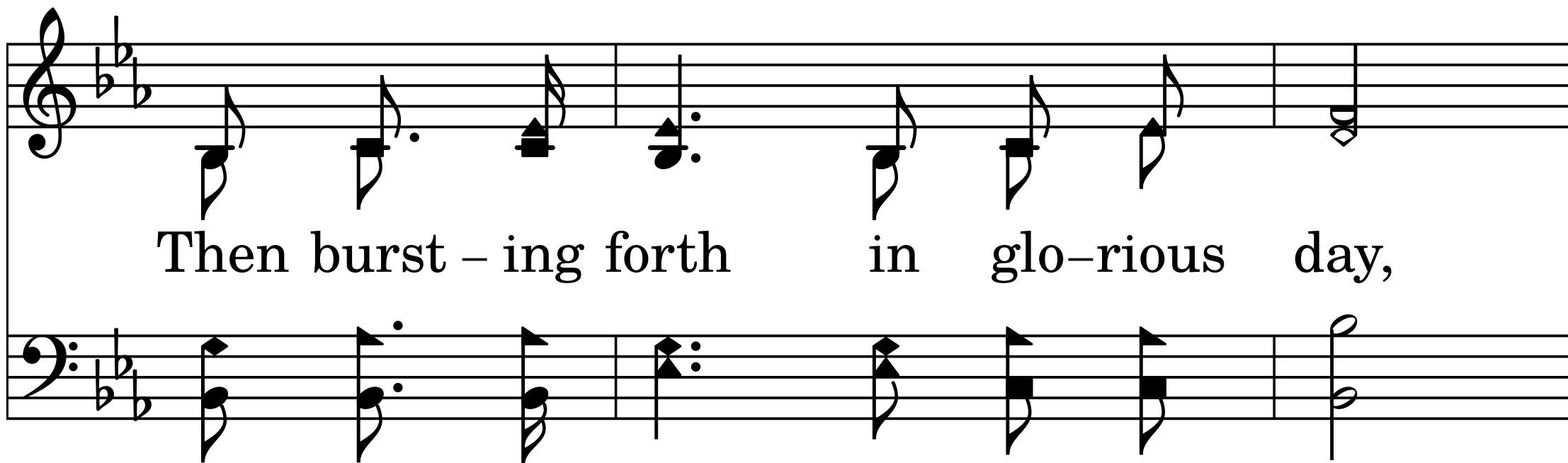
This block contains the second line of the musical score. It continues with the same treble and bass staves. The melody in the treble staff includes a slur over the notes for 'of Christ' and ends with a double bar line. The bass staff continues the accompaniment and also ends with a double bar line. The lyrics 'Here in the death of Christ I live.' are centered under the notes.

3. There in the ground His bod - y lay,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of two flats. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values. The lyrics '3. There in the ground His bod - y lay,' are centered between the staves.

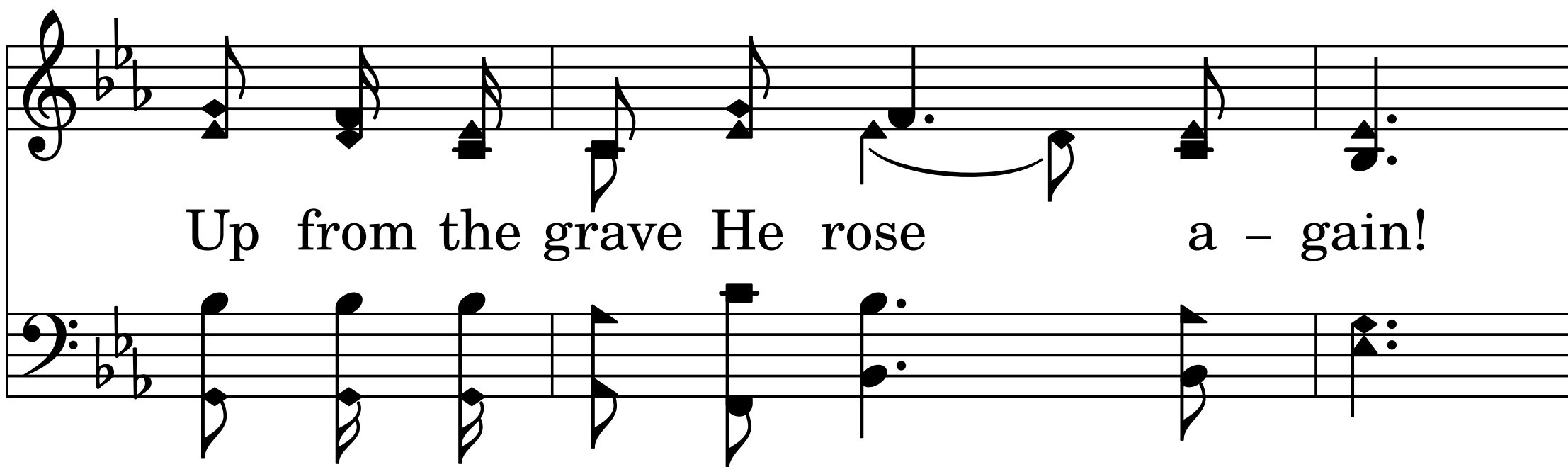
Light of the world by dark - ness slain;

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff includes a slur over two notes in the phrase 'dark - ness'. The lyrics 'Light of the world by dark - ness slain;' are centered between the staves.



Then burst - ing forth in glo - rious day,

The first system of a musical score in G minor (three flats). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics are written below the treble staff.



Up from the grave He rose a - gain!

The second system of the musical score continues the melody and accompaniment. The treble staff features a melodic line with a slur over the final two notes. The bass staff continues with its accompaniment. The lyrics are written below the treble staff.

And as He stands in vic - to - ry,

This musical system consists of a treble and a bass staff, both in a key signature of two flats (B-flat and E-flat). The treble staff contains a melody of eighth and quarter notes, with a repeat sign after the first measure. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics are centered between the two staves.

Sin's curse has lost its grip on me;

This musical system continues the melody and accompaniment from the first system. It features the same treble and bass staves in two flats. The treble staff melody includes a repeat sign after the second measure. The bass staff accompaniment follows a similar rhythmic pattern. The lyrics are centered between the staves.

For I am His and He is mine,

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The treble staff has a key signature of two flats and a common time signature. The melody consists of eighth and quarter notes. The lyrics 'For I am His and He is mine,' are written below the treble staff. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

Bought with the pre-cious blood of Christ.

This block contains the second line of the musical score. It continues the melody from the first line, ending with a double bar line. The treble staff features a slur over the notes for 'pre-cious' and 'blood'. The lyrics 'Bought with the pre-cious blood of Christ.' are written below the treble staff. The bass staff continues the accompaniment, also ending with a double bar line.

4. No guilt in life, no fear in death,

This system of a hymn is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are "4. No guilt in life, no fear in death,". The melody for the Soprano part begins on a G4, moves to F4, E4, D4, and then to C4. The Alto part begins on a G4, moves to F4, E4, D4, and then to C4. The Tenor part begins on a G4, moves to F4, E4, D4, and then to C4. The Bass part begins on a G4, moves to F4, E4, D4, and then to C4. The lyrics are "4. No guilt in life, no fear in death,".

This is the pow'r of Christ in me;

This system of a hymn is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are "This is the pow'r of Christ in me;". The melody for the Soprano part begins on a G4, moves to F4, E4, D4, and then to C4. The Alto part begins on a G4, moves to F4, E4, D4, and then to C4. The Tenor part begins on a G4, moves to F4, E4, D4, and then to C4. The Bass part begins on a G4, moves to F4, E4, D4, and then to C4. The lyrics are "This is the pow'r of Christ in me;".

From life's first cry to fi - nal breath,

This musical system consists of a treble and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff features a melody of eighth and quarter notes, with lyrics placed below it. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'From life's first cry to fi - nal breath,' are centered under the treble staff.

Je - sus commands my des - ti - ny.

This musical system continues the hymn with a treble and a bass staff in the same key and time signature. The treble staff melody includes a slur over the notes for 'des - ti - ny'. The bass staff continues the accompaniment. The lyrics 'Je - sus commands my des - ti - ny.' are centered under the treble staff.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody of eighth and quarter notes, with repeat signs at the end of the first and third measures. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with eighth and quarter notes. The lyrics "No pow'r of hell, no scheme of man," are centered between the two staves.

No pow'r of hell, no scheme of man,

The second system of the musical score continues the melody and accompaniment from the first system. It features the same two-staff structure with treble and bass clefs and a two-flat key signature. The melody in the upper staff concludes with a final chord. The lyrics "Can ev - er pluck me from His hand;" are centered between the staves.

Can ev - er pluck me from His hand;

Till He re-turns or calls me home,

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody in the treble staff consists of eighth and quarter notes. The lyrics 'Till He re-turns or calls me home,' are written below the treble staff. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

Here in the pow'r of Christ I'll stand.

This block contains the second line of a musical score. It continues with the same treble and bass staves in B-flat major. The melody in the treble staff includes a slur over two notes. The lyrics 'Here in the pow'r of Christ I'll stand.' are written below the treble staff. The bass staff continues with its accompaniment. The piece concludes with a double bar line.