

# **My Shepherd will Supply My Need**

*The Lord is my shepherd; I shall not want, He makes me to lie down in green pastures; He leads me beside the still waters. He restores my soul; He leads me in the paths of righteousness For His name's sake. - Psalm 23:1-3*

Hymn: CM • Isaac Watts, altered

Tune: RESIGNATION • Traditional North American

In the Public Domain

1. My Shep - herd, will sup - ply my need;

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the staves. The music includes various note values, rests, and a fermata over the final note of the phrase.

Je - ho - vah is His name.

This block contains the second line of the musical score. It continues the melody from the first line. The treble and bass staves are shown, with the lyrics printed below. The music includes various note values, rests, and a fermata over the final note of the phrase.



He brings my wan - d'ring spir - it back

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff has a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes. The lyrics "He brings my wan - d'ring spir - it back" are written below the treble staff, aligned with the notes.

when I for - sake His ways,

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff has a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with some notes beamed together. The bass staff has a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes. The lyrics "when I for - sake His ways," are written below the treble staff, aligned with the notes.

And leads me, for His mer - cy's sake,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a slur over the first two measures. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment consists of quarter and eighth notes. The lyrics 'And leads me, for His mer - cy's sake,' are written below the staves, with hyphens under 'mer' and 'cy's'.

in paths of truth and grace.

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody continues with quarter and eighth notes, ending with a long note in the final measure. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment continues with quarter and eighth notes, also ending with a long note in the final measure. The lyrics 'in paths of truth and grace.' are written below the staves, with a period at the end of 'grace'.

2. When I walk through the shades of death,

This musical system features a treble and bass staff in 3/4 time. The treble staff contains the melody, which begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass staff provides accompaniment with a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The lyrics '2. When I walk through the shades of death,' are aligned under the notes.

His pre - sence is my stay;

This musical system continues the melody and accompaniment. The treble staff shows a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The bass staff shows a half note D4, a quarter note E4, a half note F4, and a quarter note G4. The lyrics 'His pre - sence is my stay;' are aligned under the notes.

A word of His sup - port - ing breath

This musical system consists of a treble staff and a bass staff. The treble staff begins with a treble clef and contains the melody for the first line. The lyrics 'A word of His sup - port - ing breath' are written below the treble staff, with hyphens indicating that the words 'sup - port' and 'ing' are split across two measures. The bass staff begins with a bass clef and contains a supporting bass line. The lyrics are aligned with the notes in both staves.

drives all my fears a - way.

This musical system consists of a treble staff and a bass staff. The treble staff begins with a treble clef and contains the melody for the second line. The lyrics 'drives all my fears a - way.' are written below the treble staff, with a hyphen indicating that the word 'a - way' is split across two measures. The bass staff begins with a bass clef and contains a supporting bass line. The lyrics are aligned with the notes in both staves.

His hand, in sight of all my foes,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff has a bass clef and a key signature of one flat. The accompaniment consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the treble staff.

does still my ta - ble spread;

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff has a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff has a bass clef and a key signature of one flat. The accompaniment consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the treble staff.



My cup with bless - ings ov - er - flows,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics 'My cup with bless - ings ov - er - flows,' are written below the treble staff. The bass staff begins with a bass clef and a key signature of one sharp (F#). It provides a harmonic accompaniment with various note values, including quarter and eighth notes. The lyrics are aligned with the notes in the treble staff.

His oil a - noints my head.

This block contains the second line of the musical score. It features a treble and bass staff. The treble staff continues the melody from the first line, ending with a double bar line. The lyrics 'His oil a - noints my head.' are written below the treble staff. The bass staff continues the accompaniment, also ending with a double bar line. The lyrics are aligned with the notes in the treble staff.

3. The sure pro - vis - ions of my God

This system of a musical score is written in 3/4 time. The treble staff begins with a treble clef and a 3/4 time signature. The melody for the first line of lyrics, "The sure provisions of my God", is written in the treble staff. The lyrics are positioned below the staff. The bass staff begins with a bass clef and a 3/4 time signature. The bass line is written in the bass staff. The lyrics are positioned below the staff. The music is in a key with one flat (B-flat major or D minor). The melody features a mix of eighth and quarter notes, with some notes beamed together. The bass line provides a simple harmonic accompaniment with mostly quarter notes.

at - tend me all my days;

This system of a musical score continues the hymn in 3/4 time. The treble staff begins with a treble clef and a 3/4 time signature. The melody for the second line of lyrics, "at - tend me all my days;", is written in the treble staff. The lyrics are positioned below the staff. The bass staff begins with a bass clef and a 3/4 time signature. The bass line is written in the bass staff. The lyrics are positioned below the staff. The music is in the same key as the first system. The melody features a mix of eighth and quarter notes, with some notes beamed together. The bass line provides a simple harmonic accompaniment with mostly quarter notes. The phrase "at - tend me all my days;" is written in a larger font size than the previous line.

Oh, may His house be my a - bode

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody for the first line is: G4 (quarter), A4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The bass staff begins with a bass clef and a key signature of one flat. The accompaniment for the first line is: G3 (quarter), F3 (quarter), E3 (half), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The lyrics 'Oh, may His house be my a - bode' are written below the treble staff, aligned with the notes.

and all my work be praise!

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat. The melody for the second line is: G4 (quarter), A4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The bass staff begins with a bass clef and a key signature of one flat. The accompaniment for the second line is: G3 (quarter), F3 (quarter), E3 (half), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The lyrics 'and all my work be praise!' are written below the treble staff, aligned with the notes.

There would I find a set - tled rest,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of eighth and quarter notes, mirroring the treble staff's rhythm. The lyrics 'There would I find a set - tled rest,' are written below the treble staff, with hyphens indicating syllables spanning across notes.

(while oth - ers go and come);

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff continues the melody from the first line, with a half note and a dotted half note. The bass staff continues the accompaniment, with a half note and a dotted half note. The lyrics '(while oth - ers go and come);' are written below the treble staff, with hyphens indicating syllables spanning across notes. The musical notation includes various note values, rests, and phrasing slurs.

This block contains the first line of a musical score. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes, with a slur over the first two notes. The bass staff begins with a bass clef and contains a supporting melody of quarter and eighth notes. The lyrics 'No more a stranger or a guest,' are written below the treble staff, aligned with the notes. The word 'strang' is hyphenated as 'strang - er'.

No more a strang - er or a guest,

This block contains the second line of a musical score. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff continues the melody from the first line, ending with a long note held over two measures, indicated by a slur and a repeat sign. The bass staff continues the supporting melody, also ending with a long note held over two measures. The lyrics 'but like a child at home.' are written below the treble staff, aligned with the notes. The word 'home.' has a period at the end.

but like a child at home.