Lesson Plan

Client: Matthew Clinician: Heather Moore, Ph.D., CCC-SLP Session 2

List Long-Term Goals and Short-Term Objectives (abbreviate if appropriate). Add additional LTGs and STOs as needed:

LTC 1. Motth our will compactly:	LTC 2. Motth averyill as mostly made as	LTC 2. When provided with -
LTG 1: Matthew will correctly	LTG 2: Matthew will correctly produce	LTG 3: When provided with a
produce the sounds /s/ and /z/ in the	voiceless consonants (such as /t/, /p/, and	segmented word (such as "c-a-t-s"),
final position of words ending in two	/f/) in the initial position of words (such as	Matthew will blend the word
consonants (such as "bats" and	"pig", "top" or "fish"), as determined by a	correctly ("cats"), as determined by
"dogs"), as determined by a score of	score of at least 80% correct on a single-	a score of at least 80% correct on a
at least 80% correct on a single-word	word probe containing 24 words.	probe containing 12 words.
probe containing 40 words.		
STO 1.1: Matthew will imitate the	STO 2.1: Matthew will correctly imitate	STO 3.1: When provided with a
sounds /s/ and /z/ in the final position	voiceless consonants in the initial position	segmented word, Matthew will
of words ending in two consonants,	of words, with 80% accuracy (given at	correctly point the correct picture
with 80% accuracy (given at least 10	least 10 opportunities).	card (out of a field of two), with
opportunities).	STO 2.2: When provided with a verbal	80% accuracy (given at least 10
STO 1.2: When provided with a	prompt (such as "turn off your voice"),	opportunities).
verbal prompt (such as "add the /s/	Matthew will produce voiceless	STO 3.2: When provided with a
sound"), Matthew will include the	consonants in the initial position of words,	segmented word, Matthew will
final sounds /s/ and /z/ when	with 80% accuracy (given at least 10	correctly point the correct picture
producing words ending with two	opportunities).	card (out of a field of two) and
consonant sounds, with 80% accuracy	STO 2.3: In structured tasks in the clinic	imitate the blended word, with 80%
(given at least 10 opportunities).	and at home, Matthew will include	accuracy (given at least 10
STO 1.3: In structured tasks in the	voiceless consonants in the initial position	opportunities).
clinic and at home, Matthew will	of words with 80% accuracy (given at least	STO 3.3: When provided with a
include the final sounds /s/ and /z/	10 opportunities).	segmented word, Matthew will
when producing words ending with		correctly point the correct picture
two consonant sounds, with 80%		card (out of a field of two) and
accuracy (given at least 10		independently say the blended
opportunities).		word, with 80% accuracy (given at
		least 10 opportunities).

List Treatment Approach(es):

STO/ Targeted sound	Expected Outcome for Today's Session	Agenda: Activity/Time	Measurement	Instructions for Client & Step-up/Step-down Plan	Materials
		Go over agenda with Kay in waiting room			
	Pre- treatment assessment	Prevocalic voicing probe			Probe Protocol Pencil PowerPoint and computer
	Traces "s" and says /s/- /s/ in isolation 100% Traces "p" and says /p/-	Letter- sound correspondence activity Choice of shaving cream or white board	Measure /p/, /s/, and /ps/ in isolation for information purposes only		data sheet Shaving cream White board, markers

STO/ Targeted	Expected Outcome for	Agenda: Activity/Time	Measurement	Instructions for Client &	Materials
sound	Today's Session			Step-up/Step-down Plan	
	/p/ in isolation 100% traces "p" and "s" and says /ps/-/ps/ 100%				
1.1 final /ps/	Matthew will listen 80% imitation with max prompting/cu ing	Introduce new cards and point out /p/ and /s/ at the end	5 targeted words (taken from treatment plan, % correctly imitated		Cards
1.1 final /ps/	60% in imitation	Marble Maze Minimal pairs, plurals words ending with /ps/ vs. singular words ("top"/"tops") Matthew will point to the correct picture. Matthew will imitate words ending in /ps/ before taking his turn.	5 targeted words (taken from treatment plan, % correctly imitated	Step-down: /s/ in isolation Step-up: STO 1.2	Marble Maze, Picture cards Data sheet
3.1	80% accuracy onset-rhyme	Blending cards from last week Discuss progress with Kay Watch Kay	% correct	Step down: point to the correct card Step-up: n/a (don't want to demonstrate more than what we want Kay to do at home)	Data sheet Picture cards from last week (get from Kay)
3.2		Go over new home program and have Kay practice (if time)			Home Program sheet

Matthew's Home Program Week 2

Please do the following activities 1-2 times a day at least 5 days this week.

Goals for the week:

- Matthew will listen and identify pictures of words that end in -ps.
- Matthew will correctly point to pictures when given a word segmented verbally, such as b-a-t-s, and then imitate the word

Step 1: Introducing the cards.

Lay each pair of cards (e.g., "top" and "tops") on the table and say the word while you point to the associated picture. You can skip this step after a few days, when you are sure that he knows all the words/pictures.

Step 2: Discriminating between matched pairs.

Put a matching pair (e.g. "pup" and "pups") on the table and randomly say one of the words and ask Matthew to point to the correct picture. Say, "which word is _____?". If he gets it correct, congratulate him. If he's incorrect, point to the correct card and say the word again, exaggerating the final sound. You may also explain why this is the correct card (for example, "this is the picture of "ba**ts**" because there are lots of ba**ts**. This is the picture of just one bat")

Step 3: Blending

Blending the onset of a syllable (the consonants before the vowel) with the rhyme of a syllable (the vowel and any following consonants).

- 1. Put any two cards ending in /ps/ (tops, pups, cups, hops, wipes) face up on the table.
- 2. Tell Matthew: I'm going to say a word one part at a time. I want you to put the parts together and point to the right card.
- 3. Segment the words into their onset/rhyme (such as "t-ops", "c-ups", "h-ops")
- 4. If Matthew points to the correct card, congratulate him. If not, say the sounds again to give him a second try and then point to the correct picture.
- 5. Name the picture and then ask Matthew to imitate you. Such as "tops, can you say it?".
 - a. If he says it correctly, say "I like the way you put /s/ on the end, good job!"
 - b. If he says it incorrectly, say "I didn't hear the /s/ at the end, try again"

Once Matthew can consistently do onset-rhyme, you can try blending individual sounds Blending individual sounds in a word

- 1. Put any two cards face up on the table (not pairs).
- 2. Tell Matthew: I'm going to say a word one part at a time. I want you to put the parts together and point to the right card.
- 3. Segment the words into individual sounds (such as "t-o-p-s", "c-u-p-s")
- 4. If Matthew points to the correct card, congratulate him. If not, say the sounds again to give him a second try and then point to the correct picture.
- 5. Name the picture and then ask Matthew to imitate the word for you. Such as "tops, can you say it?".
 - a. If he says it correctly, say "I like the way you put /s/ on the end, good job!"
 - b. If he says it incorrectly, say "I didn't hear the /s/ at the end, try again"

University of Oregon Speech-Language-Hearing Center PROGRESS RECORD

Session 2

Client: Matthew

Clinician: Heather Moore, PhD., CCC-SLP

S: Mathew's mother Kay reported that after 2 to 3 days of practicing Mathew was able to point to the correct picture card (out of a field of three) when presented with a segmented word. Mathew was restless but worked hard and was especially motivated by a marble maze activity.

\mathbf{O} :

STO1.1: Matthew will imitate the sounds /s/ and /z/ in the final position of words ending in two consonants, with 80% accuracy (given at least 10 opportunities).

STO 1.3: In structured tasks in the clinic, Matthew will include the final sounds /s/ and /z/ when producing words ending with two consonant sounds, with 80% accuracy (given at least 10 opportunities).

Weekly target: /-ps/ in words

weekly target	. / ps/ III wor	e c	
Sound	Imitation	Spontaneous	Comments
targeted		Production	
/p/ in	3/7 = 60%	1/1 = 100%	Consistent error of voicing /p/ as /b/
isolation			
/s/ in	0/4 = 0%	1/2 = 50%	All productions of /s/ were dentalized
isolation			
/ps/ in	4/7 = 57%	0/1 = 0%	Productions of /ps/ with dentalized /s/ were
isolation			counted as correct
Final	6/19 = 32%	4/9=44%	Productions of /ps/ with dentalized /s/ were
/-ps/words			counted as correct

STO 3.1: When provided with a segmented word, Matthew will correctly point the correct picture card (out of a field of two), with 80% accuracy (given at least 10 opportunities).

Matthew pointed to the correct card when provided with a word segmented into onset and ryhme in 9/9 opportunities = 100%

A: Matthew was able to consistently point to the correct picture when presented with minimal pair words ending in either /p/ or /ps/. He required continued prompting to produce /p/ in isolation without voicing it, but did not voice the /p/ in productions of /ps/ in isolation or at the word level. He dentalized the majority of /s/ phonemes both in isolation and in /ps/ clusters. Though he dentalized the /s/, he was stimulable for producing final/ps/ at word level.

P:

At the end of the session, the following recommendations were given to Matthew's parents:

- Practice /p/ in isolation
- Provide verbal cue to bring the tongue back when practicing /s/
- Give specific feedback for correct and incorrect sound productions

• Practice blending task with words segmented at individual phoneme level

Next session:

- Target final /-ks/ in words
- Continue to monitor use of home program.

Heather Moore, Ph.D., CCC-SLP

Speech-Language Pathologist