

New York: Albert and Charles Boni, 1924 (out of print).

*Summary: Autobiographical novel of her preconversion years. Begins with family relationships, with emphasis on her mother. Proceeds through her radical years with the pacifist, birth control, socialist and suffrage movements, and ends with her abortion and break up with Lionel Moise (Dick Wemys). William Miller's biography on D. Day gives the real names of the characters. New York Times reviewed the book as just one more adolescent novel," and D. Day latter called it a bad book. (DDLW #1).*

“Introduction to *The Eleventh Virgin*” by Paul Bowers

Part I: Chapter I

Part I: Chapter II

Part I: Chapter III

Part I: Chapter IV

Part I: Chapter V

Part II: Chapter I (first part)

Part II: Chapter I (second part)

Part II: Chapter II

Part II: Chapter III

Part III: Chapter I

Part III: Chapter II

Part III: Chapter III

Part III: Chapter IV