

Not enough discussion among the group	Our group holds a regular meeting every weekend and after every lecture to share the progress of our work. Additionally, we have a wechat group, if any of us face some problems and have some doubts, we will post them and ask for others' advice.
Meeting time not regular enough	Our group holds a regular meeting every weekend to share the progress of our work. Also, after each lecture, we will hold a group discussion to share our new ideas and summarize which parts need improvements.
Needs more development on the main story arc and main purpose	We group chat about the story arc, and determine it to be about how the Morey issue unfolds differently on different stakeholders. Our main purpose is let audience realize the inevitability of cultural conflicts due to ideological differences,
Explore more and deeper perspectives	Each of us chose a role in that event, which represents characters who hold diverse kinds of perspectives towards that event. To explore more deeply, we also include some others' perspectives associated with those characters.
Connect among sections better, ideas not flow.	We first decide the main story arc and the main themes we want to reflect. Then, each of us explore more and deeper perspectives based on our main theme and story arc so that each section can be interrelated. Also, to make the transitions seem more smooth, we also add some transition sentences and words among sections.
Lack of cohesion in writing	This time in the storyboards, we improved cohesion by incorporating story arcs and ideas in scripts, and did proof-reading after finishing.
Framing of the problem too broad	In staging post 2, our storyboard approaches this event from 4 different angles which narrows down the problem and have specific characters each representing a view. In this way, we avoided framing the problem too broad as each perspective includes details representing their respective views.

More than just repeat the issue as reported, add more.	We chose to show some specific individuals' viewpoints by using first-person perspective. Then, we developed each story based on historic facts and some of our speculations. To better reflect our main story arc and theme about cultural difference, we incorporate our own thoughts and add some pictures to make the story seem more vivid and meaningful.
Less mistakes in writing	We first checked all the graphs and stories by ourselves before we uploaded to github. Then, we checked all of them again together before we submitted them to canvas.
Need to cite the quotes	All sources used are listed below each storyboard.