CT1100: Computer Systems

Topic 4: ggplot2 part 2

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Topic 4 – Using aesthetics and facets in ggplot2

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Topics to be Covered (R)

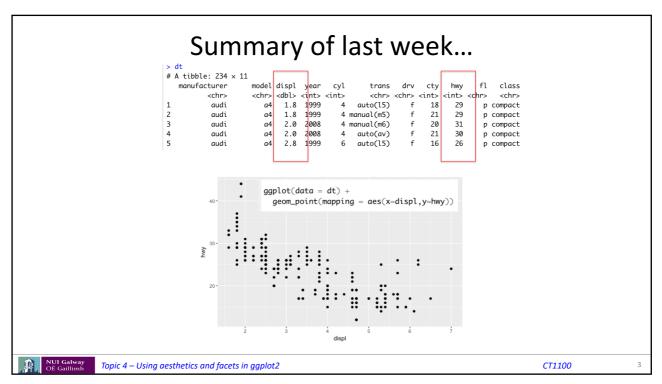
Topic	Description	
1	Introduction to R and R Studio Cloud	
2	A program in R	O'REILLY'
3	The tibble – a way of storing information	
<mark>4</mark>	Data Visualisation I	
5	Data Transformation I	
6	Running a Script in R	R for Data Science
7	Data Visualisation II	VOJALITE MODEL TRANSPORM TOWN AND MAPSET GAVA Hardley Wicksham & Garrett Grolemund
8	Data Transformation II	
9	Exploring Data	
10	Communicating Results	

https://r4ds.had.co.nz

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(1) Aesthetic Mappings

"The greatest value of a picture is when it forces us to notice what we never expected to see" – John Tukey

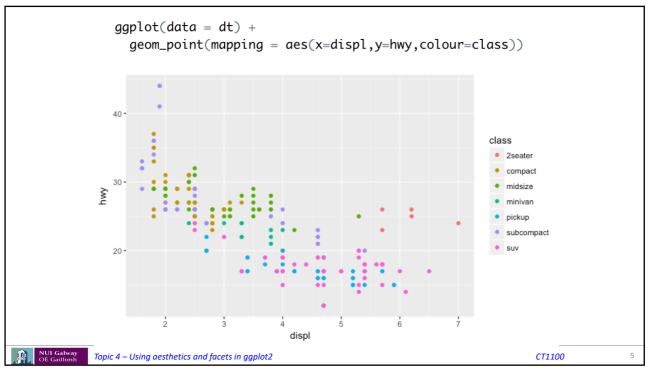
- A third variable can be added to a 2-D plot by mapping it to an aesthetic.
- An aesthetic is a visual property of the plot's objects.
- An aesthetic's level could be:
 - colour
 - size
 - shape.

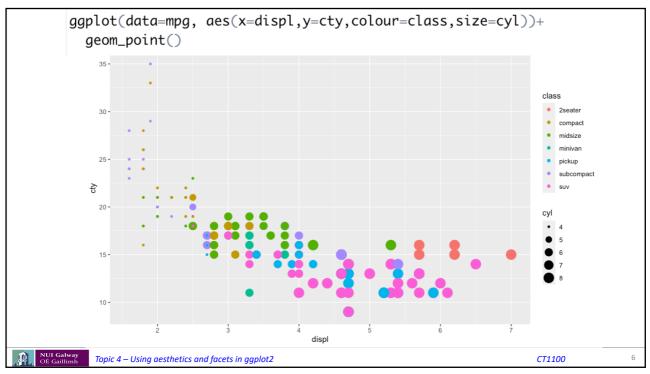
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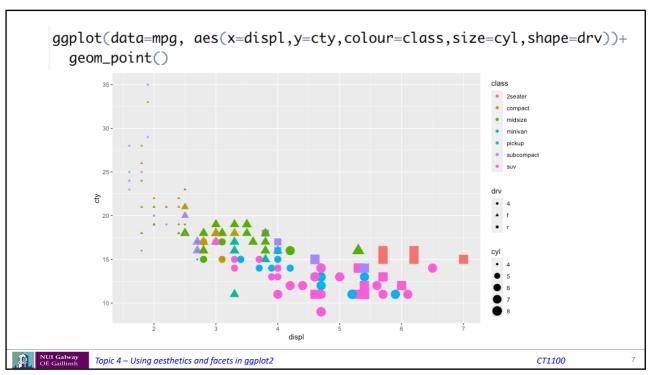
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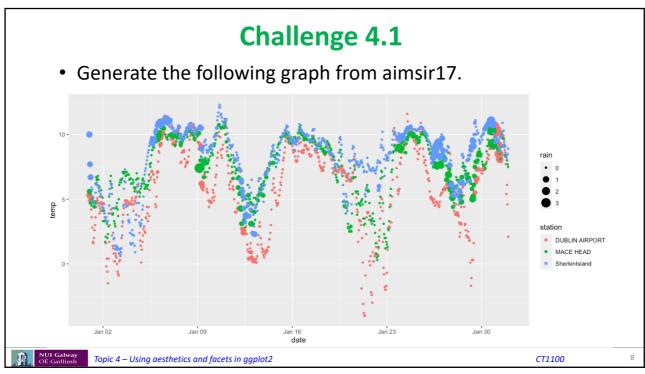
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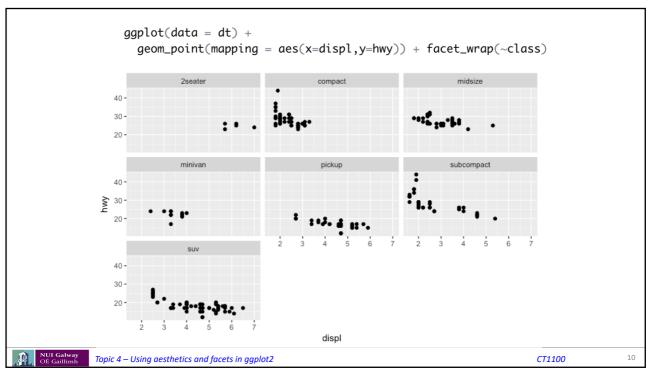
(2) Facets

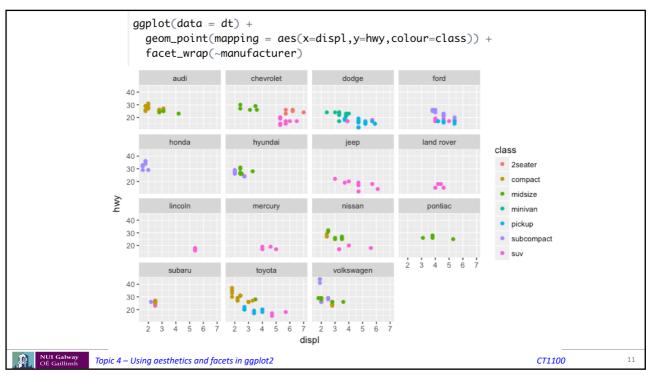
- Another way to add categorical variables is to split a plot into facets, subplots that display one subset of the data.
- To facet your plot by a single variable, use facet_wrap()
- To facet your plot by two variable use facet_grid()

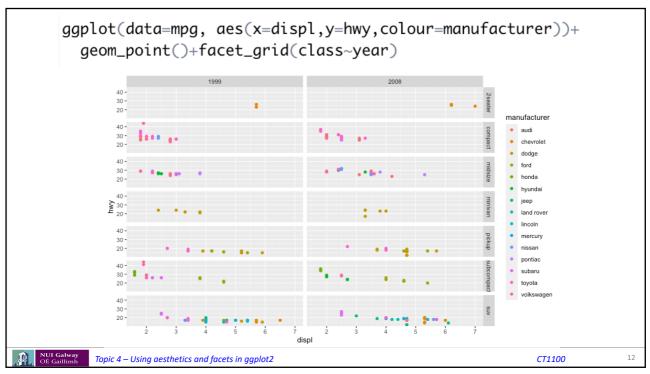
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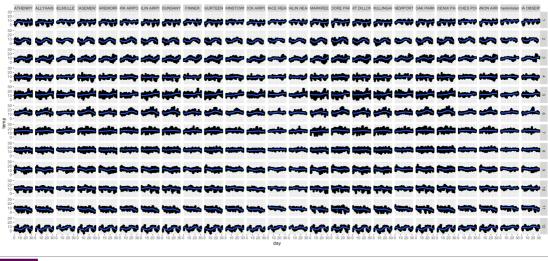






Challenge 4.2

Generate the following graph from aimsir17.



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Lecture 4 - Summary



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- Adding colour, size, shapes to data points
- Using facet feature: wrap and grid

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