

Höch's 21 pollocks

Eligibility: IX– XII

Team Size: 1-2 Students

Teams per School: ∞

Topic: The Man

Event Guidelines:

No App Preferences

1. The participants must create a digital 2D artwork on the given topic.

2. The artists must make use of 21 components in their artwork. The 21 components must be explicitly visible. They can be 21 colours, 21 themes in the painting, 21 elements in a collage.

3. The artists are free to use any software of their choice like photoshop, Canva, even MS Paint and MS Word.

4. A brief explaining the piece and the components may also be submitted in the form of a word document may help you case, though it is not mandatory.

5. Artists are encouraged to explore their creative boundaries and interpretations of the the topic. They can be too literal or can be too abstract.

6. The artwork can range anywhere from a realistic illustration to an abstract collage.

7. Submit your entries at
wartexdata@gmail.com

Judgement Criteria:

Creativity	5
Originality	5
Technical Proficiency	5
Overall Appeasement	5
Total	20

EVENT HEAD:

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