

# Kubrickism

**Eligibility: VIII-XII**

**Participants – 1-6**

**Teams per Section – Open**

## **Overview:**

**This event is categorized into two, considering the age difference between participants.**

- **Kubrickism (Senior):- Classes Xth to XIIth**
- **Kubrickism (Junior):- Classes VIIIth and IXth**

**Each category will have its own prizes.**

## **Event:**

- **Participants have to make a Short Film on any theme or topic of their own choice. They have the liberty to bring out any story through the medium of Short Film.**

## **Important Notice:**

**Filmmaking is one of those forms of creative work that requires pure internally creative passionate people who can bring out their stories in front of the whole world. The reason why we didn't give any specific theme or topic is that we want you guys to just explore the creative storyteller inside you. WARTEX is providing you the platform where you can enjoy the full liberty of being creative without any restrictions. You are literally free to make**

anything that comes from your heart. So be creative and follow what you love!

### Instructions:

- If the students want to prevent going outside, they can shoot in their homes.
- They can shoot the scenes separately in their respective homes and later merge them by coordinating together.
- The story/Script of the Film should be purely original. Any copied storyline can be disqualified. (Ideas can be taken from films, but the actual plot and storyline should be purely original)
- Any editing software can be used. No need to buy the license of software. No marks will be deducted for any watermark of software.
- Videos will be judged on several criteria like audio-visual matching, Editing skills etc. If you are taking yourself in the video then facial expressions will carry marks. You can to include your family members in the video if you want. No marks deduction would be there for their performance.
- Adding background music is compulsory.
- Participants can use Green Screen, VFX effects. (Make sure it does not go cheap)
- Shooting can be done through smartphone camera, DSLR or any other device available. No marks will be deducted for video quality of film.
- Participants may involve family members in their film. Students should teach them about how to enact on camera.

- If any copyrighted material is used, CREDITS TO THE RESPECTIVE OWNER IS COMPULSORY.

**Important: -**

Participants Have to upload their respective Short Films on YouTube with title as: - "Title of your Short Film" ||Wartex #6.0 Entry, and then mail the Video. Link at [wartexdata@gmail.com](mailto:wartexdata@gmail.com)

**Judgement Criteria:**

**Kubrickism (Senior) 15 Marks**

- **Script/Story (5 marks):** - Probably the most important element of any film. Storyline is the heart of any film. You might've seen films with a lot action scenes and VFX, but lack of proper story makes it flop on box office. This is the only element which should be given the most attention.
- **Acting (4 marks):** - Performance of the actors. An actor can change the fate of film by his/her performance. We've seen films, which lacked many things, but the breathtaking performance of actors made it bring laurels.
- **Cinematography (3 marks)-** Professionalism in scenes shot is very important in any film. Also, the angle at which shot is taken tells a lot about the subject (character) in the film. For ex. The low angle shot is taken mostly when the character is shown to be dangerous or of high status. In the movie 'The Dark



**Knight', many low angle shots are taken in order to portray 'Joker' as a dangerous character.**

- **Post Production (3 marks): - It involves Editing and Background score.**

**Note: -**

**Background music is one of the most crucial elements of any scene. So, more importance (in judgment) would be given to the background score of film.**

### **Kubrick's (Junior) 15 Marks**

- **Script/Story (8 marks): - Probably the most important element of any film. Storyline is the heart of any film. You might've seen films with a lot action scenes and VFX, but lack of proper story makes it flop on box office. This is the only element which should be given the most attention**

#### **Sub-Criteria**

- **Concept (3 Marks)**
- **Plot (3 Marks)**
- **Dialogues (2 Marks)**

- **Acting (7 marks): - Performance of the actors. An actor can change the fate of film solely by his/her performance. We've seen films, which lacked many things, but the breathtaking performance of actors made it bring laurels.**

#### **Sub-Criteria**

- **Facial Expressions (3 marks)**
- **Voice Modulation (3 marks)**
- **Body Language (1 mark)**

### **Important Note (If Family members are Participating):**

- **Even if family members are sharing the screen, only the name of participant will be taken into account.**

- No marks will be deducted for the performance of family members. (considering them to be unaware and unskilled in this art)
- Only the Acting of STUDENTS will be taken into consideration.

Event Head-

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