CSCI 5541: Natural Language Processing

Project Guideline

https://jimtmooney.github.io/Courses/S25/hw/Project_Description.pdf

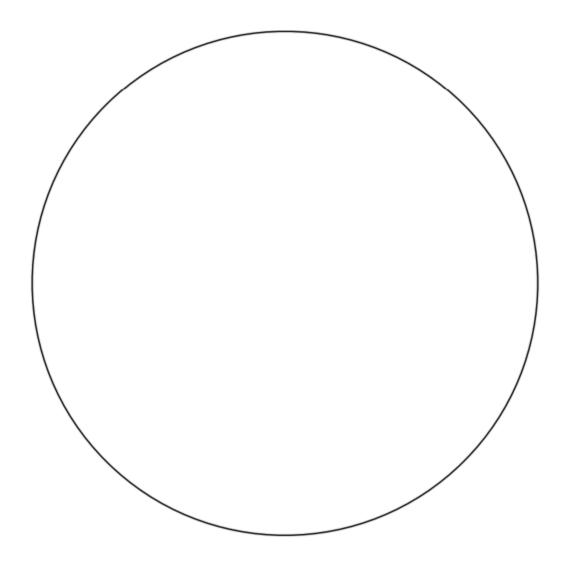




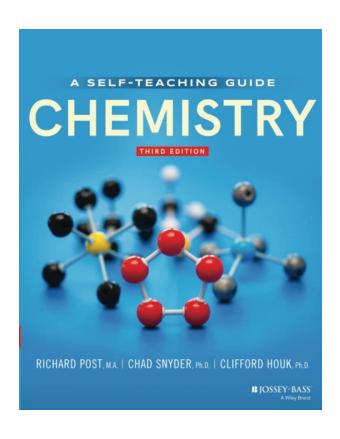
Outline

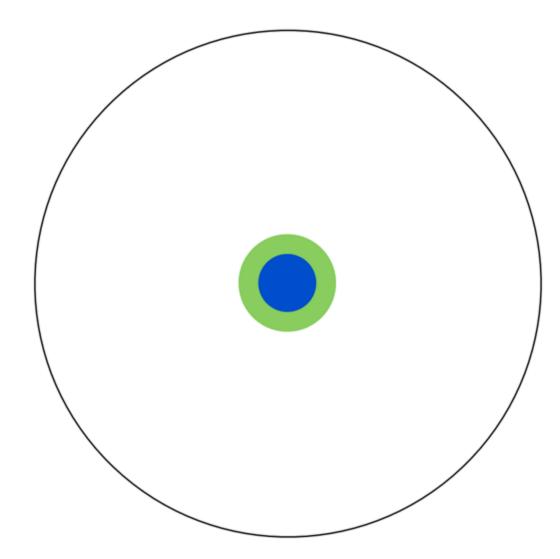
- Project Goal
- Project Deliveries and Due
- Some advices for successful projects
- Project Types and Topics
- ☐ Past Projects

Imagine a circle that contains all of human knowledge:

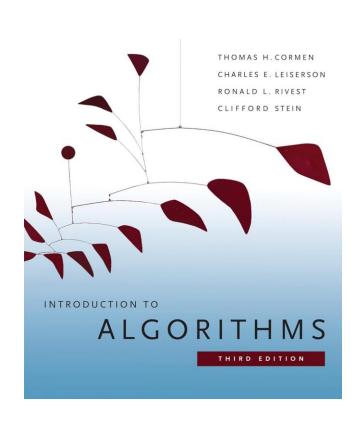


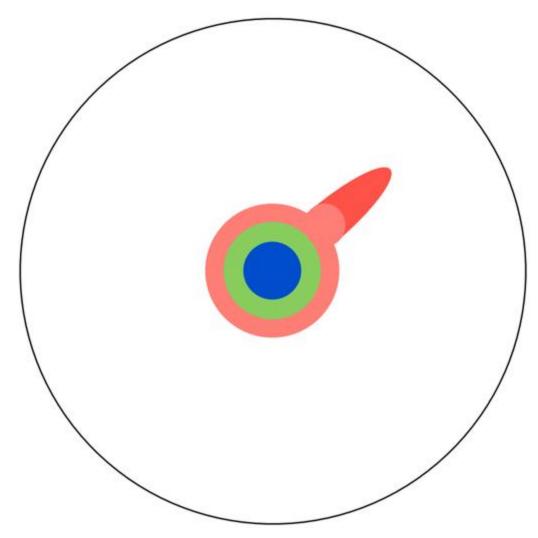
By the time you finish elementary school, you know a little. By the time you finish high school, you know a bit more:

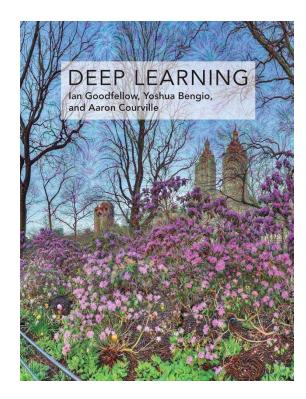




With a bachelor's degree, you gain a specialty: A master's degree deepens that specialty:







Reading research papers takes you to the edge of human knowledge: Once you're at the boundary, you focus:

Attention Is All You Need

Ashish Vaswani*
Google Brain
avaswani ¹google Brain
nawaswani ¹google com
nikipi pegogle com

Llion Jones* Aidan N. Gomez* † Lukasz Kaiser* Google Research University of Toronto Google Brain 1110n@google.com aidan@cs.toronto.edu lukaszkaiser@google.com

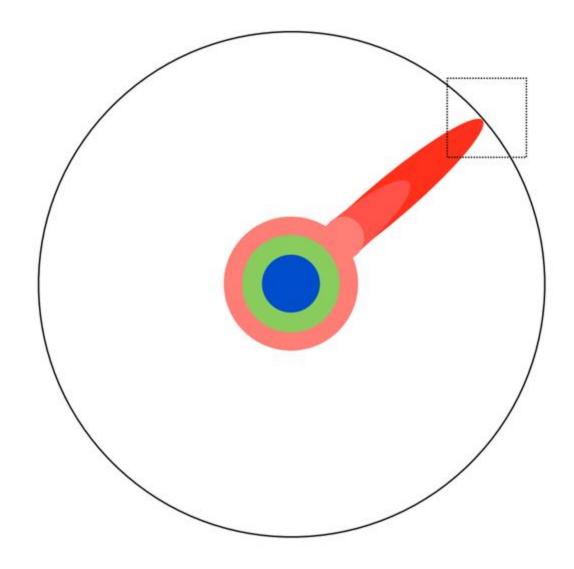
Illia Polosukhin* ‡
illia.polosukhin@gmail.com

Abstract

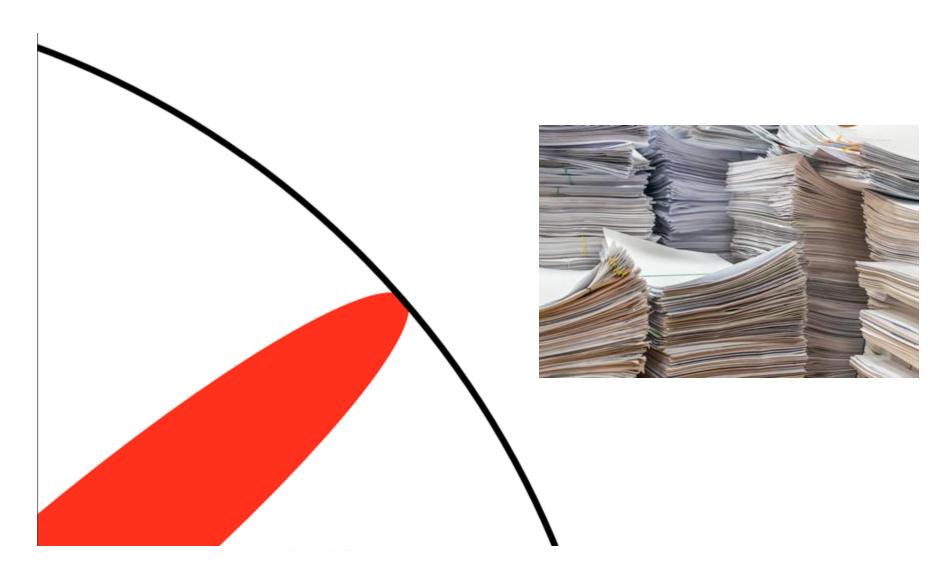
The dominant sequence transduction models are based on complex recurrent or convolutional neural networks that include an encoder and a decoder. The sets performing models also connect the encoder and decoder through an attention mechanism. We propose a new simple network architecture, the Transformer, based solely on attention mechanisms, dispensing with recurrence and convolutions entirely. Experiments on two machine translation tasks show these models to be superior in quality while being more parallelizable and requiring significantly less time to train. Our model achieves 28.4 BLEU on the WMT 2014 Englishto-Germant translation task, improving over the existing best results, including ensembles, by over 2 BLEU. On the WMT 2014 English-to-French translation task, our model establishes a new single-model state-of-the-art BLEU score of 41.0 after training for 3.5 days on eight GPUs, a small fraction of the training costs of the best models from the literature.

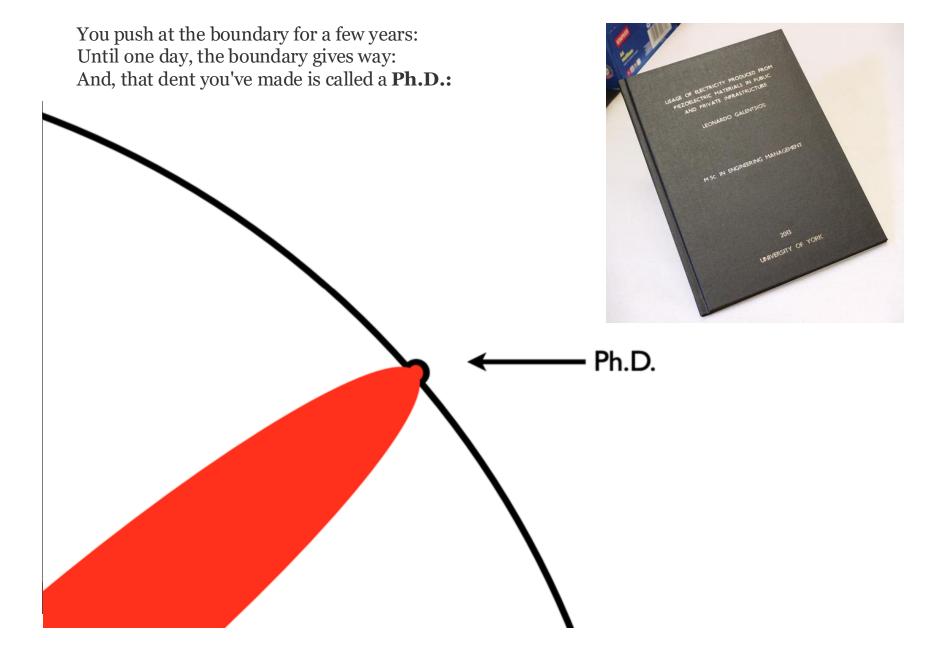
1 Introduction

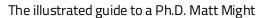
Recurrent neural networks, long short-term memory [12] and gated recurrent [7] neural networks in particular, have been firmly established as state of the art approaches in sequence modeling and transduction problems such as language modeling and machine translation [29, 2, 5]. Numerous efforts have since continued to push the boundaries of recurrent language models and encoder-decoder architectures [31, 21, 13].



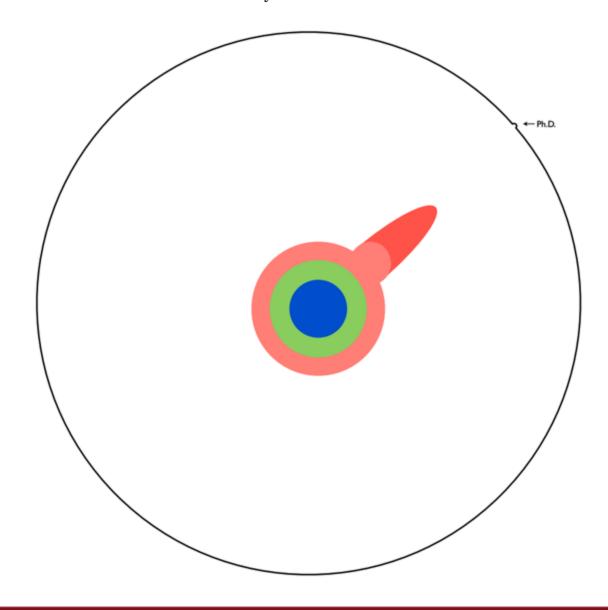
You push at the boundary for a few years: Until one day, the boundary gives way:

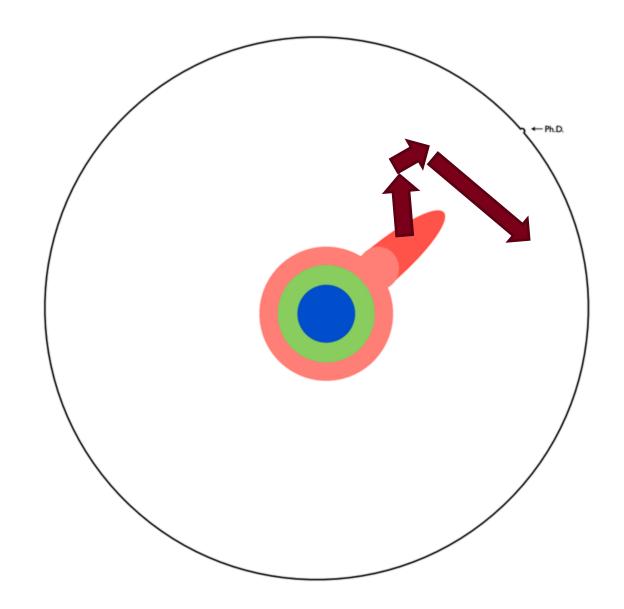




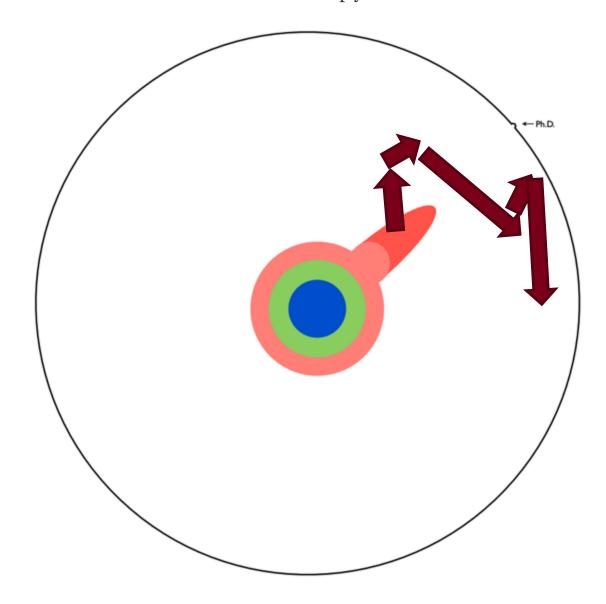


Where you are now!

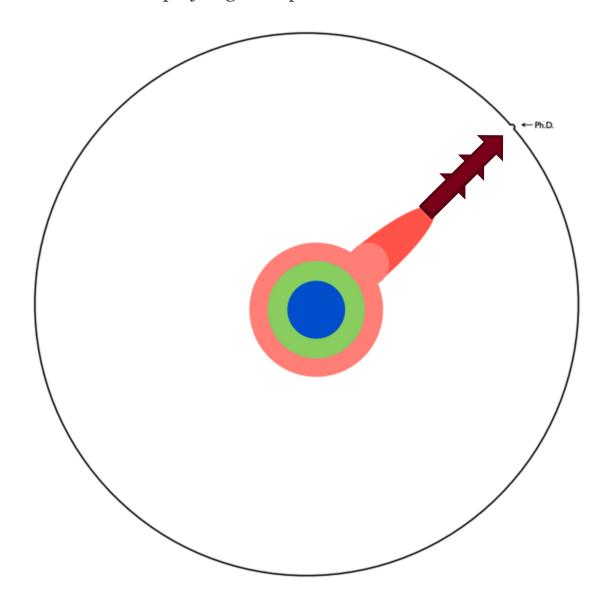




What we can help you on!



Your project goal: experience the NLP research



Project Goal (30%)

- ☐ Experience a full pipeline of NLP research
 - o Proposal, research, presentation, feedback, etc
- Good time to interact with other researchers in NLP
 - Your team members, instructors, and mentors
- ☐ You can make your project as an *extension of your homework* but there should be novel extension and research contribution.

Figure 1: The academic research cycle

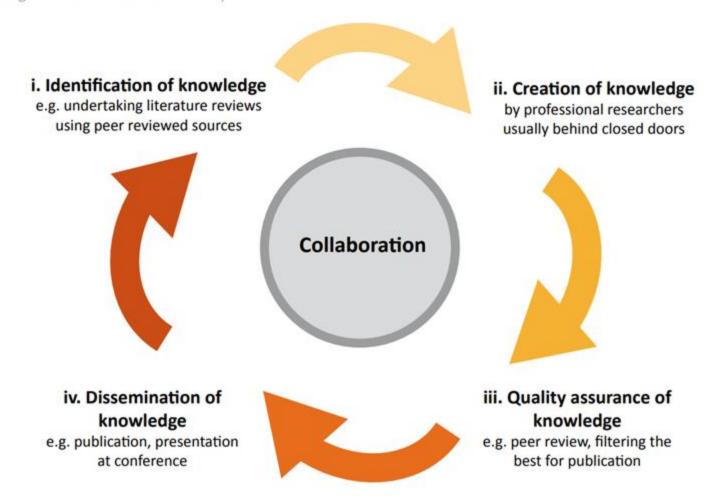


Figure 1: The academic research cycle

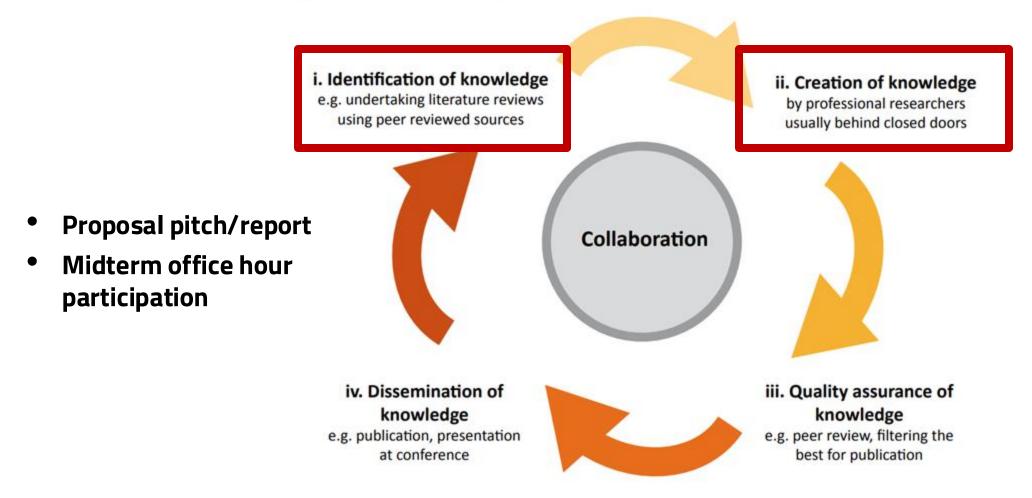
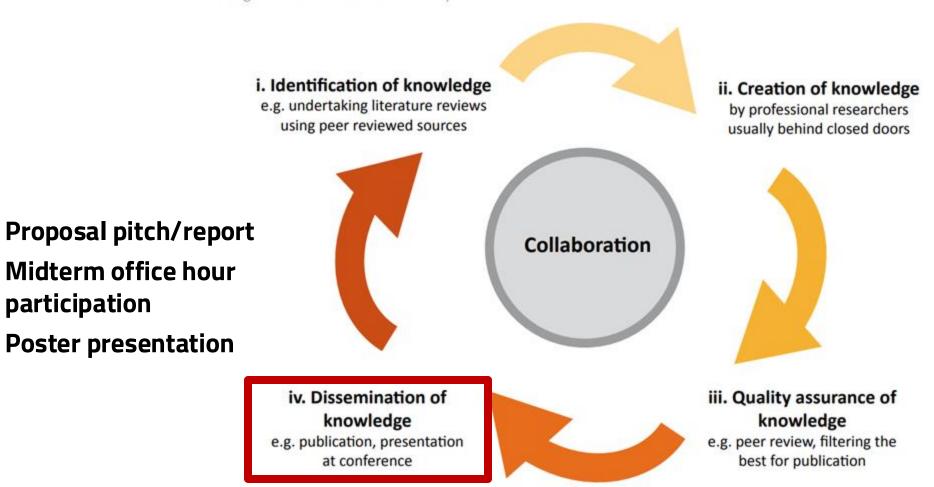
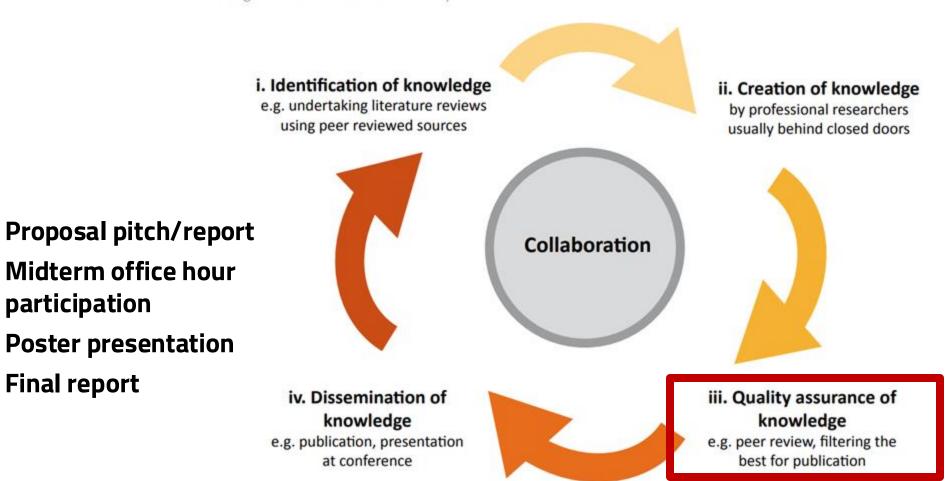


Figure 1: The academic research cycle



participation

Figure 1: The academic research cycle



participation

Final report

Research Pipeline

- Motivation and problem formulation
- Data annotation or understanding of existing dataset
- Model development and replication of baseline models
- □ Experiment and error analysis (be critical and suspicious!)
- Discussion on limitations and ethical consideration
- Conclusion and future work

Project Evaluation

- ☐ HWs are generously graded but the **projects are not**! Therefore, students should consider the potential contribution of the projects rather than trying to play it safe. Playing it safe won't give them full marks.
- ☐ Three important rubrics:
 - Novelty: Compared to the state-of-the-art methods/systems/datasets, how novel is your approach? Is your work publishable?
 - **Significance**: How strong is your result? Is your finding still holding if different setups or prompting tricks?
 - Clarity: How clear and easy-to-follow is your report? Do you have well organized presentation of your results and problem definition?
 - https://dykang.github.io/classes/csci5541/F24/rubrick.html

Project Deliveries and Due

- ☐ Team formation and brainstorming (1 point each, due: Feb 6, Feb 18)
- ☐ Proposal pitch (3 points, due: Feb 25 and 27)
- ☐ Proposal report (5 points, due: Mar 2)
- Midterm office hour participation (5 points, due: Apr1)
- ☐ Poster presentation (5 points, due: Apr 29 and May 1)
- ☐ Final report (10 points, due: May 8)

Project Information

Throughout the semester-long project, we aim to give you a taste of the full pipeline of NLP research, including problem formulation, literature surveys, data annotations, model replication, experiments, and analysis, as well as paper writing and presentation. Additionally, you will learn how to collaborate with your teammates and make regular progress on your research project. The mentors will be assigned to each team after you submit your team formation and brainstorming ideas, so you will have the opportunity to collaborate and discuss with other NLP researchers including DK and TAs. Please carefully read the following document that outlines instructions for your class projects, including the types of contributions, timeline and dues, types of project topics, and evaluation criteria.

Note: Please note that homeworks are generously graded but the projects are not. Therefore, students should consider the potential contribution of the projects rather than trying to play it safe. Playing it safe wont give them full marks.

1 Project Deliverables and Due Dates

Your project takes up 30% of your class grade. Every group member (maximum of 4 people) should submit their report, link to code (or a zipped code), and presentation slides/poster/webpages on Canvas before the deadline. Below is the list of your deliverables by due dates and link to Canvas submission:

- §1.1 Team formation (1 point, due: Sep 19) (canvas)
- §1.2 Project Brainstorming (1 point, due: Oct 1) (canvas)
- §1.3 In-class proposal pitch (3 points, Oct 8 and 10) (Slide deck for Group A and Group B)
- §1.4 Proposal report (5 points, due: Oct 13) (canvas)
- §1.5 Midterm office hour participation (5 points, due: Oct 31) (canvas)
- §1.6 Poster presentation (5 points, due: Dec 3) (canvas)
- §1.7 Final report (10 points, due: Dec 12) (canvas)

The late days and penalty will be applied to all team members for project deliverables. For each deliverable, please carefully read the specific instructions and the evaluation criteria below.

https://jimtmooney.github.io/Courses/S25/hw/Project_Description.pdf

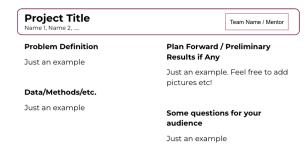
Team Formation and Brainstorming (2 points)

- ☐ Submit your team name and members to Canvas
- ☐ Submit a list of project ideas, titles, and plans (i.e., a few sentences) to Canvas.
- ☐ You will be assigned a project mentor with feedback within one week of submitting your ideas

```
Rubric (1 point) for team submission :
(0.5 point) Team name
(0.5 point) Member names
```

```
Rubric (1 point) Brainstorming ideas:
(0.5 point) Potential project titles and ideas
(0.5 point) Clear description of the ideas and execution plan
```

Proposal Pitch (3 points)



- ☐ Before submitting the proposal, your team needs to give a 3-minutes presentation of your proposal idea
 - Every member of your team should present in person or virtually for UNITE/remote students
- ☐ You need to follow the example template and create a slide for your own project in the slide deck, including the following:
 - What problem you are solving, what datasets/models you intend to use, what next steps to take, and questions about your project
- ☐ Your proposal should clearly address the comments and feedback

```
Rubric (3 points) for Proposal Pitch:
(1 point) Clear formulation and definition of your problem
(1 point) Specific execution plan (e.g., datasets, models, systems)
(1 point) Preliminary results if possible and questions for audience
```

Proposal Report (5 points)

- Maximum 3 pages report excluding references
- Upload your PDF report to Canvas using the class <u>LaTex</u> template
- ☐ Feedback on your proposal will be ready within two weeks after your submission

```
Rubric (5 points) for Proposal Report:

(0.5 point) Title, team name, members, and role assignment

(1 point) Clear Motivation and Problem definition

(1 point) In-depth Literature survey (at least three relevant and latest

papers)

(2 point) ``Novel'' proposed idea and your execution plan (novelty: compare to

the state of the art methods/systems/datasets, how novel is your

approach?)

(0.5 point) Plan to address feedback from the pitch presentation
```

Midterm office hour participation (5 points)

- ☐ Schedule an office hour meeting with your assigned mentor (15 to 20 minutes) and discuss your intermediate results and progress with your project website
- ☐ The mentor expects you to give an update on your progress, ask questions, and consult with your plan until the final presentation.
- After the meeting, you should summarize what intermediate progress you made and what feedback and discussion you had with your mentor and submit it to Canvas.

Rubric (5 points) for Midterm Office Hour Participation:

(1 point) Additional development of your ideas after the proposal

(1 point) Submission of the project webpage

(2 points) Preliminary results and comparison to the baseline performance

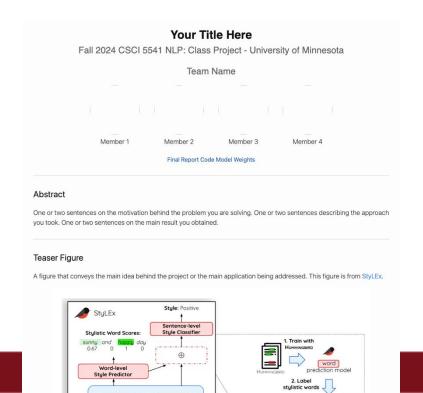
(e.g., experimental results, findings, visualization)

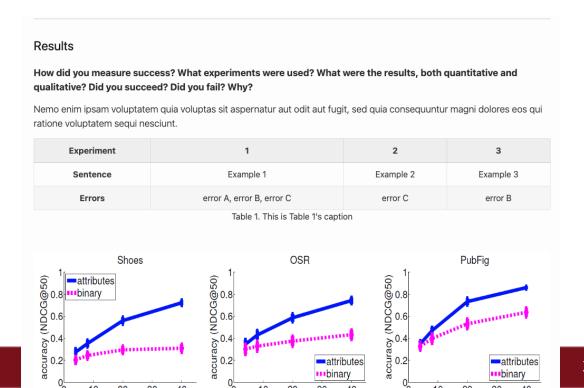
(1 point) Plan to address the mentor's feedback and plan until the end of the

semester

Midterm office hour participation (5 points)

- ☐ Create a project webpage and show them during the discussion with your mentor.
 - o Example template: https://github.com/minnesotanlp/csci5541-project-template
 - o Example project website: https://csci5541-umn.github.io/
- You have to submit the updated website for the final submission





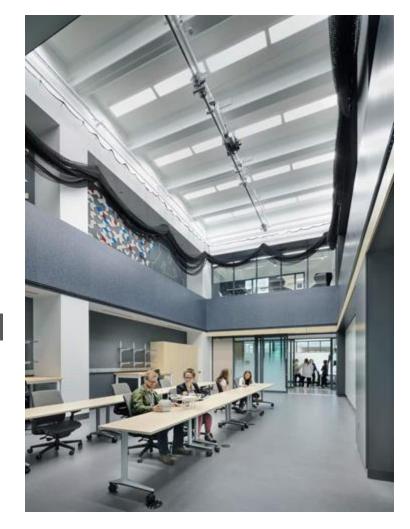
Poster presentation (5 points)

- □ Everyone on your team should present their work at your assigned poster session.
- ☐ Upload your poster PDF to Canvas before your presentation
- Evaluation:
 - Instructors will use the same rubric used in the final report except for the completeness of your work.
 - Every peer group is assigned a random team on their session day to review based on a rubric provided by instructors. Based on that, the team winning best poster will be given extra credit.

Motivation
Literature survey
Problem definition
Proposed ideas
Contribution
Experimental results and comparison with baselines
Main findings
Limitation and discussion
Plan for the final report.

Poster Sessions

- □ Print your "32x40" poster
- □ Location: Shepherd 164 (aka Drone Lab)
- □ Time: Apr 24 (Group A), Apr 26 (Group B)
- Printing instructions are provided at this <u>link</u>; you can request it using the form (details on how to fill out initial fields on next slide).
 - Keep in mind, they guarantee posters submitted 2 business days in advance, but do not work on the weekends.



CSE- Poster Printing Request Form

Request Details Select your department * Computer Science (CS) X Y Choose a printer * @ Pick a printer that is large enough for your poster and prints on the material you want. One dimension of your poster must be less than or equal to the number indicated in the option. Semigloss - 42" X v Poster dimensions in inches * @ Provide the size of the poster in inches. Examples: 72" x 42", 42" x 48", 20" x 36" 32"x40" Advisor Approval * @ The advisor approving this request. If you are the advisor, you can select your own information here. Dongyeop Kang

Final report (10 points)

- Upload your PDF report, website, and code on Canvas
 - Maximum 8 pages with unlimited reference and appendix
 - Website with updated results
 - Zipped code or link to your github
- Rubric for the final evaluation
 - https://jimtmooney.github.io/Courses/S25/ru brick.html
 - 100 points will be normalized to 10 points in grading
 - This is a relative evaluation

Rubrik (100 points) for Final Report

Below are three general evaluation criteria:

- (10 points) Novelty: Compared to the state-of-the-art
- → methods/systems/datasets, how novel is your approach? Is your work
- → publishable?
- (10 points) Significance: How storng is your result? Is your finding still
- → holding if different setups or prompting tricks?
- (10 points) Clarity: How clear and easy-to-follow is your report? Do you have
- → well organized presetnation of your results and problem definition? Introduction / Background / Motivation:

Introduction / Background / Motivation:

- (5 points) What problem do you try to solve? Describe your objectives cleraly
- → without using any technical jargon.
- (5 points) How is it done today by other researchers? What are the limitations
- → and challenges of current practice?
- (5 points) Who might be interested in your work? What kinds of impact can you
- → make?

Approach:

- (5 points) What did you do exactly? How did you solve the problem? Why did you

 → think it would be successful? What is your hypothesis?
- (5 points) What challenges did you anticipate and/or encounter during the
- → development of your approach? Did the very first thing you tried work?
- (5 points) What is scientific novel of your approach to address the
- → challenges?

Experiments / Results / Error Analysis:

Experiments / Results / Error Analysis:

- (5 points) How did you measure success? What research questions do you want to

- (5 points) No matter you succeed or fail, why? Which data points are
- (5 points) Are there still some failure cases? Why can't your approach address
- \rightarrow them? Any potential solutions?
- (5 points) Are the ideas/probelm/results presented with appropriate
- \rightarrow illustration?

Additional points:

Discussion points:

- (5 points) Replicability: How easily are your results able to be reproduced by
- (5 points) Datasets: Did your dataset or annotation affect other people's
- → choice of research or development projects to undertake?
- (5 points) Ethics: Does your work have potential harm or risk to our society?
- → What kinds? If so, how can you address them?
- (5 points) Discussion: What limitations does your model have? How can you
- → extend your work for future research?

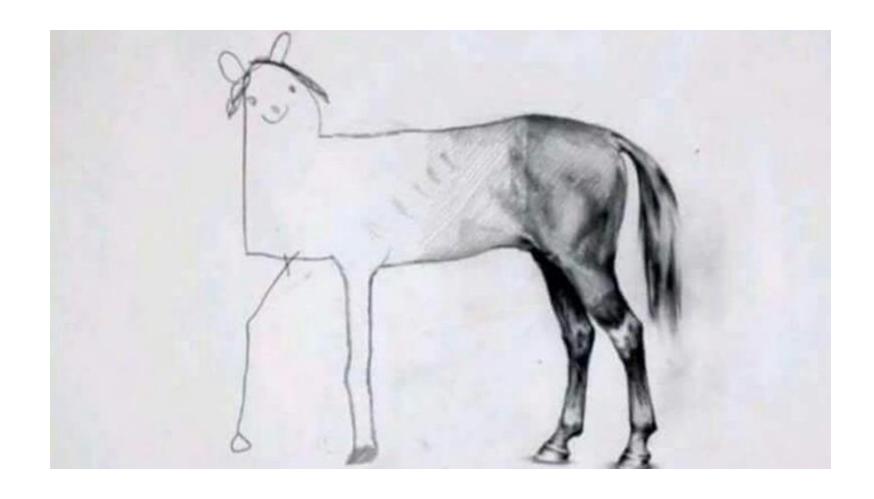


Some advices for successful projects

Don't be ambitious



Don't be ambitious



Start RIGHT NOW!

to start right now!



How to Read a Paper

Literature survey

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ABSTRAC

Researchers spend a great deal of time reading research papers. However, this skill is rarely taught, leading to much wasted effort. This article outlines a practical and efficient three-pass method for reading research papers. I also describe how to use this method to do a literature survey. Categories and Subject Descriptors: A.1 [Introductory

General Terms: Documentation.

Keywords: Paper, Reading, Hints.

1. INTRODUCTION

- Glance over the references, mentally ticking off the ones you've already read
- At the end of the first pass, you should be able to answe the $five\ Cs$:
- Category: What type of paper is this? A measurement paper? An analysis of an existing system? A description of a research prototype?
- Context: Which other papers is it related to? Which theoretical bases were used to analyze the problem?
- 3. Correctness: Do the assumptions appear to be valid

- Do a thorough literature search
- Google Scholar, ACL anthology (https://aclanthology.org/), arXiv (https://arxiv.org/archive/cs),
 OpenReview (https://openreview.net/), etc
- If you find a similar/relevant paper, check out the other papers that recently cited it.
- Check out papers-with-code, github, project pages, etc.
 - Re-use existing code on github or authors' sites.
 - Check out latest benchmark results in <u>PapersWithCode</u> leaderboard
- ☐ <u>Tips</u> for reading papers:
 - O Do not read from the beginning to the end in order
 - Tables and figures with captions provide useful information at first glance.
- ☐ Make a clear distinction of how your approach is different from prior work

Set Clear Project Novelty

- Novel dataset collection
- ☐ Interactive demonstration of an algorithm or system
- ☐ Research (significant findings and validation)
- ☐ SOTA beating
- **.**.?

Model Development

- ☐ Replicate and evaluate your **baseline** first
 - The following two baselines MUST be included in your report, if your paper's contribution is to propose a better model
 - ✓ Existing fine-tuned models or pre-trained models
 - ✓ <u>ChatGPT</u>, <u>GPT4</u>, and other LLMs
- ☐ Use Git(Hub) to version control your project
- ☐ Check out Huggingface's <u>data</u> and <u>model</u> cards
- ☐ Use Wandb and tensorboard for tracking your training
- ☐ Demonstrate your algorithm/model using Gradio or Streamlit

Computing Resources

- Your own/group/advisor's resources including MSI
- □ Colab Pro
- □ Spot pricing GPUs (Vast.ai/runprod/lambda labs/sfcompute/hyperbolic/gpulist.ai) → ~.1-.5\$/hr for older GPUs (A5000/A6000)
- □ Request and get access to the above ASAP if you plan on using them!

The DOs (for successful projects)

- Clearly divide work between members
- ☐ Start **EARLY** and work **REGULARY** every week rather than rush at the end
- ☐ Set up workflow download data, verify data, set up base code on github, communicate via Slack, sharing results on Google spreadsheet, etc
- ☐ Have a clear, well-defined hypothesis to be tested
- ☐ Conclusions and results should provide some insights and takeaways
- ☐ Meaningful tables and plots to display the key results
 - ++ nice visualizations or interactive demos
 - ++ novel/impressive engineering feat
 - ++ good empirical results in both qualitative and quantitative ways.

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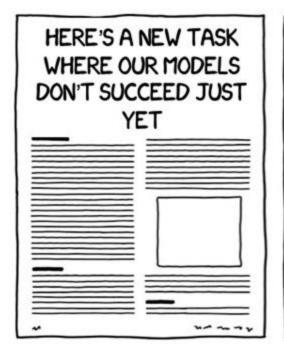
The Don'ts

- ☐ Data not available or hard to get access to, which stalls progress
- □ All experiments run with prepackaged source no extra code written for model/data processing
- ☐ Team starts LATE only draft of code up before dues
- ☐ Just ran model once or twice on the data and reported results (not much hyper-parameter tuning and statistical significance test)
- ☐ A few standard graphs (loss curves, accuracy) without any analysis
- ☐ Results/Conclusion don't say much besides that it didn't work
 - Negative results are fine, but only with in-depth analysis and justification

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Project Types and Topics

TYPES OF ML / NLP PAPERS



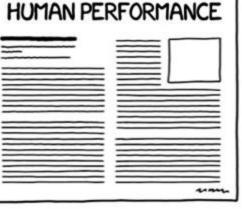




TYPES OF ML / NLP PAPERS



NEVER MIND. TURNS OUT WITH SOME CLEVER TRICKS, WE ALREADY GET SUPER-HUMAN PERFORMANCE



WE COMBINED TWO WELL KNOWN TECHNIQUES IN AN UNSURPRISING WAY



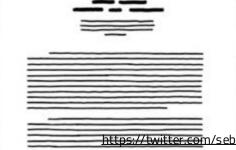
TRANSFORMERS ALSO WORK ON THIS TYPE OF DATA



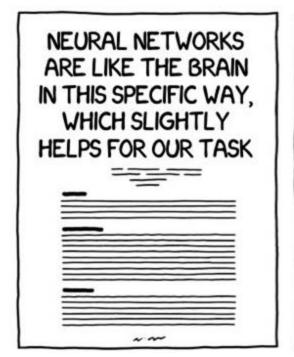
A TASK-SPECIFIC IMPROVEMENT THAT MAY OR MAY NOT WORK ON YOUR DATA



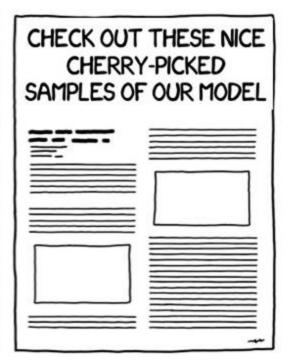
THIS SIMPLE TRICK IS ALL YOU NEED



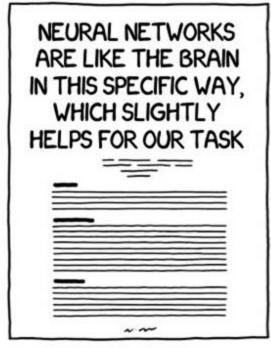
https://twitter.com/seb_ruder/status/138788694843870822



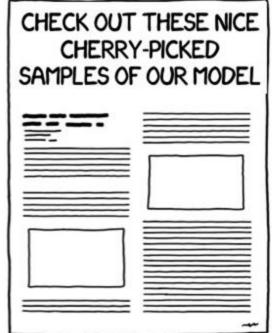


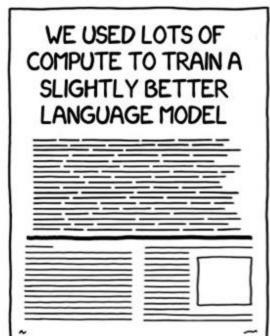


https://twitter.com/seb_ruder/status/138788694843870822

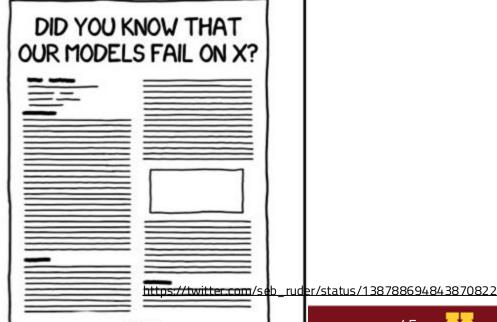












Different types of contributions

The following are possible types of contributions you could make along with example papers:

- Critical analysis of existing model/dataset, e.g., [NRS+18, KL18, RKR20]
- New benchmark results and findings judged suitable for acceptance to an NLP or ML workshop,
- Collection of your own dataset on new tasks, (complex social) problems [EZM⁺21] or adversarial datasets [PWGK21] that can fool the existing systems,
- An in-depth literature survey on emerging topics [FGW⁺21, ZKK23],
- Interactive demonstration (e.g., Chrome Extension, Flask) [DKR⁺22, KMWK23] or visualization of existing systems [WTW⁺19],
- Applying NLP tools to your own domain of research (e.g., psychology [Kos23, Ull23], law [CHMS23], education, robotics [ABB⁺22]),
- New open-source repository or dataset with a high impact on the community
- Others (consult your mentors as soon as possible if you wish to do other types of projects).

https://jimtmooney.github.io/Courses/S25/hw/Project_Description.pdf

https://colmweb.org/cfp.html

Trendy Topics in COLM CFP

- ☐ All about **alignment**: fine-tuning, instruction-tuning, reinforcement learning (with human feedback), prompt tuning, and in-context alignment
- All about **data**: pre-training data, alignment data, and synthetic data --- via manual or algorithmic analysis, curation, and generation
- ☐ All about **evaluation**: benchmarks, simulation environments, scalable oversight, evaluation protocols and metrics, human and/or machine evaluation
- ☐ All about **societal implications**: bias, equity, misuse, jobs, climate change, and beyond
- ☐ All about **safety**: security, privacy, misinformation, adversarial attacks and defenses
- □ **Science of LMs**: scaling laws, fundamental limitations, emergent capabilities, demystification, interpretability, complexity, training dynamics, grokking, learning theory for LMs
- ☐ **Compute efficient LMs**: distillation, compression, quantization, sample efficient methods, memory efficient methods
- **Engineering for large LMs**: distributed training and inference on different hardware setups, training dynamics, optimization instability

Trendy Topics in COLM CFP (Cont'd)

https://colmweb.org/cfp.html

Learning algorithms for LMs: learning, *un*learning, meta learning, model mixing methods, continual learning **Inference algorithms** for LMs: decoding algorithms, reasoning algorithms, search algorithms, planning algorithms **Human mind, brain, philosophy, laws and LMs:** cognitive science, neuroscience, linguistics, psycholinguistics, philosophical, or legal perspectives on LMs LMs for **everyone**: multi-linguality, low-resource languages, vernacular languages, multiculturalism, value pluralism LMs and the world: factuality, retrieval-augmented LMs, knowledge models, commonsense reasoning, theory of mind, social norms, pragmatics, and world models LMs and **embodiment**: perception, action, robotics, and multimodality LMs and interactions: conversation, interactive learning, and multi-agents learning LMs with **tools and code**: integration with tools and APIs, LM-driven software engineering

LMs on diverse modalities and novel applications: visual LMs, code LMs, math LMs, and so forth, with extra

encouragements for less studied modalities or applications such as chemistry, medicine, education,

What to do now?

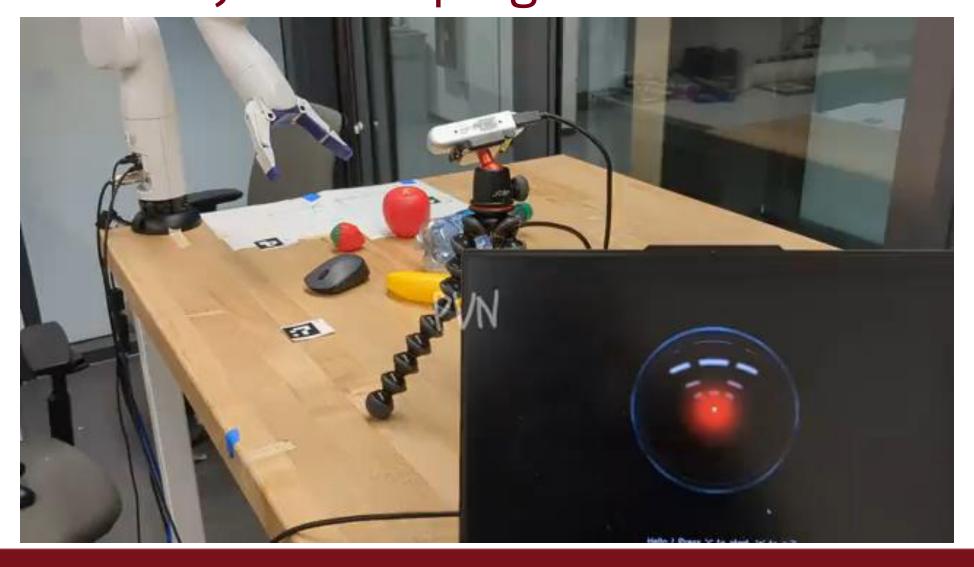
- Brainstorming
 - o Each member produces ideas
 - Refine and filter out ideas
 - ✓ Data availability
 - ✓ Has the same idea been done before (with possibly existing github code)? Do lit survey
 - ✓ .
 - Replicate a baseline model using HuggingFace model
 - Consult with your mentors
 - O ...



Past Projects

VLanGOGh: Vision and Language guided Generalized Object Grasping

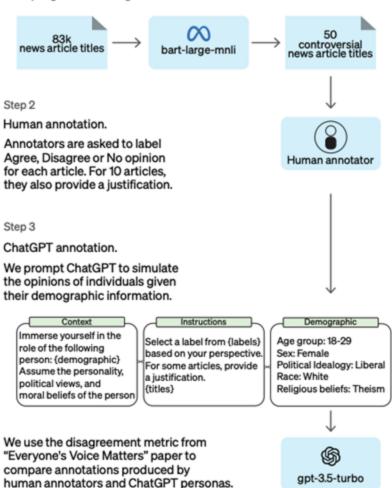
CSCI 5541 Spring 2023 Nikhilanj Pelluri



Simulating Everyone's Voice: Exploring ChatGPTs Ability to Simulate Human Annotators CSCI 5541 Spring 2023

Step

Scraping and filtering data.



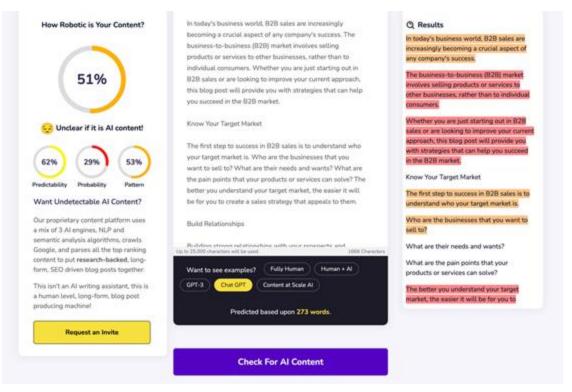
Abdirizak Yussuf, Claire Chen, Dinesh Challa, Venkata Sai Krishna

Topic	Human Annotators	ChatGPT Personas
Abortion	0.22	0.32
Immigration	0.15	0.40
Social Issues	0.11	0.40
Political Issues	0.017	0.50
Racial Justice	0.19	0.40
Religion	0.18	0.36
All Topics Combined	0.15	0.42

- Human annotators: 0.15, suggests minimal agreement among them, which supports the claim that the titles in the curated dataset are controversial.
- ChatGPT personas: 0.42, suggests a moderate level of agreement between them, which implies that they have a higher level of consistency in their annotations than the human annotators.

Who is speaking? Distinguishing Artificial Intelligence Generated and Human Written Text

CSCI 5541 Spring 2023 Moyan Zhou, Mingsheng Sun, Yutong Sun

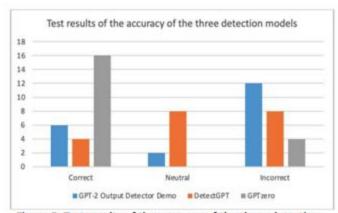


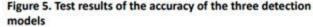
RQ1: Do people agree with each other when distinguishing Al-generated and Human-written text?

Fleiss' Kappa

0.05 (p-value = 0.017)

RQ3: How does the existing tools work?





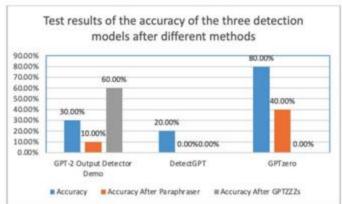


Figure 6. Test results of the accuracy after different methods

Comparing the Effectiveness of Fine-tuning vs. One-Shot Learning on the Kidz Bopification Task

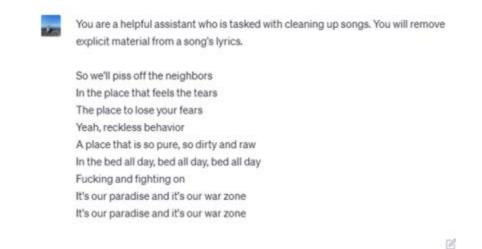
CSCI 5541 Spring 2023 Jeonghoon Kim, Matthew Olson, Marco Berriodi

"I buy a new car for the b**** (For real)

I tear down the mall with the b**** (For real)"

from Bank Account by 21 Savage

"Lean with me, pop with me
Get high with me if you rock with me
Smoke with me, drink with me
F***** up liver with some bad kidneys"
from Lean Wit Me by Juice WRLD





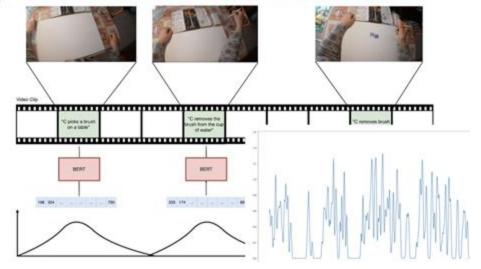
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Exploring Episodic Memory through Cross-modal

representations

CSCI 8980 Spring 2022 Abhiraj Mohan, Emily Mulhall, Jayant Sharma

Sparse Narrations to Dense Video Features



Method	IoU = 0.3(%)		IoU = 0.5(%)		mIoU
	r@1	r@5	r@1	r@5	
Video only	4.57	9.03	2.50	6.12	3.55
Narration only	6.97	13.58	3.41	8.26	5.12
Concat	6.56	13.58	3.41	8.26	5.12
MLP	4.96	10.33	2.45	5.91	3.78
Ensemble (Full Model)	8.29	15.31	4.85	9.94	6.08

Table 3: Model Performance

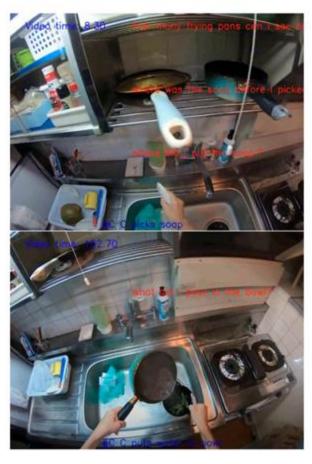


Figure 2: Visualization examples. Queries are in red, and the narrations are the blue text at the bottom of the frame.

Understanding Narrative Transportation in Fantasy Fanfiction

CSCI 8980 Spring 2022 Kelsey Neis, Yu Fang

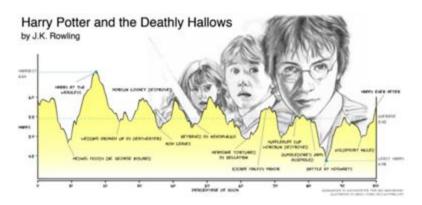


Figure 1: Sample emotion arc for Harry Potter. (Reagan et al., 2016)

He'd been dreaming of it since the defeat of Voldemort. The Veil, that is. The one that Sirius had fallen behind.
The last time he'd dreamed about the Department of Mysteries, Sirius had died.
The world had also finally woken up to the truth about Voldemort, but the price had been too high for him to be grateful.

And once the truth was out, the attacks had gotten worse.
He wondered, briefly, why he was there. Ginny was at home, she was pregnant, she needed him.
Yet he could not seem to stay away. Voldemort was gone, true.
But then, so were so many other people, good people, who should not have died.
He counted the steps until he was standing right in front of where Sirius had fallen through.
Cedric, Sirius, Dumbledore, Hedwig, Moody, Dobby, Tonks father, Remus, Colin Creevy, Tonks, Snape, Fred.
Hell, even Crabbe, dign't deserve to die then. There were more, many more, but none of them close to him.

2.520	That was why he found himself, during his latest bout with insomnia, browsing a lesser known hero forum.
1.890	He'd found it several years earlier and quickly figured out that a lot of underground heroes used it to communicate with each other, since it offered encrypted chats and accounts were only known by random numbers, rather than usernames.
3.950	He'd spent about two weeks back then figuring out which accounts corresponded to which heroes, but he had never posted himself.
4.580	As Izuku drowsily scrolled through old posts, a crazy idea occurred to him.
5.580	If he couldn't be a hero himself, why couldn't he help the real heroes be better?
7.070	In the morning, he'd blame it on sleep deprivation and then promptly die of mortification, but that didn't change the fact that, at two o'clock in the morning, Izuku Midoria sent ten underground heroes in depth analyses of their quirks and fighting styles.

Published in Workshop on Narrative Understanding (WNU) @ACL 2023 https://arxiv.org/abs/2306.04043

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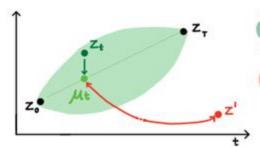
CSCI 5541 NLP

Generating Controllable Long-dialogue with

CSCI 5980 Fall 2022 Zhecheng Sheng, Chen Jiang and Tianhao Zhang

Time control in language model using Brownian bridge (Wang et al., ICLR 2022)

Coherence



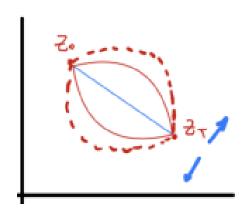
x_0: [USER] Hello, I'd like to buy tickets for tomorrow.
x_t: [ASSISTANT] What movie theater do you prefer?

x_T: [USER] Could you confirm my tickets just in case?

x': [USER] Hi, I'm looking to purchase tickets for my family.

$$\mathcal{L} = -\log rac{\exp(\mathtt{d}(z_t, \mu_t))}{\exp(\mathtt{d}(z_t, \mu_t)) + \exp(\mathtt{d}(z', \mu_t))}$$

[USER] I am thinking about seeing a movie tonight, please.
[ASSISTANT] What movie do you have in mind?
[USER] The Elizabeth Theatres.
[ASSISTANT] They have 2 tickets available.
[USER] Thank you.
[ASSISTANT] They have been waiting in the line for you.



[USER] I would love to get to the movies tonight.

[ASSISTANT] OK. And where will you be seeing the movie?

[USER] Creek's End, Oregon.

[ASSISTANT] Creek's End, Oregon. Got it. Is there a particular movie you have in mind?

[USER] No wait, the visuals are so darned.

[ASSISTANT] No problem.

[USER] No problem.

[USER] No problem.

[USER] No problem.

[ASSISTANT] No problem.

[ASSISTANT] No problem.

[ASSISTANT] No problem.

Published in AAAI 2024, https://arxiv.org/abs/2312.16893