



**CHRIST HIGH SCHOOL PLOT 5, CHS
STREET, KM 32, ABUJA-KEFFI ROAD
UKE, NASARAWA STATE**

**SS3 END OF SECOND TERM
MOCK EXAMINATION
2024/2025 ACADEMIC
SESSION**

**SUBJECT: LITERATURE IN
ENGLISH
CLASS: SS 3, PAPER 3**

NAME.....

CANDIDATE'S ADMISSION NO.

INSTRUCTION

**Write your name and number in the space
provided on your answer booklet. Write your
name on any extra sheet used.**

Answer all questions.

**At the end of the examination, staple all your
work securely together.**

DRAMA AND POETRY

INSTRUCTION: ANSWER ONE QUESTION FROM EACH SECTION

SECTION A: AFRICAN DRAMA

JOHN .K. KARGBO : Let Me Die Alone

1. Consider Lamboi and Musa as conspirators.
2. Discuss the use of foreshadow and soliloquy in the play.

OR

WOLE SOYINKA: Lion and the Jewel

1. Examine the encounter between Lakunle and Sidi in the Morning.
2. Show Baroka opposes the construction of the railway.

SECTION B

NON-AFRICAN DRAMA

JOHN OSBORNE: Look Back in Anger

1. Does Jimmy loves Helena?
2. Comment of the role of Cliff Lewis in the play.

OR

AUGUST WILSON: Fences

1. What does Troy's perception of death portray about him?
2. Show why Bono is committed to his friendship with Troy.

SECTION C: AFRICAN POETRY

1. Examine the changes in mood in 'A Government Driver on his Retirement'
2. Consider the use of alliteration, assonance, and repetition in 'Black Woman'

OR

NON-AFRICAN POETRY

1. Comment on the poet's diction in 'Do not Go Gentle into that Good Night'
2. Examine the use of Imagery in 'Caged Bird'