

## SS2 VISUAL ART

1. What is the primary material used for calabash decoration in Nigeria?
  - A) Metal
  - B) Wood
  - C) Clay
  - D) Calabash fruit shell/gouge
  - E) Glass
2. Calabash decoration in Nigeria is often used for which of the following purposes?
  - A) Cooking utensils
  - B) Musical instruments
  - C) Ritual ceremonies and cultural celebrations
  - D) Household storage
  - E) Furniture construction
3. Which Nigerian ethnic group is most known for its intricate calabash carving and decoration?
  - A) Yoruba
  - B) Hausa
  - C) Igbo
  - D) Edo
  - E) Kanuri
4. What is a common method used in the decoration of calabashes in Nigeria?
  - A) Embroidery
  - B) Carving and painting
  - C) Weaving
  - D) Metal plating
  - E) Fabric wrapping
5. In Nigerian calabash decoration, which of the following symbols is commonly used to represent fertility or prosperity?
  - A) Cross
  - B) Triangle
  - C) Spiral patterns
  - D) Sun and moon motifs
  - E) Geometric shapes
6. Calabash decoration in Nigeria is often associated with which type of events?
  - A) Wedding ceremonies
  - B) Religious and cultural festivals
  - C) Political rallies
  - D) Sporting events
  - E) Educational conferences
7. What is the significance of painting calabashes in Nigerian culture?
  - A) It is a form of personal expression
  - B) It is a way to preserve the calabash
  - C) It is used to mark ownership

- D) It is a traditional method to ward off evil spirits
  - E) It is purely decorative
8. What is the common finishing used on decorated calabashes to enhance their aesthetic appeal in Nigeria?
- A) Glitter coating
  - B) Polishing and varnishing
  - C) Embellishments with beads
  - D) Fabric covering
  - E) Electrical lighting
9. Which type of calabash decoration is commonly seen in Nigerian villages during festivals or important gatherings?
- A) Carved calabashes used for serving food
  - B) Painted calabashes used as ornamental pieces
  - C) Calabashes decorated with feathers for religious purposes
  - D) Metal-bound calabashes used for music
  - E) Calabashes with no decoration, used for practical purposes
10. In Nigerian art, calabash decoration is often combined with which other form of artistic expression?
- A) Pottery
  - B) Textile weaving
  - C) Beadwork
  - D) Sculpture
  - E) Leatherwork
11. Which of the following is a traditional material used in sculptural art?
- A) Acrylic paint
  - B) Bronze
  - C) Glass
  - D) Oil pastels
  - E) Watercolor
12. What is the primary difference between relief sculpture and freestanding sculpture?
- A) Relief sculptures are painted, while freestanding sculptures are not
  - B) Relief sculptures project from a surface, while freestanding sculptures stand independently
  - C) Relief sculptures are made from wood, while freestanding sculptures are made from stone
  - D) Relief sculptures are temporary, while freestanding sculptures are permanent
  - E) Relief sculptures use digital media, while freestanding sculptures are handmade
13. Which of the following sculptural techniques involves carving away material to reveal the form?
- A) Casting
  - B) Modeling
  - C) Additive
  - D) Subtractive

- E) Assembling
14. In sculptural art, what does "modeling" refer to?
- A) The process of casting molten metal into molds
  - B) The technique of adding material to build up a form
  - C) The process of chiseling stone to reveal the artwork
  - D) The shaping of the surface using tools for texture
  - E) The arranging of elements in a sculpture
15. Which of the following types of sculptures are created by pouring liquid materials into molds and allowing them to solidify?
- A) Casting
  - B) Carving
  - C) Assembling
  - D) Modeling
  - E) Welding
16. What is the term for the three-dimensional space that a sculpture occupies or interacts with?
- A) Texture
  - B) Volume
  - C) Line
  - D) Shape
  - E) Surface
17. Which sculptural technique is characterized by combining different materials to form a final piece?
- A) Casting
  - B) Additive
  - C) Subtractive
  - D) Carving
  - E) Welding
18. What type of sculpture is typically created by joining separate pieces of material together, often using welding or adhesives?
- A) Carved sculpture
  - B) Molded sculpture
  - C) Constructed sculpture
  - D) Cast sculpture
  - E) Freestanding sculpture
19. Which of the following is an example of dominance in design?
- A) A design where all elements have equal visual weight
  - B) A large, bold text in the center of the layout
  - C) Using multiple colors with no contrast
  - D) Placing similar-sized objects together to create symmetry
  - E) Creating patterns without variation
20. How does dominance affect the viewer's experience in a design?
- A) It ensures that all elements are equally noticed

- B) It helps guide the viewer's eye to the most important part of the design
  - C) It prevents the design from becoming too visually stimulating
  - D) It creates harmony by using repetitive patterns
  - E) It avoids focusing attention on any single element
21. In a design composition, dominance can be achieved through which of the following?
- A) Symmetry of shapes and colors
  - B) Large size and contrast with surrounding elements
  - C) Repetition of patterns across the entire design
  - D) Use of the same color throughout the entire piece
  - E) Arranging elements in a circular pattern
22. Which of the following is NOT a way to create dominance in design?
- A) Using color contrast to highlight one element
  - B) Placing the dominant element off-center
  - C) Using a unique texture on a key part of the design
  - D) Creating equal distribution of visual weight across the design
  - E) Varying the scale or size of elements
23. In a well-balanced design, what role does dominance play?
- A) It prevents any one element from standing out too much
  - B) It ensures that the viewer's eye is drawn first to the most important element
  - C) It makes all elements in the design equally important
  - D) It creates a sense of disorder and imbalance
  - E) It only applies to typography
24. In a painting, which of the following would most likely be an example of dominance?
- A) A large, colorful flower in the foreground of the composition
  - B) Multiple small flowers evenly distributed throughout the painting
  - C) A repeated pattern of shapes across the entire artwork
  - D) A consistent use of the same color in all parts of the painting
  - E) A background that blends seamlessly with the foreground
25. Which of the following is a key principle of drawing that helps to create depth and dimension?
- A) Proximity
  - B) Contrast
  - C) Perspective
  - D) Harmony
  - E) Repetition
26. What principle of drawing is used to emphasize the focal point in a composition?
- A) Rhythm
  - B) Balance
  - C) Emphasis
  - D) Proportion
  - E) Unity
27. In drawing, which principle refers to the relationship in size between different elements?
- A) Proportion

- B) Balance
  - C) Contrast
  - D) Unity
  - E) Texture
28. Which principle of drawing ensures that all elements in a composition feel connected and work together?
- A) Harmony
  - B) Variety
  - C) Emphasis
  - D) Movement
  - E) Rhythm
29. What principle of drawing is used to create a sense of stability or equilibrium in a composition?
- A) Unity
  - B) Contrast
  - C) Balance
  - D) Emphasis
  - E) Movement
30. Which of the following principles of drawing refers to the use of different qualities to create visual interest?
- A) Emphasis
  - B) Proportion
  - C) Rhythm
  - D) Variety
  - E) Unity
31. The principle of rhythm in drawing refers to:
- A) The arrangement of shapes to create visual interest
  - B) The repetition of elements to guide the viewer's eye
  - C) The distribution of weight and focus in the composition
  - D) The combination of light and shadow to create texture
  - E) The use of color contrast to attract attention
32. Which principle is used to ensure that a drawing feels cohesive and all parts fit together harmoniously?
- A) Rhythm
  - B) Unity
  - C) Proportion
  - D) Emphasis
  - E) Balance
33. In Oyo State, the calabash design given by the groom to the bride is a symbol of:
- A) Wealth and status
  - B) Fertility and prosperity
  - C) Protection from evil spirits
  - D) The groom's artistic talent

- E) The bride's family heritage
- 34. In Oyo State, the calabash given by the groom to the bride is often decorated with which of the following?
  - A) Animal skin
  - B) Precious metals
  - C) Religious symbols
  - D) Geometric and floral patterns
  - E) Personal initials of the bride and groom
- 35. What cultural value is reflected in the calabash design given to the bride in Oyo State?
  - A) The bride's strength in leadership
  - B) The importance of marriage and family unity
  - C) The groom's ability to provide material wealth
  - D) The couple's shared religious beliefs
  - E) The community's expectation for the bride's role
- 36. Nok art is primarily associated with which country in West Africa?
  - A) Nigeria
  - B) Ghana
  - C) Egypt
  - D) Mali
  - E) Senegal
- 37. What is the most distinctive characteristic of Nok sculpture?
  - A) Large abstract geometric shapes
  - B) Highly detailed human figures with elaborate facial features
  - C) Use of bright, multi-colored paints
  - D) Depiction of animals and mythical creatures
  - E) Carved stone idols
- 38. Which medium is most commonly used in Nok art sculptures?
  - A) Wood
  - B) Bronze
  - C) Terracotta
  - D) Ivory
  - E) Gold
- 39. The Nok culture is known for its sculptures that are typically made in which form?
  - A) Small figurines
  - B) Large stone statues
  - C) Terracotta heads and figures
  - D) Wooden masks
  - E) Stone relief carvings
- 40. The archaeological site where Nok art was first discovered is located in which region of Nigeria?
  - A) Ogun State
  - B) Sokoto State
  - C) Kaduna State

- D) Lagos State
  - E) Kano State
41. Which of the following features is commonly found in Nok sculptures?
- A) Elongated necks and eyes
  - B) Abstract and stylized body shapes
  - C) Simplified forms without detail
  - D) Large, exaggerated hands and feet
  - E) Large circular eyes and intricate hairstyles
42. The age of Nok art is estimated to be from which period?
- A) 12th to 15th century AD
  - B) 3rd to 6th century BC
  - C) 500 BC to 200 AD
  - D) 8th to 11th century BC
  - E) 18th century AD to present
43. Nok art is believed to have influenced the development of which later African art tradition?
- A) Ancient Egyptian art
  - B) Yoruba art
  - C) Benin art
  - D) Dogon art
  - E) Mali art
44. Nok sculptures were originally created for which purpose?
- A) Religious and ceremonial rituals
  - B) Decoration of royal palaces
  - C) Trade and commerce
  - D) Military defense
  - E) Daily use in households
45. The ancient Ife art is primarily associated with which country in West Africa?
- A) Ghana
  - B) Mali
  - C) Nigeria
  - D) Egypt
  - E) Benin
46. The primary medium used in Ife art is:
- A) Bronze
  - B) Terracotta
  - C) Wood
  - D) Ivory
  - E) Stone
47. What is a distinctive feature of Ife art sculptures, especially the heads?
- A) Large abstract geometric shapes
  - B) Stylized facial features and lack of detail
  - C) Highly realistic and naturalistic facial features

- D) Use of vivid colors and patterns
- E) Elongated proportions of the body

Correct Answer: C) Highly realistic and naturalistic facial features

48. Ife art is known for its detailed and lifelike depictions of:
- A) Animals in motion
  - B) Royal portraits sculpture, particularly of rulers and deities
  - C) Scenes from daily life
  - D) Abstract symbols and signs
  - E) Large monumental sculptures
49. Which of the following best describes the style of Ife art?
- A) Minimalistic with geometric abstraction
  - B) Highly stylized and exaggerated
  - C) Realistic and naturalistic
  - D) Based on religious symbolism only
  - E) Primarily focused on decorative patterns
50. What makes the Ife bronze heads so significant in the study of African art?
- A) Their abstract forms and geometric designs
  - B) Their lifelike and intricate detail that indicates advanced metalworking techniques
  - C) Their large size and use of gold
  - D) Their ceremonial use in burial practices
  - E) Their symbolic relationship to specific animals
51. The Ife art style heavily influenced the development of which other African art tradition?
- A) Nok art
  - B) Benin art
  - C) Dogon art
  - D) Yoruba art
  - E) Mali art
52. The Ife culture is believed to have been centered in which city?
- A) Oyo
  - B) Lagos
  - C) Ife
  - D) Kano
  - E) Sokoto
53. In figure drawing, the standard proportion for a human figure is typically considered to be how many heads tall?
- A) 5 heads
  - B) 7 heads
  - C) 7 1/2 heads
  - D) 10 heads
  - E) 12 heads
54. In figure drawing, which part of the body is commonly used to measure the overall height of a figure?



- A) The hand
  - B) The foot
  - C) The head
  - D) The shoulder
  - E) The knee
55. In standard figure drawing, where does the navel typically align in relation to the total body height?
- A) About one-quarter from the top
  - B) In the center of the torso
  - C) One-half of the body height
  - D) One-third of the way down the body
  - E) Just above the knees
56. Which of the following is true when considering figure drawing and proportions?
- A) Every individual follows the exact same proportional guidelines
  - B) Proportions can vary depending on the age, sex, and ethnicity of the figure
  - C) The proportions of the body are fixed and cannot be adjusted for artistic purposes
  - D) Proportions in art are not important and can be ignored
  - E) The size of the head never changes in relation to the body
57. Weaving is to textiles as washing is to
- A. painting
  - B. casting
  - C. glazing
  - D. caning
  - E. drawing
58. To avoid cracking, the potter adds
- A. water
  - B. grog
  - C. slip
  - D. clay
  - E. sand
59. The application of colour on a wet plaster is referred to as
- A. impasto
  - B. glazing
  - C. tempera
  - D. fresco
  - E. pastel
60. An art in the round is called..... Dimensional
- A. three
  - B. two
  - C. four
  - D. ten
  - E. five

## ESSAY

### INSTRUCTION: ANSWER FOUR QUESTIONS

1. explain the following terms with simple illustration
  - a. warp
  - b. pick and beat
  - c. weft
  - d. weaving
  - e. shedding      2marks each
2. define the following terms
  - calabash decoration
  - weaving      2marks each

list six prominent places that calabash decoration can be found I mark each
3. What is *sculpture*? [2mark]
  - a. List two examples of sculpture. [2mark]
  - b. Make a comparison between *sculpture* and *ceramics*. [6mark]
4. Explain Ben Enwonwu in reference to the following terms
  - Origin
  - Educational background
  - Art discipline
  - Style
  - His contribution to the development of art in Nigeria 10 marks
5. List and explain three effect of foreign influences and value on decorated calabash 10marks
6. List 10 weaving center in Nigeria and their various locations 10marks