# This is a Tableau and R analysis of recipes from brewer's friend using a dataset found on kaggle:

https://www.kaggle.com/jtrofe/beer-recipes

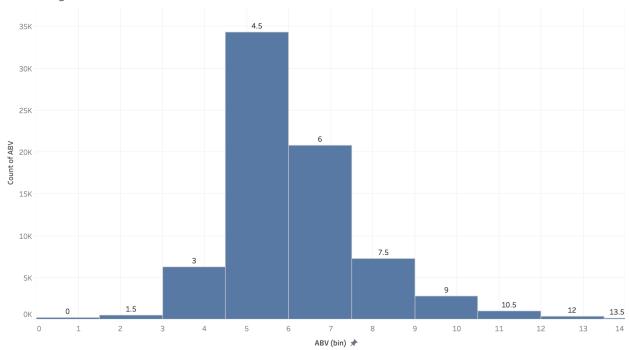
#### Tableau

Treemap (proportion of styles to total)

American IPA 11,940	Saison 2,617	Irish Red Ale 1,204	American Brown Ale 1,152	Witbier 1,072					Sweet Stout 919	Count of Style 2 11,9
	American Light Lager 2,277			Extra			N/A 596			
		Robust Porter 897								
	American Amber Ale 2,038	Kölsch 869						Old Ale		
		Double IPA			Mild					
American Pale Ale 7,581	Blonde Ale 1,753	864								
		Cream Ale 830								
	Imperial IPA 1,478	American Porter	Dry Stou	t						
	American Stout 1,268	English IPA 784								

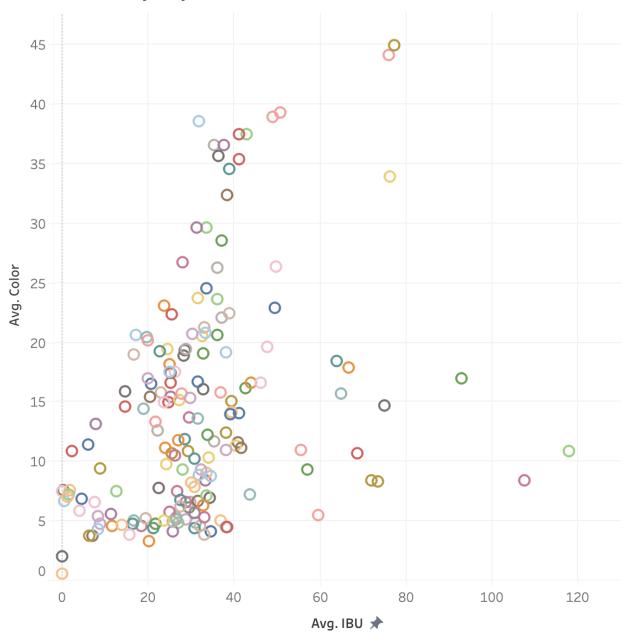
 $Style \ and \ count \ of \ Style. \ Color \ shows \ count \ of \ Style. \ Size \ shows \ count \ of \ Style. \ The \ marks \ are \ labeled \ by \ Style \ and \ count \ of \ Style.$ 

#### ABV histogram



The trend of count of ABV for ABV (bin). The marks are labeled by ABV (bin).

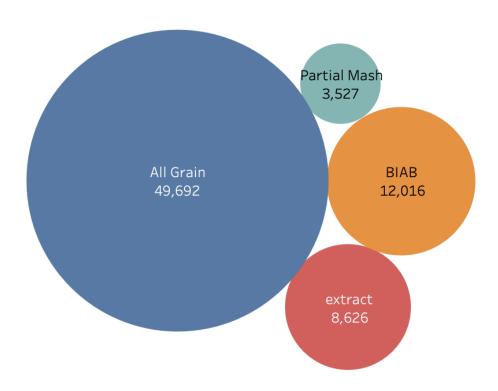
# Color vs IBU by Style



Average of IBU vs. average of Color. Color shows details about Style.

# **Brew Method**





Brew Method and count of Brew Method. Color shows details about Brew Method. Size shows count of Brew Method. The marks are labeled by Brew Method and count of Brew Method.

# **Story**

# What is a typical beer in the Brewer's Friend data set?



American IPAs and American Pale Ales account for nearly 20,000 of the 73,861 recipes in the dataset.

Most common/popular styles

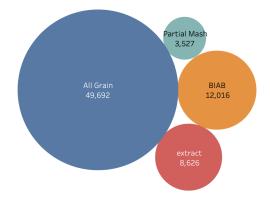
Most common brewing method

Most common brewing method

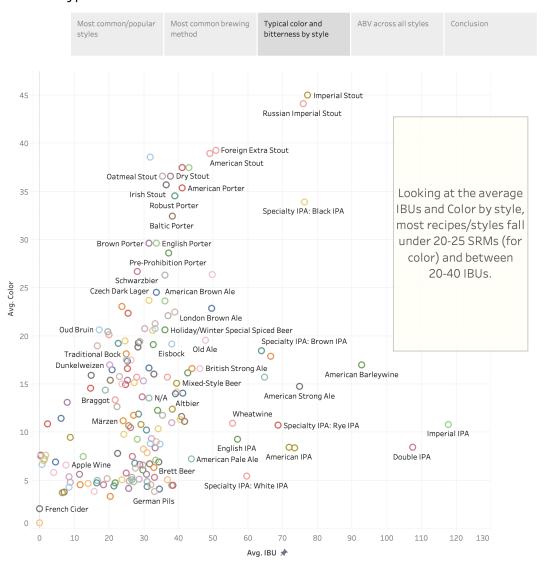
Typical color and bitterness by style

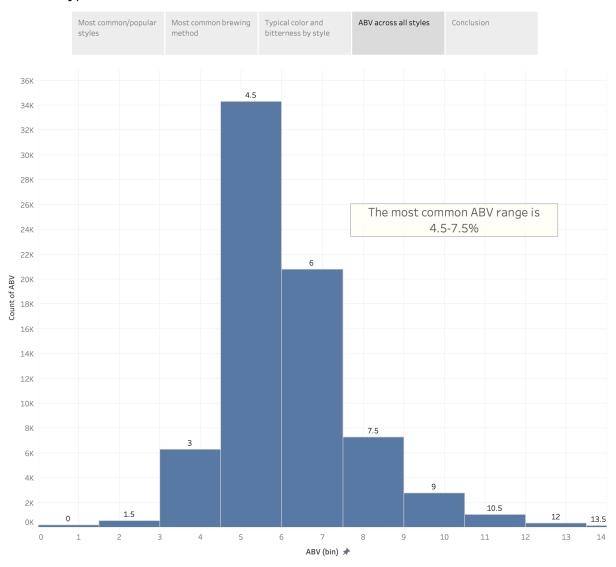
ABV across all styles

Conclusion



The overwhelming majority of recipes in the dataset are all grain, followed by BIAB (brew in a bag) and extract recipes. Partial mash recipes account for relatively few recipes in the dataset.





Most common/popular styles

Most common brewing method

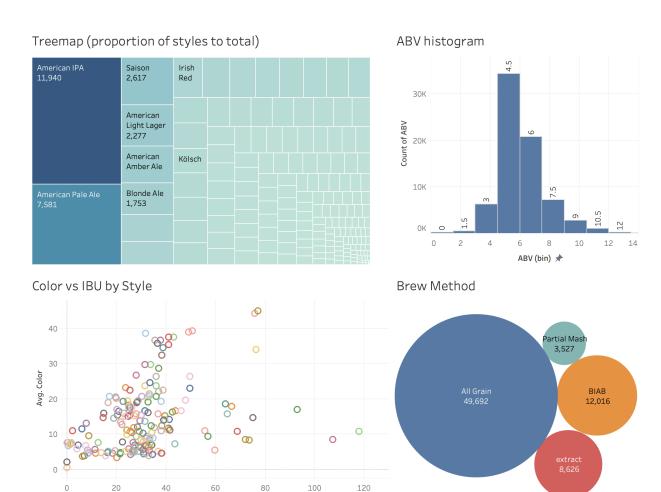
Most common brewing method

Typical color and bitterness by style

Conclusion

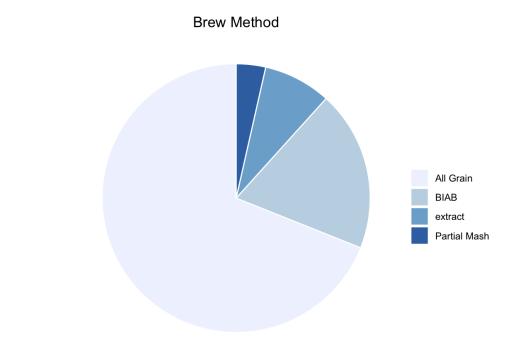
From the visualizations, it can be concluded that the most popular styles are American IPA and American Pale Ale. A typical recipe is all grain and is created to achieve an ABV of 4.5-7.5% and IBUs of about 30-40 with a color of 20 SRMs and below.

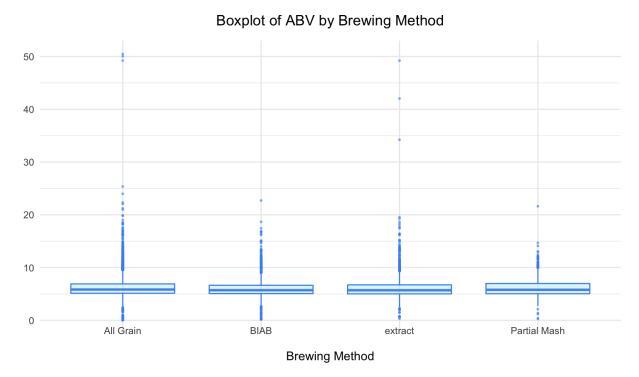
# **Dashboard**



Avg. IBU 🖈

#### **R Visualizations**

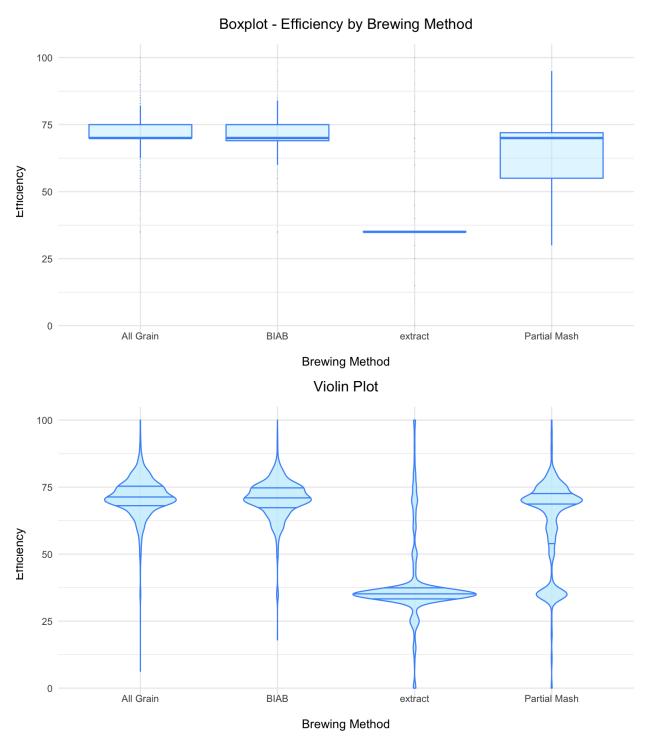




The pie chart of brewing methods is an alternative to the packed bubble chart created in Tableau. The pie chart better shows the proportion of recipes for each method - for instance, here it is seen that all grain comprises close to  $\frac{2}{3}$  of all recipes, with the remaining third being comprised of brew in a bag, extract, and lastly, partial mash. Brew methods are then used to analyze ABV using a boxplot to see if the brewing method has any impact on ABV. There does

not appear to be a very large difference among the styles, however, all grain, extract, and partial mash do seem to achieve higher ABVs, which is an expected outcome due to the presence of more fermentable sugars per volume of grain using these methods.

#### **Distorted and non-distorted image**

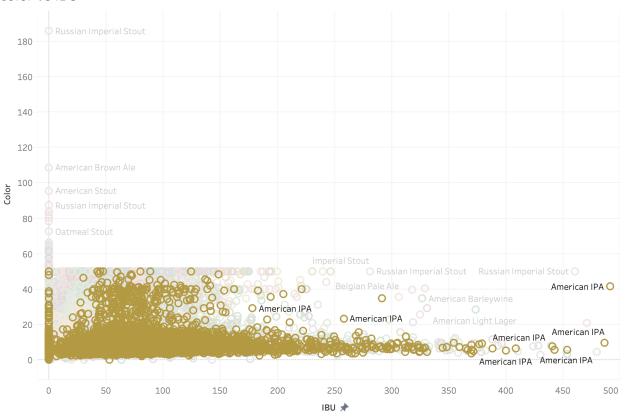


Both of these visuals show the efficiency (the measure of conversion of fermentable sugars) of the different brewing methods. However, this traditional boxplot provides limited information - there are no error bars and no points indicating the distribution of data points. All grain and BIAB look identical, and extract appears to have only one value or an exceedingly tight range of values. A violin plot was used to correct these issues and provide the audience with an

indication as to the density at each point. Thus, it is seen that all grain has a larger range of outliers than BIAB (which could indicate to the audience the existence of inconsistency or variation within the category - accurately), the presence of data points ranging from 0-100 for extract, and a relative peak in density at  $\sim$ 30% for partial mash brews.

#### **Gestalt Principle**





IBU vs. Color. Color shows details about Style. The marks are labeled by Style.

This visual uses the Gestalt Principle of Figure and Ground. A scatter plot of Color vs IBU was created using all recipes and color-coded by style. In this case, the most popular style, American Ipa, was selected to be in the foreground of the plot for better analysis. The visual shows that, despite the existence of prescribed guidelines for each style, user-created recipes show a large variance in taste that fall outside these guidelines (for instance, darker color or lower bitterness than the style calls for). This variance is only easily seen by bringing this style to the foreground.

#### R Code

```
library(tidyverse)
library(readr)
options(max.print=2000)
beer=read csv("recipeData.csv")
as tibble(beer)
head(beer)
beer2<-na.omit(beer)
#Pie chart
brewmethodpie = ggplot(beer2, aes(x = factor(1), fill = BrewMethod)) +
 geom bar(color = "white")
brewmethodpie + coord_polar(theta = "y") +
 labs(title = "Brew Method") +
 scale fill brewer(palette = 10,"YIGnBu") +
 scale fill brewer("") +
 theme void() +
 theme(plot.title = element_text(hjust = 0.5))
#ABV boxplot
ggplot(beer2, aes(x = BrewMethod, y = ABV)) +
 geom boxplot(alpha = .5, outlier.size = .5, fill="lightblue1", color="dodgerblue") +
 labs(title = "Boxplot of ABV by Brewing Method", x = "Brewing Method", y = "ABV") +
 theme minimal() +
 theme(plot.title = element text(hjust = 0.5, vjust = 3), axis.text.x = element text(vjust = 7),
     axis.title.y = element_text(vjust=7))
#bad box plot
ggplot(beer2, aes(x = BrewMethod, y = Efficiency)) +
 geom boxplot(alpha = .5, outlier.size = 0, fill="lightblue1",
color="dodgerblue",outlier.shape=100) +
 labs(title = "Boxplot - Efficiency by Brewing Method", x = "Brewing Method", y = "Efficiency") +
 theme minimal() +
 theme(plot.title = element text(hjust = 0.5, vjust = 3), axis.text.x = element text(vjust = 7).
     axis.title.y = element_text(vjust=4))
#better violin
ggplot(beer2, aes(x = BrewMethod, y = Efficiency)) +
 geom violin(alpha = .80, fill="lightblue1", color="dodgerblue", bw = 2, draw quantiles = c(0.25,
0.5, 0.75)) +
```