

James Ellercamp

FRONT-END WEB DEVELOPER www.jamesellercamp.com

BIO

I am a front-end developer and professional composer from Sydney, AUS, now based in Toronto, CA.

With a highly creative background as a multiinstrumentalist and world traveller, I bring a unique and open mindset to every challenge. I have experience as an educator, a hospitality team leader, and an independent creator.

I began my career in web development as a selftaught coder. I value creativity, constant learning. and problem solving, working to create memorable, user-centred experiences that convey the human side of our industry.

ACADEMIC BACKGROUND

Juno College of Technology

Immersive Web Development Bootcamp, '21 - '22

 Experience working in front-end development, building various websites and applications with the latest technologies and methods, including accessibility best practices

Australian Film Television and Radio School

Graduate Certificate, Screen Music, '14

 Special focus on composing for different genres of music in real settings, meeting deadlines and creative specifications in collaboration with project directors

Australian Institute of Music

Bachelor of Music, '10 -'12

 Majoring in Contemporary Performance, with experience in fast-paced productions, rehearsing and collaborating with artists of varying backgrounds and skill sets for live performance several times per week

FEATURED PROJECTS

Daily Musings Of Willow

HTML, CSS, SASS, JavaScript, Git/GitHub, FontAwesome, Netlify

Multi-page responsive blog for influencer Willow, with focus on using SASS stylesheet compilation, and heavy emphasis on design for an aesthetically appealing experience. Challenge: First time using SASS, and understanding the cascade with a compiler. Win: Successfully debugging in the browser's DevTools and restructuring the cascade to properly utilize SASS. | LINK

The Surly Fortune Teller

HTML, CSS, JS, Git/GitHub, Netlify

A single-page interactive and dynamic web app, designed to take user input
and give humorous personalized fortunes in a visually charming format.
 Challenge: Creating a fully compatible style on all browsers, influenced by a
design not fully compatible. Win: Successfully converting an old personal JS
program into an interactive web app. | LINK

The Studio Ghibli Library

HTML, CSS, SASS, JS, Git/Github, Studio Ghibli API, Netlify

 A bright, responsive and dynamic web app. Allows the user to search for information on a chosen film from the Ghibli catalogue, actively displaying the data on the page. Challenge: Correctly fetching and manipulating data from an API for the first time. Win: Creating a web app I would personally use, that stylistically represents the product. LINK

EMPLOYMENT HISTORY

Barista / Bartender

Snakes & Lattes, Toronto, Oct '18 - Nov '19, Sep '21 - Dec '21

- Supervised a team of 3-8 people per shift
- Worked in a fast-paced environment requiring active problem solving and leadership in dealing with staff and customers
- Developed knowledge of a variety of drink recipes and techniques, strong time management, and interpersonal skills
- Utilized experience from previous roles in similar workspaces to inform decision-making and take on additional duties as keyholder

Composer

Freelance, Sydney & Toronto, Nov '13 - Present

- Composed music for high-profile campaigns and clients, with extremely fast turn-around times, utilizing strong time management, communication and creative problem solving
- Catered every project directly to the brief discussed with the client, using great attention to detail and critical analysis skills
- Worked with a variety of clients including ad agencies, individual content creators, and non-profit organizations

Music Teacher

Various companies and schools, AUS + CA, Jun '06 - Sep '20

- Taught hundreds of students from a broad range of ages on multiple instruments, in settings including private lessons, group classes, summer camps, and orchestras
- Imparted knowledge as a multi-instrumentalist teacher with strong communication and mentorship skills.

CONTACT

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