

Write a brief note on the Rashomon effect based on the Japanese movie Rashomon. How do you relate it to the contemporary world and your personal life? How do you equip yourself to deal with this effect?

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Everything that we see, do and tell depends on our individual personality. It depends on how we are brought up and how much we have experienced a thing in past. Rashomon effect deals with the fact when there are multiple observers to a story and each one of them is telling a different version of the story. It's more like Chinese whisper game, where at the end the story will be twisted with time. In any way every story is either false or true, since stories are manipulated by individuals for their own objective.

In the contemporary world, especially in the COVID situation, one won't be surprised if several people have several versions of the same incident. Probably 3-4 people will have seen the original incident, and later the truth will be bended and unrecognizable when shared among a wider group of different peoples. It is always better to have large number of facts with proper evidences, to arrive at a common result, but if all of them have no similarity, then it is a problem.

In the story itself, if we see it carefully, the final conclusion is that the man is dead, in every version of the story. Now, who killed him lies a confusion. It happens when we try to add some details to the story and the main content becomes irrelevant and noisy. Having a sound judgement is also necessary, but if in any case it becomes like Rashomon effect, then what to judge becomes difficult. Probably investigating oneself will do the job, and gathering more evidences if there are witnesses.