

## BAND DESCRIPTORS TABLE

<b>Band 1</b>	<b>25 24 23</b>	Answers in this band have all the qualities of Band 2 work, with further insight, sensitivity, individuality and flair. They maintain a sustained engagement with both text and task.
<b>Band 2</b>	<b>22 21 20</b>	<i>Sustains a perceptive, convincing and relevant personal response</i> <ul style="list-style-type: none"> <li>• shows a clear critical understanding of the text</li> <li>• responds sensitively and in detail to the way the writer achieves her/his effects (sustaining a convincing voice in an empathic task)</li> <li>• integrates much well-selected reference to the text</li> </ul>
<b>Band 3</b>	<b>19 18 17</b>	<i>Makes a well-developed, detailed and relevant personal response</i> <ul style="list-style-type: none"> <li>• shows a clear understanding of the text and some of its deeper implications</li> <li>• makes a developed response to the way the writer achieves her/his effects (sustaining an appropriate voice in an empathic task)</li> <li>• supports with careful and relevant reference to the text</li> </ul>
<b>Band 4</b>	<b>16 15 14</b>	<i>Makes a reasonably developed relevant personal response</i> <ul style="list-style-type: none"> <li>• shows understanding of the text and some of its deeper implications</li> <li>• makes some response to the way the writer uses language (using suitable features of expression in an empathic task)</li> <li>• shows some thoroughness in the use of supporting evidence from the text</li> </ul>
<b>Band 5</b>	<b>13 12 11</b>	<i>Begins to develop a relevant personal response</i> <ul style="list-style-type: none"> <li>• shows some understanding of meaning</li> <li>• makes a little reference to the language of the text (beginning to assume a voice in an empathic task)</li> <li>• uses some supporting textual detail</li> </ul>
<b>Band 6</b>	<b>10 9 8</b>	<i>Attempts to communicate a basic personal response to the task</i> <ul style="list-style-type: none"> <li>• makes some relevant comments</li> <li>• shows a basic understanding of surface meaning of the text (of character in an empathic task)</li> <li>• makes a little supporting reference to the text</li> </ul>
<b>Band 7</b>	<b>7 6 5</b>	<i>Some evidence of simple personal response</i> <ul style="list-style-type: none"> <li>• makes a few straightforward comments</li> <li>• shows a few signs of understanding the surface meaning of the text (of character in an empathic task)</li> <li>• makes a little reference to the text</li> </ul>
<b>Band 8</b>	<b>4 3 2</b>	<i>Limited attempt to respond</i> <ul style="list-style-type: none"> <li>• shows some limited understanding of simple/literal meaning</li> </ul>
<b>Below Band 8</b>	<b>1</b>	<i>Insufficient to meet the criteria for Band 8.</i>
	<b>0</b>	<i>No answer.</i>