

Introductory information for 2nde English 2016/17 IGCSE

Class structure:

Monday = Language Class

Cambridge IGCSE ENGLISH by Julia Burchell

Diary/Journal Writing

Letter Writing

Report Writing

News Reports

Feature Articles

Writing to describe

Narrative writing

Speech writing

Writing to Persuade and Argue

Letter writing

Poetry

1. 'Song' by Lady by Mary Wroth
2. 'Sabat Mater' by Sam Hunt
3. 'Passion' by Kathleen Raine
4. 'The Clod and the Pebble' by William Blake
5. 'Heart and Mind' by Edith Sitwell
6. 'She was a phantom of delight' by William Wordsworth
7. 'Tiger in the Megagerie' by Emma Jones
8. 'For my Grandmother Knitting' by Liz Lochhead
9. 'Love (3)' by George Herbert
10. 'The Lost Woman' by Patricia Beer
11. 'Lion Heart' by Amanda Chong
12. 'Father Returning Home' by Dilip Chitre
13. 'Coming Home' by Owen Sheers
14. 'Lovers' Infiniteness' by John Donne
15. 'Last Sonnet' by John Keats

~~Friday~~

~~Tuesday~~ = Literature Class

The Merchant of Venice

Spies By Michael Frayn

Materials:

- Text book or reader (depending on the day)
- Folder
- **For example:**

Folder 1: Language

Folder 2: Literature

- 1. The Merchant of Venice
- 2. Spies
- 3. Poetry

Expectations:

- Be punctual, lateness to class will not be tolerated
- Ensure all homework is completed and submitted **on time**
- Participate in class; share and discuss your ideas/thoughts
- Put in your best effort always!

Office Hours:

Please make the most of this time. If you email me in advance I can prepare work/advice that will help you.

Additional Information:

- Please always **check Vie Scolaire** for modifications to the Monday/Friday structure
- You can contact me at: v.carey@ejm.net

We will collect your English Textbook on **Friday 9th September**.

Please bring a **cheque** for **38 Euros**.