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	Cambridge IGCSE – May/June 2015	0500	31

Marking criteria for Section 1, Question 1.

Table A, Writing:

Use the following table to give a mark out of 15 for Writing.

Band 1	13–15	Consistent sense of audience; authoritative and appropriate style. Fluent, varied sentences; wide range of vocabulary. Strong sense of structure, paragraphing and sequence. Spelling, punctuation and grammar almost always accurate.
Band 2	10–12	Sense of audience mostly secure; there is evidence of style and fluency; sentences and vocabulary are effective. Secure overall structure; mostly well sequenced. Spelling, punctuation and grammar generally accurate.
Band 3	7–9	Occasional sense of audience; mostly written in correctly structured sentences; vocabulary may be plain but adequate for the task; mostly quite well structured. Minor, but more frequent errors of spelling, punctuation and grammar.
Band 4	5–6	Inconsistent style; simple or faultily constructed sentences; vocabulary simple; basic structure. Frequent errors of spelling, punctuation and grammar.
Band 5	3–4	Inappropriate expression; the response is not always well sequenced. Errors of spelling, punctuation and grammar impair communication.
Band 6	1–2	Expression unclear; flawed sentence construction and order. Persistent errors of spelling, punctuation and grammar impede communication.
Band 7	0	The response cannot be understood.

Table B, Reading:

Use the following table to give a mark out of 10 for Reading.

Band 1	9–10	Gives a thorough, perceptive, convincing response. Reads effectively between the lines. Shows understanding by developing much of the reading material and assimilating it into a response to the task.
Band 2	7–8	Some evidence of evaluation, engaging with a few of the main points with success. Uses reading material to support the argument. Occasionally effective development of ideas from the passages.
Band 3	5–6	Reproduces a number of points to make a satisfactory response. The response covers the material adequately, but may miss opportunities to develop it relevantly or at length.
Band 4	3–4	Selects points from the passages rather literally and/or uses the material thinly. Points may not be connected.
Band 5	1–2	Parts of the response are relevant, though the material may be repeated or used inappropriately.
Band 6	0	There is very little or no relevance to the question or to the passages, or the response copies unselectively or directly from the passages.