

## Writer's Effects Homework Feedback

Pages 144 - 145

- Some excellent responses. Most students selected the relevant quotes/phrases but lost marks in the analysis. Remember that the word/phrase selected should include **imagery**.
- IMPORTANT: do not quote more than 4 words.
- You don't need introductions/conclusions, go straight into analysis.
- Make sure to clearly mark the two sections of your response: a) and b)
- *Only select phrases/words from the paragraphs specified in the question*. Some students gave examples from paragraph 2, when the the question asked you to look at paragraphs 1, 3 and 4.
- Make sure that you write about the right thing!

For example:

Section **a)** asked you to consider the descriptions of the **birds** (many students concentrated on a description of the surrounds)

Section **b)** asked you to consider the description of the writer's **fantasy** (again, many students focused on a description of the setting/surrounds)

- Don't forget that in your response you need to show:
  1. **That you can select the relevant word/phrase** (carefully read the question, locate the correct paragraph, choose a relevant word/phrase, make sure that you include imagery)
  2. **That you can interpret the meaning in your own words** (definition/synonym)
  3. **That you can judge the precise effect** (this is effective because... /the writer has employed this word because...)

### **Revision for the CG's**

1. Carefully review my comments and the marking criteria.
2. Look at the example response on page 145, you should structure your work in a similar way.
3. Complete the writer's effects exam-style response on pages 152 - 153. When you have finished, compare your answers to the model responses on pages 154-155.
4. Read the information under 'Excellent progress' on page 156.
5. Review the 'onion method' for analysing words in this task. This was given to you with information on summary writing last week.