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Aims and Scope

Thinking Skills and Creativity is a new journal, initiated in 2006, providing a peer-reviewed forum for communication and debate for the community of researchers interested in teaching for thinking and creativity. Papers may represent a variety of theoretical perspectives and methodological approaches and may relate to any age level in a diversity of settings: formal and informal, education and work-based.

Research articles

The journal particularly welcomes several types of research article.

- studies of teaching and learning processes directly relevant to teaching thinking and fostering creativity;
- reports of research evaluating the efficacy of programmes, approaches, and innovations in teaching for thinking and creativity;
- synthetic review articles; and
- critical theoretical and methodological studies.

The major criteria for acceptance of a research article will be its relevance, its importance to the field of teaching for thinking and creativity, and its analytical quality.

Keynotes

Each issue will also include a small number of topical 'Keynotes', or discussion pieces. These are shorter articles which raise issues and offer propositions in such a way that is designed to stimulate debate.

Research Notes

The journal will also publish 'Research Notes'; short reports of interesting or important research being carried out in the field.

Reviews

Issues will carry reviews of relevant books and web-sites.