

FSL 100H1F Elementary French I LEC0101 – Summer 2025

UNIVERSITY LAND ACKNOWLEDGEMENT

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

CONTACT AND CLASS INFORMATION

Course Instructor: Dr. Rosa Saverino

Email: r.saverino@utoronto.ca (replies may be expected within 48 hours, excluding weekends).

Office Hours: Mondays 12:00 pm to 1:00 pm (Odette Hall 214), or by appointment via Zoom.

Lecture: Monday, Wednesday, Friday 10:00 am – 12:00 pm, AH107

Course Delivery: Lectures are delivered in person. They will not be recorded/ streamed/ delivered online.

COURSE DESCRIPTION AND OVERVIEW

Description: This course is designed for students who have had **no previous training in French** and who desire an intensive, practical introduction to the language. It offers a basic, comprehensive study of written and spoken French. Students will participate in three two-hour lectures weekly.

Learning objectives (summarized; please see the detailed learning objectives at the end of this document):

Upon completing this course, students will be able to perform the following in French:

- Understand and find information in everyday texts and conversations.
- Communicate effectively in writing and speaking on common topics.
- Navigate basic listening tasks and cultural nuances.
- Master essential grammar rules and verb conjugations for practical use.

Prerequisite: None.


Exclusion: FSL102H1 and higher.

Note: This course is **NOT** open to students with previous knowledge of French. Students with previous knowledge of French (even minimal) must take the French Placement Test (see (www.french.utoronto.ca)) and must register in the course recommended by the test. It is not possible to take a lower-level course to “brush up”. It is considered a violation of the rules of academic integrity to enroll in a course that is below the correct level. You will receive no adjustment to your fees if you must withdraw from a course for failing to have the necessary prerequisites or for not following the placement test recommendation. This decision may not be appealed.

COURSE ORGANIZATION

Quercus will be used extensively throughout this course. If you are not familiar with our Learning Management System (LMS), check out <https://teaching.utoronto.ca/resources/student-support/>.

The six hours of weekly class time will be allocated as follows:

	<p>LECTURE – 2 hours, three times weekly</p>	<p>Lectures will focus on key aspects of French grammar through structured, interactive lessons and practical activities. In addition to grammar, the course will emphasize vocabulary development and offer opportunities to practice reading, writing, and speaking skills. Regular and punctual attendance is crucial for success in this course.</p>
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REQUIRED TEXTBOOK

- Anderson, B. E., & Dolidon, A. (2024). *En avant!: Beginning French*, 2024 edition. Cengage Learning.



- Students may purchase either the printed text or the electronic text. Both versions of the text may be purchased at the University of Toronto Bookstore (located within the Koffler Student Centre).
- Please refer to the ISBN numbers to ensure that you are purchasing the correct version of the text (printed text with CONNECT (includes e-text): ISBN 9781264756001; e-text with CONNECT: ISBN 9781260267501).
- Students must bring a copy of the textbook, printed or digital, to class.

Online homework: *En avant!* is accompanied by CONNECT, its online component which includes an electronic version of the textbook and a wide variety of online activities. **This component of the course is mandatory** and will count toward your Overall Assessment mark. For more details, please see the details on

the “overall assessment” grade, located under the heading below, related to the Marking scheme, tests and assignments. (Overall assessment). **In order to access the online homework, you will need an access code (which is provided when you purchase the textbook) and then visit the following website to register:** <https://connect.mheducation.com/class/f-100102-summer-2025---section-5101---rosa-saverino>

Your instructor will assign weekly online homework designed to encourage independent learning and to serve as additional practice and review for the material studied in class.

MARKING SCHEME, TESTS AND ASSIGNMENTS

Test & assignments	Weight	Date
Grammar, Vocabulary & Composition Test This in-class test consists of a series of exercises ranging from (but not limited to) matching definitions to words, completing sentences with appropriate grammatical forms, and identifying or producing correct verb conjugations. The composition section comprises a short writing exercise that integrates vocabulary and grammar learned throughout the course.	20%	Friday, May 23
Oral & Reading Comprehension Test This in-class test involves two components. First, an Oral Comprehension component consisting of listening exercises where students will respond to questions and engage in dialogue simulations to demonstrate their oral comprehension skills. Second, a Reading Comprehension section assessing students' ability to interpret written texts, extract key information, and answer questions based on their understanding.	20%	Friday, May 30
Oral Production Test This assessment will consist of (i) a reading portion which will evaluate students' pronunciation and ability to recognize French orthography-sound correspondences; and (ii) a conversation portion which will evaluate student's ability to speak spontaneously in French.	20%	Friday, June 6
Final Test This in-class test will assess students' grammar, vocabulary, and writing skills developed throughout the course. It will include grammar and vocabulary exercises, along with a short composition.	25%	Tuesday, June 17
Overall Assessment This portion of the grade consists of online homework performance, overall oral and written language improvement, and attendance and participation in lectures. The final score will be calculated at the end of the semester and included in the Overall Assessment mark. Please note that the Overall Assessment mark will not be disclosed. Other aspects taken into consideration include interest in the course, level of preparedness for each class, active engagement in course lectures, and classroom activities, as well as overall progress.	15%	Ongoing
Total	100%	

COURSE TIMETABLE

Students are expected to review all the material outlined in the course timetable before each week's class. The course instructor will not cover all the material in detail but will focus on the key aspects, offering additional examples and further opportunities for practice. Please note that the below timetable is subject to change based on course progress.

WEEK & TOPICS COVERED	TO PREPARE and/or TO REVIEW	HOMEWORK
Course 1 – Monday, May 5 1. Course introduction		Please obtain the required textbook and register for the corresponding online homework platform.
Course 2 – Wednesday, May 7 1. The French Alphabet 2. Greeting others and introducing oneself. Finding out someone's name and asking how they are. Saying hello and goodbye. 3. Nouns: - Grammatical gender - Singular & plural - Expressing precision	Read & practice : 1. (Unit 1 : p. 2-7) Communication en direct : a. Read b. <i>À l'écran</i> (4 exercices total) 2. Vocabulaire interactif : L'alphabet (p. 8) 3. (Unit 1.1, p. 15 – 17) a. <i>Une salle de classe</i> b. Écoutez bien 4. (Unit 1.2, p. 18 – 19) a. <i>Un crayon, deux crayons</i> b. Écoutez bien	
Course 3 – Friday, May 9 1. Numbers 0 - 69 2. Subject pronouns and verb "être" 3. Nouns: Expressing precision (un/une vs le/la) 4. Numbers, calendar, seasons	Read & practice : 1. (Unit 1.3, p. 21 – 22) a. <i>Nous sommes étudiants</i> b. Grammaire interactive 2. (Unit 1.4, p. 24 – 25) a. <i>La précision</i> b. <i>Grammaire interactive</i> 3. Vocabulaire interactif (p. 9-13)	Homework #1 (due Sunday, May 11, 11:59 PM)
Course 4 – Monday, May 12 1. Adjectives 2. The verb "to have" 3. Asking someone about themselves 4. Answering questions about oneself	Read & practice : 1. (Unit 2.1; p. 47-50) a. <i>Il est grand; elle est grande</i> b. Écoutez bien 2. (Unit 2.2; p. 52 – 54) a. <i>J'ai cours aujourd'hui</i> b. Écoutez bien 3. Communication en direct : (p. 36-39)	

	a. Read b. <i>À l'écran</i> (3 exercices total) 4. <i>Questions et expressions & La nationalité</i> (p. 65)	
Course 5 – Wednesday, May 14 1. Negation 2. Yes/No questions	Read & practice : 1. (Unit 2.3; p. 55 – 56) a. <i>Je n'ai pas de devoirs</i> b. Grammaire interactive 2. (Unit 2.4; p. 58 – 59) a. <i>(Est-ce que) tu parles français ?</i> b. Écoutez bien	Homework #2 (due Sunday, May 18, 11:59 PM)
Presidential Day (Friday, May 16) & Victoria Day (Monday, May 19) – NO CLASSES		
Course 6 – Wednesday, May 21 1. Describing people 2. Expressing preferences a. Regular -er verbs b. Common irregular verbs	Read & practice : 1. Vocabulaire supp' & Vocabulaire interactif (p. 40 – 43) 2. (Unit 3.1; p. 79 – 80) a. <i>Je parle français</i> b. Écoutez bien 3. (Unit 3.2; p. 82 – 84) a. <i>Tu fais du ski?</i> b. Écoutez bien 4. Optional : <i>Les traits physiques; Les traits de caractère</i> (p. 65)	
Course 7 – Friday, May 23 Grammar, vocabulary and composition test (20%)		Homework #3 (due Sunday, May 25, 11:59 PM)
Course 8 - Monday, May 26 1. Asking for the time 2. Telling the time	Read & practice : 1. Communication en direct : (p. 68 – 71) a. Read b. <i>À l'écran</i>	
Course 9 – Wednesday, May 28 1. Questions with <i>est-ce que</i> and inversion 2. Adjectives and position of adjectives 3. Talking about daily activities	Read & practice : 1. (Unit 3.3; p. 85 – 87) a. <i>Qu'est-ce que tu fais aujourd'hui?</i> b. Écoutez bien	

	2. (Unit 3.4; p. 88 – 90) a. <i>Un bon film français</i> b. Grammaire interactive 3. Vocabulaire interactif (p. 74 – 77)	
Course 10 – Friday, May 30 ORAL & READING COMPREHENSION TEST (25%)		Homework #4 (due Sunday, June 1, 11:59 PM)
Course 11 – Monday, June 2 1. Possessive articles 2. Irregular verbs “aller” and “revenir” 3. Situating events in the recent and near future 4. Meeting people and finding out what they do for a living	Read & practice 1. (Unit 4.1; p. 113 – 115) a. Rappel : Le Petit Bac b. <i>Ma famille</i> c. Grammaire interactive 2. (Unit 4.2; p. 117 – 121) a. Rappel : La famille de Laura » b. <i>Il va au cinéma; elle va au parc</i> c. Écoutez bien d. Ils reviennent d’où? 3. (Unit 4.4; p. 126 – 127) a. Rappel : La vie en famille b. <i>Qu’est-ce que tu vas faire?</i> c. Grammaire interactive d. Écoutez bien 4. Communication en direct : (p. 101 – 105) a. Read : - <i>Qui est-ce; Qu’est-ce tu fais/vous faites dans la vie?</i> - <i>Les métiers</i> - <i>Et pendant votre temps libre?</i> - À l’écran (3 exercices total)	
Course 12 – Wednesday, June 4 1. Articles and prepositions with geographical locations 2. Regular -re verbs	Read & practice 1. (Unit 4.3; p. 122 – 123) a. Rappel : Le tour du monde b. <i>Vous allez en France?</i> c. Écoutez bien d. Où vont-ils? 2. (Unit 5.3; p. 155 – 157) a. <i>Vous attendez quelqu’un?</i> b. Prenez une décision!	
Course 13 – Friday, June 6 – ORAL PRODUCTION TEST (15%)		Homework #5 (due Sunday,

		June 8, 11:59 PM)
Course 14 – Monday, June 9	Read & practice	
1. Family members and pets 2. Articles and expressions of quantity with food and beverages 3. Irregular verbs “boire” and “prendre”	1. Vocabulaire interactif (p. 108 – 111) 2. Vocab supp’ 3. (Unit 5.1; p. 148 – 150) a. <i>Il y a du sucre?</i> b. Écoutez bien c. Une pizza à emporter 4. (Unit 5.2; p. 151 – 154) a. <i>Qu’est-ce que vous prenez?</i> b. Grammaire interactive Écoutez bien	
Course 15 – Wednesday, June 11	Read & practice	
1. Extending, accepting, and politely declining invitations 2. Ordering food	1. Communication en direct : (p. 101 – 105) a. Read : - <i>Ça te dit/vous dit?</i> - <i>Un café s’il vous plaît</i> b. À l’écran (3 exercices total) 2. Vocabulaire interactif (p. 142 – 146)	
Course 16 – Friday, June 13	Read & practice	Homework #6 (due Sunday, June 15, 11:59 PM)
3. Demonstrative articles 4. Irregular verbs in -ir	1. (Unit 6.1; p. 180 – 182) a. <i>Qu’est-ce que tu portes ce soir?</i> b. Culture : Écoutez bien (section A) 2. (Unit 6.2; p. 182 – 187) a. <i>Tu dors bien la nuit?</i> b. Écoutez bien (section A) c. La politesse	
Course 17 – Monday, June 16	Read & practice	
1. Direct object pronouns 2. Regular -ir/-iss verbs	1. (Unit 6.3; p. 180 – 189) a. <i>Je les trouve beaux!</i> b. Écoutez bien (section A) 2. (Unit 6.4; p. 182 – 187) a. <i>Comment finir en beauté</i> b. Grammaire interactive c. Écoutez bien! d. La qualité essentielle	

Course 18 – Tuesday, June 17 – FINAL TEST (25%)

DEPARTMENT OF FRENCH POLICIES REGARDING GRADING AND ASSESSMENT

Grading: Assignments will be graded using the 100-point-maximum University of Toronto grading scheme below.

<u>Excellent</u>	<u>Good</u>	<u>Adequate</u>	<u>Marginal</u>
A+ 90-100	B+ 77-79	C+ 67-69	D+ 57-59
A 85-89	B 73-76	C 63-66	D 53-56
A- 80-84	B- 70-72	C- 60-62	D- 50-52

- **Extra credit:** Your final mark will be based solely on the course tests and assignments mentioned above – **no additional assignments or reweighting of course grades are possible under any circumstances.**
- **Make-up tests:** If you do not write a test on the scheduled date, you will not be allowed to take a make-up test unless your absence is justified in accordance with the University of Toronto’s policies and procedures for absences from course activities. For more information on these procedures, please see the paragraph below, which outlines the course “policy regarding absences.”
- **Remarking:** A student who believes an individual item of work has been incorrectly or unfairly marked may ask the instructor for a re-evaluation. Students should make such requests as soon as reasonably possible after receiving the work back, but no later than two weeks after it is returned. **If a remarking is granted, the student must accept the resulting mark as the new mark, whether it goes up or down or remains the same.** Continuing with the remark means the student accepts this condition.

MISSED AND/OR LATE ASSIGNMENTS AND TESTS

A student who misses a test or an assignment deadline should come forward to the course instructor as soon as possible, and **no later than one week** after returning to class. Normally this means within one week of the test or deadline.

- **Every missed test will receive a grade of 0 unless you provide the necessary documentation.** This can be the Absence Declaration in Acorn, an email from your Registrar or, in other cases, a note from an Accessibility Services Advisor.
- **Late assignments and extensions:** Late assignments are not accepted. Extensions can be granted only when there is a major extenuating circumstance (e.g., physical or mental illness). Extensions must be requested before the assignment due date. Official documentation must be provided.
- **Any test missed and not made up will be assigned a grade of ‘0’.** If a re-take is scheduled and you fail to write it at the date and the time agreed upon, you will receive a grade of ‘0’ except in exceptional circumstances beyond your control.
- In accordance with the French Department policy, **grades are not negotiable** (unless a calculation or correction mistake is made) and there are no extra assignments or reweighting of grades possible to adjust marks at the end of the semester.

EMAIL CORRESPONDENCE WITH YOUR INSTRUCTOR



E-MAILS

Instructors will not reply to e-mails concerning information already available in the course syllabus, other handouts, or on the course Quercus page. Instructors are not obliged to respond to e-mail they deem unprofessional, disrespectful, or inappropriate.

➔ *Appropriate use:* E-mail correspondence should be used only for administrative matters. Inquiries concerning course content and assessments should be made in class or during office hours.

⇒ *E-mail should not be used:*

- ❖ as an alternative to meeting with your instructor during office hours, as a private tutorial, or to review material covered in missed lectures.
 - ❖ for electronic submission of assignments. This is only permitted in exceptional circumstances with prior special permission granted by your instructor.
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- *Account:* University policy requires that you have a UTORmail account. All correspondence, including that via the Quercus course site, must be conducted using this address (i.e. no hotmail, yahoo, gmail, or other external addresses). If you need information on how to activate your UTORid and set your password for the first time, please go to www.utorid.utoronto.ca. The course instructor will not be able to help you with this. 416-978-HELP and the Help Desk at the Information Commons on the ground floor of Robarts Library can also answer any other questions you may have about your UTORid and password. You are responsible for ensuring you have a valid UofT email address that is properly entered in the ROSI system, and for checking your UofT email account on a regular basis.
 - *Self-identification:* Please identify yourself clearly by including the course designator (FSL100) in the subject line and your full name with student number in the message. Messages lacking this information may go unanswered.
 - *Response time:* Instructors and course coordinators will endeavour to reply to all messages within 48 business hours of receiving them (weekends not included).
 - *Seeking assistance outside of class:* Office hours in-person or virtual consultation appointments may be scheduled to discuss any issues you may have. Please email me 48 hours prior to the time and date requested.

ABSENCES FROM TESTS AND NON-SUBMISSION OF ASSIGNMENTS



ABSENCES

Students who are absent from academic participation for any reason (e.g., COVID, cold, flu and other illness or injury, family situation) and who require consideration for missed academic work are asked to record their absence through the ACORN online absence declaration.

If an absence extends beyond 14 consecutive days, or if you have a non-medical personal situation preventing you from completing your academic work, you should connect with your College Registrar to seek advice and assistance on reaching out to instructors on your behalf. If you get a concussion, injure your hand, or suffer some other acute injury that leads to accessibility issues, you should register with Accessibility Services as soon as possible.

For FAQ on the absence declaration tool, please consult the following link:
<https://registrar.utoronto.ca/policies-and-guidelines/absence-declaration/#divisional-procedures>

MENTAL HEALTH SUPPORT & RESOURCES



MENTAL HEALTH SUPPORT

No matter where you are on the mental wellness continuum, U of T offers support services to help you cope. Even under normal circumstances, academic work is difficult and psychologically demanding. The COVID-19 pandemic has added new stressors and amplified existing ones.

While it's important to work hard and push yourself in your studies, it's even more important to care for yourself. An important part of the University experience is learning how and when to ask for help.

If you are struggling with course material, assignments, or tests, please seek out the support and advice of your instructor sooner rather than later. I am here to help you succeed in the course!

If you find yourself in a difficult situation, or if you are struggling with your mental health, the university has a number of resources available to offer support: <https://mentalhealth.utoronto.ca>. There are also many helpful resources available through your College Registrar or through Student Life (<http://studentlife.utoronto.ca> and <http://www.studentlife.utoronto.ca/feeling-distressed>). Please take the time to inform yourself of available resources. You also have limited coverage for off-campus counselling services through your UTSU (full-time student) or APUS (part-time student) health plan.

ACCESS TO THE COURSE THROUGH QUERCUS (U OF T'S LEARNING MANAGEMENT PLATFORM)



QUERCUS

Quercus is an essential component of the course. To access the course website, go to the UofT dashboard page at <https://q.utoronto.ca/> and log in using your UTORid and password. If you do not have a working UTORid, go to <http://www.utorid.utoronto.ca> to activate it.

If you need help activating your UTORid, contact: help.desk@utoronto.ca

If you need help accessing Quercus, check:

<https://q.utoronto.ca/courses/46670>

ACADEMIC INTEGRITY AT THE UNIVERSITY OF TORONTO



ACADEMIC HONESTY AND PLAGIARISM

Honesty and fairness are considered fundamental values shared by students, staff and faculty at the University of Toronto. The University's policies and procedures that deal with cases of cheating, plagiarism (representing someone else's work as your own), and other forms of academic misconduct are designed to maintain a community where competition is fair.

Plagiarism is considered by the University to constitute a major academic offence. The University of Toronto

is governed by the Code of Behaviour on Academic Matters.

For details on the university's policies on plagiarism, please see the following link:
<https://www.academicintegrity.utoronto.ca>

Potential offences include, but are not limited to:

On tests and exams:

- Obtaining or providing unauthorized assistance or support.
- Using or possessing unauthorized aids.
- Looking at someone else's answers or consulting another individual other than the course instructor for assistance.
- Misrepresenting your identity.
- Using translation software (Google Translate, Deep-L etc.) or AI technology to complete tests and/or exams.

Most students are honest and hard-working. However, sometimes even honest people make bad decisions and accidents sometimes happen. Even if you think you know the rules, double-check. The consequences of not knowing the rules can be severe, and include failed courses, suspension, and in very serious cases permanent expulsion.

All suspected cases of academic dishonesty will be investigated following procedures outlined in the Code of Behaviour on Academic Matters. If you have questions or concerns about what constitutes appropriate academic behaviour or appropriate research and citation methods, please reach out to your instructor. Note that you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources (see <http://academicintegrity.utoronto.ca/>).

EQUITY, DIVERSITY AND INCLUSION



EQUITY, DIVERSITY, AND INCLUSION

The University of Toronto is committed to equity, human rights and respect for diversity. All members of the learning environment in this course should strive to create an atmosphere of mutual respect where all members of our community can express themselves, engage with each other, and respect one another's differences.

U of T does not condone discrimination or harassment against any persons or communities.

Preferred name and pronouns: U of T instructors only have access to student's legal names via the class list that is accessible on Quercus. Please know that requests to address you by an alternate name or pronoun will gladly be accepted. Please advise me of this preference early in the semester.

RECORDINGS, PHOTOGRAPHS, AND SHARING MATERIALS ARE NOT PERMITTED



INTELLECTUAL PROPERTY

Students may not record any portion of a lecture without the prior and explicit written permission of the course instructor. Provostial guidelines on the Appropriate Use of Information and Communication Technology, available at <https://www.provost.utoronto.ca/planning-policy/information-communication-technology-appropriate-use/>, state that:

The unauthorized use of any form of device to audiotape, photograph, video-

record or otherwise reproduce lectures, course notes or teaching materials provided by instructors is covered by the Canadian Copyright Act and is prohibited. Students must obtain prior written consent to such recording. In the case of private use by students with disabilities, the instructor's consent must not be unreasonably withheld.

Students may not create audio recordings of classes except for those students requiring an accommodation for a disability, who should speak to the instructor prior to beginning to record lectures. Students creating unauthorized audio recordings of lectures violate an instructor's intellectual property rights and the Canadian Copyright Act. Students violating this agreement will be subject to disciplinary actions under the Code of Student Conduct.

Students may NOT take screenshots or photos of class chats, class discussion board entries, PowerPoint slides, or any other course content without the prior and explicit permission of the course instructor. Taking screenshots or photos of class chats, discussion board entries, PowerPoint slides or other class content and distributing them via the Internet using social media such as Facebook, peer-to-peer file sharing such as One Drive or Dropbox, or other distribution channels may be considered a violation of privacy and of intellectual property rights. Students violating this agreement will be subject to disciplinary actions under the Code of Student Conduct. In accordance with the Accessibility for Ontarians with Disabilities Act, 2005, persons who have special needs will be accommodated.

ACCESSIBILITY SERVICES



Students with diverse learning styles and needs are welcome in this course. If you have an acute or ongoing accessibility issue or accommodation need, you should register with Accessibility Services (AS) at the beginning of the academic year by visiting <http://www.studentlife.utoronto.ca/as/new-registration>. Without registration, you will not be able to verify your situation with your instructors, and instructors will not be advised about your accommodation needs. AS will assess your situation, develop an accommodation plan with you, and support you in requesting accommodations for your course work. Remember that the process of accommodation is private: AS will not share details of your needs or condition with any instructor, and your instructors will not reveal that you are registered with AS.

OTHER COURSE POLICIES



OTHER POLICIES

The Department of French strives to offer you the best learning experience possible by ensuring that all students are provided with the same learning opportunities and evaluation measures in a course appropriate to their level of French at registration. To that end, the following policies apply to this and all other FSL courses.

- Auditing of FSL courses is not allowed. This applies to students on waiting lists.
- Please pay attention to the timetable. It is the student's responsibility to be familiar with the timetable, as well as important course dates; failure to do so does not constitute a valid justification for absences or late arrivals.
- Laptop computers, cell phones, tablets, and similar devices are not to be used for purposes that impede with

the learning objectives of the course. Be sure to silence your phone during class, and please ensure that your phone is turned off and put away during tests.

UNIVERSITY CALENDAR (May to June 2025)

May 2025	
5	• Classes begin in F and Y courses
8	• Waitlists for F and Y courses close at end of day
11	• Last day to enrol in F and Y courses
12	• First day to select a Credit/No-Credit (CR/NCR) option for F and Y courses
16	• Presidential Day – University Closed; no classes
19	• Victoria Day – University Closed; no classes
June 2025	
2	• Last day to drop F courses . Note that some courses cannot be dropped using ACORN and students must contact their College or Department to do so; refer to the Course Enrolment Instructions
17	• Last day to add or remove a CR/NCR option in F courses • Deadline to request Late Withdrawal (LWD) from F courses at College Registrar's Office
16	• Classes end in F and Y courses
17	• At the instructor's discretion, classes scheduled on Fridays will hold their last class on this day to make up for class missed due to the Presidential holiday on May 16, 2025.
18	• Study day
19-24	• Final Exams in F courses • Term tests in Y courses
JULY 2025	
9	• Last day to submit a petition for F courses (including final assessments)
TBA	• Last day for instructors to accept late term work in F courses (including final assessments) without needing to submit a petition to the Faculty. This deadline is at the instructors' discretion and should be discussed and approved in advance.

DETAILED COURSE LEARNING OBJECTIVES

Upon successful completion of this course, students will be able to:

Reading Comprehension

- find specific, predictable information in simple, everyday material such as classified or magazine ads, supermarket flyers, menus, etc.
- understand common vocabulary such as greetings, physical description, numbers, nationalities, etc.

Written Production

- translate most commonly used phrases in social interactions.
- write simple sentences often used in an everyday context.

Listening Comprehension

- understand basic phrases related to everyday situations when the other person talks slowly and clearly.

- recognize the main point in short, clear, simple audio documents prepared for beginners.

Oral Production (Speaking)

- express personal interests and discuss commonplace topics such as hobbies, family, clothing, etc.
- respond to simple questions related to previously studied topics when the other person speaks slowly and clearly.

Sociocultural Skills

- understand the difference between “tu” and “vous” in formal and informal contexts.
- recognize some vocabulary in Quebec French related to dining (le déjeuner vs. le dîner, etc.), as well as other cultural elements.

Grammar

- understand the basic rules of agreement in gender and number between nouns, articles, and adjectives.
- understand the difference between definite and indefinite articles.
- conjugate regular -er and -ir verbs in the present tense to talk about habits and everyday reality.
- conjugate some of irregular verbs in the present tense.
- construct the “futur proche” verb tense to describe future events.