JINHA KANG

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(401) 865-9564

Skills

Digital
Arudino, Processing, Basic C++, HTML, CSS, Java Script

Design
Adobe Suites: Illustrator Photoshop, InDesign, Adobe XD, Web Design

3D CAD
AutoCAD, SolidWorks, Inventor, Rhino, Fusion 360

Sound & Video
Max/MSP, Davinci Resolve

Office
ITQ, MS office, Google Suites

Language
English, Korean

Fabrication
3D Printing, 3D Scanning, 3D Modeling, Laser Cutting, CNC Metal/Wood Working, Welding, Sculpting, Circuit Building, Machine Knitting, Machine Weaving

Additonal Education

- Massachusetts Institute of Technology (MIT)
  Computing Fabrics. Spring 2023
- Certificate in Collegiate Teaching in Art and Design. RISD 2023
- Brown University
  Reading and Research. Fall 2022
- Google UX Design Certificate Coursera. 2022
- Gastown Business College.
  iBF program. 2018
- Nat' Musseum of Modern and Contemporary Art.
  Docent Program. 2013

Education

Rhode Island School of Design (RISD). MFA in Digital + Media. GPA 3.986. 2021-2023
Seoul National University. BA in Sculpture (Valedictorian, Suma cum laude). 2015-2020

Work Experience

IPG Health (Inter Public Group). New York. New York
Art Direction Intern at Area23, June 2023 - Present
• Contribute to the process of ideation, coordination, and development of creative assets on projects and pitches, including tactics, branding, and art direction for pharmaceutical companies.
• Collaborate closely with copywriters to generate a variety of ideas, ensuring the creative concepts align with the client's overall vision and message.

Brown University. Providence. RI
Design Researcher, Sep 2022 - May 2023
• Utilized insights gathered from user research to inform artistic direction and design decisions, ensuring products met the needs of the target audience.
• Led creation of human-centered design products and prototypes that delivered an exceptional user experience, utilizing artistic expertise to visually communicate concepts and ideas.

Rhode Island School of Design. Providence. RI
Instructor, Jan 2023 - Feb 2023
• Taught design identity, branding, marketing, and creative unveiling through 'DM-1796-01: Redesigning Our Identity: Branding a Mascot for an Inclusive and Visionary Future.' Winter 2023 Session.

Graduate Project Manager, Feb 2022 - May 2023
• Led and supervised a team of designers and developers in designing and building a new website for the Digital + Media MFA department, focusing on managing cutting-edge equipment such as VR, drones, cameras, and more.

Graduate Teaching Assistant & Graduate Research Lead, Feb 2022 - May 2023
• Provided assistance and guidance to students' art and technology research projects, offering creative insights and expertise to help them succeed in their endeavors.
• Managed meetings and facilitated communication between students, Hyundai designers, engineers, and the Vice President as part of a collaborative project

Hyundai Motor Group. Providence. RI
Research Assistant & Language and Logistic Support, Feb 2022 - Oct 2022
• Assisted Biomimicry design research and exhibition with Hyundai and Kia design research fellows and handled fabrication of feasible prototypes.
• Coordinated and supported Hyundai designers and HMG-Nature Lab collaboration by translating content taught by the Nature Lab for Hyundai and Kia participants.

Interstyle Ceramic & Glass Co. Vancouver. BC. Canada
Design Developer at Color Lab, July 2018 - Nov 2018
• Calculated and visualized Tunny's Pasture Tunnel project-6,000 sq ft for improved artistic tile installation in Ottawa's subway station using AutoCAD and Illustrator.
• Developed diverse colors of tiles and contributed to completing 240 color collections of upcycled ceramic products.
• Solved various complex customizing projects by inventing colors, researching, and designing.

Straight Line Designs Inc. Vancouver. BC. Canada
3D Modeler, May 2018 - July 2018
• Participated in 3-dimensional modeling for the playground at YVR International Airport.
• Installed GIVENCHY show window at Nordstrom Pacific Center.
• Designed customizing furniture for the Vancouver public library, MLA, and special customers.

WhyDots. Seoul. Korea
Visual & 3D Designer, Mar 2017 - Sep 2017
• Conducted senior user research and designed a website and logo for the company.
• Designed an exterior of an Artificial Intelligence Robot to assist Alzheimer's patients.