

**CONRAD**  
NEW YORK, NY  
BANQUETTE SPACE RENOVATION  
REVISION 1  
DECEMBER 10, 2021

**Wimberly**  
INTERIORS

ABBREVIATIONS		ELECTRIC REFERENCE	GENERAL NOTES	DRAWING LOG																																																																																																																																																												
THE FOLLOWING ABBREVIATIONS MAY BE USED IN THE DRAWINGS:		<p><b>POWER SUPPLY DEVICES</b></p> <ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> SIMPLEX</li> <li><input checked="" type="checkbox"/> DUPLEX ELECTRICAL POWER OUTLET</li> <li><input checked="" type="checkbox"/> QUADRUPLEX ELECTRICAL POWER OUTLET</li> <li><input checked="" type="checkbox"/> GFI ELECTRICAL POWER OUTLET</li> <li><input type="checkbox"/> FLOOR MOUNTED SIMPLEX ELECTRICAL POWER OUTLET</li> <li><input type="checkbox"/> EXIST. REFERENCE</li> <li><input type="checkbox"/> EQUIPMENT OVERHEAD</li> <li><input type="checkbox"/> EACH WAY PAINT</li> <li><input type="checkbox"/> ALTERNATE PT.</li> <li><input type="checkbox"/> EXTERIOR REFRIGERATOR</li> <li><input type="checkbox"/> FIRE EXTINGUISHER CABINET REFRIGERATING</li> <li><input type="checkbox"/> FIRE EXTINGUISHER CABINET REVERSE</li> <li><input type="checkbox"/> FINISH REVERSE/REVERSED</li> <li><input type="checkbox"/> F.O.F. ROSE HOOK</li> <li><input type="checkbox"/> FLOOR SIMILAR</li> <li><input type="checkbox"/> FT. STAINLESS STEEL</li> <li><input type="checkbox"/> FT. SYMMETRICAL</li> <li><input type="checkbox"/> GC. GENERAL CONTRACTOR</li> <li><input type="checkbox"/> GLASS GLAZING T&amp;G</li> <li><input type="checkbox"/> HORIZONTAL THRESHOLD</li> <li><input type="checkbox"/> HEIGHT TOP WALL</li> <li><input type="checkbox"/> INSIDE DIAMETER TS. TUBE STEEL</li> <li><input type="checkbox"/> INTERIOR TX. TELEVISION</li> <li><input type="checkbox"/> LAMINATE TYPICAL</li> <li><input type="checkbox"/> LIGHT UNFINISHED</li> <li><input type="checkbox"/> LOUVER U.O.N. UNLESS OTHERWISE NOTED</li> <li><input type="checkbox"/> MATERIAL VEST. VESTIBULE</li> <li><input type="checkbox"/> MISCELLANEOUS V.I.F. VERIFY IN FIELD</li> <li><input type="checkbox"/> MOULDING VNR. VENEER</li> <li><input type="checkbox"/> MTD. WITH</li> <li><input type="checkbox"/> MOUNTED WD. WOOD</li> <li><input type="checkbox"/> WHERE OCCURS W.O. WITHOUT</li> <li><input type="checkbox"/> NOT IN CONTRACT W.S.C.T. WAXSCOT</li> <li><input type="checkbox"/> NOMINAL @ AMB.</li> <li><input type="checkbox"/> N.T.S. NOT TO SCALE AT</li> <li><input type="checkbox"/> NUMBER</li> <li><input type="checkbox"/> OVERALL O.A.</li> <li><input type="checkbox"/> ON CENTER O.C.</li> <li><input type="checkbox"/> OUTSIDE DIAMETER O.D.</li> </ul> <p><b>SWITCHING DEVICES</b></p> <ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> SWITCH</li> <li><input checked="" type="checkbox"/> THREE POLE SWITCH</li> <li><input checked="" type="checkbox"/> MULTIPLE POLE SWITCH (NUMBER INDICATES MULTIPLES)</li> <li><input checked="" type="checkbox"/> TIMER SWITCH</li> <li><input checked="" type="checkbox"/> MASTER SWITCH</li> <li><input checked="" type="checkbox"/> DOOR BELL SWITCH</li> <li><input checked="" type="checkbox"/> DIMMER SWITCH</li> <li><input checked="" type="checkbox"/> THREE POLE DIMMER SWITCH</li> <li><input checked="" type="checkbox"/> LUTRON CONTROL PANEL</li> <li><input type="checkbox"/> EXISTING OUTLET/SWITCH (ELEV.)</li> <li><input type="checkbox"/> WHIP</li> <li><input type="checkbox"/> FAN SWITCH</li> </ul> <p><b>SIGNAL/TELEPHONE - DATA - TV - COMMUNICATIONS</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> WALL MOUNTED DATA OUTLET</li> <li><input type="checkbox"/> FLOOR MOUNTED DATA OUTLET</li> <li><input type="checkbox"/> WALL MOUNTED DATA/PHONE OUTLET</li> <li><input type="checkbox"/> FLOOR MOUNTED DATA/PHONE OUTLET</li> <li><input type="checkbox"/> WALL MOUNTED TELEPHONE</li> <li><input type="checkbox"/> FLOOR MOUNTED TELEPHONE</li> <li><input type="checkbox"/> WALL MOUNTED TELEVISION CABLE OUTLET</li> <li><input type="checkbox"/> FLOOR MOUNTED TELEVISION CABLE OUTLET</li> <li><input type="checkbox"/> WALL MOUNTED MICROPHONE OUTLET</li> <li><input type="checkbox"/> WALL MOUNTED SPEAKER</li> <li><input type="checkbox"/> CEILING MOUNTED SPEAKER</li> </ul>	<p>1. THE SCOPE OF WORK TO BE PERFORMED IS AS DESCRIBED IN THESE GENERAL NOTES, AND AS SHOWN ON THE ACCOMPANYING DRAWINGS, WITH FURTHER EXPLANATORY DETAILS AS REQUIRED. THE WORK SHALL INCLUDE ALL LABOR AND MATERIALS REQUIRED TO COMPLETE THE PROJECT AS INDICATED IN THE CONTRACT DOCUMENTS.</p> <p>2. THE GENERAL CONTRACTOR SHALL NOTIFY THE OWNER AND DESIGNER IMMEDIATELY IF HE CANNOT COMPLY WITH ALL NOTES CALLED FOR THIS SHEET AND ALL OTHER NUMBERED ITEM OR DRAWINGS OR SPECIFICATIONS.</p> <p>3. ALL DESIGN DRAWINGS AND ALL CONSTRUCTION NOTES ARE COMPLEMENTARY, AND WHAT IS CALLED FOR BY EITHER WILL BE BINDING AS IF CALLED FOR BY ALL, ANY WORK SHOWN OR REFERRED TO ANY ONE SET OF DRAWINGS SHALL BE PROVIDED AS THOUGH SHOWN ON ALL RELATED DRAWINGS.</p> <p>4. ALL WORK LISTED OR IMPLIED ON THE DESIGN DRAWING SHEETS OR NOTES SHOULD BE SUPPLIED OR INSTALLED BY THE GENERAL CONTRACTOR UNLESS OTHERWISE NOTED.</p> <p>4.1. HOWEVER, IT IS EXPECTED THAT THE GENERAL CONTRACTOR SHALL CLOSELY COORDINATE HIS WORK WITH OTHER CONTRACTORS WHO SUPPLY OR INSTALL ADDITIONAL ITEMS AND ASSURE ALL SCHEDULES ARE MET.</p> <p>5. THE CONSTRUCTION NOTES AND DRAWINGS ARE SUPPLIED TO ILLUSTRATE THE DESIGN AND GENERAL TYPE OF CONSTRUCTION DESIRED AND ARE INTENDED TO APPLY A PREMIUM QUALITY OF CONSTRUCTION, MATERIAL AND WORKMANSHIP THROUGHOUT.</p> <p>6. UPON ACCEPTANCE OF DRAWINGS, THE GENERAL CONTRACTOR ASSUMES FULL RESPONSIBILITY FOR THE CONSTRUCTION MATERIALS AND WORKMANSHIP OF THE PROJECT DESCRIBED IN THESE NOTES AND WILL BE EXPECTED TO COMPLY WITH THE SPIRIT AS WELL AS THE LETTER IN WHICH THEY WERE WRITTEN.</p> <p>7. THE GENERAL CONTRACTOR SHALL MAINTAIN A CURRENT AND COMPLETE SET OF CONSTRUCTION DOCUMENTS ON SITE DURING ALL PHASES OF CONSTRUCTION FOR USE BY ALL TRADES OR SUB-CONTRACTORS.</p> <p>8. THE GENERAL CONTRACTOR SHALL PROVIDE ALL NECESSARY PROTECTION FOR HIS WORK UNTIL TURNED OVER TO THE OWNER/CLIENT.</p> <p>9. THE GENERAL CONTRACTOR SHALL SUBMIT ALL FABRICATION SHOP DRAWINGS, AND FUTURE CATALOGUE CUT SHEETS TO THE DESIGNER FOR APPROVAL. ALL SHOP DRAWINGS AND CUT SHEETS SIGNED "APPROVED" SHALL SUPERSEDE ORIGINAL DRAWINGS IN DESIGN APPEARANCE ONLY. ID CONTRACTOR SHALL ASSUME RESPONSIBILITY FOR ERRORS/OMISSIONS IN THESE DRAWINGS.</p> <p>10. PRIOR TO BEGINNING WORK, THE GENERAL CONTRACTOR SHALL PROVIDE NUMBERED INTERVIEWS A CONSTRUCTION SCHEDULE SHOWING CHRONOLOGICAL PHASES OF HIS WORK AND ALL RELATED WORK FOR THE COMPLETION OF THE PROJECT. THIS SCHEDULE SHALL INDICATE ALL SCHEDULING LEAD TIME LENGTH OF TIME FOR EACH PHASE. IT'S START AND COMPLETION WITH A PROJECTED COMPLETION DATE.</p> <p>11. THE GENERAL CONTRACTOR, HIS SUBCONTRACTORS OR ANY OTHER CONTRACTOR INVOLVED IN THIS PROJECT SHALL TAKE NOTE THAT ANY ADDITIONAL COSTS CAUSED BY DEFECTIVE WORK AS WELL AS NOT LIMITED TO INTERIOR WORKMANSHIP OR MATERIALS, IMPROPER SCHEDULING OR DELINQUENT ORDERING SHALL BE BORN BY THE PARTY RESPONSIBLE.</p> <p>12. THE GENERAL CONTRACTOR SHALL FURNISH WEEKLY FIELD PROGRESS REPORTS TO THE DESIGNER FOR ALL PHASES OF CONSTRUCTION.</p> <p>13. THE GENERAL CONTRACTOR SHALL FILE DRAWINGS WITH THE DEPARTMENT OF BUILDINGS, PAY FILING FEE DEPOSIT AND OBTAIN APPROVALS AND PERMITS.</p> <p>14. ALL CONSTRUCTION SHALL PER ALL APPLICABLE AND GOVERNING REGULATIONS, CODES AND AUTHORITIES.</p> <p>15. ALL PLANS ARE DRAWN TO SCALE AND SHOULD BE PRINTED TO SCALE AND THEREFORE SHOULD NOT BE SCALED. REFER TO DIMENSIONS OR DESCRIPTIONS.</p> <p>16. GENERAL CONTRACTOR SHALL FURNISH AND INSTALL ALL REQUIREMENTS TO COMPLY WITH FULL SAFETY STANDARDS.</p> <p>17. GENERAL CONTRACTOR SHALL COORDINATE ALL WORK TO ALLOW ACCESSIBILITY AND USE OF ALL ADJACENT SPACES.</p> <p>18. DURING CONSTRUCTION, EACH TRADE SHALL BE RESPONSIBLE FOR THE COST OF REPAIRING ANY DAMAGE CAUSED TO OR BY THEIR WORK.</p> <p>19. REFER TO ARCHITECTURAL CONTRACT DOCUMENTS FOR ALL PERIMETER WALL DIMENSIONS. GENERAL CONTRACTOR TO VERIFY ALL DIMENSIONS, CONDITIONS ETC. PRIOR TO BEGINNING THE CONSTRUCTION AND NOTIFY THE ARCHITECT AND DESIGNER IN WRITING OF ANY DISCREPANCIES, PROTECTING WITH MARK SHALL CONSTITE ACCEPTANCE OF THE GENERAL CONTRACTOR THAT CONDITIONS ARE CORRECT, AND THE GENERAL CONTRACTOR SHALL ASSUME FULL RESPONSIBILITY.</p> <p>20. ALL WRITTEN DIMENSIONS SHOULD HAVE PREFERENCE OVER DRAWING SCALE. ALL DIMENSIONS ARE TO GRID LINE, FACE OF MASONRY OR FACE OF WALL FINISHES UNLESS OTHERWISE NOTED.</p> <p>21. GENERAL CONTRACTOR TO VERIFY SIZE, LOCATION, AND CHARACTERISTICS OF ALL MECHANICAL AND ELECTRICAL EQUIPMENT AND OPENINGS BEFORE CONSTRUCTION AND NOTIFY ENGINEER OF ANY DISCREPANCIES. GENERAL CONTRACTOR TO VERIFY ALL LOCATIONS OF OWNER-FURNISHED EQUIPMENT AND PREPARE A. SURFACES ACCORDINGLY.</p> <p>22. TYPICAL MEANS/TYPICAL FOR ALL SIMILAR CONDITIONS UNLESS NOTED OTHERWISE.</p> <p>23. ALIQUOT MEANS THAT SIMILAR COMPONENTS OF CONSTRUCTION (E.G. WALLS, DOOR JAMBS, ETC.) SHALL ALIGN ACROSS Voids OR WITH EXISTING WALL EDGE OR CENTER LINE.</p> <p>24. THE GENERAL CONTRACTOR SHALL PROVIDE ALL NECESSARY BLOCKING, BACKING, FRAMING, HANGERS OR OTHER SUPPORT FOR FIXTURES, EQUIPMENT, FURNISHINGS AND ALL ITEMS REQUIRING SAME, WHERE IT IS DEEMED NECESSARY TO ENSURE STABILITY. CONTRACTOR SHALL PROVIDE ADDITIONAL ANCHORING AND/OR BLOCKING IN STUD PARTITION FOR MILLWORK AND ARTWORK. ALL SURFACE BLOCKING IS BY MILLWORK CONTRACTOR.</p> <p>25. GENERAL CONTRACTORS LEAVE ALL SUBCONTRACTORS TO CLEAN ALL AREAS DURING AND AFTER CONSTRUCTION AND MAKE READY FOR OTHER FOLLOWING TRADES AT FINAL PHASE AND LEAVE AREA CLEAR FOR NONE-IN.</p> <p>26. ALL WALL ANGLES SHALL BE EITHER 90 OR 45 DEGREES UNLESS NOTED OTHERWISE.</p> <p>27. ALL WOOD VENEERS, PLYWOOD, MILLWORK, AND BLOCKS SHALL BE FIRE RETARDANT, TREATED WOOD WITH FLAME SPREAD NO GREATER THAN 200 OR HIGHER GOV'T STANDARD AND SHALL BEAR PRIOR TO INSTALLATION, THE IDENTIFICATION OF AN APPROVED TESTING OR INSPECTION AGENCY CLEARLY SHOWING THE PERFORMANCE RATING OF THE PRODUCT.</p> <p>28. REFER TO DRAWING DOCUMENTS AND SPECIFICATIONS FOR ALL DETAILS.</p> <p>29. ARCHITECT TO COORDINATE LOCATIONS OF ANY SPRINKLER HEAD, SPEAKERS OR SPECIAL ITEMS LOCATED ON THE REFLECTED CEILING PLAN WITH THE INTERIOR DESIGN DRAWINGS.</p> <p>30. GENERAL CONTRACTOR IS TO SUBMIT CATALOGUE CUT SHEETS FOR ALL VISIBLE ELECTRICAL EQUIPMENT, SPECIFICALLY, LIGHTING FIXTURES, SWITCHES, BUZZERS, BUTTONS, DIMMERS, SPECIAL PLATES, GANG PLATES AND OTHER EQUIPMENT.</p> <p>31. ALL FLOOR MOUNTED BOXES TO HAVE METAL CARPET PLATES AND COVER PLATES FLUSH MOUNTED UNLESS OTHERWISE NOTED AND FINISH TO BE PER INTERIOR DESIGN DRAWINGS.</p> <p>32. GENERAL CONTRACTOR TO PROVIDE SHOP DRAWINGS ON ALL HANDRAILS, MILLWORK, MARBLE OR ANY OTHER SPECIALTY ITEMS FOR APPROVAL BY INTERIOR DESIGNER PRIOR TO PURCHASING AND MANUFACTURE.</p> <p>33. ALL PLUMBING FIXTURES TO BE PROVIDED AND INSTALLED BY GENERAL CONTRACTOR. GENERAL CONTRACTOR TO COORDINATE WITH MILLWORK CONTRACTOR TO PROVIDE CUTOUTS AS REQUIRED.</p> <p>34. GENERAL CONTRACTOR TO VERIFY WITH OWNER METHOD AND DISPOSAL OF DEMOLITION MATERIALS (IF APPLICABLE).</p> <p>35. THESE DESIGN DOCUMENTS ARE INTENDED TO BE A REPRESENTATION OF THE DESIGN INTENT, THEY IN NO WAY, REPRESENT A COMPLETE MILLWORK PACKAGE NOR DETAILED SHOP DRAWINGS.</p> <p>36. REFER TO ARCHITECTURAL DOCUMENTS FOR BUILDING EXTERIOR AND ADDITIONAL BACK OF HOUSE (BOH) INFORMATION AND SPECIFICATIONS, REFER TO ARCHITECTURAL DOCUMENTS FOR ALL DOOR AND WINDOW SPECIFICATIONS AND LOCATIONS.</p> <p>37. ALL MILLWORK NOTED SHALL BE STAINED OR LACQUERED, THE FINISH IS THE RESPONSIBILITY OF THE MILLWORK SUBCONTRACTOR. ALL FINISHES TO BE SHOP FINISHED.</p> <p>38. ALL PAINTED HARDWOOD TRIM AND MILLWORK TO BE PAINTED WITH SEMI-GLOSS FINISH UNLESS OTHERWISE NOTED, ALL FINISHES TO BE SHOP FINISHED.</p> <p>39. ALL WALL COVERINGS ARE PURCHASED BY F&amp;E PROCUREMENT AGENT/DEPARTMENT AND INSTALLED BY ID CONTRACTOR.</p> <p>40. ALL SCONCES ARE TO BE PURCHASED BY OWNER AND INSTALLED BY GENERAL CONTRACTOR.</p> <p>41. LOUD SPEAKERS, BAFFLES, AIR GRILLES, SLOTS DIFFUSERS, ACCESS PANELS, FIRE CABINETS, COVER PLATES, SPRINKLER HEADS, ESCUTCHEONS, ARCHITECTURAL LIGHT FIXTURES, TRIMS AND VENTS ARE TO BE PAINTED TO MATCH ADJACENT SURFACES IN SEMI-GLOSS FINISH (BY MANUFACTURER) UNLESS OTHERWISE NOTED.</p> <p>42. MARBLE OR STONE THRESHOLDS IN ALL PUBLIC AREAS, GUESTROOM ENTRIES AND GUESTROOM BATHS TO BE SUPPLIED AND INSTALLED BY GENERAL CONTRACTOR.</p> <p>43. SHOP DRAWINGS SHALL BE PROVIDED AS REQUIRED FOR MILLWORK CUSTOM AND METAL INTERIOR ARCHITECTURAL DETAILS.</p> <p>44. ERRORS, AMBIGUITIES, AND OMISSIONS: ANY ERRORS, AMBIGUITIES AND/OR OMISSIONS IN DRAWINGS AND SPECIFICATIONS SHALL BE REPORTED TO THE CONTRACTOR IN WRITING OR BY TELEGRAPH OR TELETYPE OR FAX. THE OWNER OR CONTRACTOR OR DESIGNER MAY FORGIVE OR FORGO ANY ERRORS, AMBIGUITIES AND/OR OMISSIONS IN THE CONTRACT DOCUMENTS IF THE DESIGNER HAS NOT BEEN ADVISED OF THE SAME, OVERLOOKED OR FORGOTTEN. ALL ERRORS, AMBIGUITIES AND/Omissions WHICH SHOULD HAVE BEEN DISCOVERED DURING THE PREPARATION OF THE BID AND DIRECTED TO THE ATTENTION OF THE OWNER AND/OR OWNERS AGENT, REFER TO ARCHITECTURAL DOCUMENTS AND DRAWINGS FOR SPECIFICATIONS.</p> <p>45. DESIGNER WILL PROVIDE, UPON WRITTEN REQUEST, CLARIFICATION OF DRAWINGS WITH THE FIELD CONDITIONS. DESIGNER WILL NOT MAKE EXHAUSTIVE, COMPREHENSIVE OR CONTINUOUS COMMENTS ON THE CONTRACT DOCUMENTS. THE OWNER OR CONTRACTOR OR DESIGNER MAY FORGIVE OR FORGO ANY ERRORS, AMBIGUITIES AND/OR OMISSIONS IN THE CONTRACT DOCUMENTS IF THE DESIGNER HAS NOT BEEN ADVISED OF THE SAME, OVERLOOKED OR FORGOTTEN. DESIGNER HAS NO RESPONSIBILITY FOR THE CONTRACT DOCUMENTS OR METHODS, TECHNIQUES, SEQUENCES OF PROCEDURES, OR SAFETY PRESCRIPTIONS AND PROGRAMS IN CONNECTION WITH THE WORK. DESIGNER HAS NO RESPONSIBILITY TO ENSURE COMPLIANCE WITH THE CONTRACT DOCUMENTS. DESIGNER HAS NO RESPONSIBILITY FOR CONTROL OR CHARGE OVER ANY ACTS OR OMISSIONS OF THE CONTRACTOR, SUBCONTRACTORS OR ANY OF THEIR AGENTS OR EMPLOYEES, OTHER DESIGN PROFESSIONALS, OR ANY OTHER PERSONS PERFORMING ANY WORK AT THE SITE.</p> <p>46. DESIGNER MAY TRANSMIT ELECTRONIC CAD FILES FOR CONTRACTOR'S CONVENIENCE AND REFERENCE ON THIS PROJECT. THESE FILES ARE FOR CONTRACTOR'S USE IN REVIEWING THE CONSTRUCTION DOCUMENTS, CREATING SHOP DRAWING, AND/OR AS A CONVENIENCE TO RUN PRINTS CLOSER TO THE CONSTRUCTION SITE. DESIGNER EXPRESSLY RESERVES ITS COMMON LAW COPYRIGHT AND OTHER PROPERTY RIGHTS FOR THE INFORMATION AND DRAWINGS CONTAINED IN THESE CAD FILES. CONTRACTOR MAY NOT MAKE ANY COPIES OF THESE CAD FILES, EXCEPT AS EXPRESSLY PROVIDED IN THIS AGREEMENT, UNLESS EXPRESSED WRITTEN PERMISSION AND CONSENT OF DESIGNER. THESE FILES ARE NOT TO BE USED BY CONTRACTOR FOR THE CONSTRUCTION OF OTHER PROJECTS OR EXTENSIONS TO THIS PROJECT, EXCEPT AS PROVIDED FOR IN THIS AGREEMENT. SHOULD THESE FILES NOT BE CLEARLY AND COMPLETELY TRANSLATED WHEN DOWNLOADED, DESIGNER IS TO BE NOTIFIED AT ONCE FOR CORRECTIONS. ANY CHANGES, MODIFICATIONS OR OMISSIONS MADE TO THESE FILES OR CAUSED TO BE MADE BY CONTRACTOR, WHETHER IN THE ELECTRONIC OR HARD-COPY FORM, SHALL BE MADE IN ADDITION TO THE CONTRACTOR'S RESPONSIBILITY OR LIABILITY FOR THE CONTRACT DOCUMENTS. THESE FILES SHALL NOT BE USED BY CONTRACTOR IN THE EVENT OF LOSS OF THE HARD-COPY DRAWINGS. THE ELECTRONICALLY TRANSMITTED CAD FILES, THE HARD-COPY CONSTRUCTION DOCUMENTS SHALL GOVERN AND CONTROL, BECAUSE THE DATA STORED IN THE ELECTRONIC MEDIA FORM CAN BE ALTERED, EITHER INTENTIONALLY OR UNINTENTIONALLY, BY TRANSCRIPTION, MACHINE ERROR, ENVIRONMENT FACTORS, OR BY OPERATIONS. IT IS AGREED THAT THE CONTRACTOR SHALL INDEMNIFY, DEFEND, SAVE HARMLESS DESIGNER FROM AND AGAINST ANY AND ALL CLAIMS, LIABILITIES, DAMAGES, LOSSES AND COSTS, INCLUDING BUT NOT LIMITED TO COSTS OF DEFENSE ARISING OUT OF CHARGES OR MODIFICATIONS OF THE DATA IN ELECTRONIC MEDIA FORM IN THE CONTRACTOR'S POSSESSION OR RELEASED TO OTHERS BY THE CONTRACTOR.</p>																																																																																																																																																													
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NEW YORK, N.Y.  
BANQUETTE SPACE RENOVATION

## CARPET FINISH SCHEDULE

FURNISHED BY OWNER AND INSTALLED BY GC
CP-20 CARPET AND PAD / CUSTOM PATTERN . AXMINSTER / PAD BV0180 / COURTSIAN / REFER TO FF&E PF2-100
CP-21 CARPET AND PAD / CUSTOM PATTERN . AXMINSTER / PAD BV0180 / COURTSIAN / REFER TO FF&E BR2-100
CP-22 CARPET AND PAD / CUSTOM PATTERN . AXMINSTER / PAD BV0180 / COURTSIAN / REFER TO FF&E MR-100
CP-23 CARPET AND PAD / CUSTOM PATTERN . AXMINSTER / PAD BV0180 / COURTSIAN / REFER TO FF&E BR4-100
CP-24 CARPET AND PAD / 51007 SCULPT TILE CLAY / SOLUTION DYED / SHAW CONTRACT / REFER TO FF&E BOH-100

## STONE / TILE / FINISH SCHEDULE

FURNISHED AND INSTALLED BY GC
ST-20 STONE THRESHOLD / WALNUT BROWN / 3/4" THICK FULL JAMB / POLISHED / STONE SOURCE
ST-21 STONE TOP / QUARTZ CALCATTA VERONA / 1-1/2" THICK / POLISHED / MSI
ST-22 STONE TOP AND SURROUND / WALNUT BROWN / 3/4" THICK BUILT UP EDGE / POLISHED / TO BE SEALED / STONE SOURCE

## PAINT FINISH SCHEDULE

FURNISHED AND INSTALLED BY GC
PT-20 CEILING PAINT / 2121-70 / CHATTLY LACE / FLAT / BENJAMIN MOORE
PT-21 CEILING ACCENT PAINT / CHARCOAL BLUE SW2739 / FLAT / SHERWIN WILLIAMS
PT-22 CEILING PAINT / OC-27 / BALBOA MIST / FLAT / BENJAMIN MOORE
PT-23 CEILING ACCENT PAINT / AF-100/ PASHMINA / FLAT / BENJAMIN MOORE
PT-24 WALL PAINT / OC-47 / ASHWOOD / EGGSHELL / BENJAMIN MOORE
PT-25 WALL PAINT / 2121-70 / CHATTLY LACE / EGGSHELL / BENJAMIN MOORE
PT-26 WALL PAINT / 1604 / SILVER MOON / SEMI GLOSS / BENJAMIN MOORE
PT-27 WALL PAINT / OC-17 / WHITE DOVE / EGGSHELL / BENJAMIN MOORE
PT-28 MILLWORK PAINT / SW 2739 / CHARCOAL BLUE / 50% HIGH GLOSS / SHERWIN WILLIAMS
PT-29 NOT IN USE

## WOOD FINISH SCHEDULE

FURNISHED AND INSTALLED BY GC
WD-20 SOLID WOOD / EXISTING TO BE REFINISHED / BLEACHED WALNUT / 30% SHEET / TO MATCH ID SAMPLE
WD-21 VENEER WOOD / EXISTING TO BE REFINISHED / REFACHED WALNUT / 30% SHEEN / TO MATCH ID SAMPLE
SOLID WOOD / DARK STAIN ALDER / CLOSED PORE / QUARTER CUT / TO MATCH ID SAMPLE
VENEER WOOD / DARK STAIN ALDER / CLOSED PORE / QUARTER CUT / TO MATCH ID SAMPLE

## WALLCOVERING FINISH SCHEDULE

FURNISHED BY OWNER AND INSTALLED BY GC
WC-20 WALLCOVERING / 7037 VINYL KIMONO SILK / FUJI SNOW / 54" / TYPE II / PHILLIP JEFFRIES / REFER FF&E SPECS
WC-21 WALLCOVERING / VINYL / RESHAM / DUSTY BLUE GOH13869217 / TYPE III / 52" / WOLF GORDON
WC-22 WALLCOVERING / XOREL / 6291 W5 LINEN / 52" / REFER FF&E SPECS
WC-23 WALLCOVERING / XOREL / 6603 W3 DASH / CARNEGIE
WC-24 NOT USED
WC-25 WALLCOVERING / 5963 MARBELLIOUS / 27" x 22yds / PHILLIP JEFFRIES / REFER FF&E SPECS

## SPECIAL FINISH SCHEDULE

FURNISHED BY OWNER AND INSTALLED BY GC
SE-20 WALL PANEL FABRIC / XOREL / 6305 W830 PARCHMENT EMBOSSED / 54" / CARNEGIE / REFER FF&E SPECS
SE-21 VINYL BASE / 29 MOON ROCK WC / BASE WORKS / JOHNSONITE
SE-22 PLASTIC LAMINATE / PRESTIGE WALNUT / FORMICA
SE-23 WALL PANEL FABRIC / XOREL / 54" / CARNEGIE / REFER FF&E SPECS
SE-24 WALL PANEL FABRIC / XOREL / 6427 W707 METREOR / 54" / CARNEGIE / REFER FF&E SPECS
SE-25 VINYL BASE / 08 ICICLE / TOELESS / BASE WORKS / JOHNSONITE

## METAL FINISH SCHEDULE

FURNISHED AND INSTALLED BY GC
MT-20 ANTIQUE BRASS / TO MATCH ID SAMPLE / BY GC
MT-21 STAINLESS STEEL / TO MATCH ID SAMPLE / BY GC

## ARCHITECTURAL LIGHTING FIXTURES SCHEDULE

REFER TO LIGHTING DESIGNER'S DRAWINGS FOR SPECS AND LOCATION.

## CONTACTS/SOURCE/SUPPLIER

STONE SOURCE	215 PARK AVENUE SOUTH 7TH FL. NEW YORK, NY 10003 TEL: 212.979.6400 / CELL: 917.553.6956	JORGEN ENGERSGAARD jorgen@stonesource.com
BENJAMIN MOORE	215 7TH AVENUE, NY TEL: 347.501.0479	BRIAN JAVIER PEREZ
JOHNSONITE	TEL: 914.400.7422	CYNTHIA HUBBELL cynthiahubbel@tarkett.com
SHERWIN WILLIAMS	150 VARICK ST. NEW YORK, NY 10013 TEL: 347.271.0914	SABINA JAHIC sabina.jahic@sherwin.com

## CONSTRUCTION NOTES

### GENERAL NOTES:

1. ALL EXPOSED EDGES OF STONE, WOOD AND TILE TO BE FINISHED.
2. PAINT ALL METAL / GFRD ACCESS DOORS, PANELS, DIFFUSERS TRIMS AND GRILLES WITH THE SAME PAINT FINISH AS ADJACENT SURFACES IN SEMI GLOSS.
3. ALL EXISTING GRILLS & DUCTWORK TO BE CLEANED. ALL DUCTWORK SHOWING THROUGH GRILLES TO BE PAINTED FLAT BLACK.
4. ALL EXISTING HARDWARE TO REPLACE IF BROKEN WITH NEW TO MATCH EXISTING.
5. MANUFACTURERS TO SUBMIT ALL SAMPLES FOR APPROVAL PRIOR TO PURCHASE.
6. GC TO CONFIRM ALL OUTLETS, SWITCHES, TELEPHONE AND DATA LOCATION.
7. ALL SUBSTITUTIONS TO BE SUBMITTED FOR APPROVAL TO DESIGNER.
8. GC TO SUBMIT SHOP DRAWINGS FOR MILLWORK FOR ID APPROVAL PRIOR TO MANUFACTURING
9. ALL EXISTING FIRE AND EMERGENCY DEVICES TO REMAIN. TO BE PROTECTED WHILE CONSTRUCTION.

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INTERIORS

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NEW YORK, NY 10012  
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FAX: 212.274.2627

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I-002

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PROJECT NUMBER

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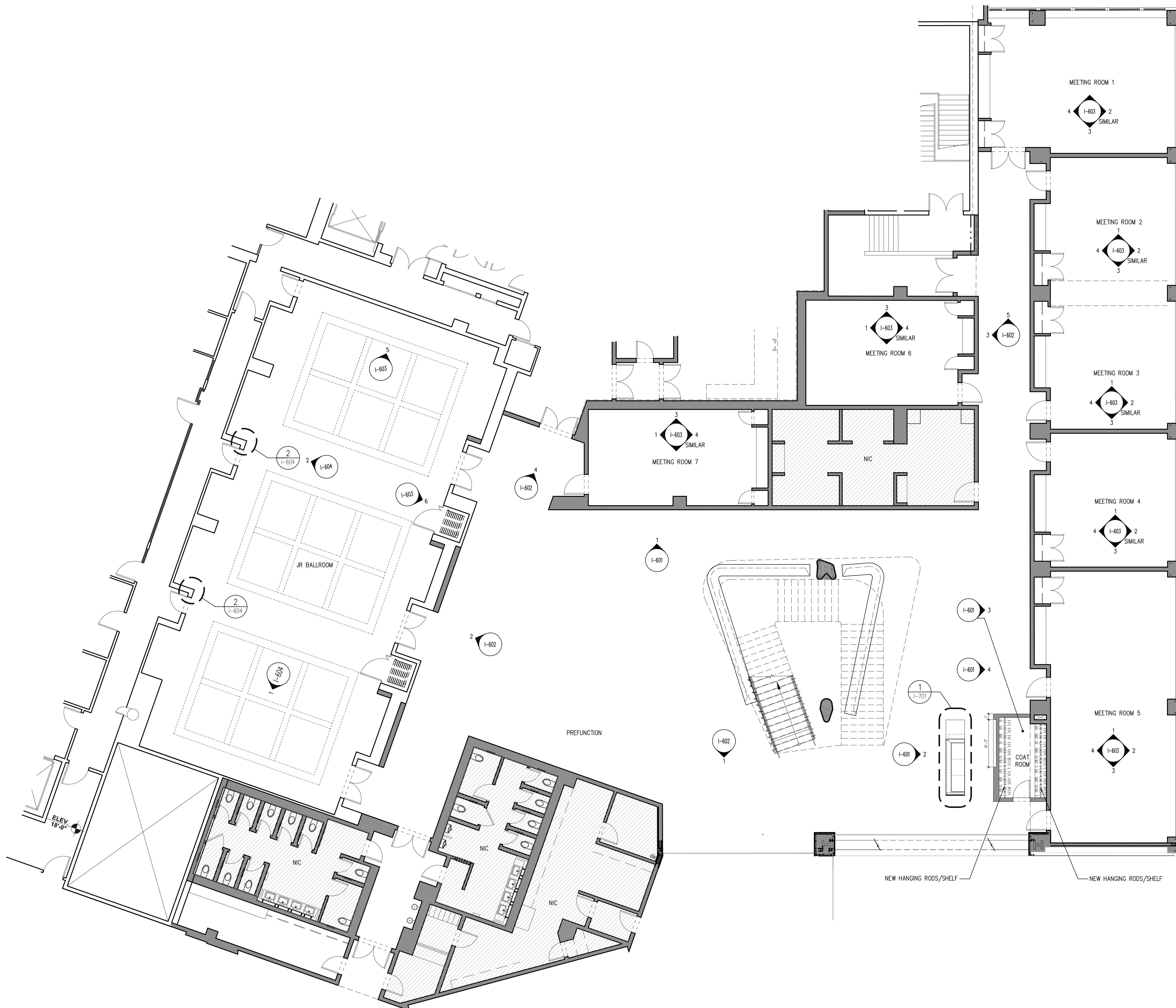
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KEY PLAN-LEVEL 02

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1 KEY PLAN - LEVEL 02

1/8" = 1'-0"



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LAN-LEVEL 04

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# KEY PLAN - LEVEL 04

1      1/8" = 1'-0"

**1/8" = 1'-0"**

This architectural key plan for Level 04 provides a detailed layout of the building's interior spaces and structural elements. The plan includes:

- Rooms and Areas:** GRAND BALLROOM, PREFUNCTION, COAT ROOM, NIC, and various circulation areas.
- Structural and MEP Details:** Column locations (I-605, I-606, I-607), ceiling heights (LINE OF CEILING ABOVE), and existing MEP components (EXISTING MEP TO REMAIN).
- Staircases:** A large spiral staircase is shown on the right side of the plan.
- Annotations:** Includes labels like "ALTERNATE SCOPE: EXISTING DOOR TO REMAIN", "BUILT IN TO BE ADJUSTED IF ALTERNATE DOOR SCOPE IS PREFERRED", and "LINE OF EXISTING WOOD SOFFIT TO REMAIN".
- Scale:** A scale bar at the bottom left indicates  $1/8'' = 1'-0''$ .
- Key Plan Label:** A circular label at the bottom left identifies it as "KEY PLAN - LEVEL 04".

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## FINISH PLAN-LEVEL 02

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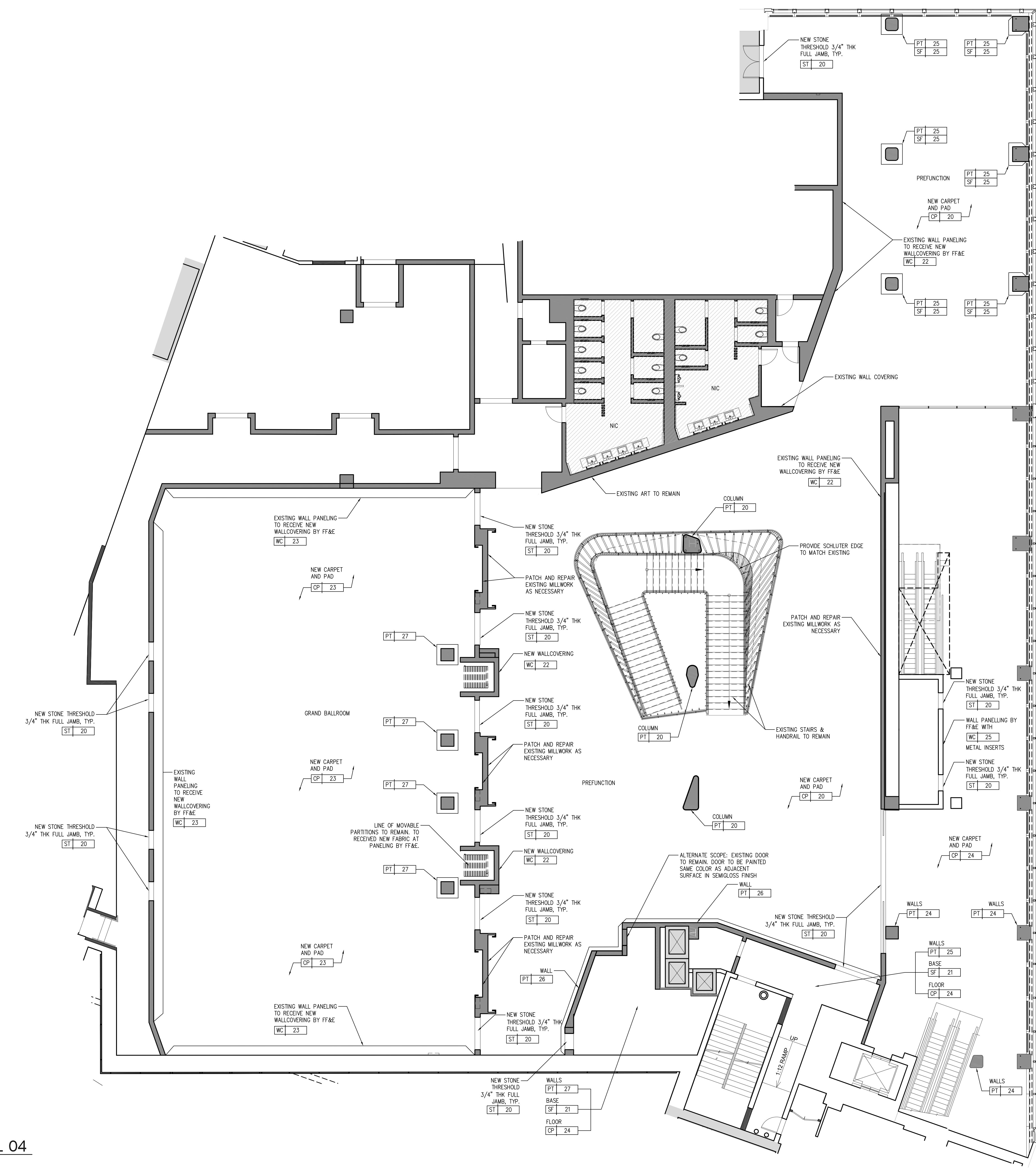


1 FINISH PLAN - LEVEL 02

1/8" = 1'-0"

1 FINISH PLAN - LEVEL 04

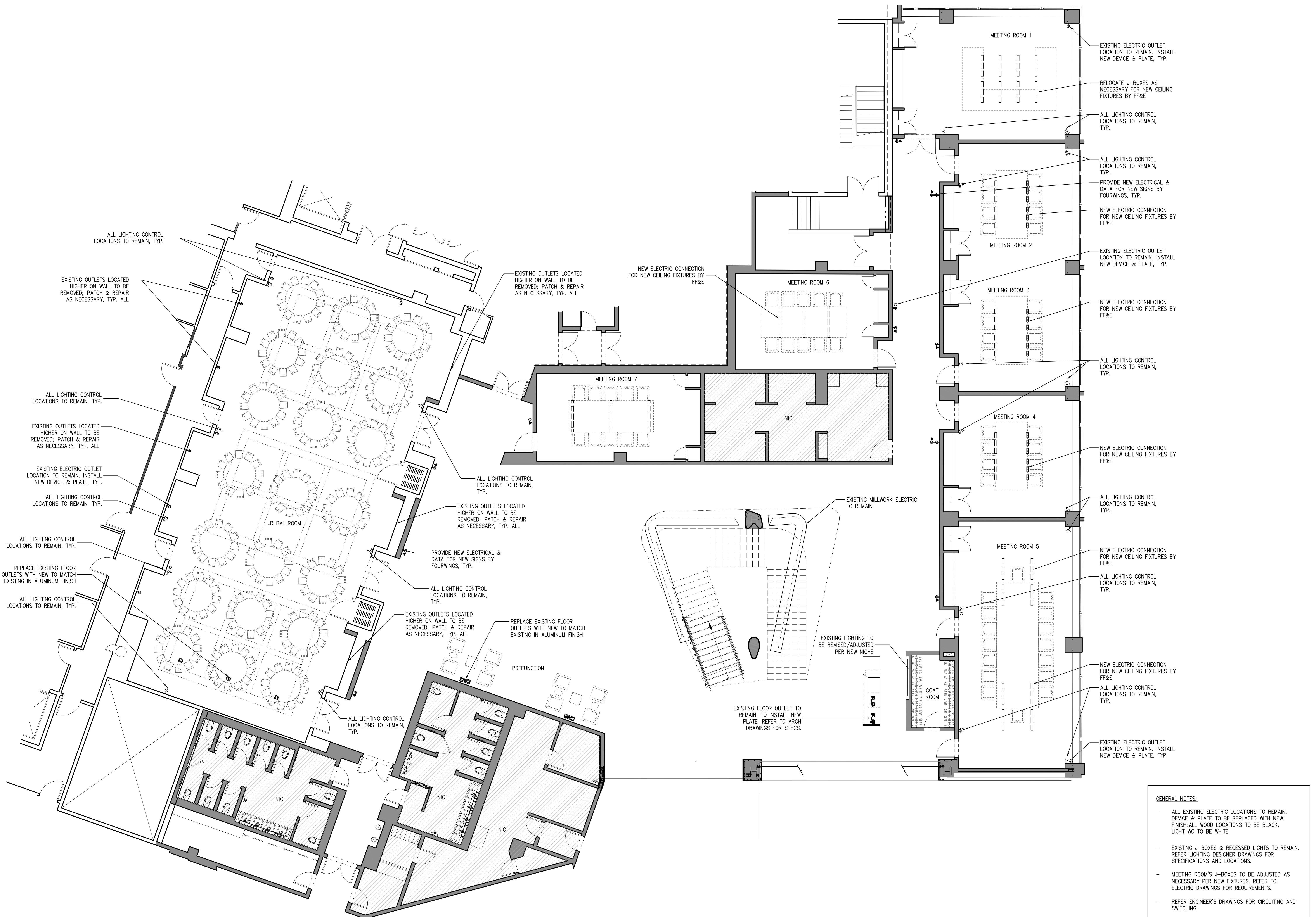
1/8" = 1'-0"

EXISTING PANELING BOTTOM EDGE TO  
BE REPLACED WITH NEW TO MATCH  
EXISTING WHERE NECESSARY

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ELECTRICAL PLAN - LEVEL 02  
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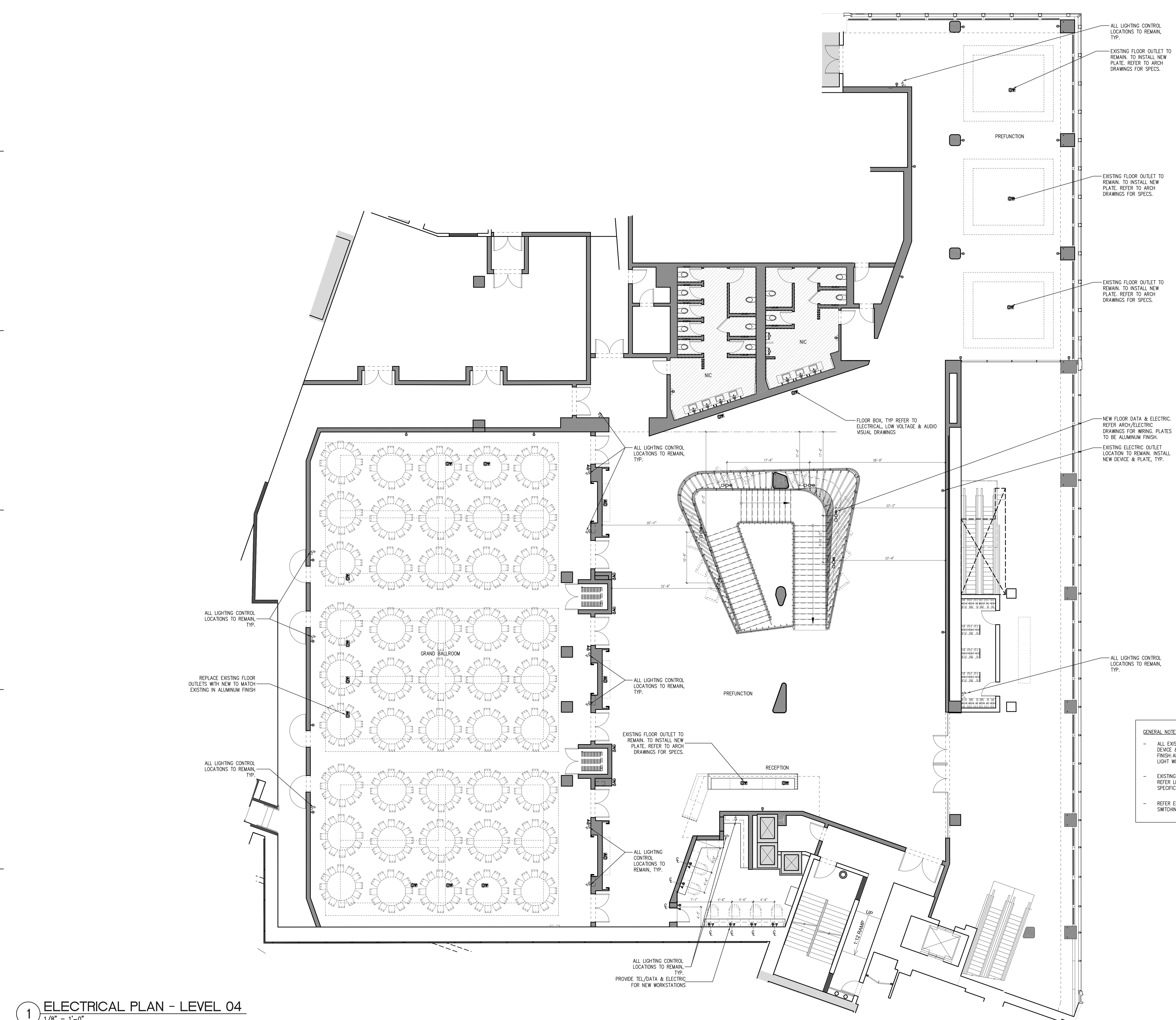
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ELECTRICAL PLAN - LEVEL 04  
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I-302  
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PROJECT NUMBER

1 ELECTRICAL PLAN - LEVEL 04  
1/8" = 1'-0"



GENERAL NOTES:

- ALL EXISTING ELECTRIC LOCATIONS TO REMAIN. DEVICE & PLATE TO BE REPLACED WITH NEW. FINISH: ALL WOOD LOCATIONS TO BE BLACK, LIGHT TO BE WHITE.
- EXISTING J-BOXES & RECESSED LIGHTS TO REMAIN. REFER LIGHTING DESIGNER DRAWINGS FOR SPECIFICATIONS AND LOCATIONS.
- REFER ENGINEER'S DRAWINGS FOR CIRCUITING AND SWITCHING.

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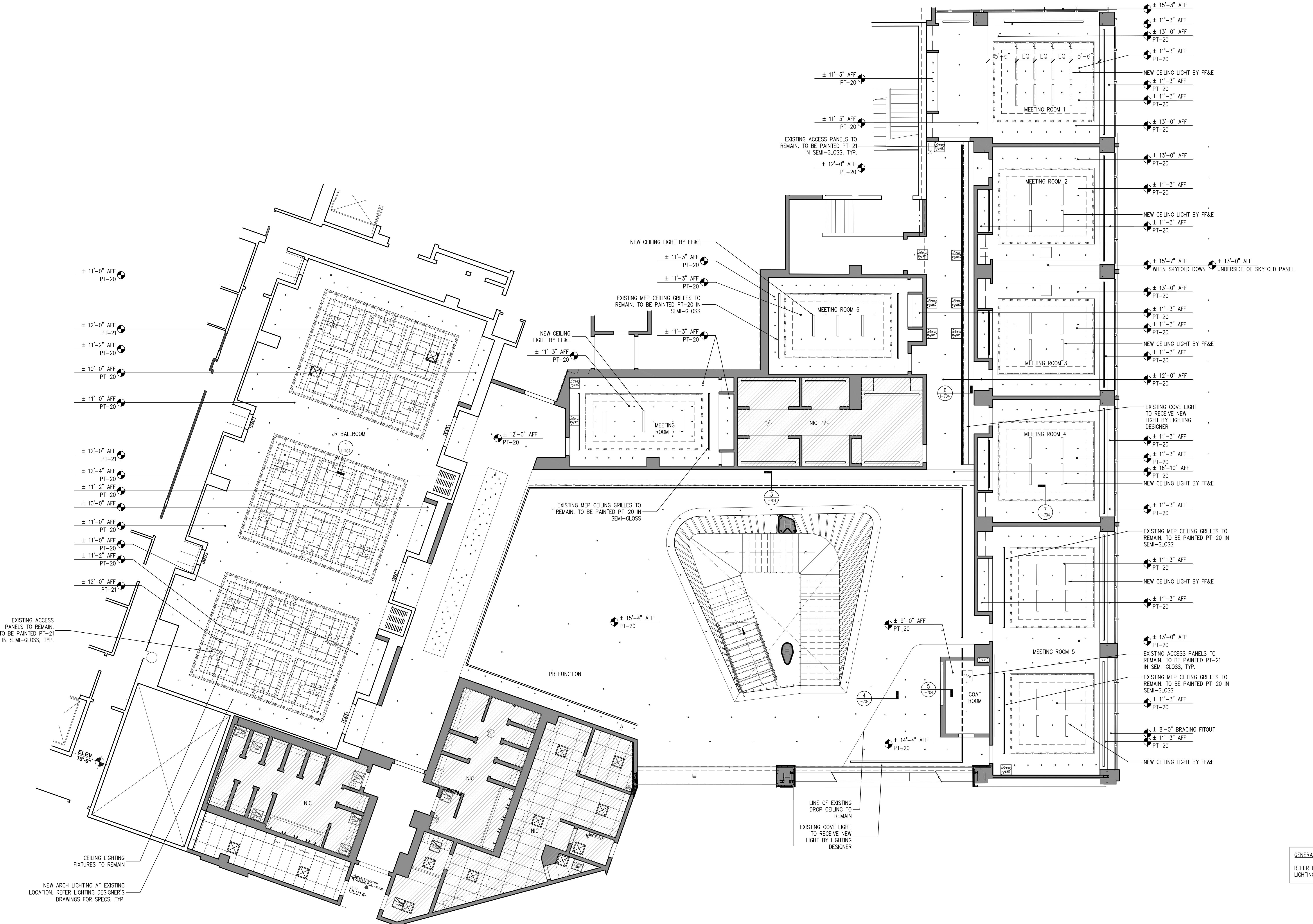
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REFLECTED CEILING  
PLAN-LEVEL 02

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DATE

I-401  
SHEET  
185028.00  
PROJECT NUMBER



1 REFLECTED CEILING PLAN - LEVEL 02  
1/8" = 1'-0"

**CONRAD**  
HOTELS & RESORTS



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NEW YORK, N.Y.  
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DD SUBMITTAL 01-06-2020  
50% CD SUBMITTAL 02-10-2020  
100% CD SUBMITTAL 03-27-2020  
REVISION 1 12-10-2021

REFLECTED CEILING  
PLAN-LEVEL 04

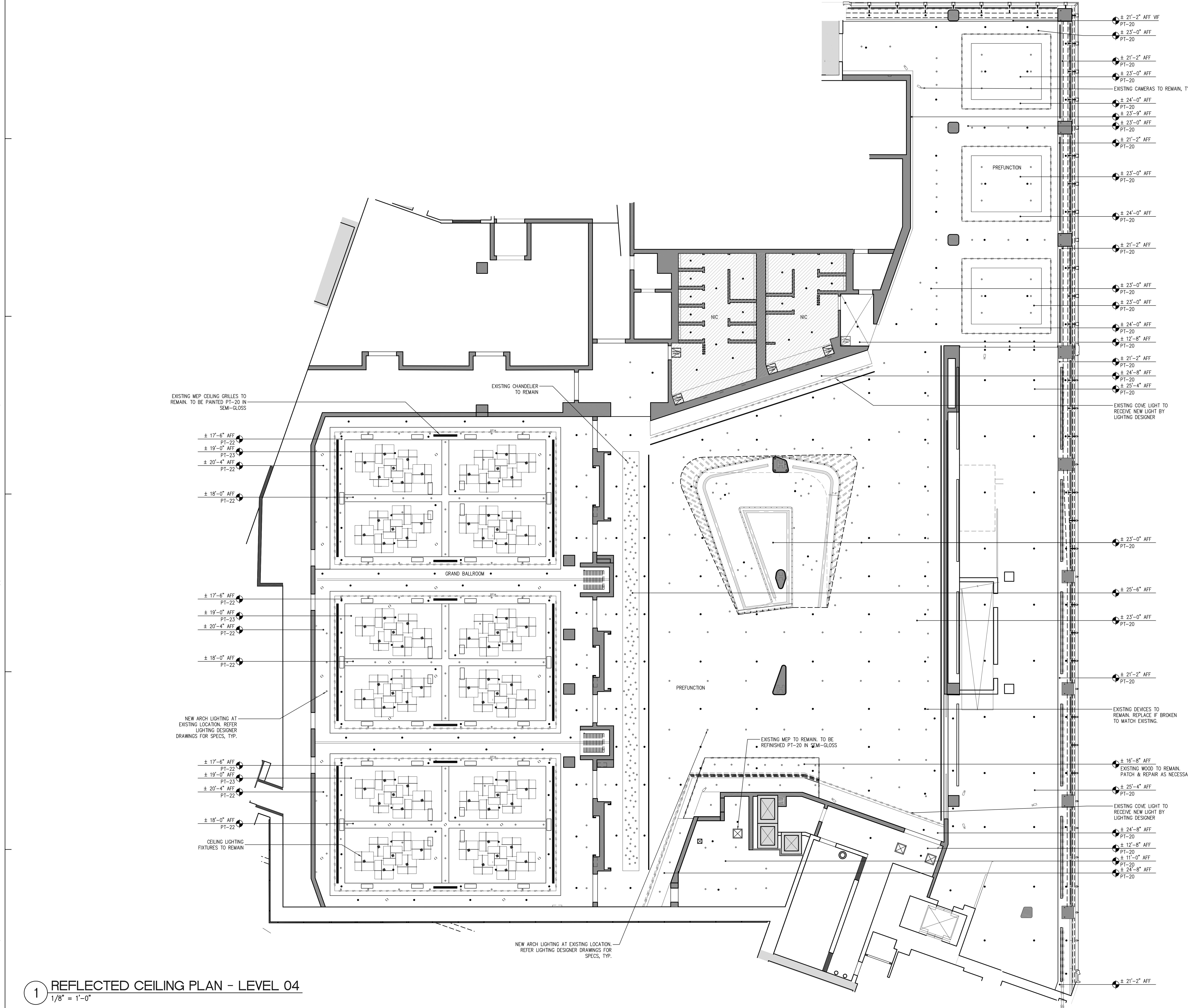
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DATE

I-402  
SHEET  
185028.00  
PROJECT NUMBER

1 REFLECTED CEILING PLAN - LEVEL 04

1/8" = 1'-0"



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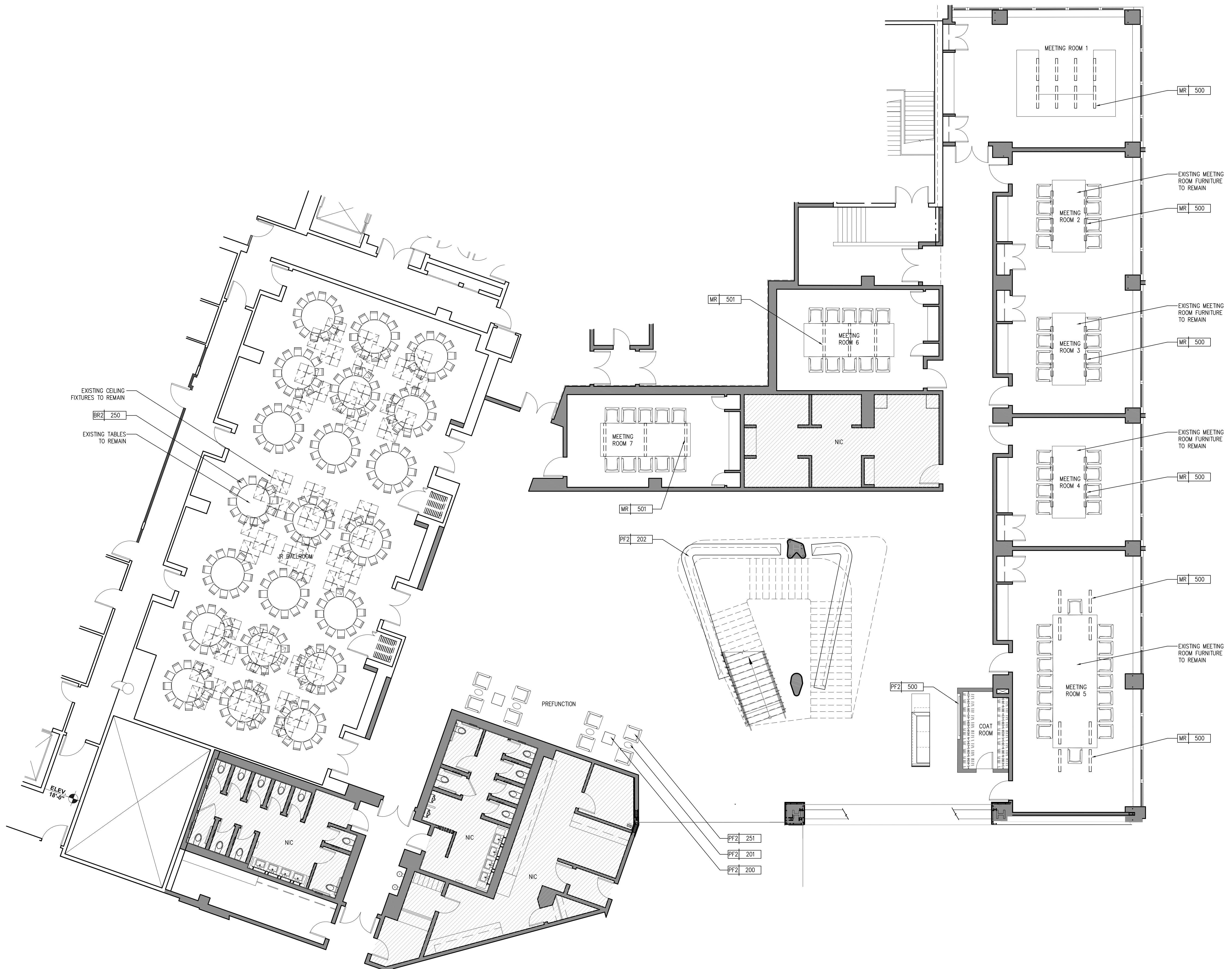
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DD SUBMITTAL 01-06-2020  
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FURNITURE PLAN-LEVEL 02  
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DATE

I-501  
SHEET  
185028.00  
PROJECT NUMBER



1 FURNITURE PLAN - LEVEL 02  
1/8" = 1'-0"

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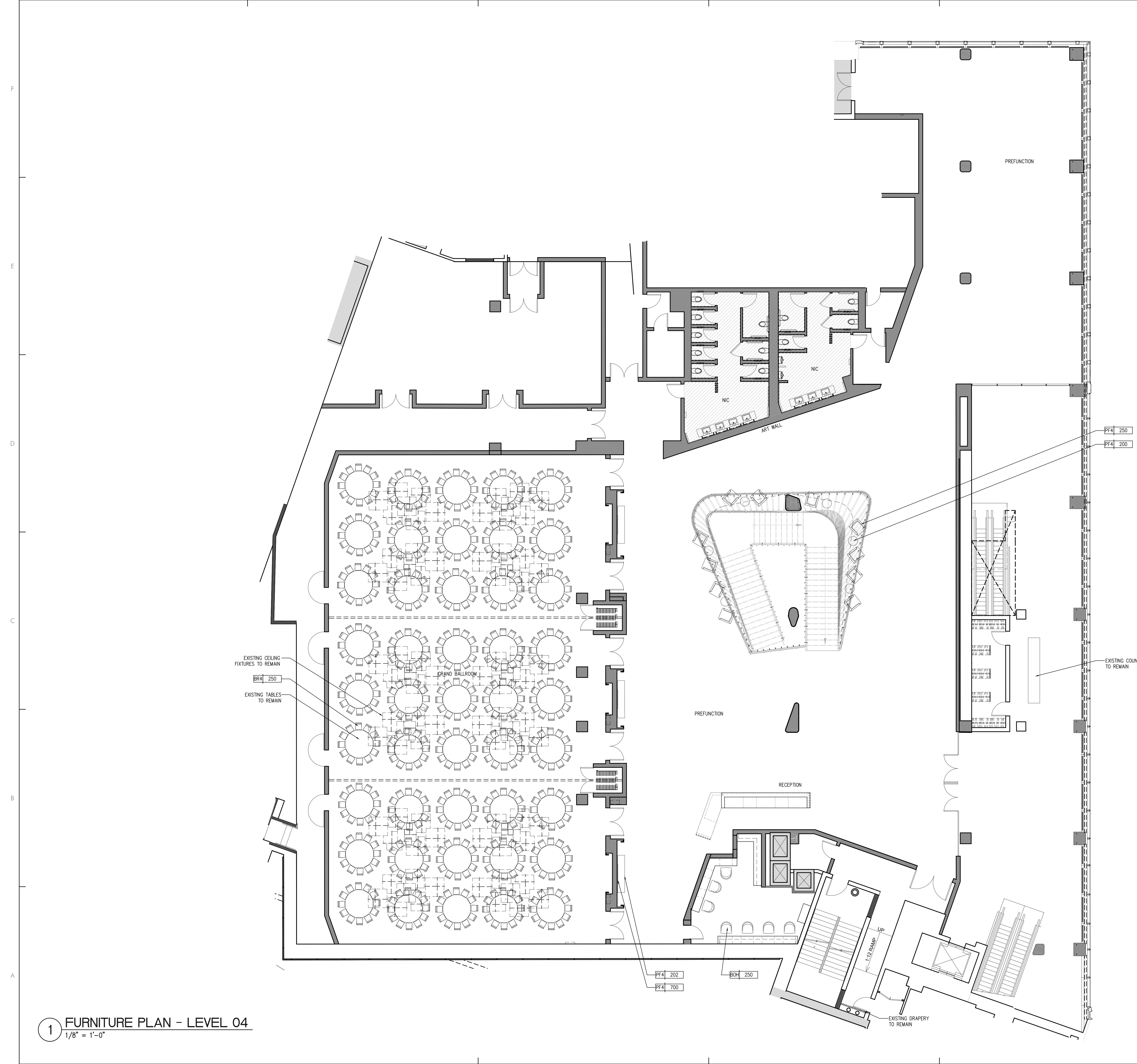
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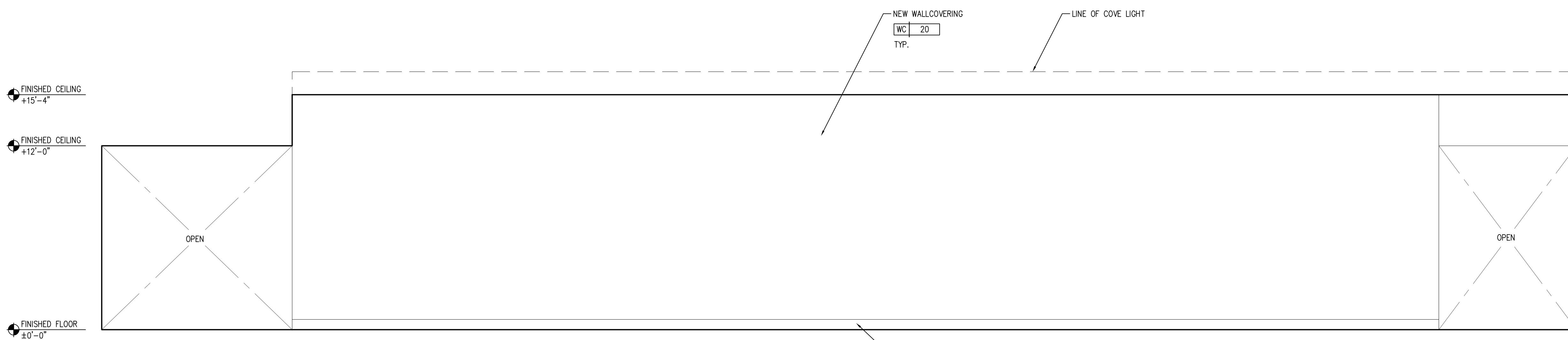
DATE

I-502  
SHEET

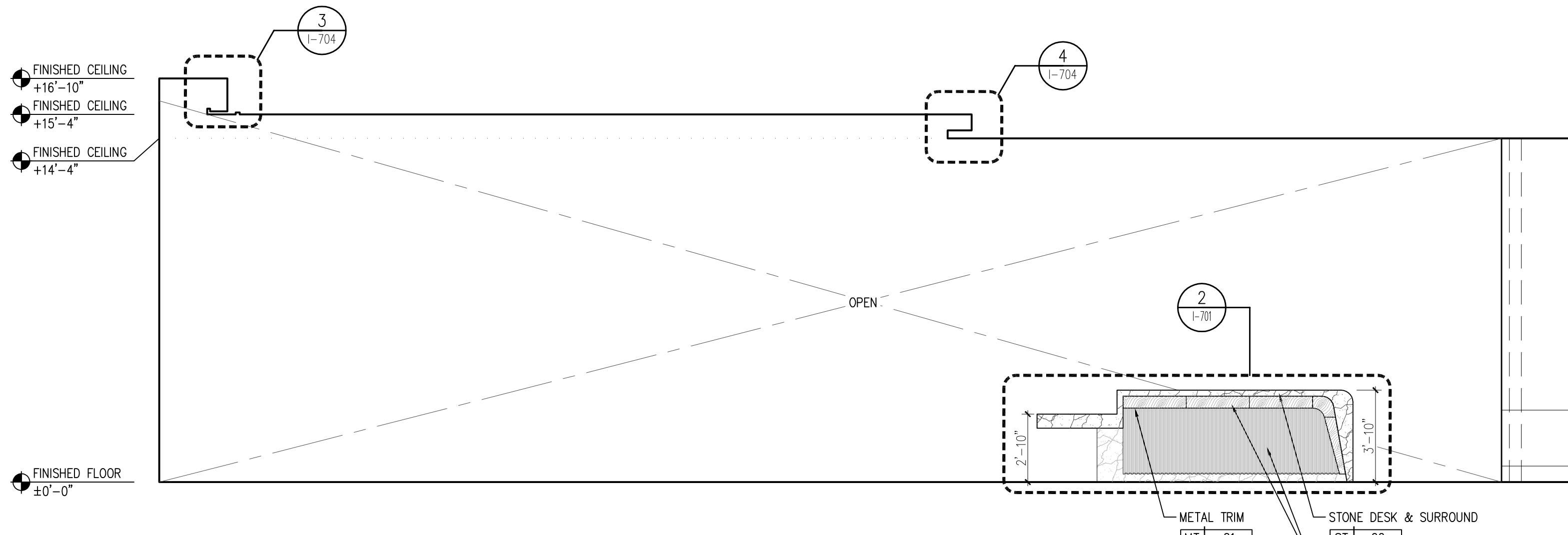
185028.00  
PROJECT NUMBER

1 FURNITURE PLAN - LEVEL 04  
1/8" = 1'-0"

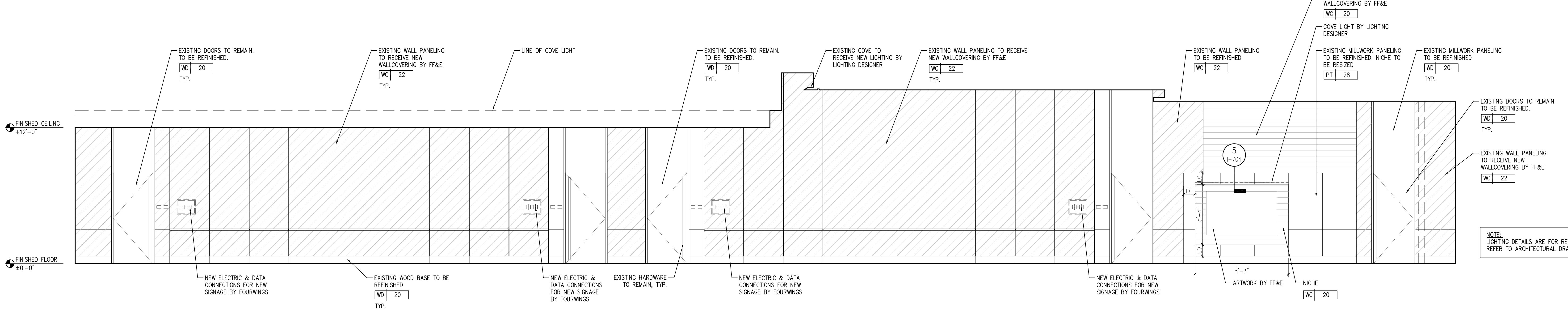




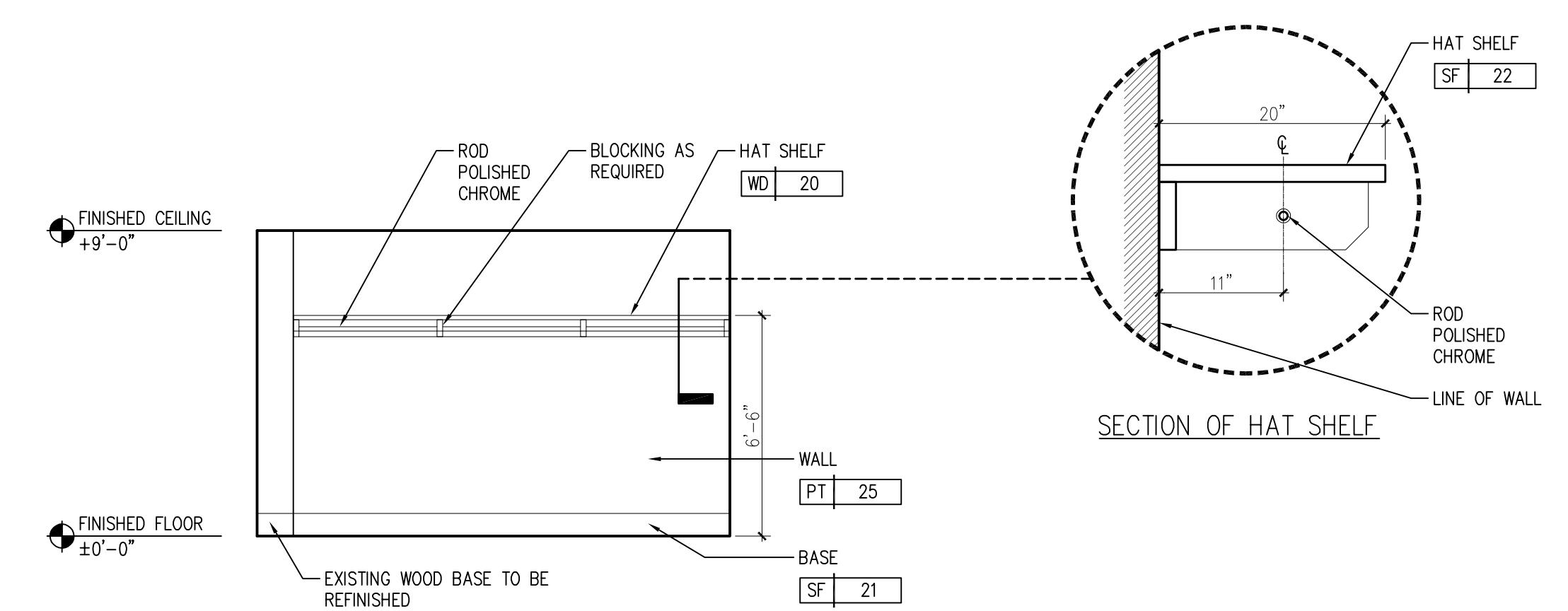
1 PREFUNCTION ELEVATION



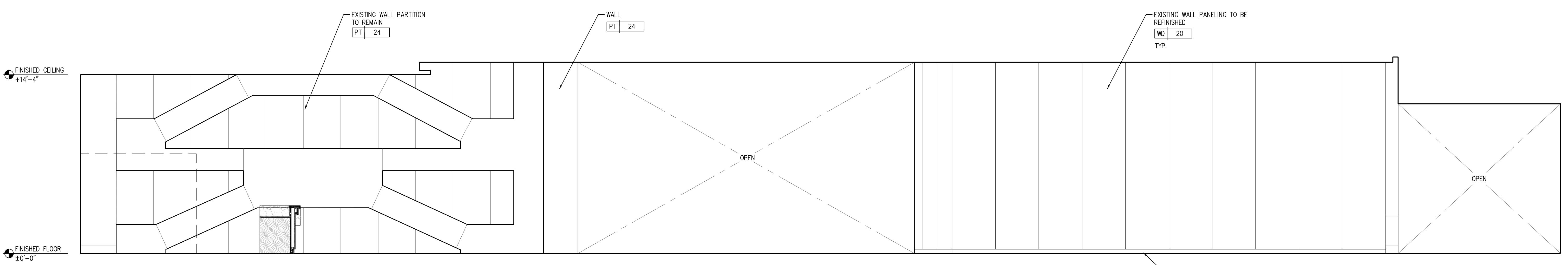
2 PREFUNCTION ELEVATION



4 PREFUNCTION ELEVATION

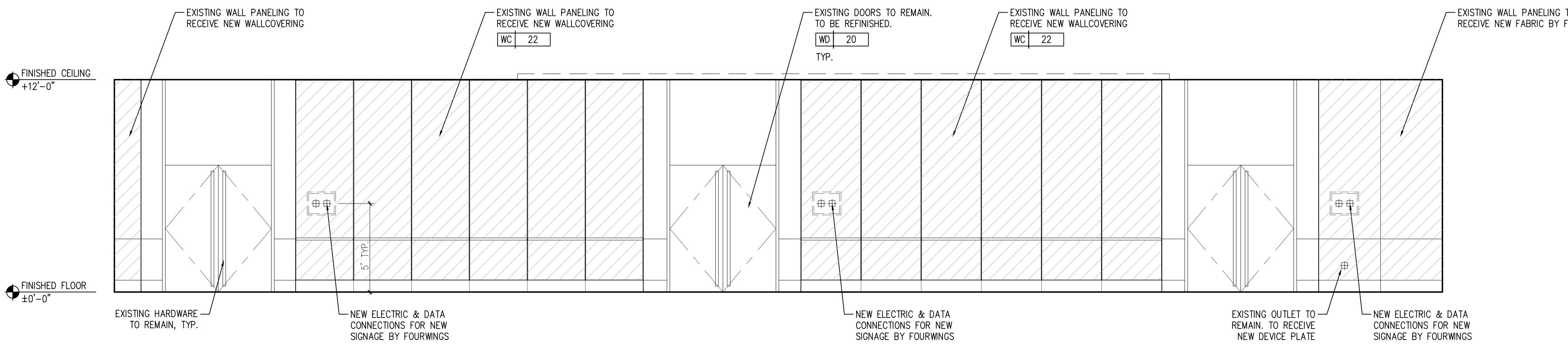


3 COAT CLOSET ELEVATION



① PREFUNCTION ELEVATION

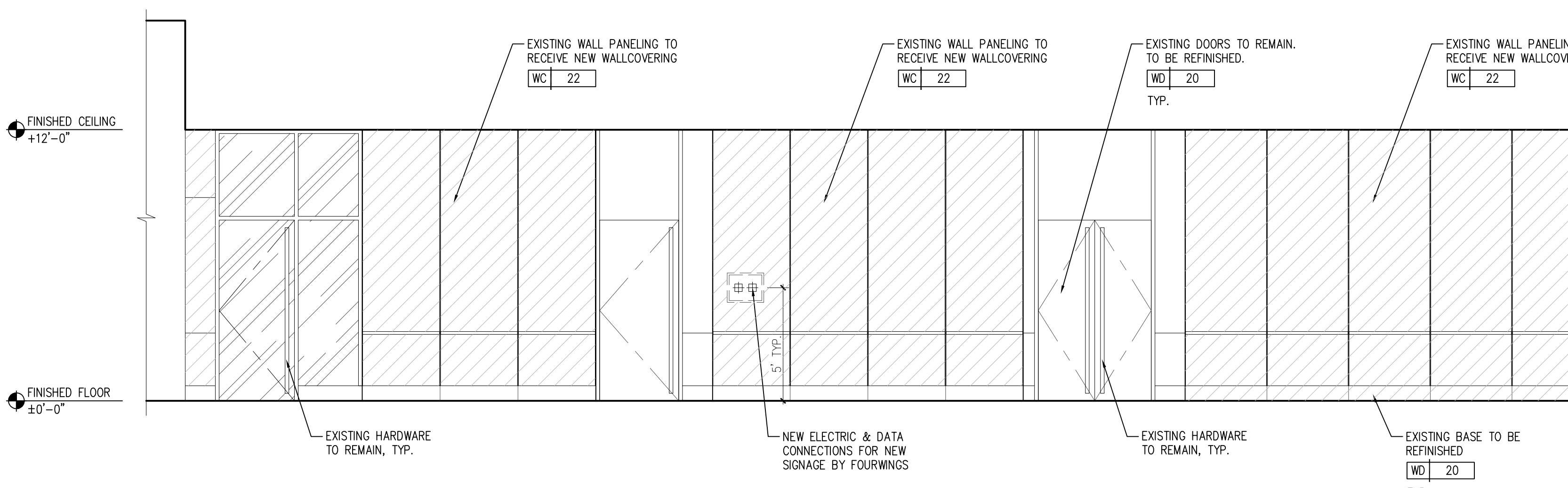
1/4" = 1'-0"



② PREFUNCTION ELEVATION

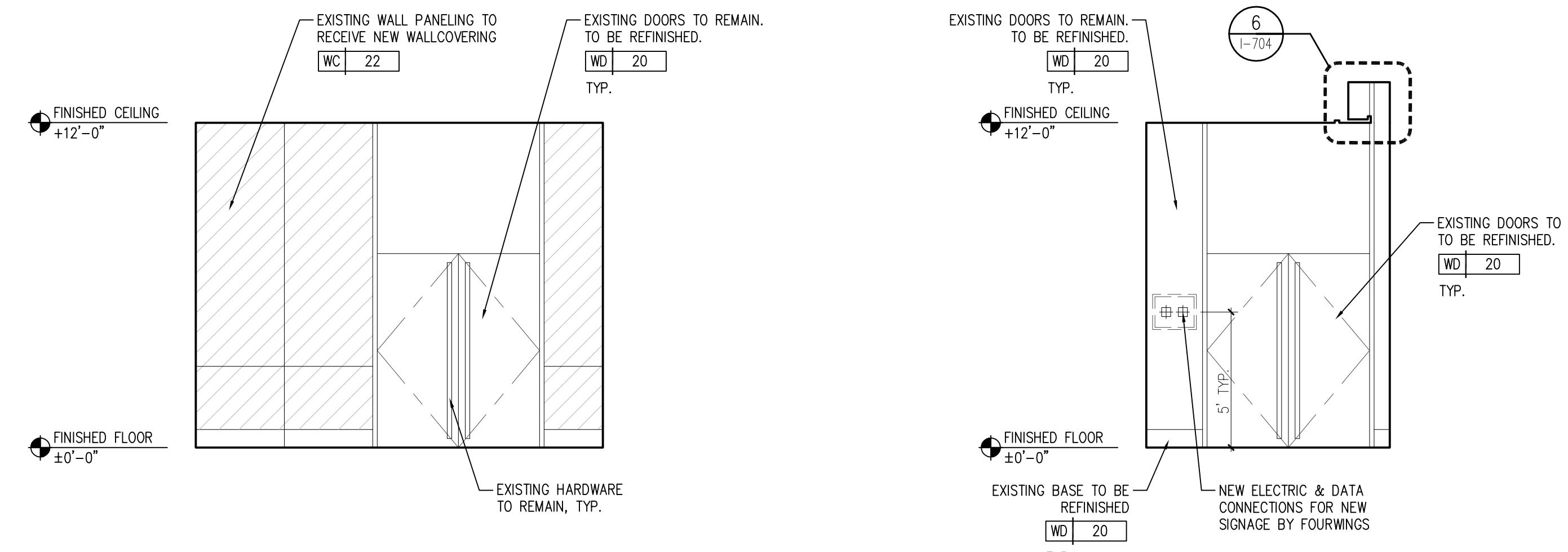
1/4" = 1'-0"

NOTE:  
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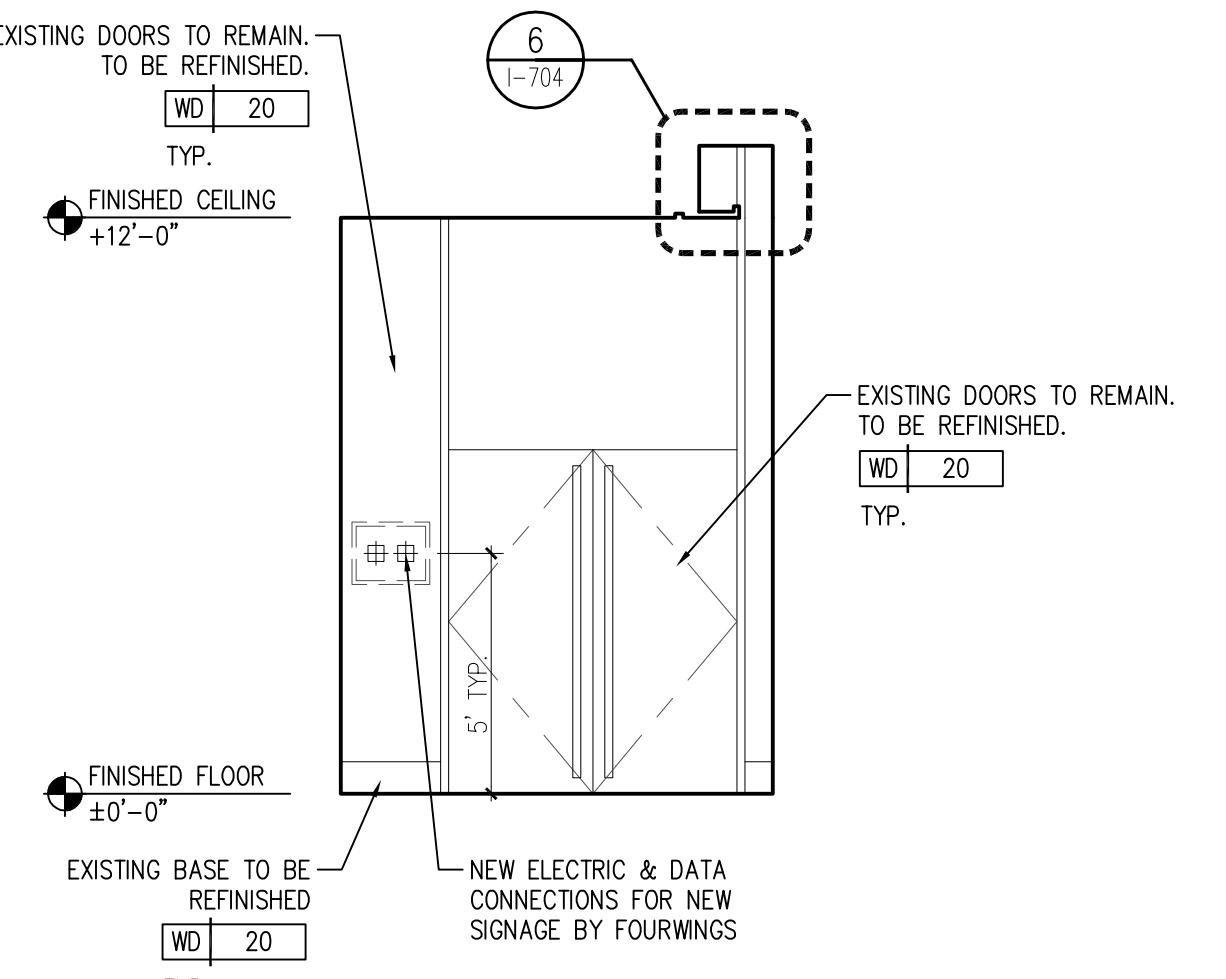
③ PREFUNCTION ELEVATION

1/4" = 1'-0"



④ PREFUNCTION ELEVATION

1/4" = 1'-0"



⑤ PREFUNCTION ELEVATION

1/4" = 1'-0"

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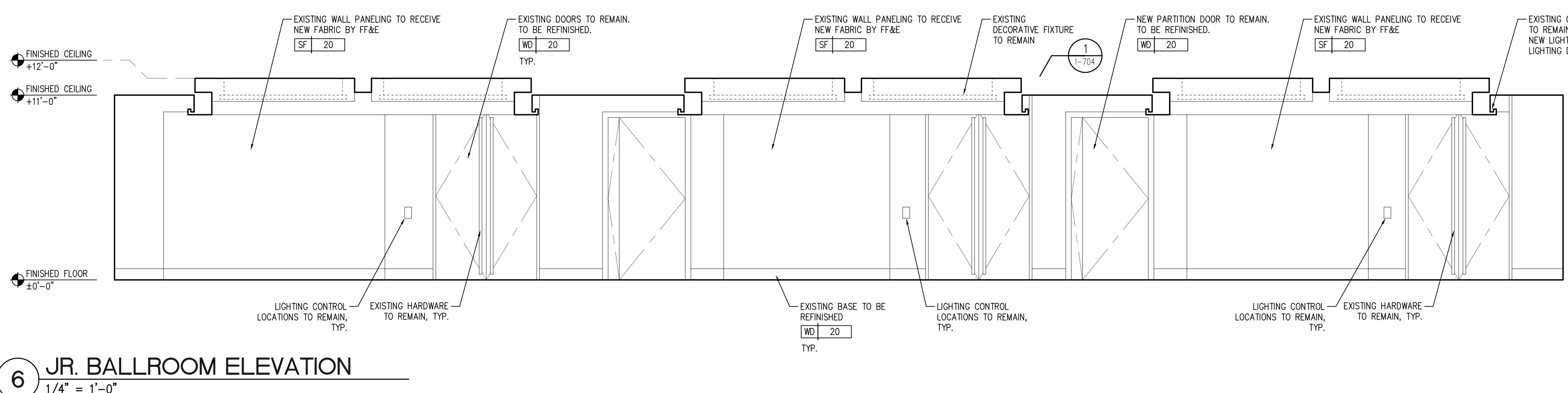
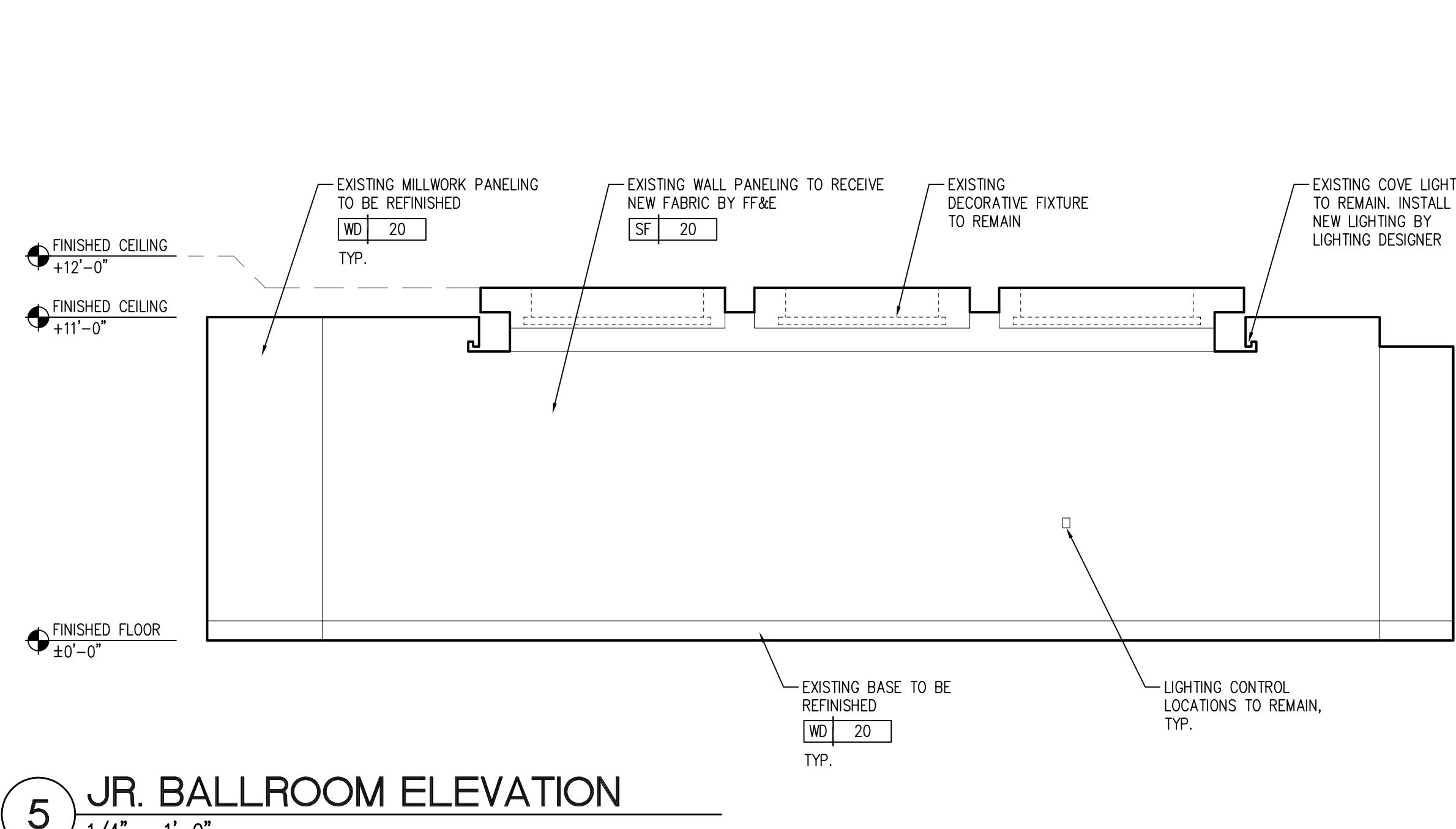
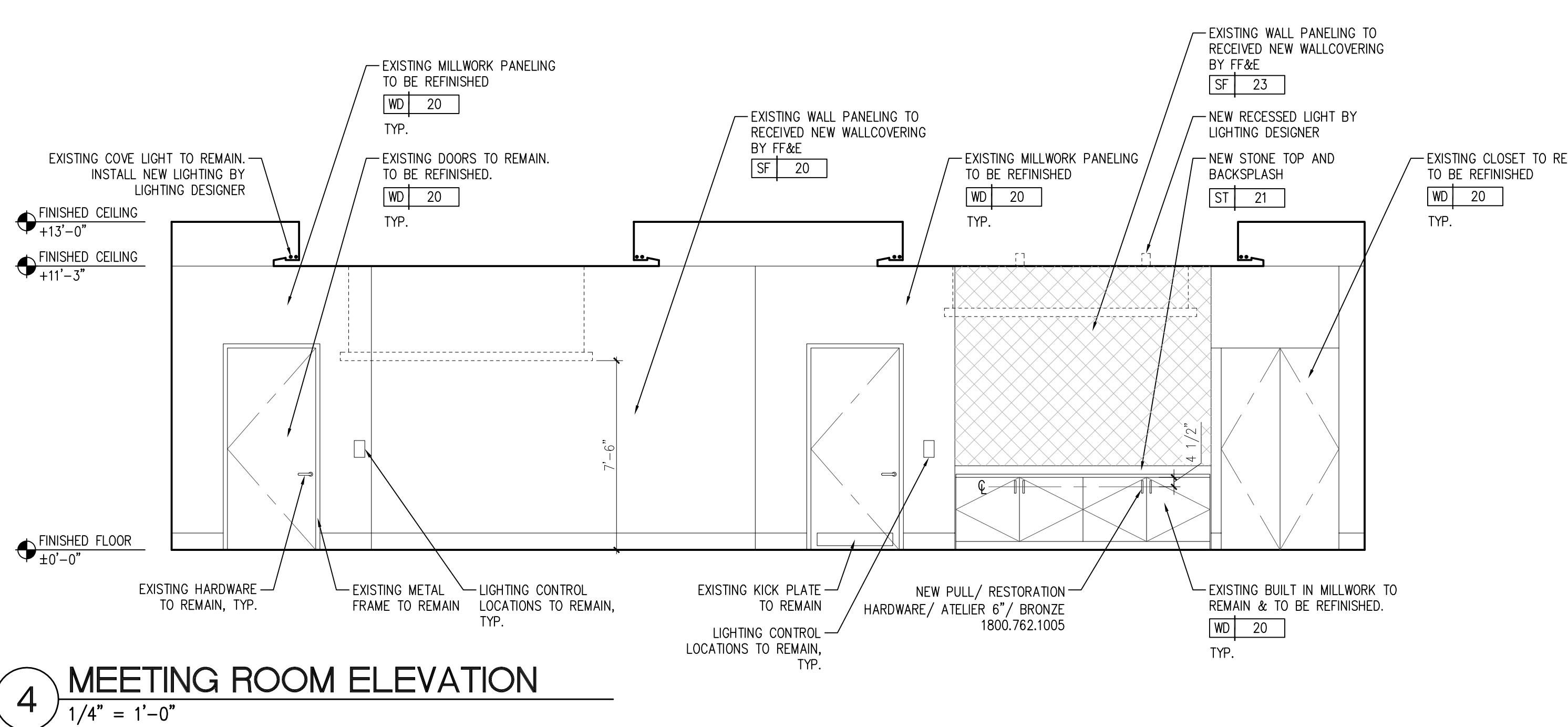
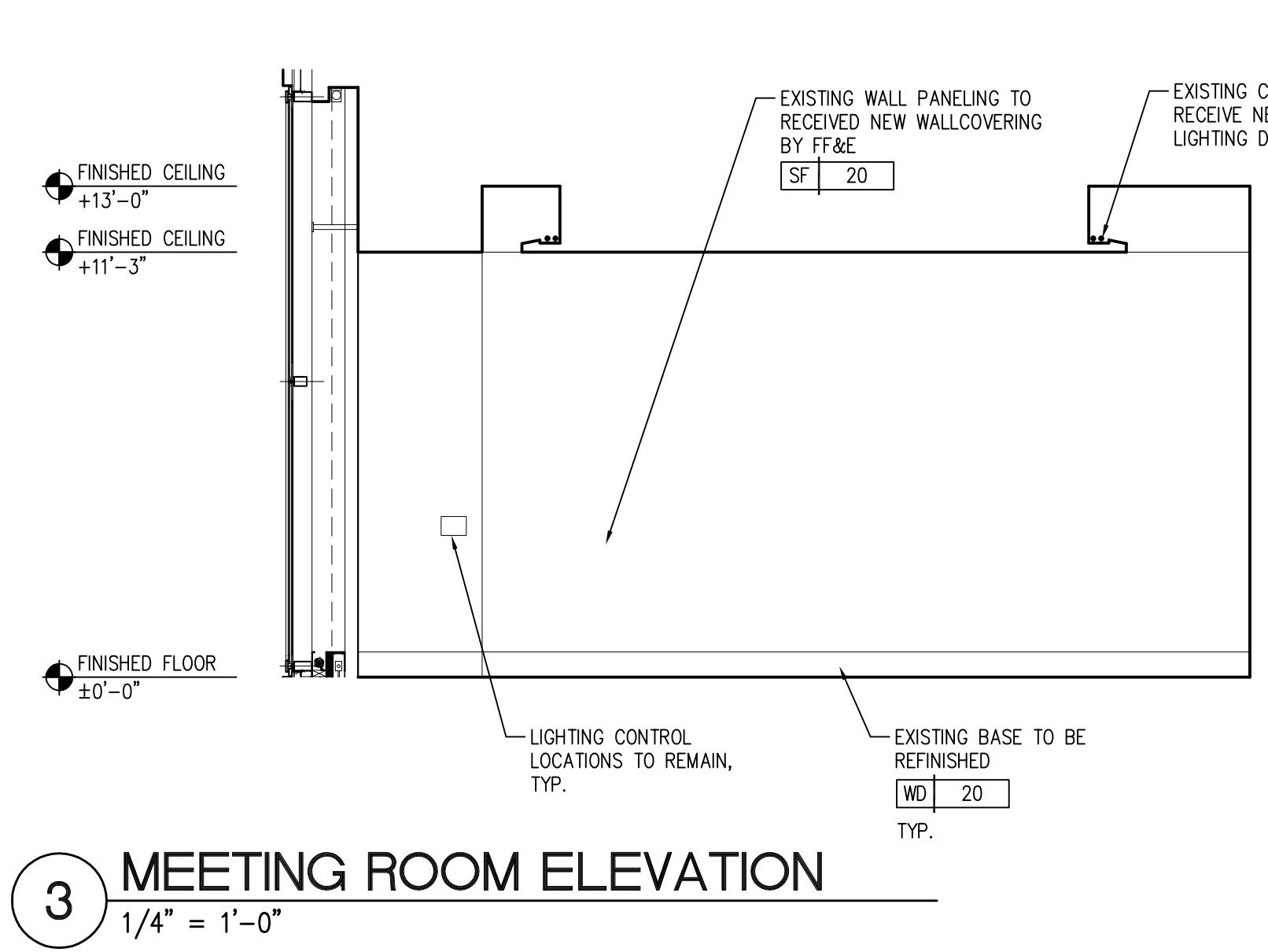
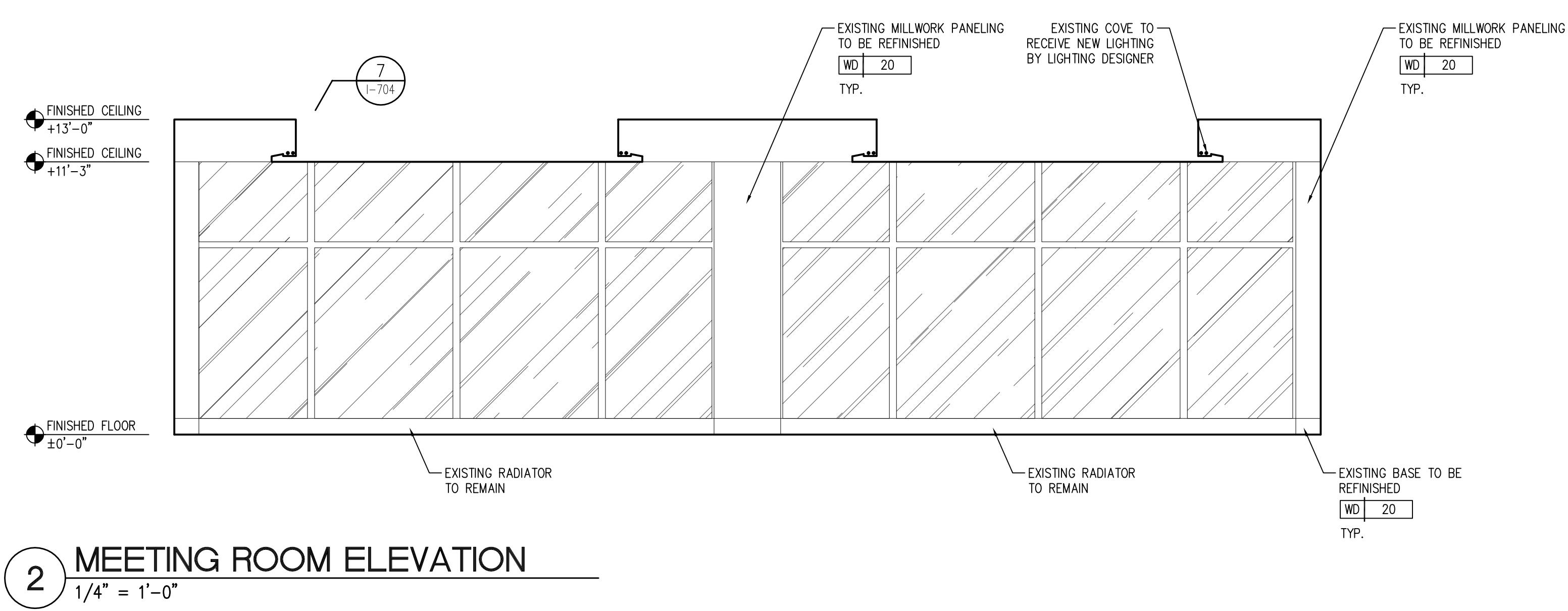
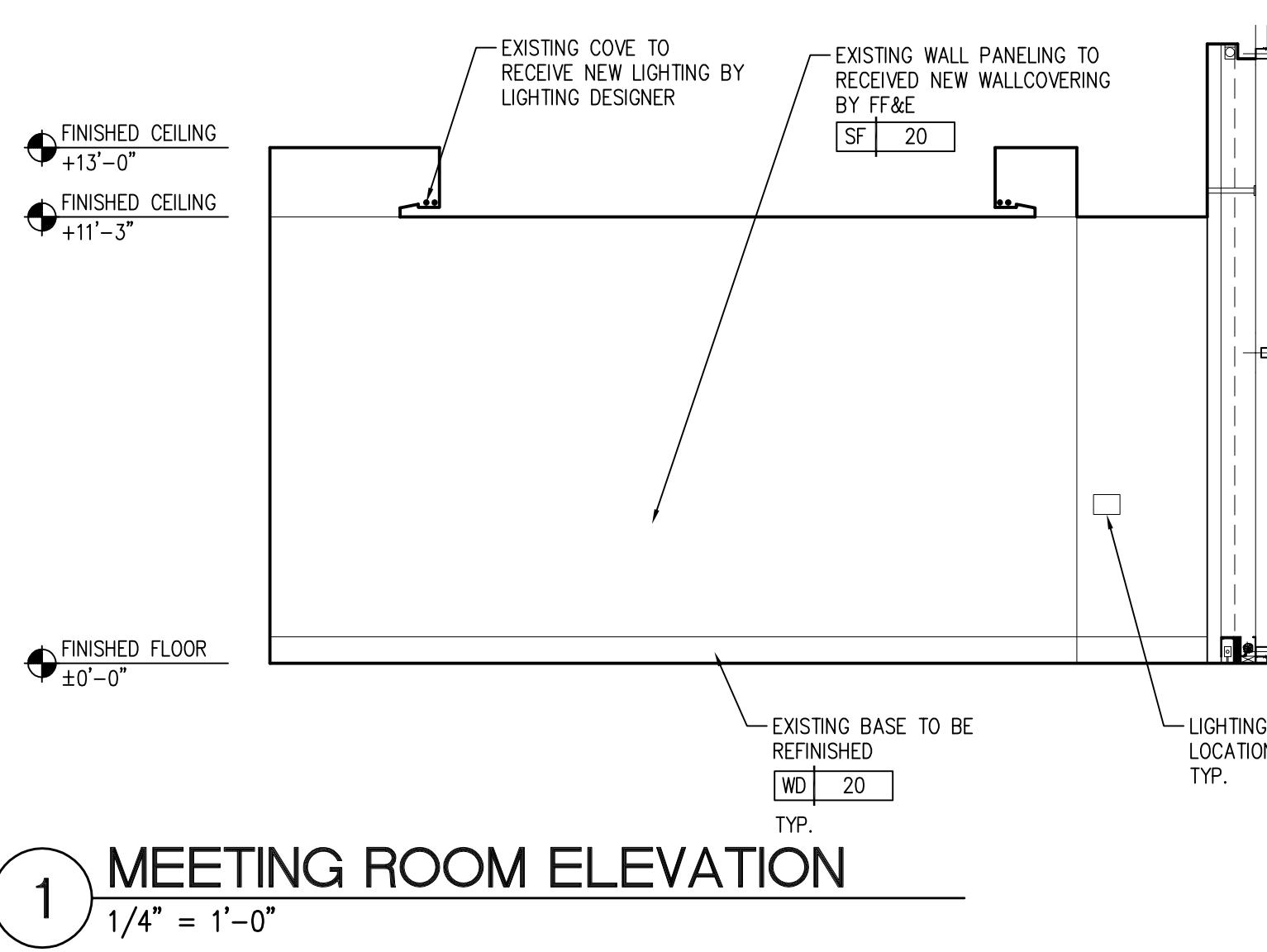
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ELEVATION-LEVEL02

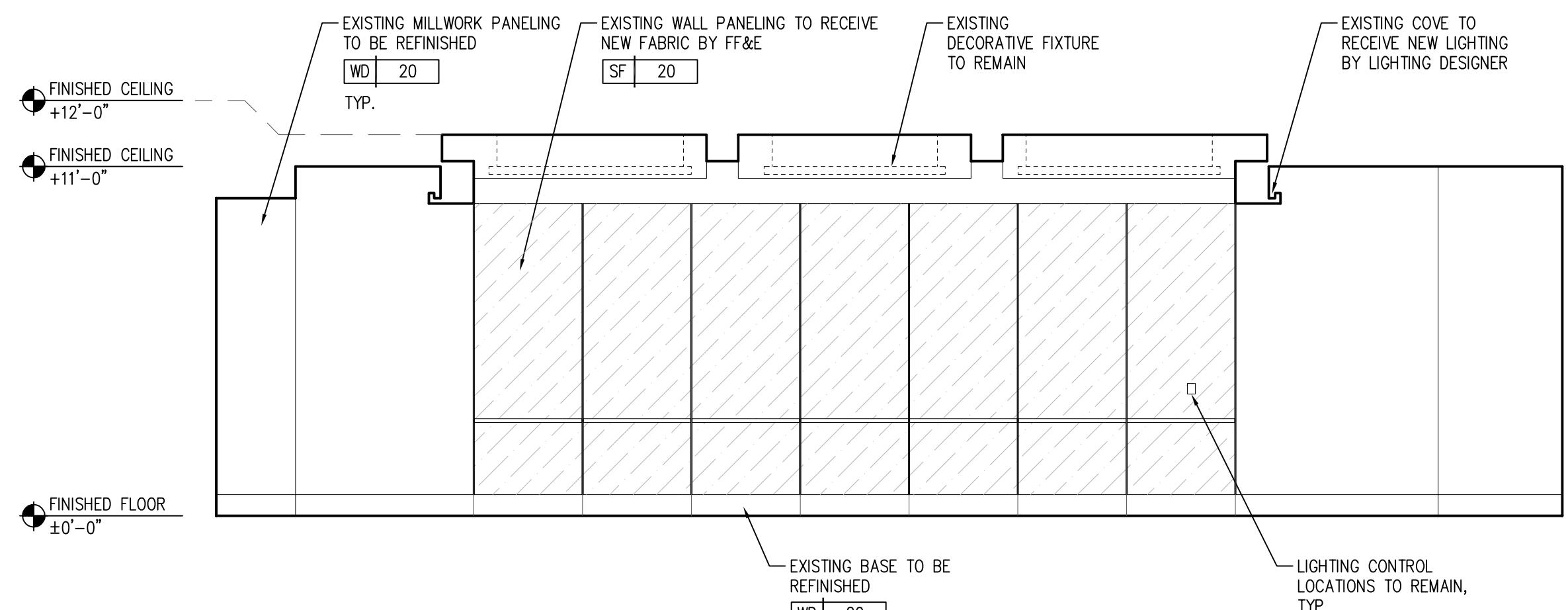
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DATE

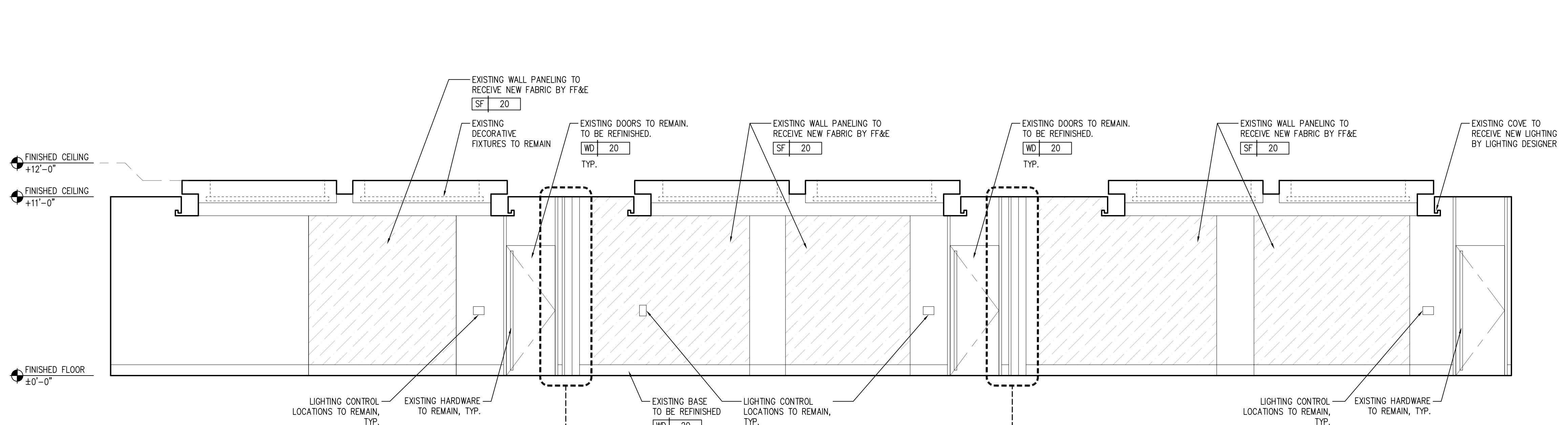
I-602  
SHEET  
185028.00  
PROJECT NUMBER



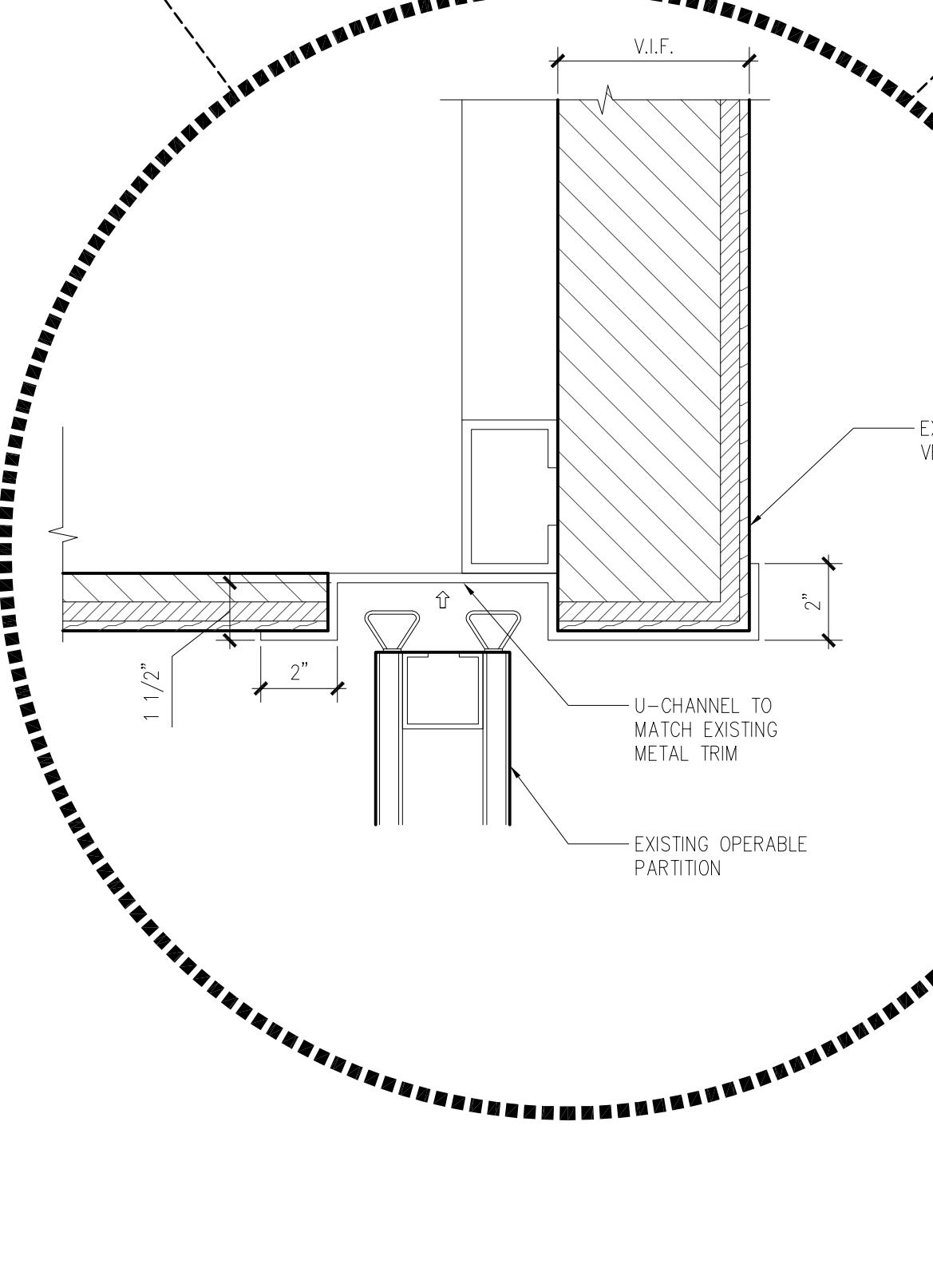
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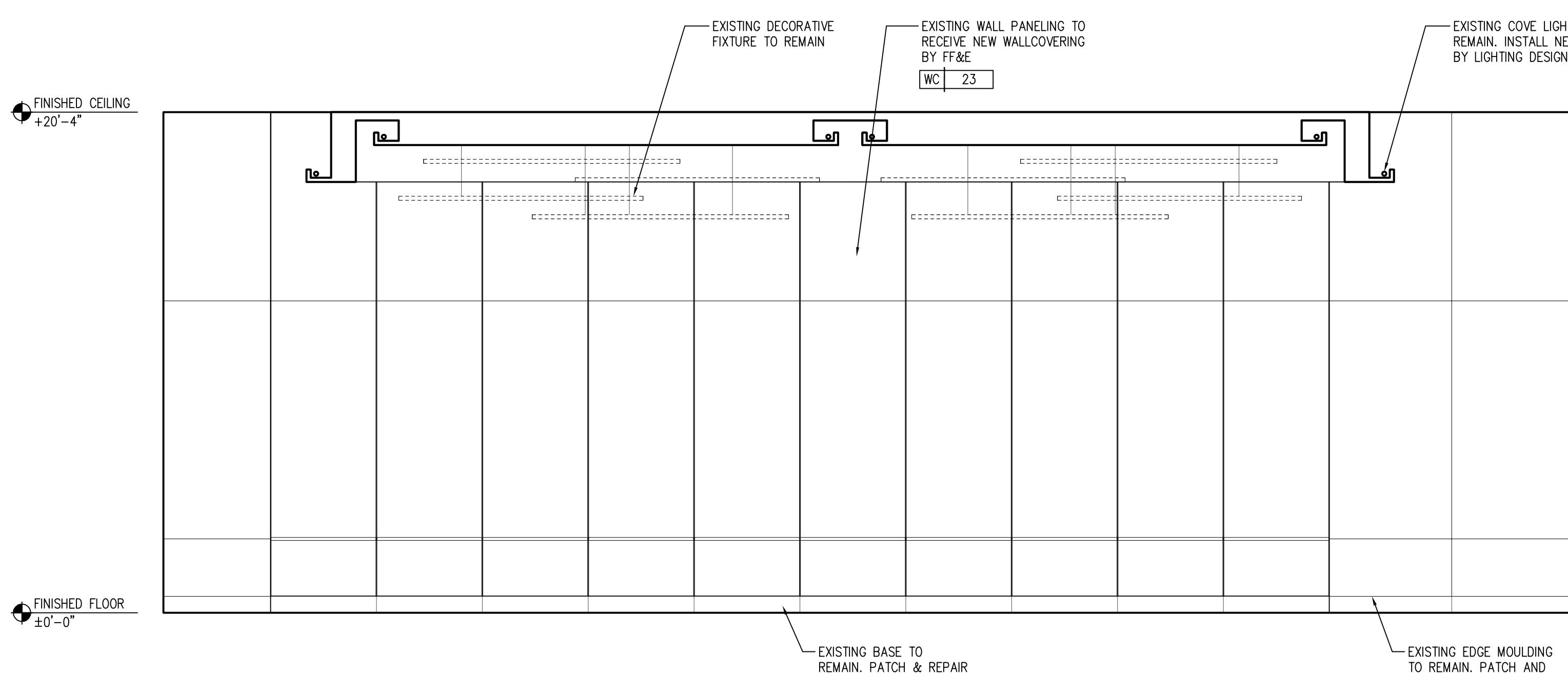


1 JR. BALLROOM ELEVATION

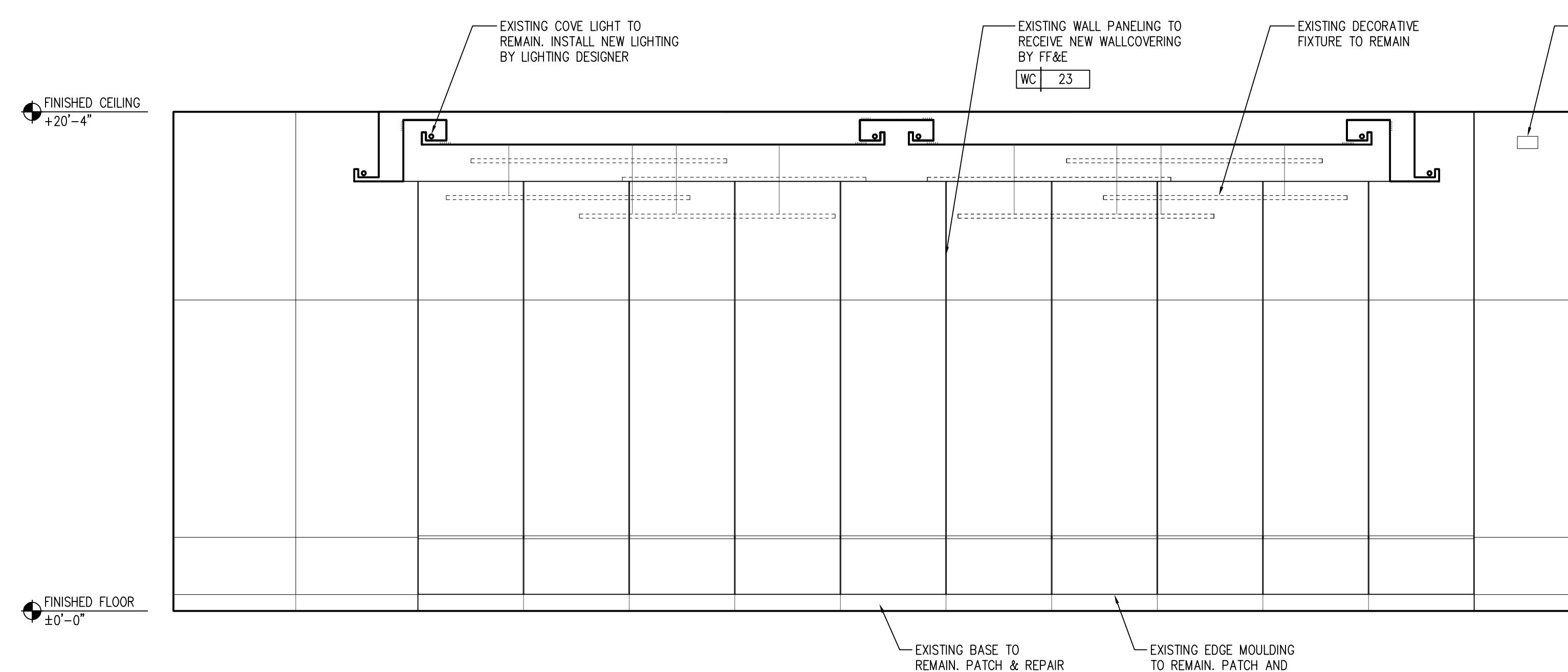


2 JR. BALLROOM ELEVATION

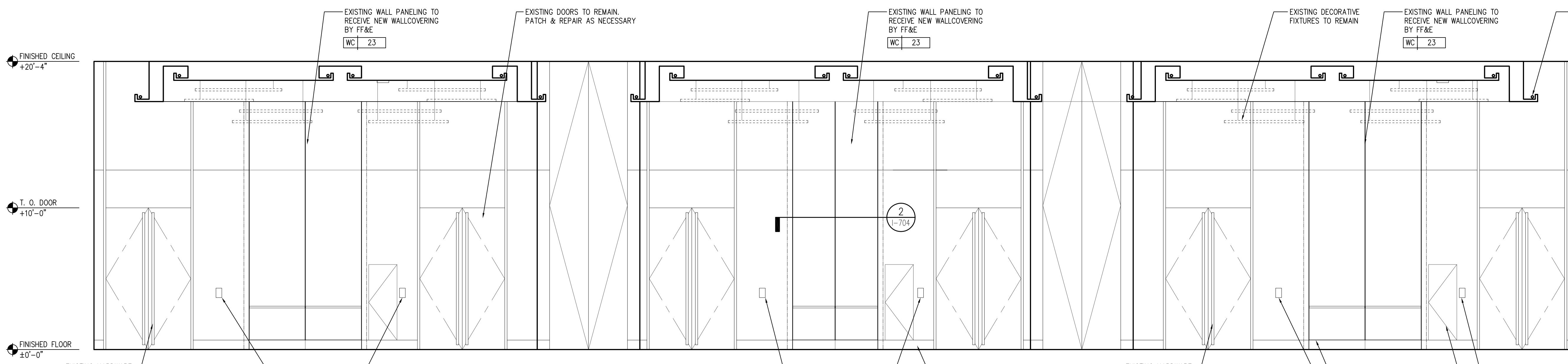




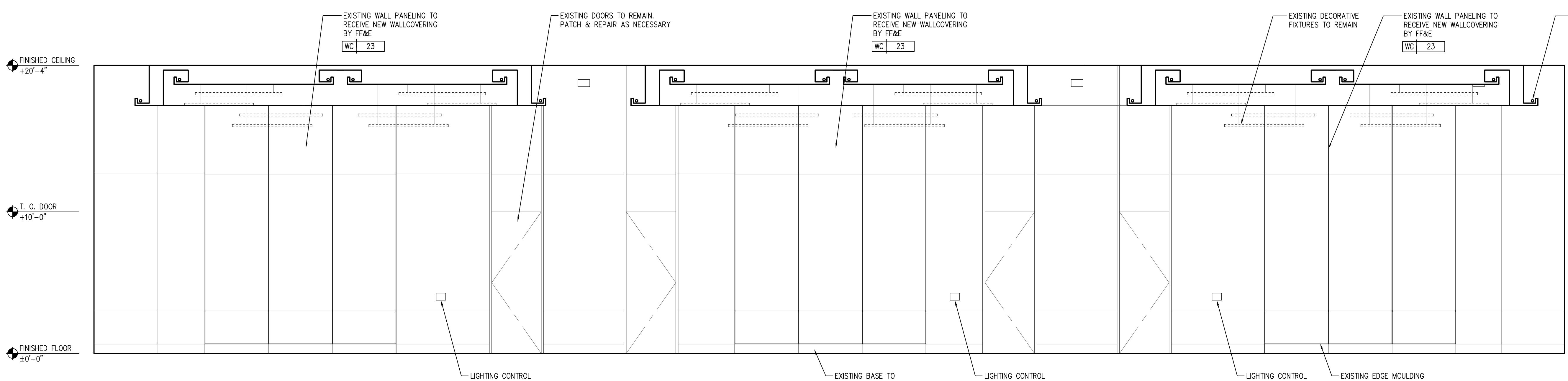
1 GRAND BALLROOM ELEVATION  
1/4" = 1'-0"



3 GRAND BALLROOM ELEVATION  
1/4" = 1'-0"



3 GRAND BALLROOM ELEVATION  
1/4" = 1'-0"



4 GRAND BALLROOM ELEVATION  
1/4" = 1'-0"

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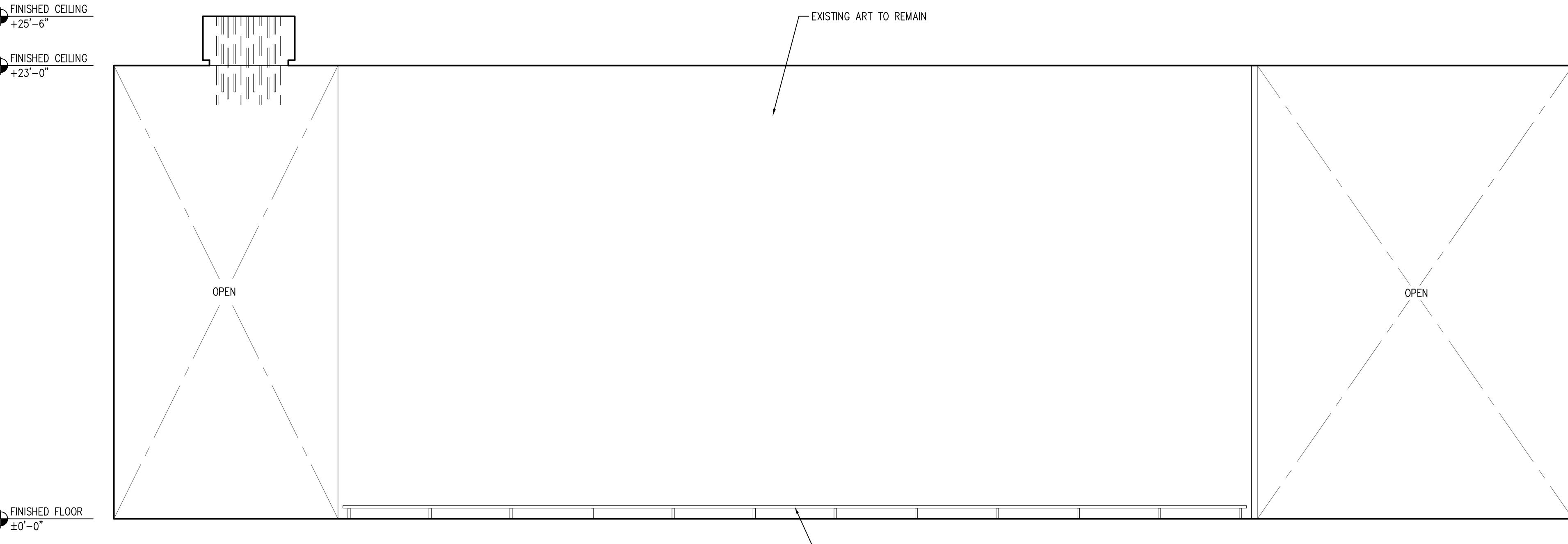
ISSUE  
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ELEVATION-LEVEL04  
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DATE

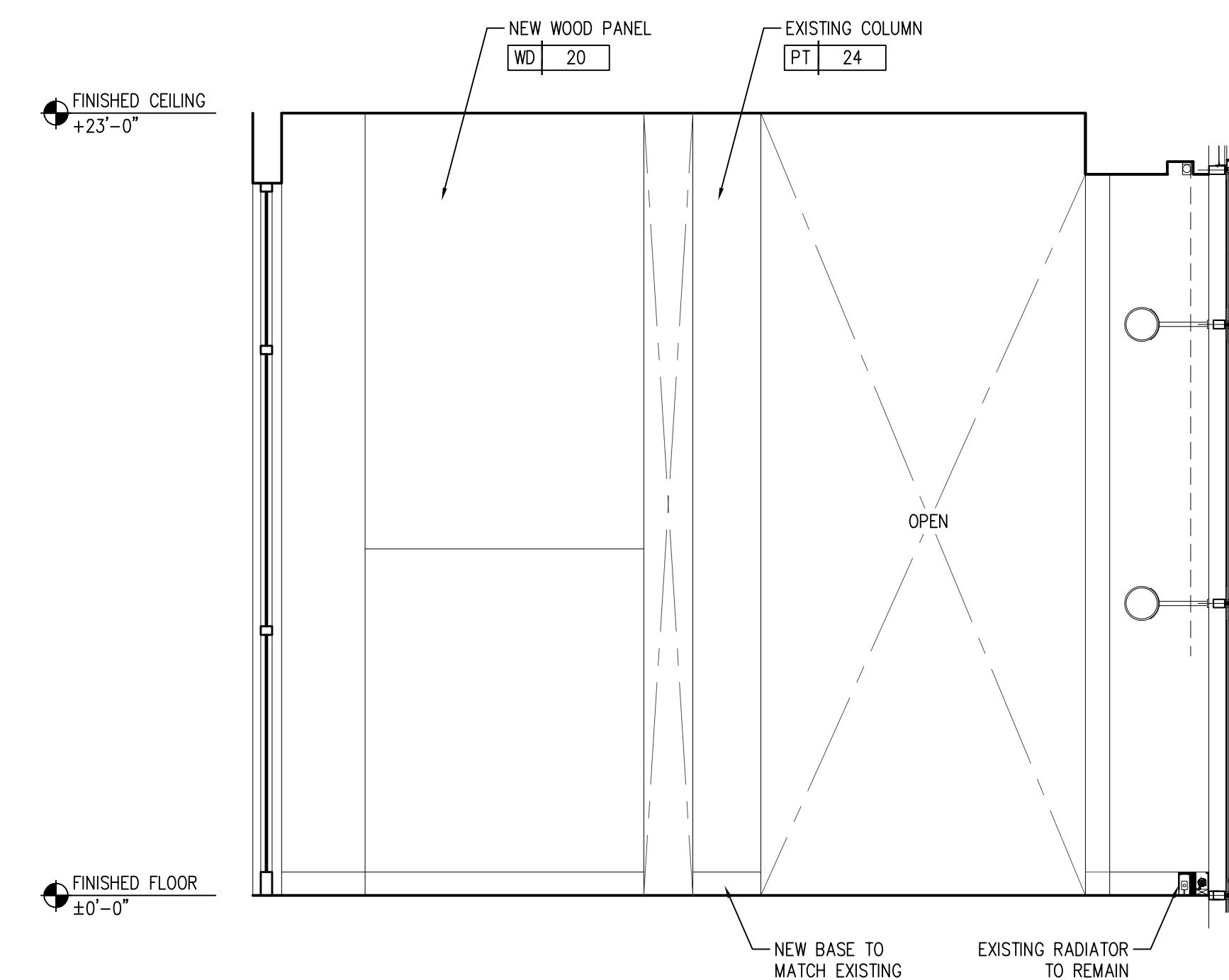
I-606  
SHEET

185028.00  
PROJECT NUMBER



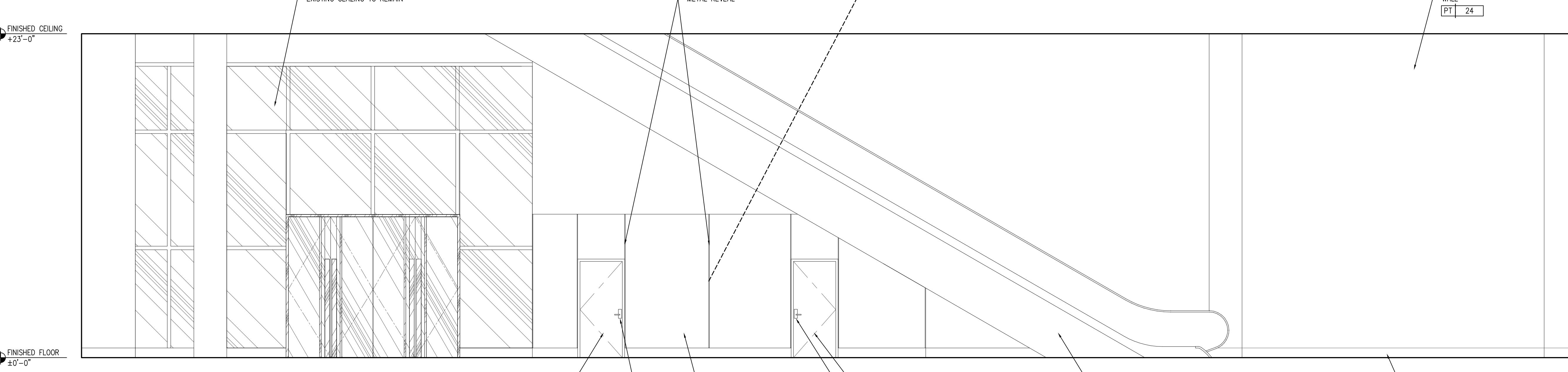
① PREFUNCTION ELEVATION

1/4" = 1'-0"



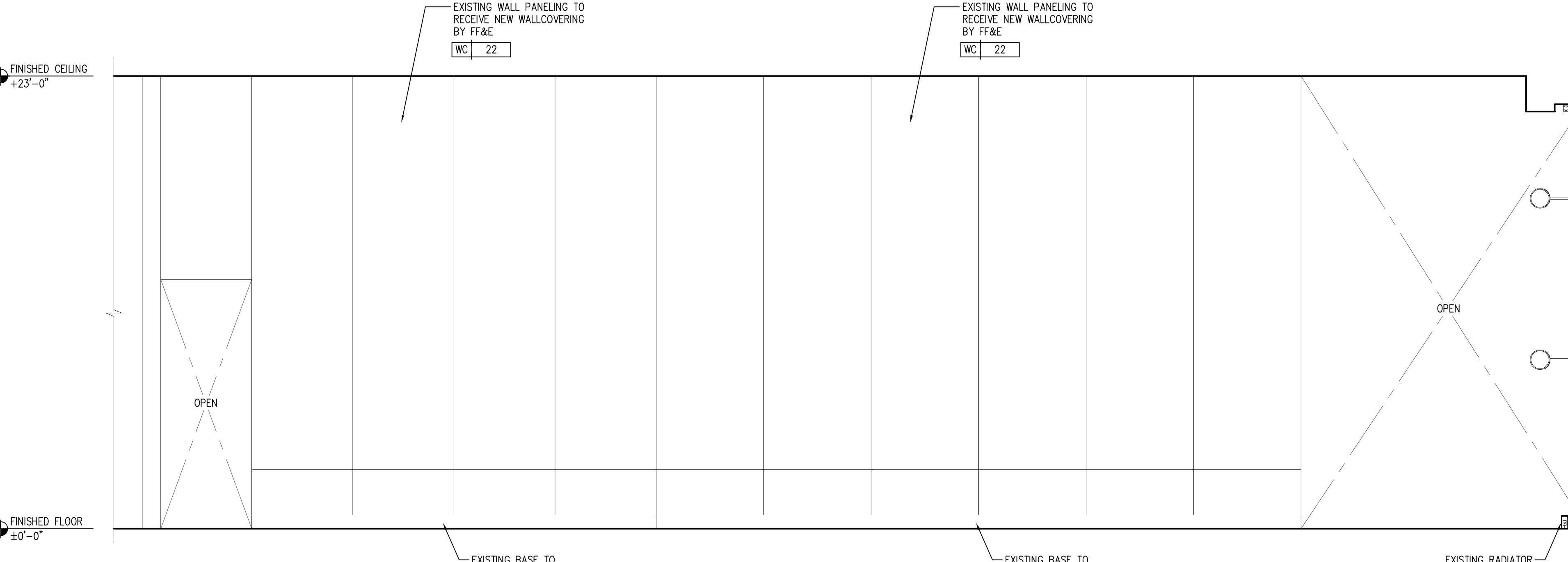
② EXIT LOBBY/ESCALATORS ELEVATION

1/4" = 1'-0"



③ EXIT LOBBY/ESCALATORS ELEVATION

1/4" = 1'-0"



④ PREFUNCTION ELEVATION

1/4" = 1'-0"

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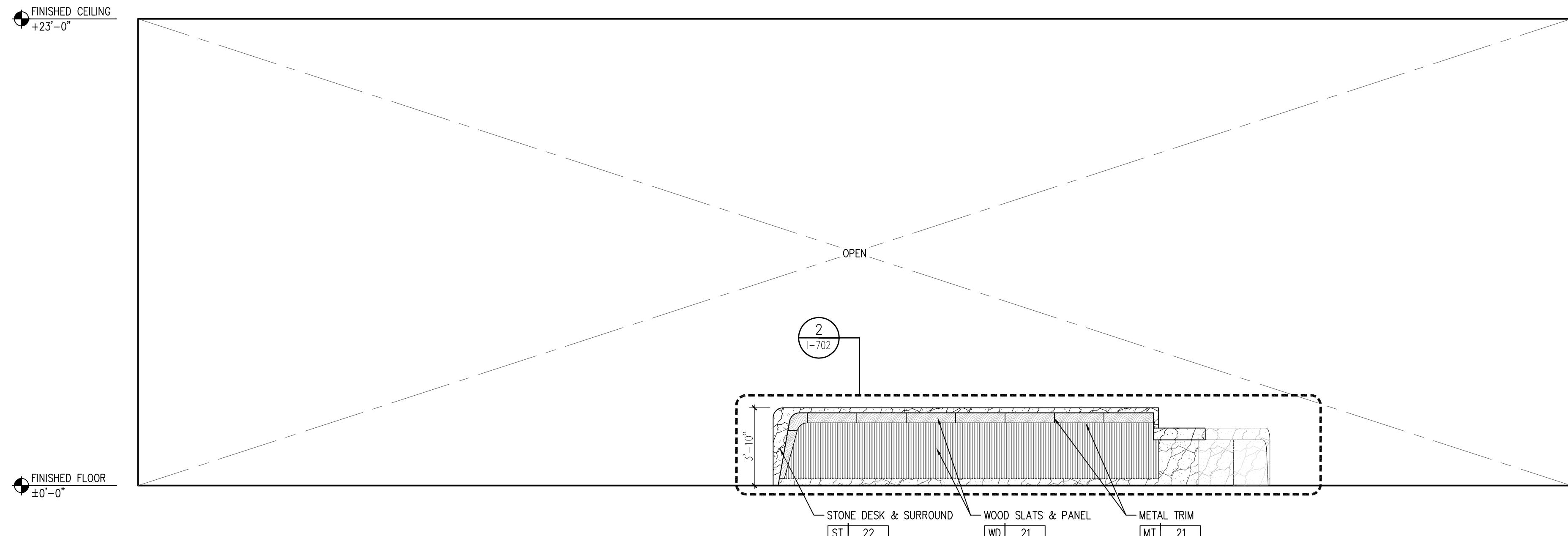
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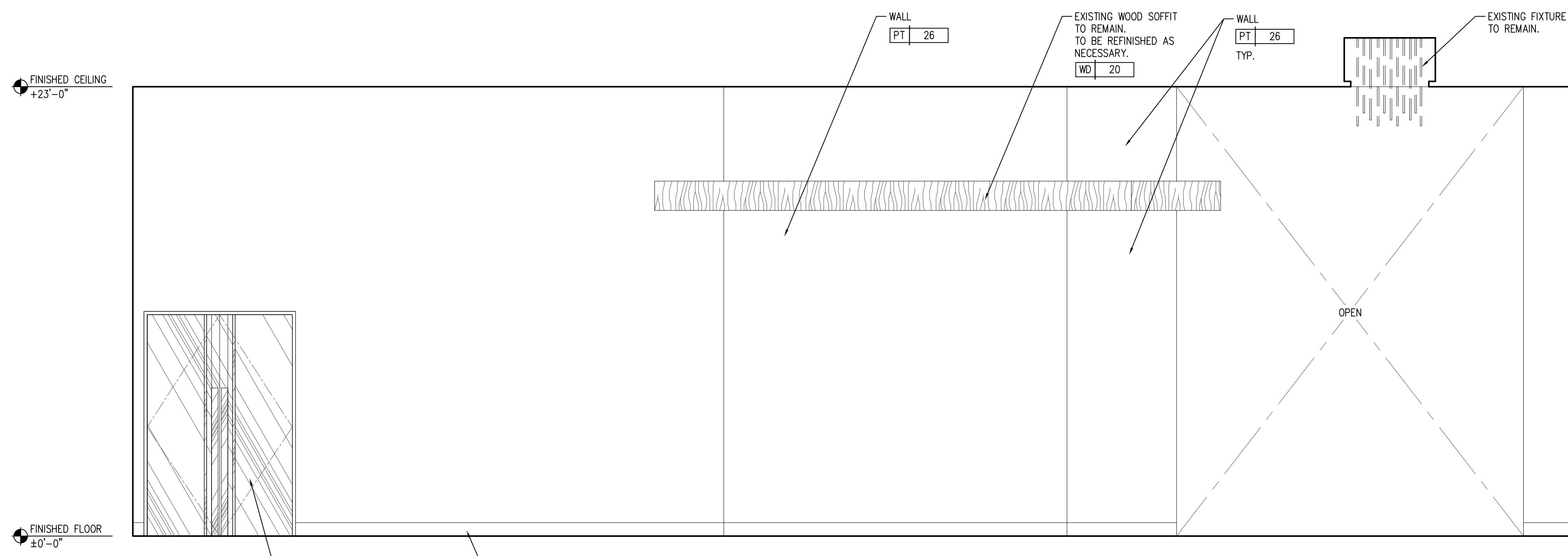
ISSUE  
DD SUBMITTAL 01-06-2020  
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ELEVATION-LEVEL04  
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DATE

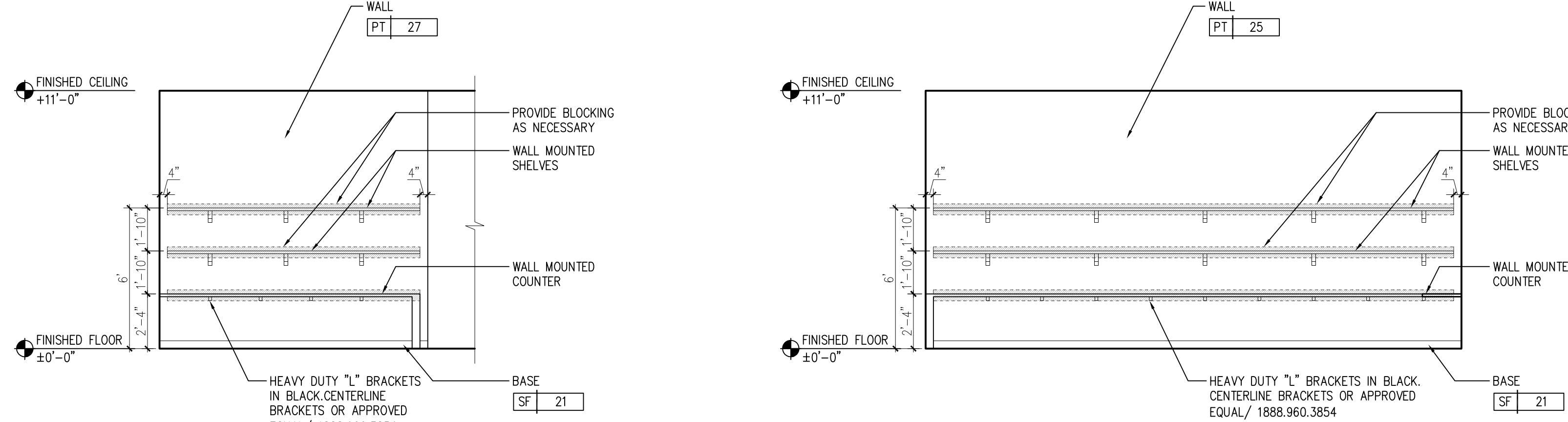
I-607  
SHEET  
185028.00  
PROJECT NUMBER



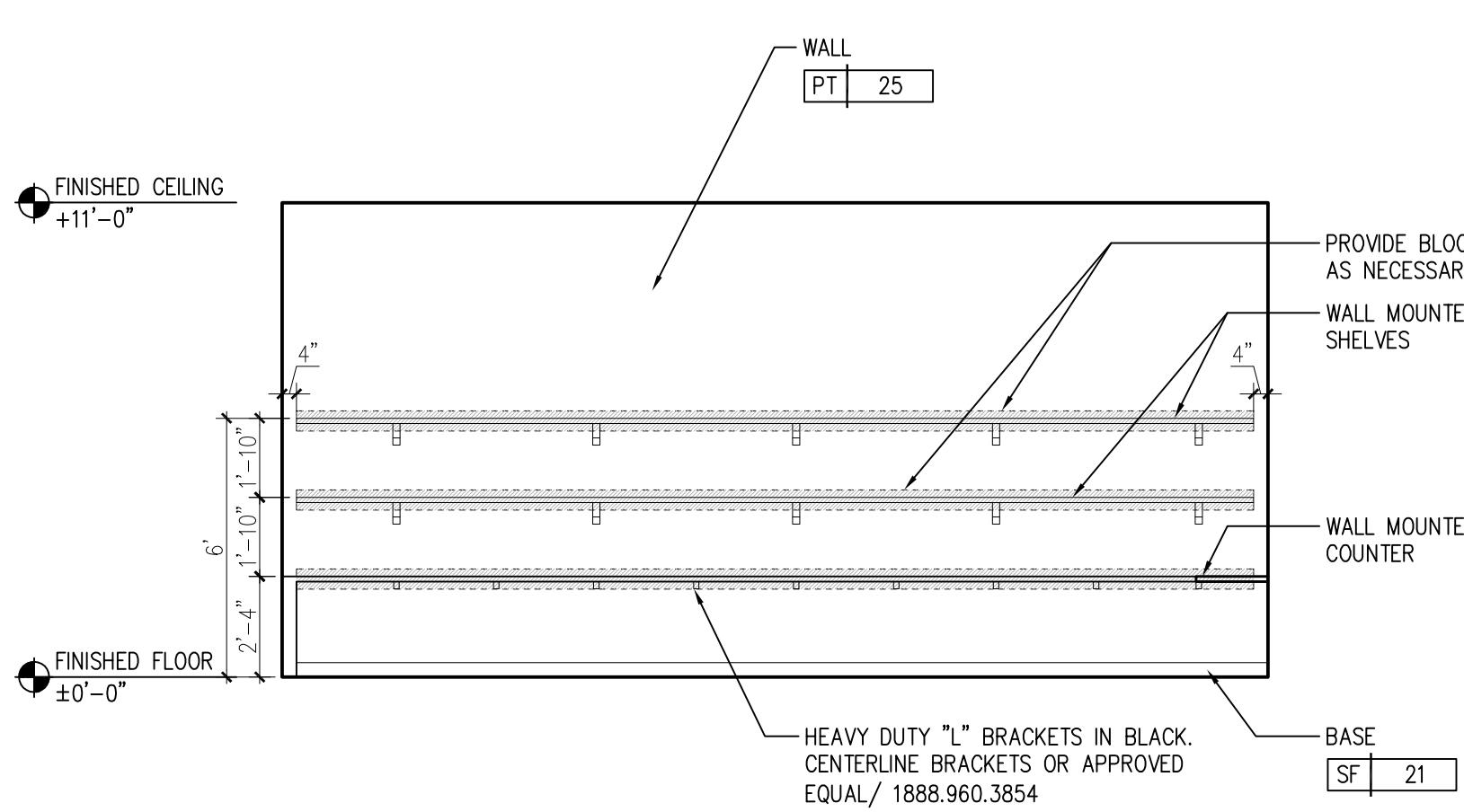
① RECEPTION ELEVATION  
1/4" = 1'-0"



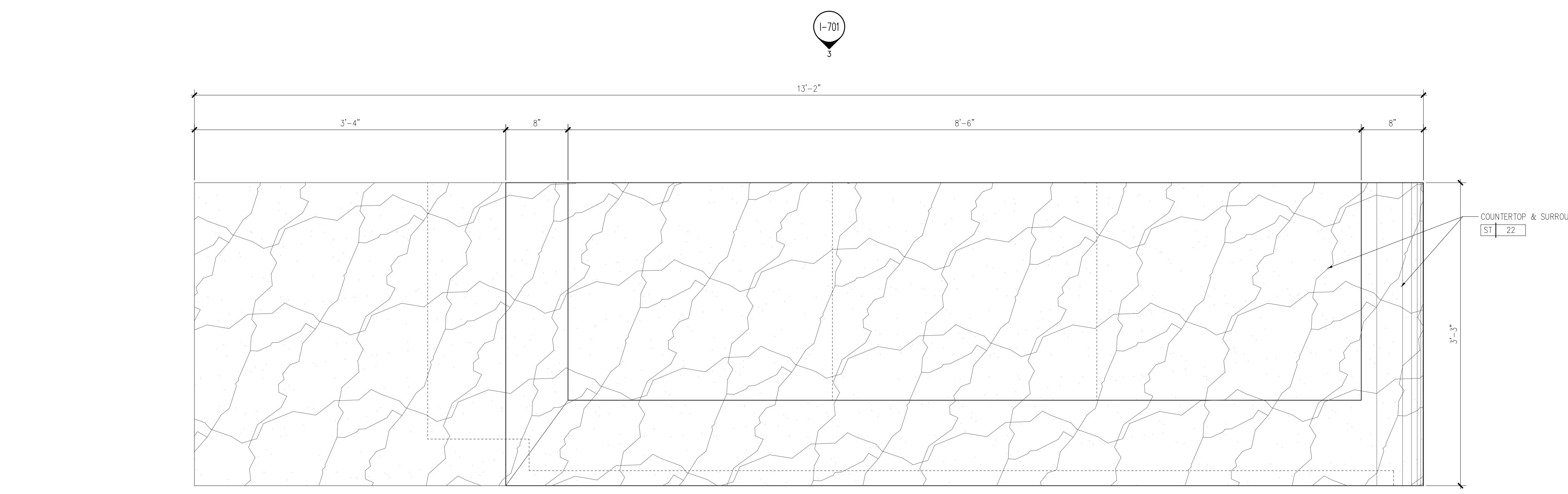
② RECEPTION ELEVATION  
1/4" = 1'-0"



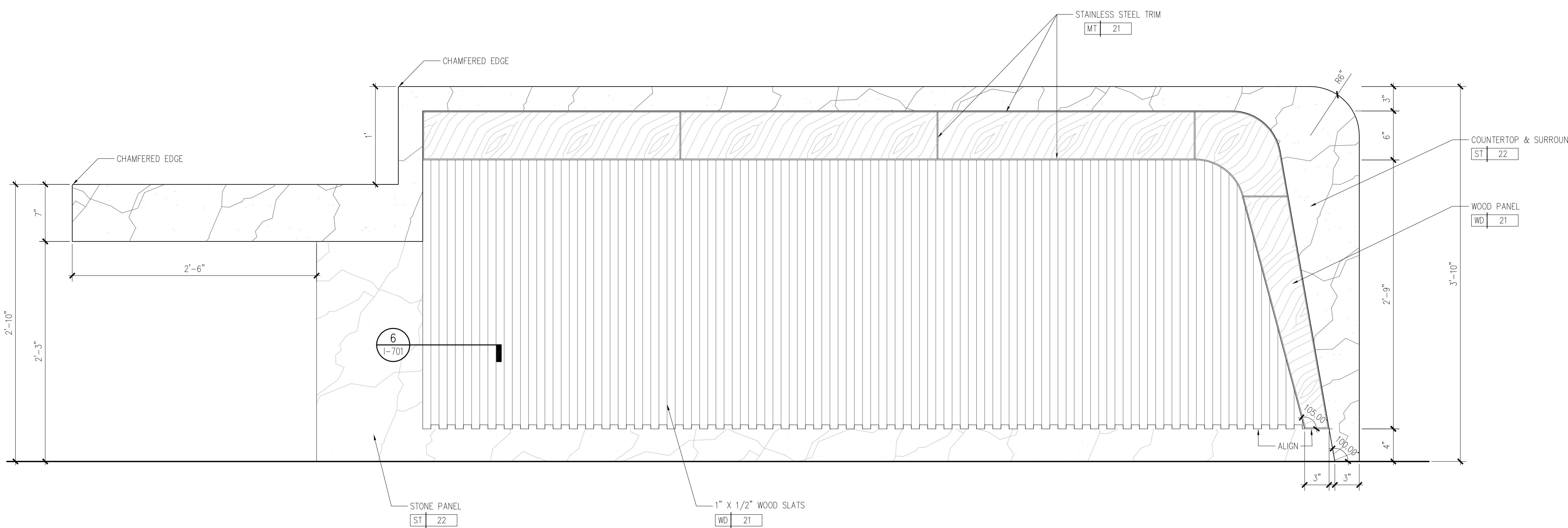
③ BOH ELEVATION  
1/4" = 1'-0"



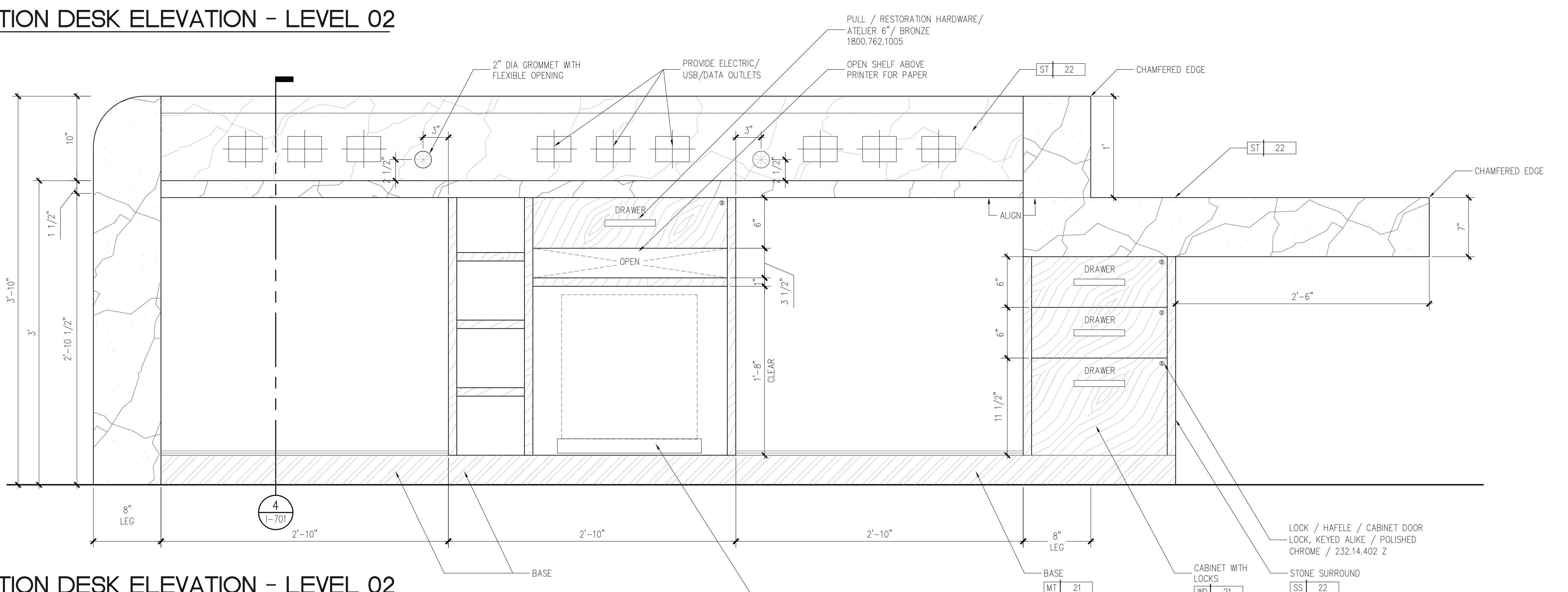
④ BOH ELEVATION  
1/4" = 1'-0"



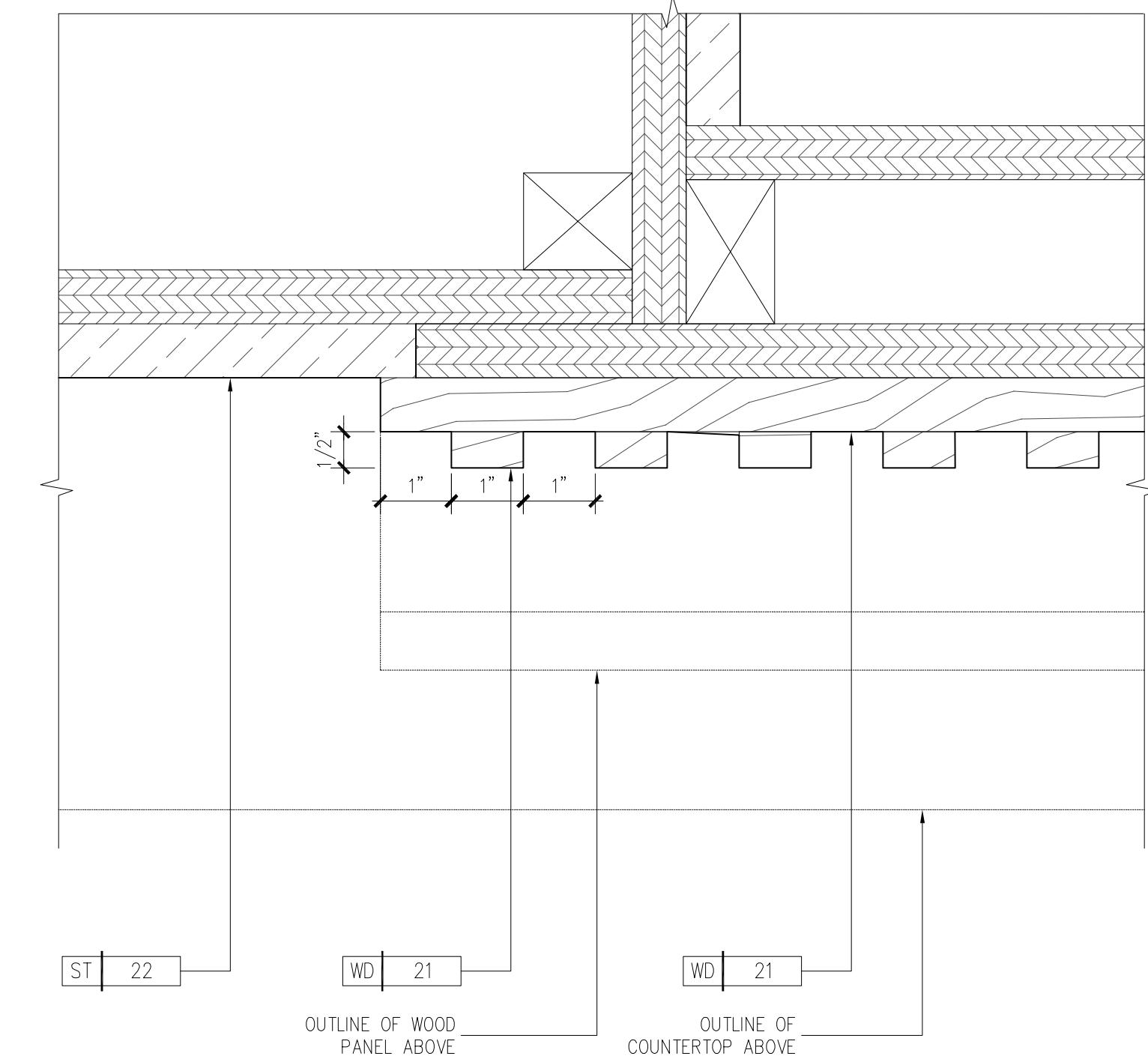
**1 RECEPTION DESK PLAN - LEVEL 02**  
 $1\frac{1}{2}'' = 1'-0''$



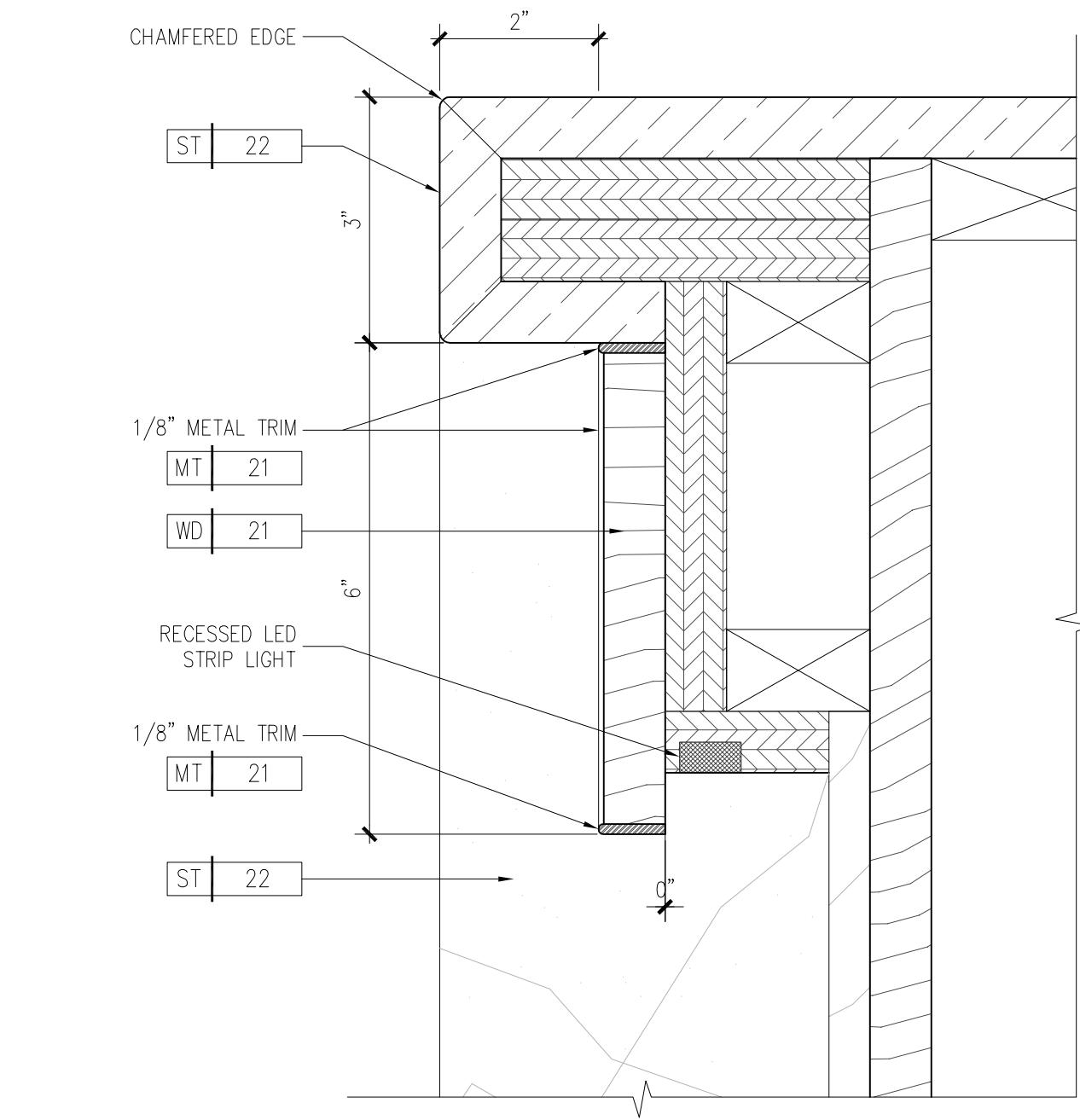
**2 RECEPTION DESK ELEVATION - LEVEL 02**  
 $1\frac{1}{2}'' = 1'-0''$



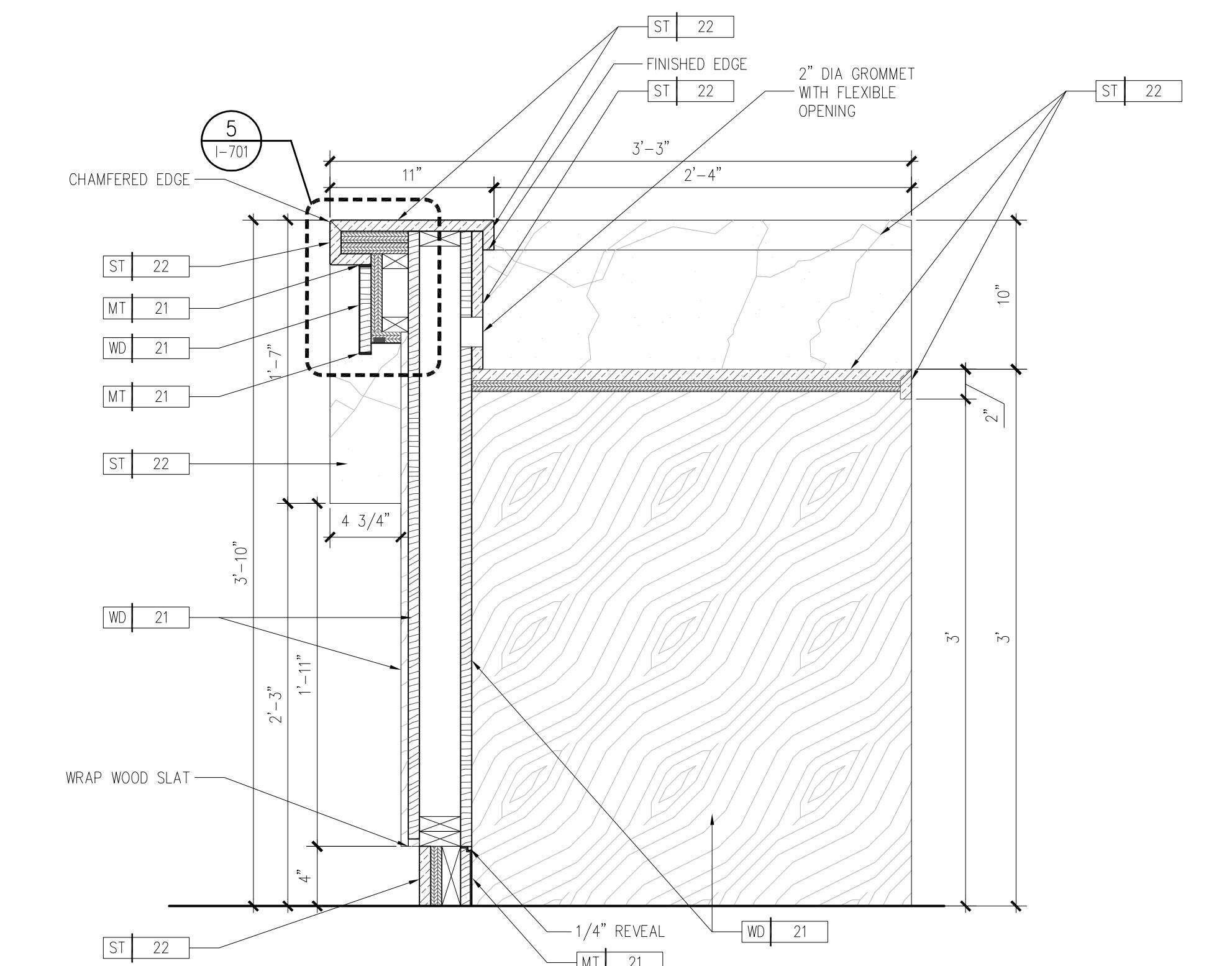
**3 RECEPTION DESK ELEVATION - LEVEL 02**  
 $1\frac{1}{2}'' = 1'-0''$



**6 RECEPTION DESK DETAIL**  
 $6'' = 1'-0''$



**5 RECEPTION DESK DETAIL**  
 $6'' = 1'-0''$



**4 RECEPTION DESK SECTION**  
 $1\frac{1}{2}'' = 1'-0''$

ISSUE  
DD SUBMITTAL 01-06-2020  
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RECEPTION DESK - LEVEL 02  
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DATE  
1-701

SHEET  
185028.00  
PROJECT NUMBER

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NEW YORK, N.Y.  
BANQUETTE SPACE RENOVATION

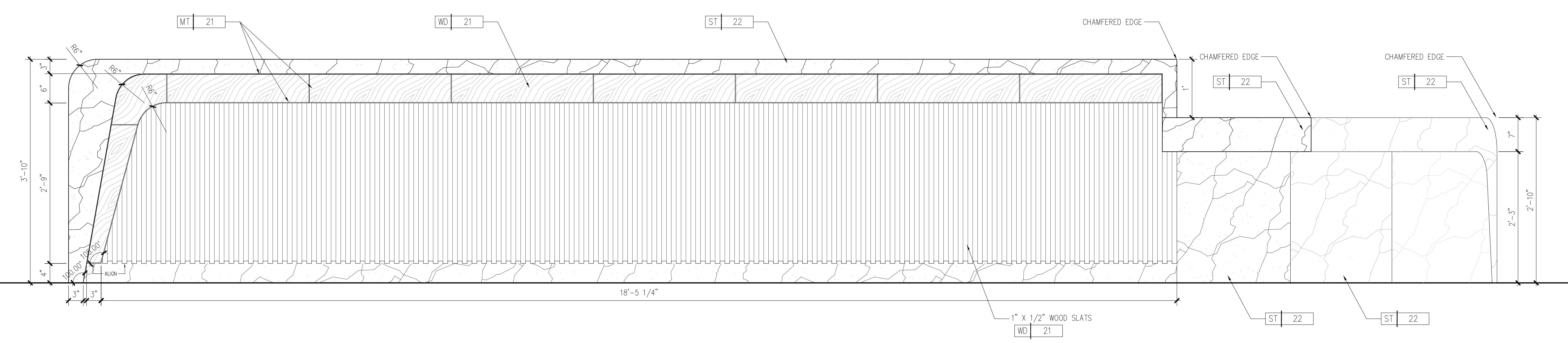
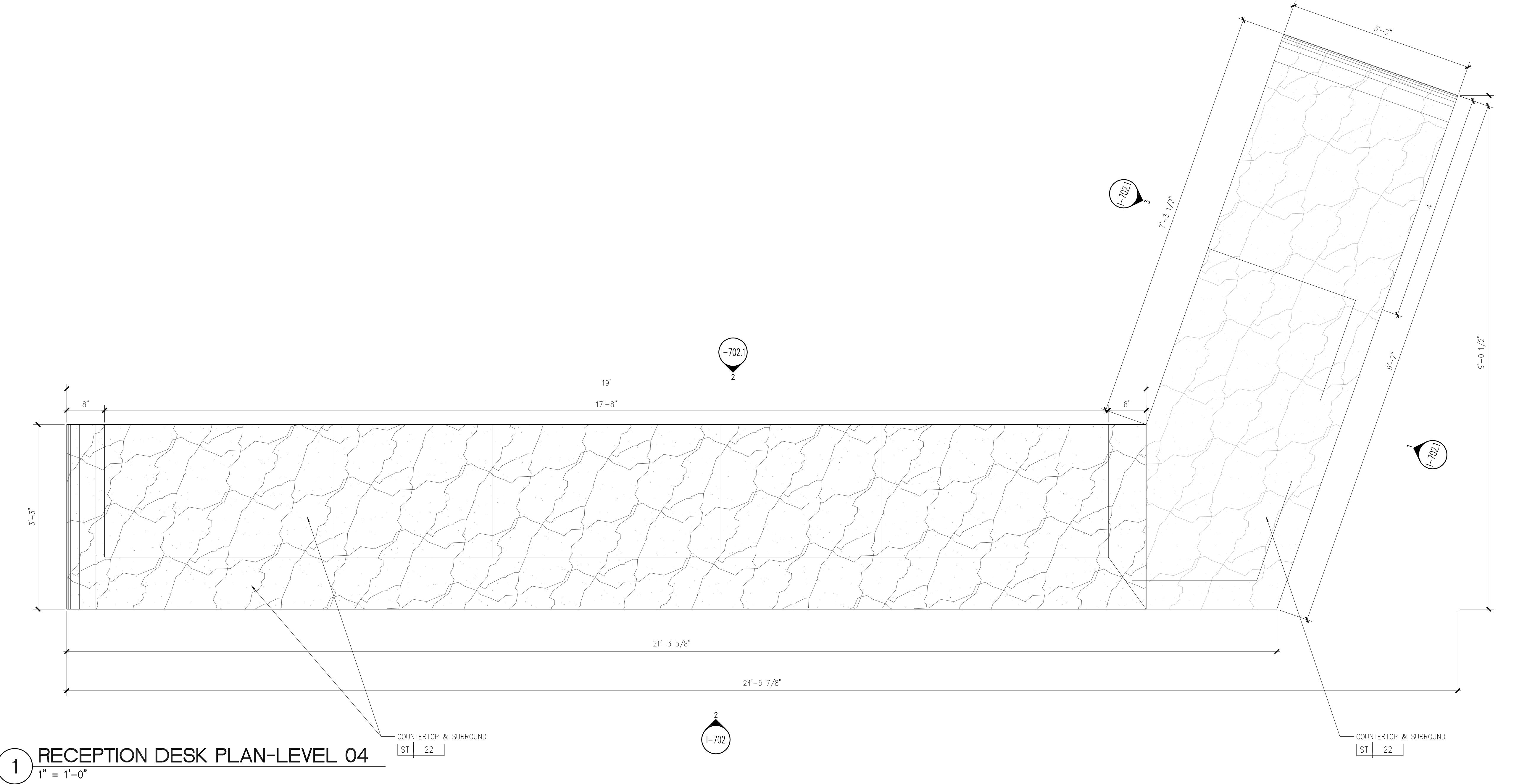
**Wimberly**  
INTERIORS

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100% CD SUBMITTAL 03-27-2020  
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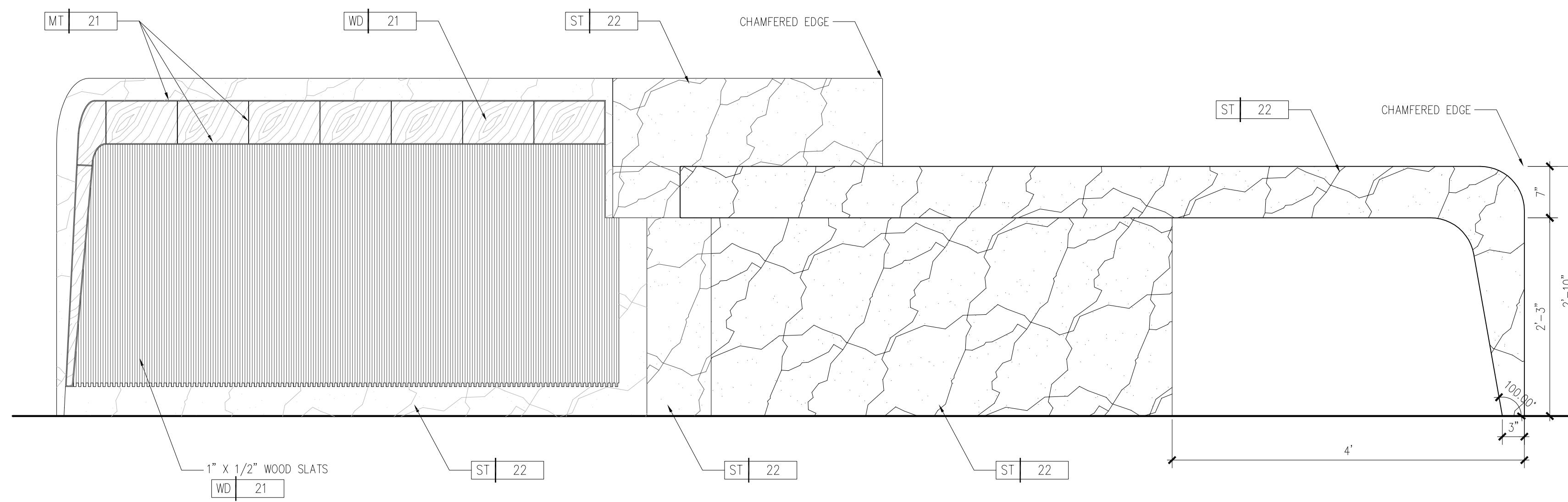
RECEPTION DESK-LEVEL 04  
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I-702  
SHEET  
185028.00  
PROJECT NUMBER

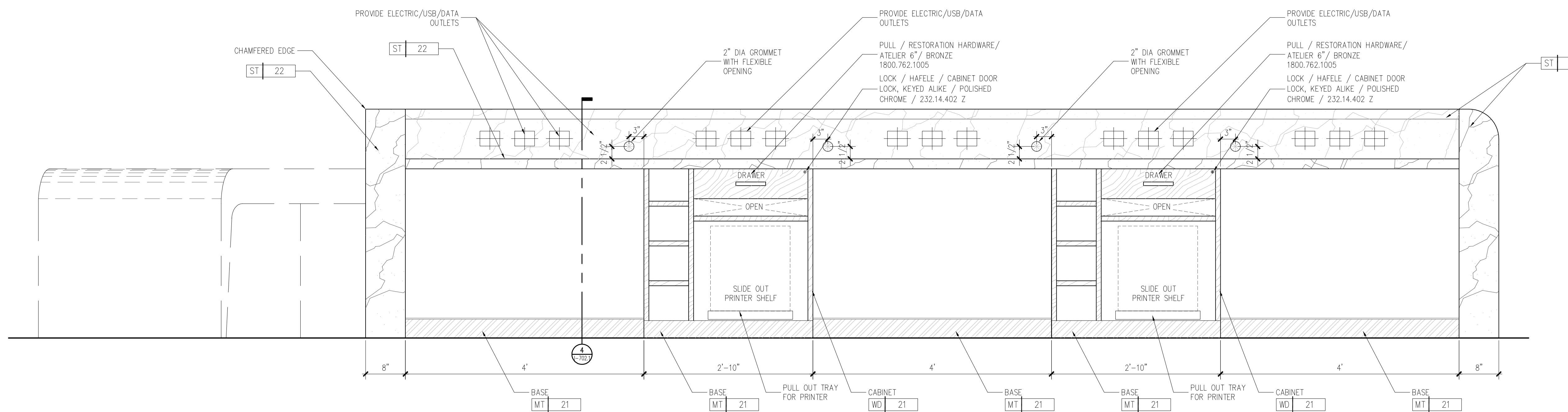


2 RECEPTION DESK ELEVATION-LEVEL 04  
1" = 1'-0"

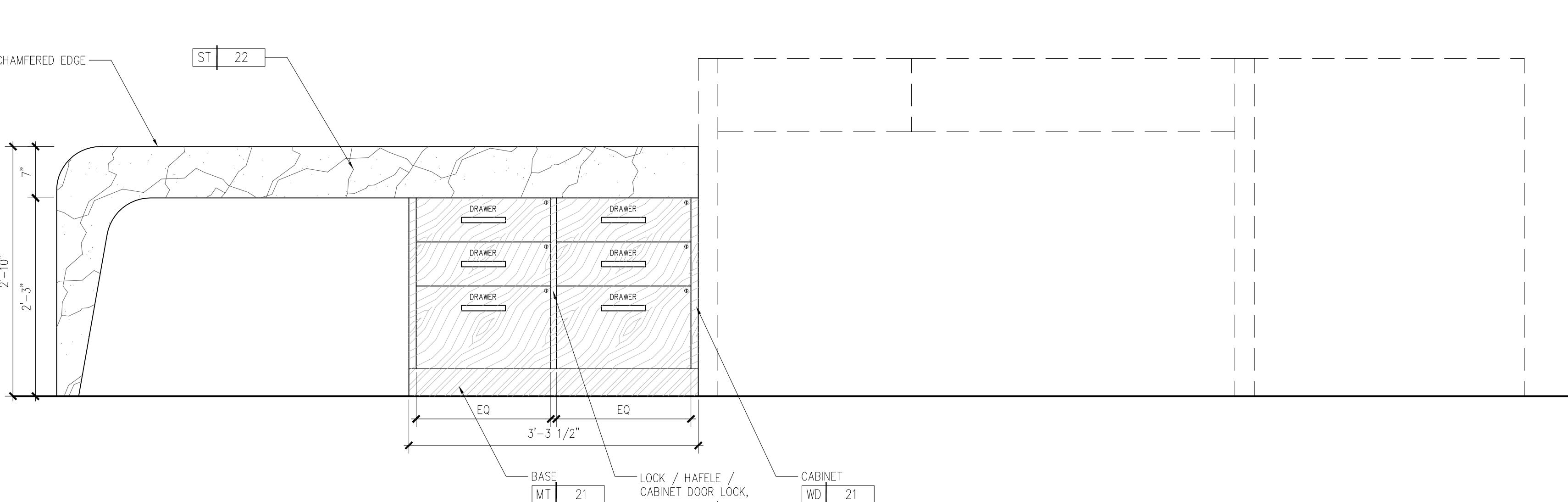
EXISTING ELECTRICAL FLOOR  
OUTLETS TO BE COORDINATED BY  
MILLWORKER



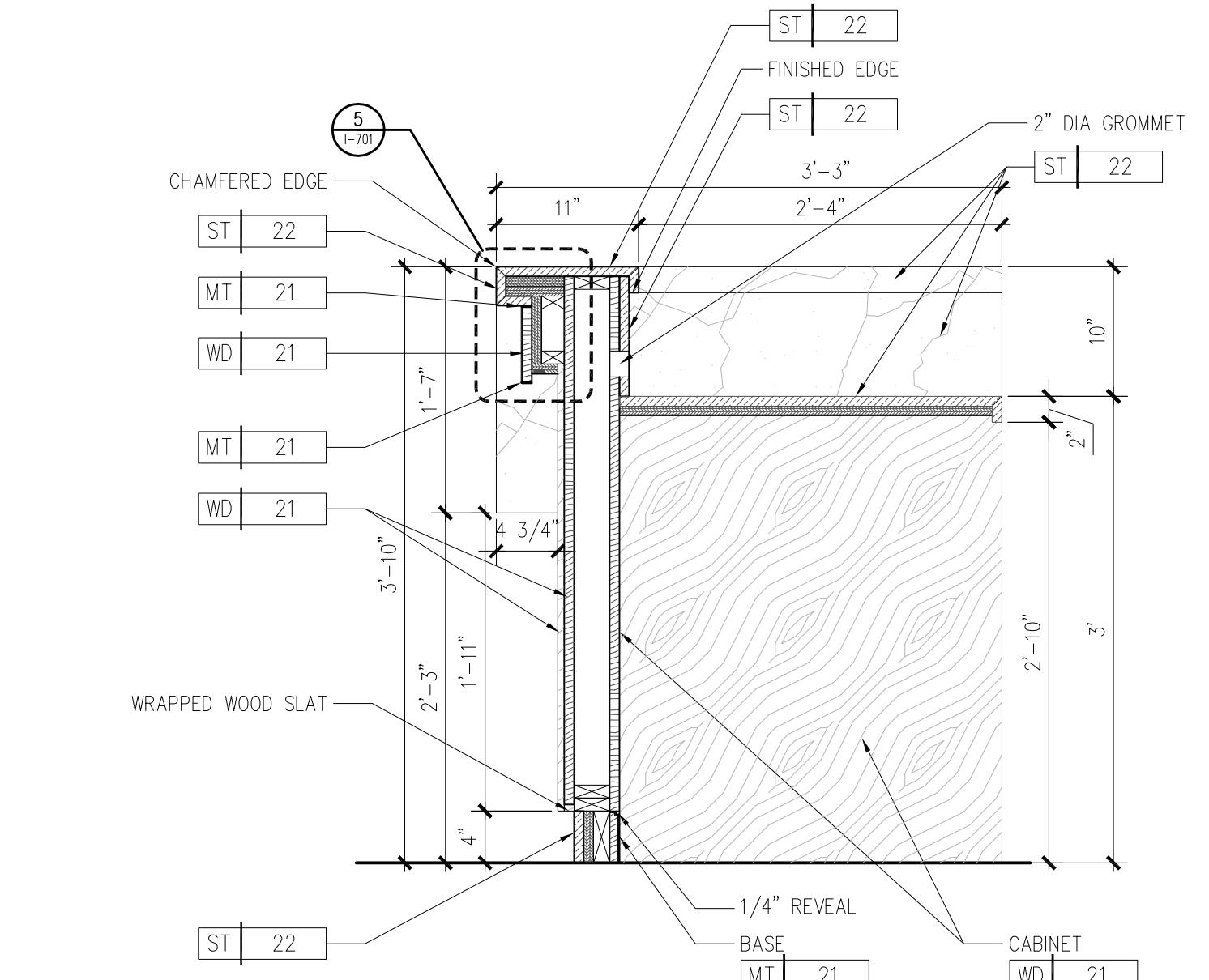
① RECEPTION DESK ELEVATION-LEVEL 04  
1" = 1'-0"



② RECEPTION DESK ELEVATION-LEVEL 04  
1" = 1'-0"



③ RECEPTION DESK ELEVATION-LEVEL 04  
1" = 1'-0"



④ RECEPTION DESK SECTION-LEVEL 04  
1" = 1'-0"

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DD SUBMITTAL 01-06-2020  
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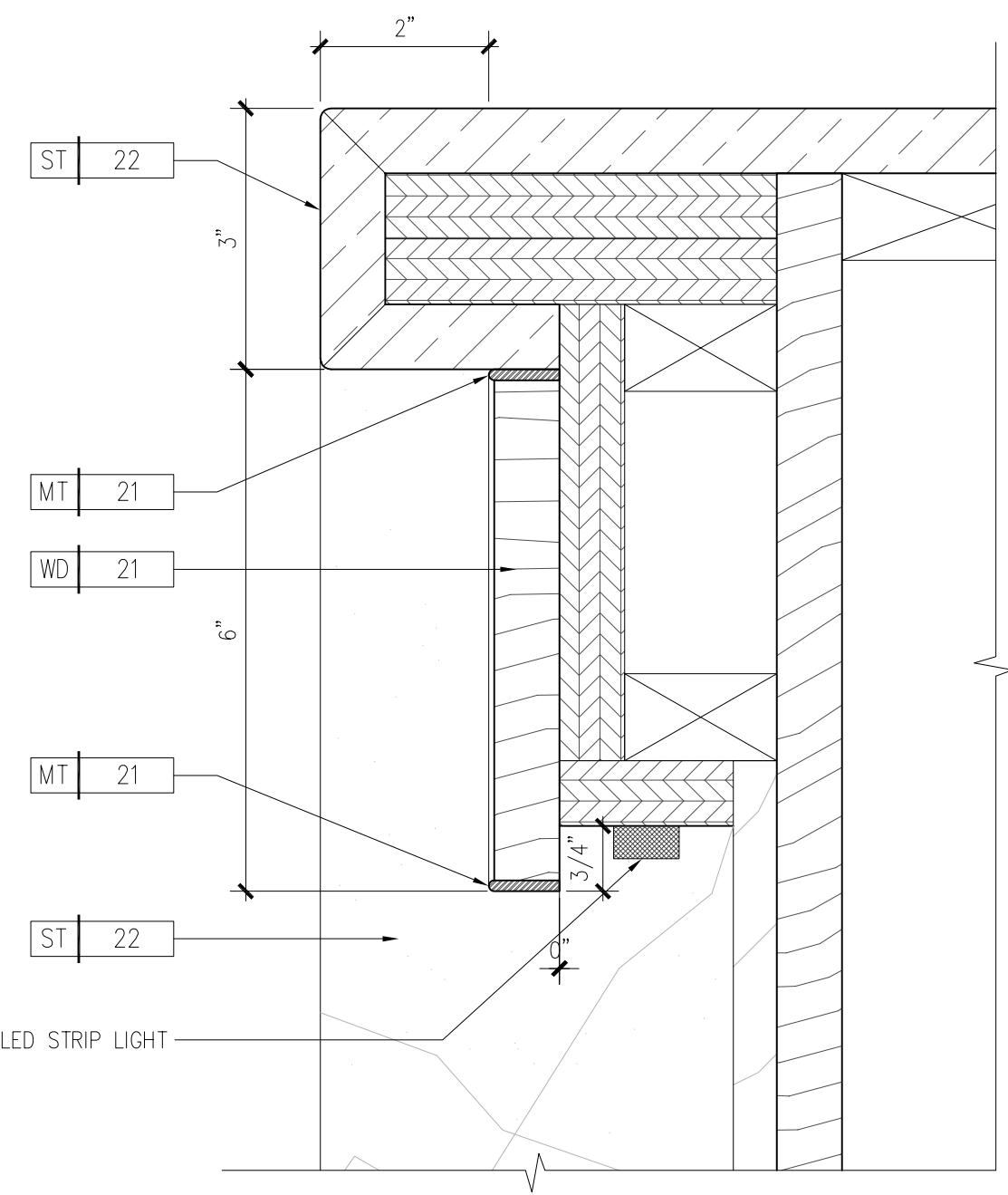
RECEPTION DESK-LEVEL 04  
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DATE

I-703

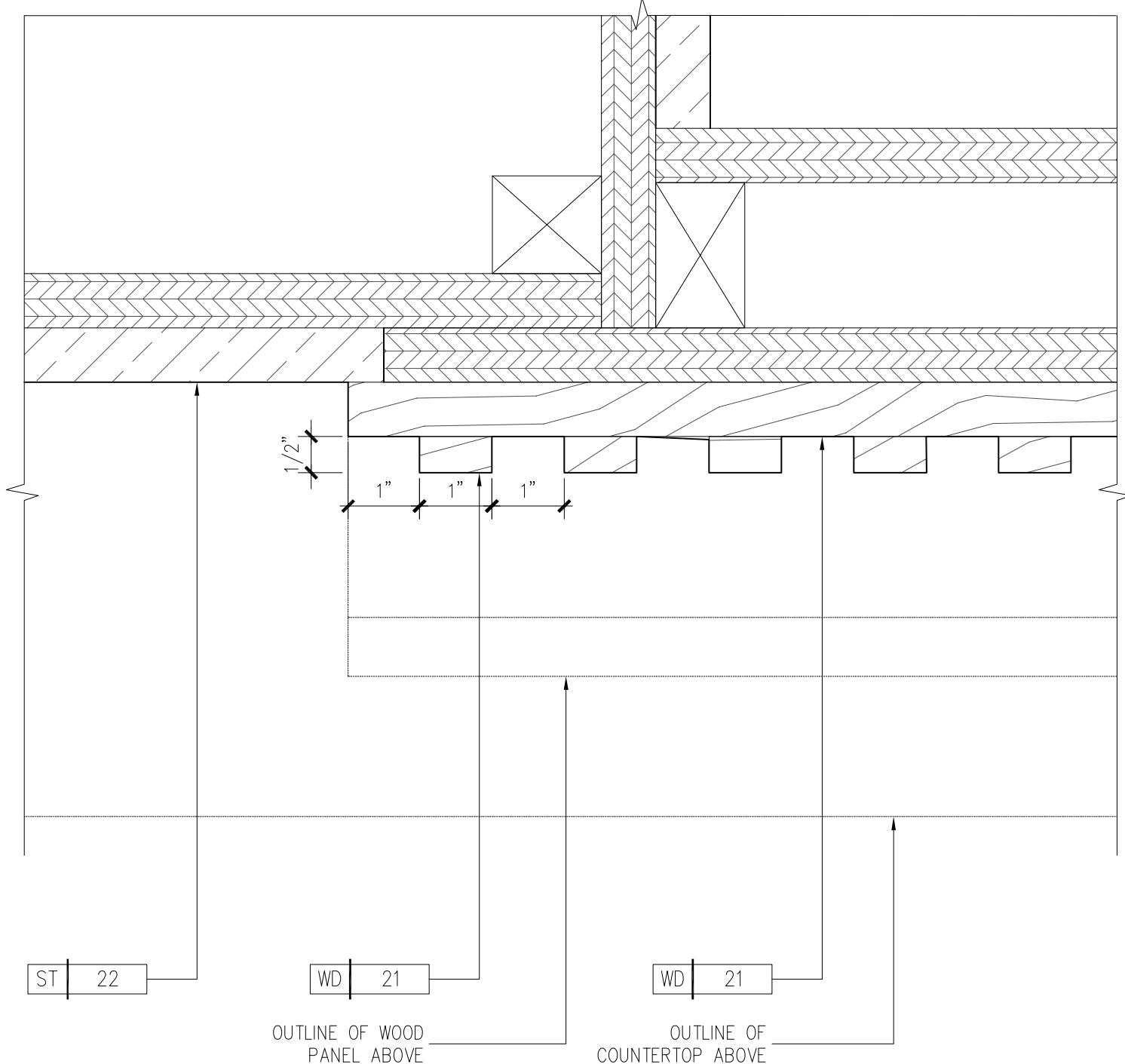
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185028.00  
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1 RECEPTION DESK DETAIL

6" = 1'-0"



2 RECEPTION DESK DETAIL

6" = 1'-0"

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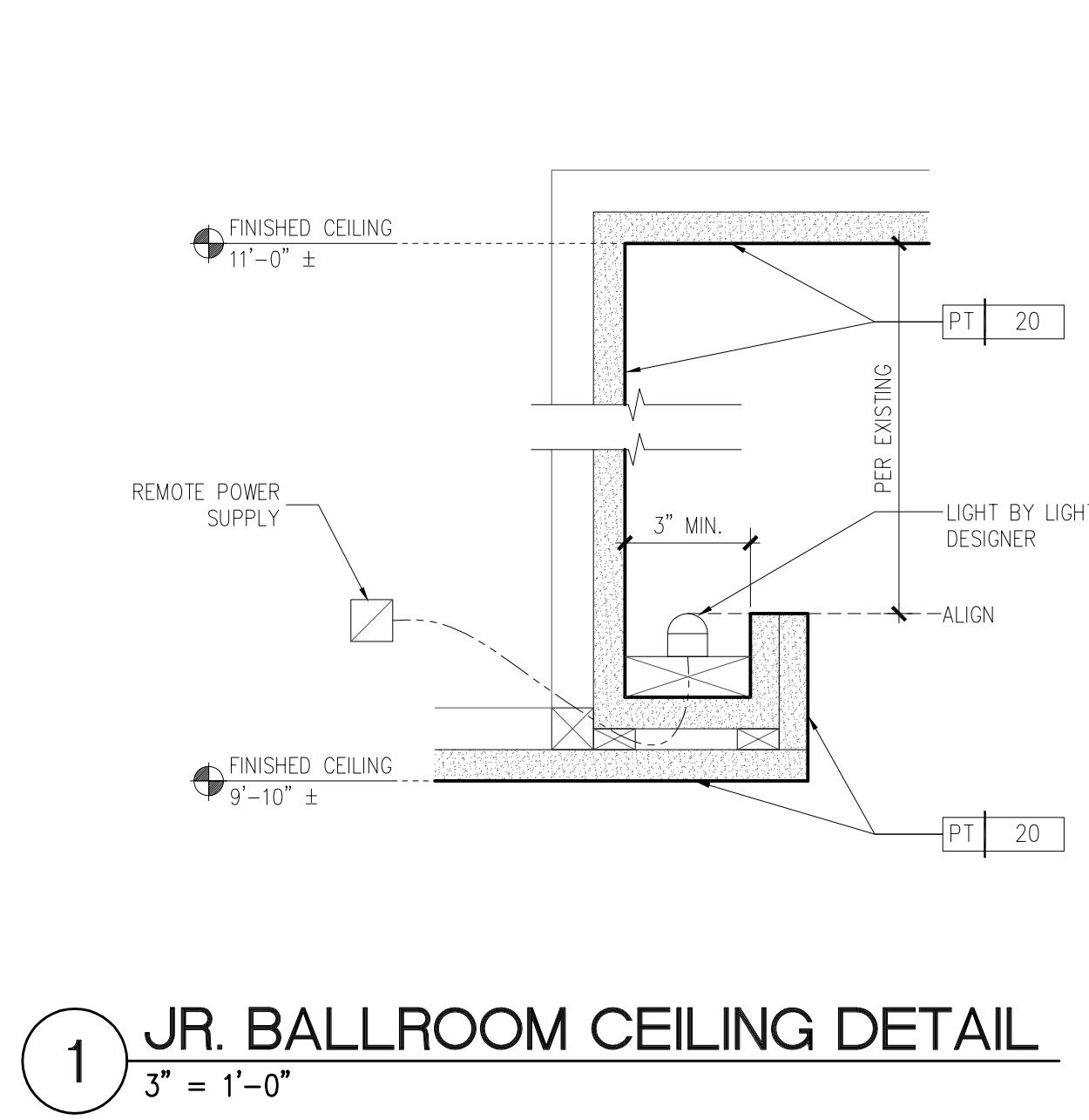
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ISSUE  
DD SUBMITTAL 01-06-2020  
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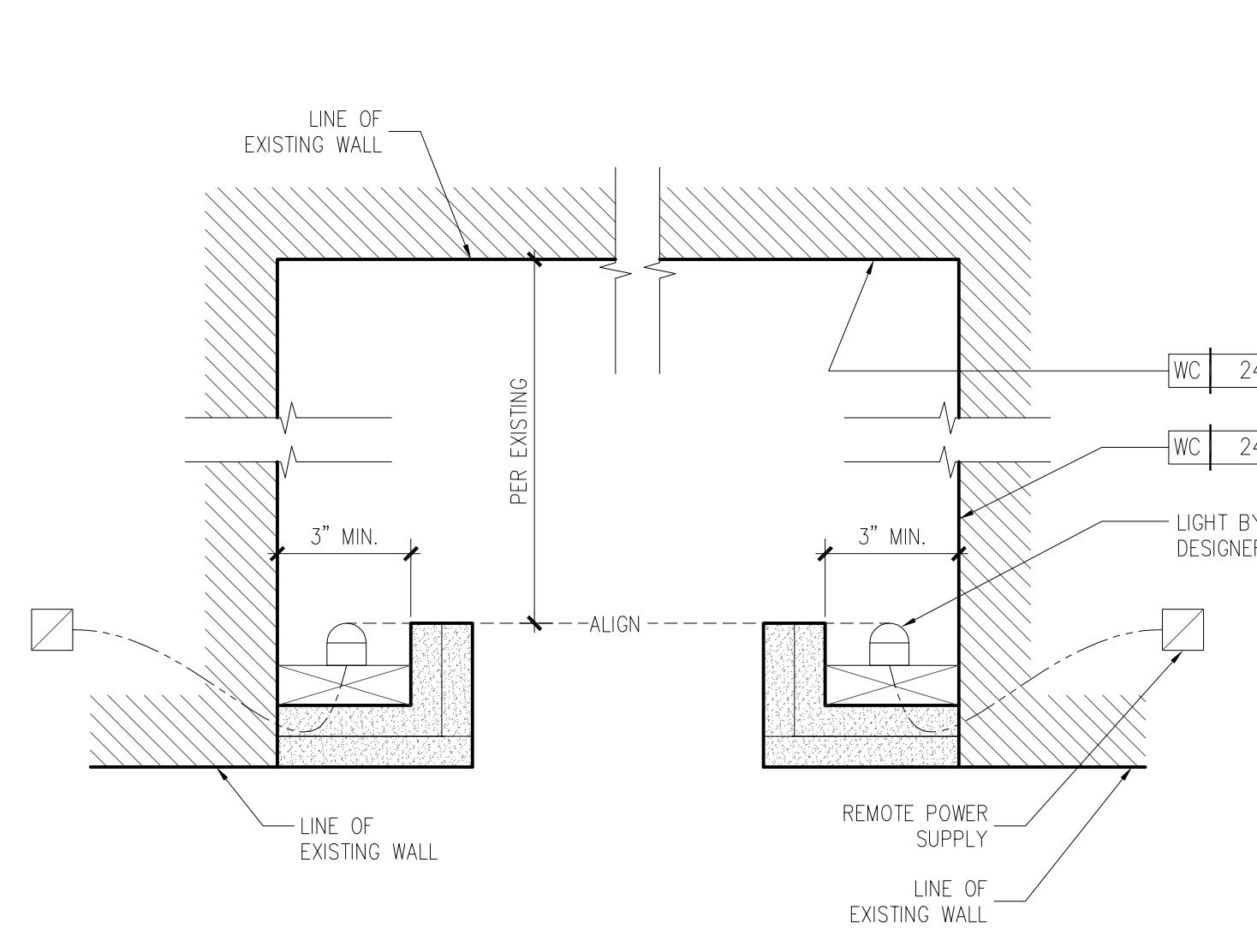
GENERAL NOTE:  
- CEILING DETAILS ARE FOR FINISHES &  
LIGHTING LOCATION.  
ALL COVES ARE TO REMAIN.

CEILING & LIGHTING DETAILS  
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Scale of drawing is 1/4" = 1'-0". All dimensions  
in drawing, the dimensions of which are 30 x 42 inches.

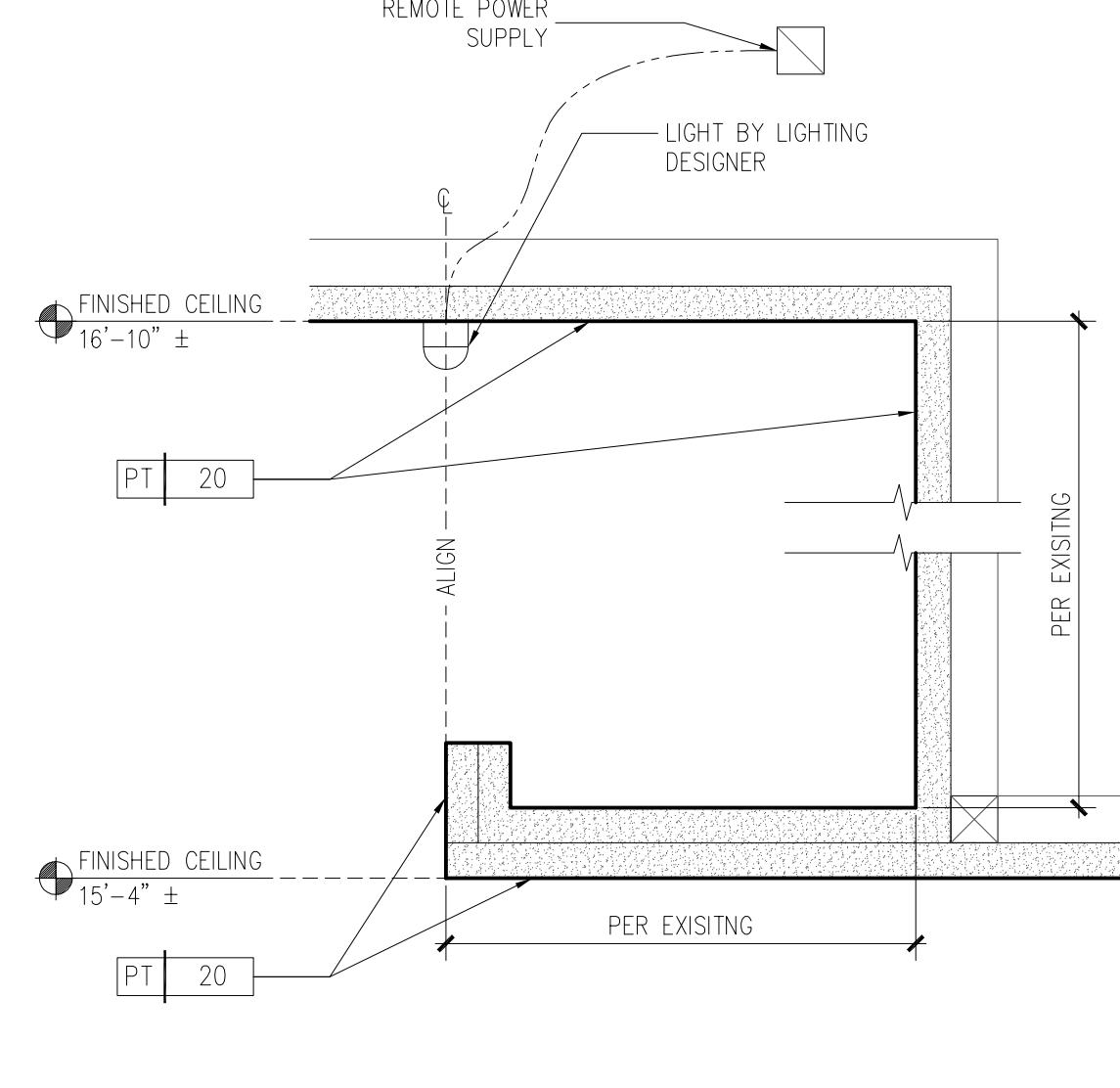
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PROJECT NUMBER

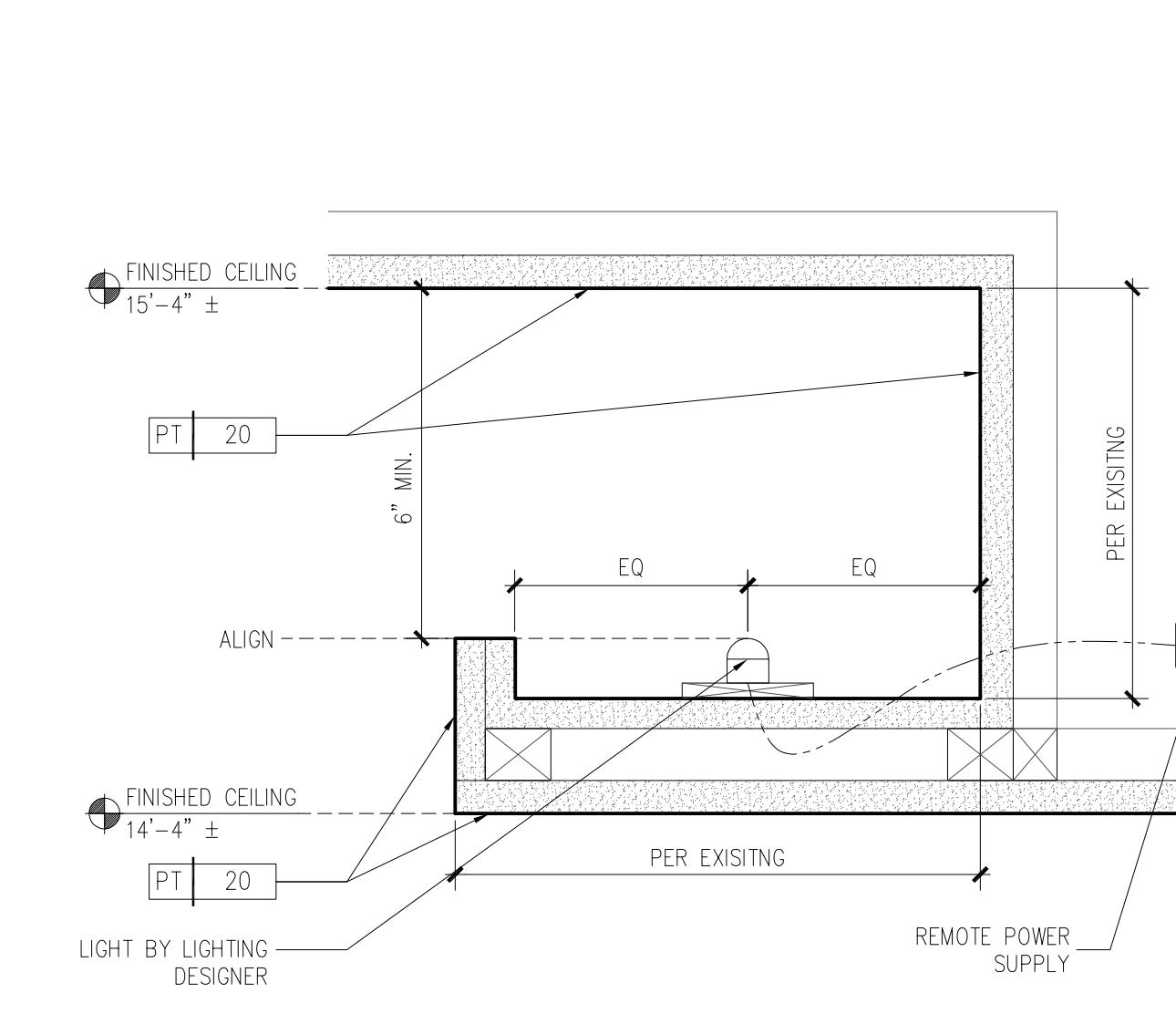
1 JR. BALLROOM CEILING DETAIL  
 $3'' = 1'-0''$



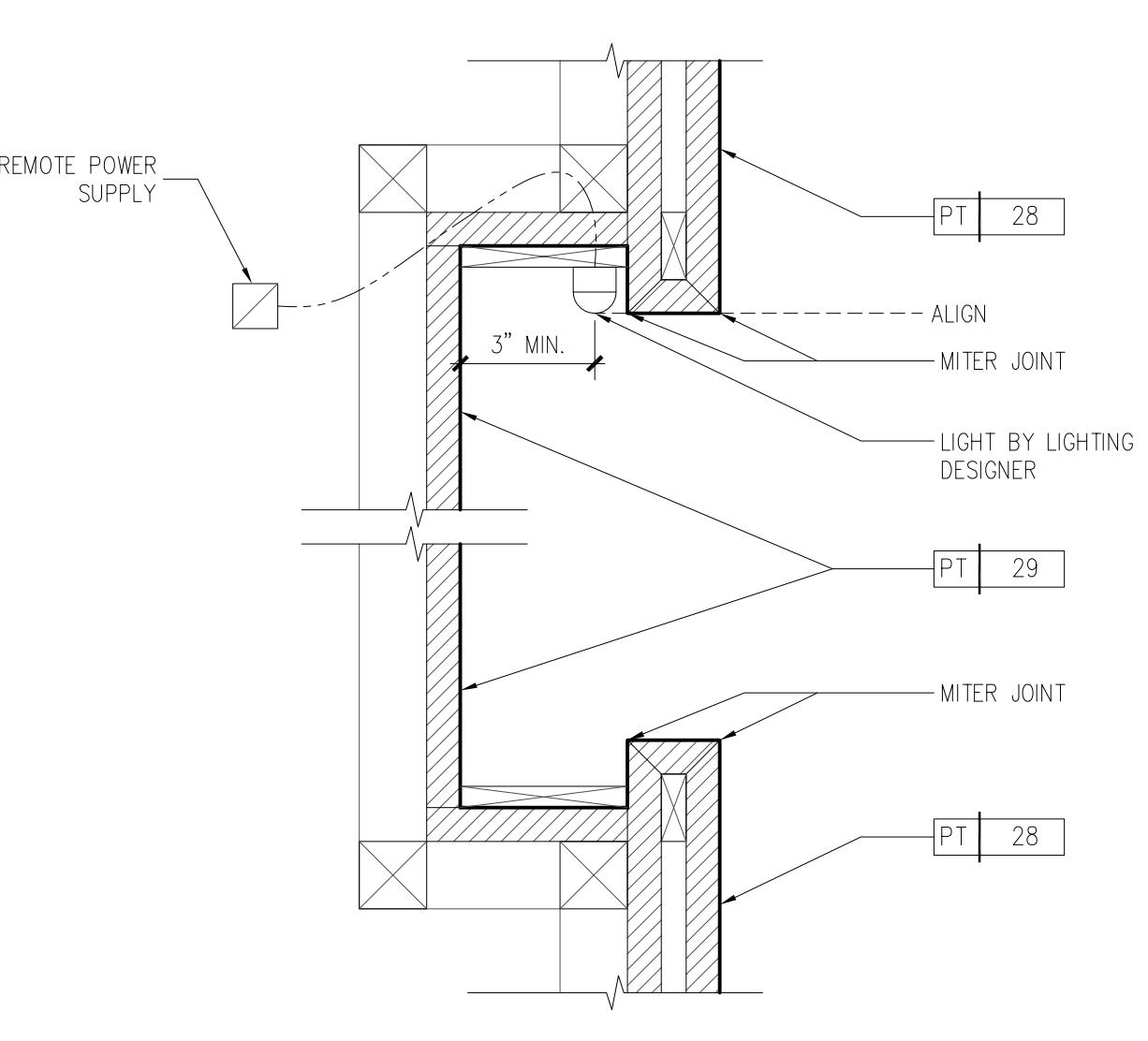
2 GRAND BALLROOM WALL DETAIL  
 $3'' = 1'-0''$



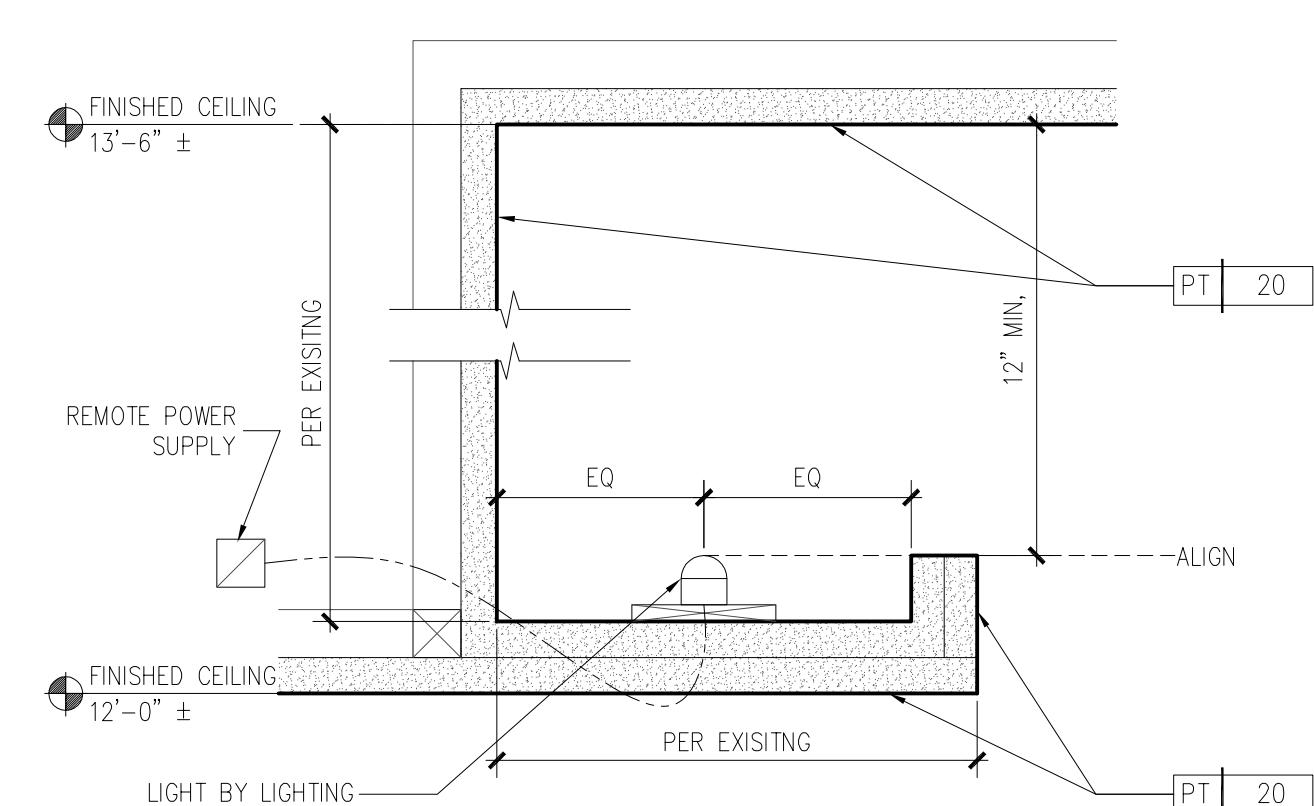
3 PREFUNCTION CEILING DETAIL  
 $3'' = 1'-0''$



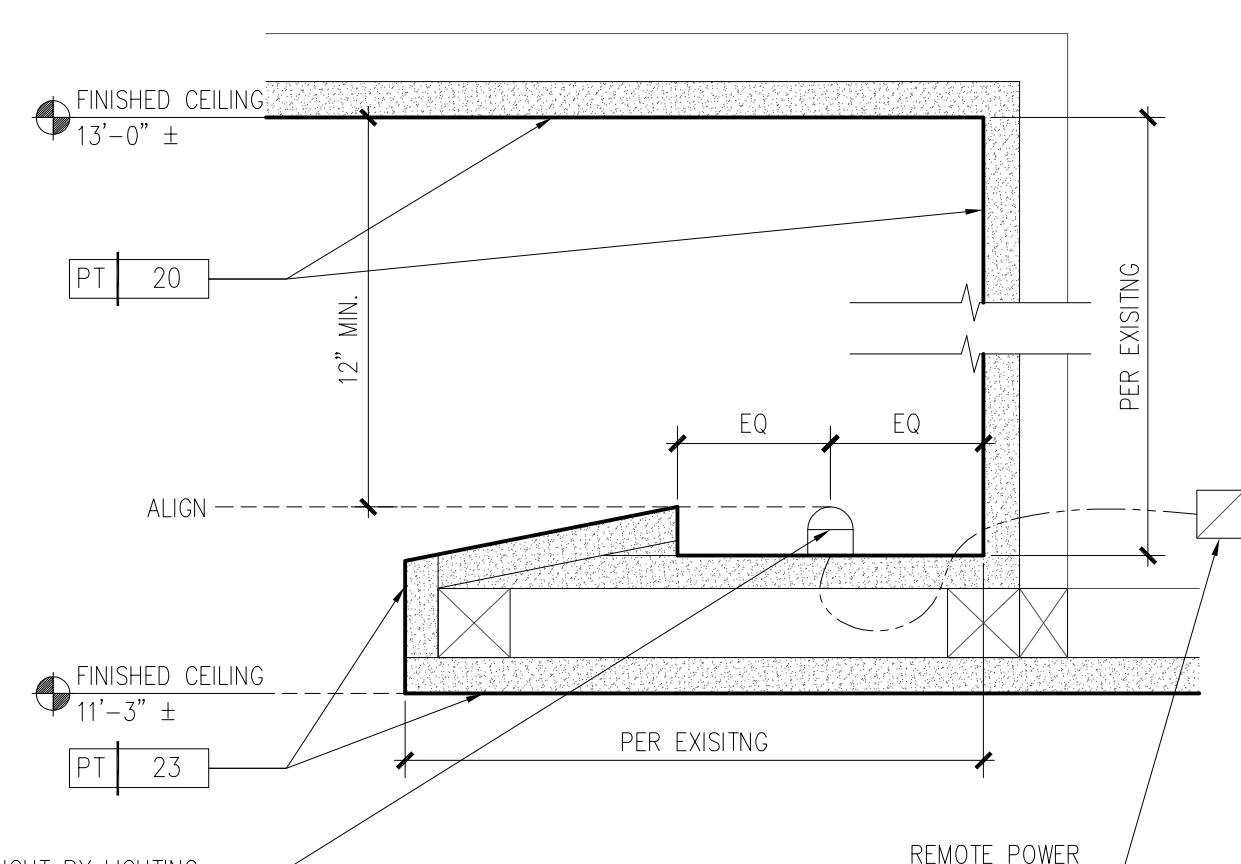
4 2ND FL. RECEPTION CEILING DETAIL  
 $3'' = 1'-0''$



5 2ND FL. RECEPTION NICHE DETAIL  
 $3'' = 1'-0''$



6 MTG. RM. CORRIDOR CEILING DETAIL  
 $3'' = 1'-0''$



7 MTG. RM. CEILING DETAIL  
 $3'' = 1'-0''$