
colorist, document-class series with colorful design*

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ABSTRACT

The colorist class series includes `lebhart` for typesetting articles, `beaulivre` for typesetting books, and two corresponding fast versions. My original intention in designing this series is to write drafts and notes that look colorful yet not dazzling.

These document-classes support three languages: English, French, and Chinese, and these three languages can be switched seamlessly in a single document. Due to the usage of custom fonts, they need to be compiled with $\text{Xe}^{\text{L}}\text{TeX}$ or $\text{Lua}^{\text{L}}\text{TeX}$.

Finally, this documentation is typeset using `lebhart`. You can think of it as a short introduction and demonstration.

Since the main body of `colorist` is modified from the `minimalist` series, some elements have not been completely redesigned yet, especially the TOC, part and chapter style. These will be added gradually in the future versions.

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1 On the naming and differences of these document-classes

- `lebhart` is taken from German word “lebhaft” (“vividly”), combined with the first three letters of “artikel” (“article”).
- `beaulivre` is taken from French words “beau” (for “beautiful”) and “livre” (for “book”).

`lebhartfast` and `beaulivrefast` are faster but slightly rougher version of `lebhart` and `beaulivre`. The main differences are:

- Use simpler math font configuration;
- Do not use `hyperref`;
- All color boxes use draft mode;
- Use `polyglossia` instead of `babel` to support multiple languages. (Using `polyglossia` will increase the compilation speed slightly, but the current compatibility with Chinese is not perfect. When it becomes more stable, I will consider fully switching to `polyglossia`)

During the writing stage of your document, it is recommended to use the “fast” version to speed up compilation and improve the smoothness of your writing experience. At the end, you can remove the “fast” mark to get the final version.

*Corresponding to: `colorist` 2021/03/12

2 Some instructions

2.1 | Theorem and reference

Environments such as definitions and theorems have been pre-defined and can be used directly, for example:

```
\begin{definition}[Strange things] \label{def: strange} ...
```

will produce

DEFINITION 2.1 (Strange things) This is the definition of some strange objects.

There is approximately an one-line space before and after the theorem environment. There will be a symbol to mark the end of the environment.

When referencing, you can directly use clever reference `\cref{(label name)}`. For example, `\cref{def : strange}` will be displayed as: **DEFINITION 2.1**.

The following are several other styles of theorem-like environments:

THEOREM 2.2 Theorem style: theorem, proposition, lemma, corollary

PROOF | Proof style



Remark style



CONJECTURE 2.1 Conjecture style

EXAMPLE Example style: example, fact

PROBLEM 2.1 Problem style

2.2 | Define a new theorem-like environment

First define the name of this environment in the language used: `\(name of environment)(language name)`. Where `(language name)` can be EN, FR, CN, etc., and then define this environment in one of the following four ways:

- `\CreateTheorem*{(name of environment)}`
- `\CreateTheorem{(name of environment)}[(numbered like)]`
- `\CreateTheorem{(name of environment)}<(numbered within)>`
- `\CreateTheorem{(name of environment)}`

For example,

```
\def\proofideanameEN{Idea}  
\CreateTheorem*{proofidea}
```

defines an unnumbered environment `proof idea`, which supports using in the English context, and the effect is as follows:

IDEA | ...

2.3 | Draft mark

You can use `\dnf` to mark the unfinished part. For example:

- `\dnf:` To be finished here
- `\dnf<Still need ...>`: To be finished here : Still need ...

Similarly, there is `\needgraph` :

- `\needgraph:` A graph is needed here
- `\needgraph<About ...>`: A graph is needed here : About ...

2.4 | Language configuration

You can use `\UseLanguage{(name of language)}` at any time to change the language, Language names include Chinese, English, French (the case of the first letter is arbitrary, for example, “chinese” is also acceptable). With this, the effects of various commands and environments will also change accordingly.

For example, after using `\UseLanguage{French}`, the theorem and the draft mark will be displayed as:

THÉORÈME 2.3 (Inutile) Un théorème en Français. À terminer ici

When referenced, the name of the theorem always matches the language of the region in which the theorem is located, for example, the definition of the beginning is still displayed in English in the current French mode : **DEFINITION 2.1** and **THÉORÈME 2.3** .

2.5 | On the fonts

lebhart and beaulivre use Palatino Linotype as the English font, FounderType’s YouSong and YouHei Simplified as the Chinese fonts, and partially use Neo Euler as the mathematical font:

- English main font. English sans serif font.
- 中文主要字体，中文无衬线字体
- Math demonstration: $\alpha, \beta, \gamma, \delta, 1, 2, 3, 4, a, b, c, d,$

$$\text{li}(x) := \int_2^{\infty} \frac{1}{\log t} dt$$

Among them, Neo Euler can be downloaded at <https://github.com/khaledhosny/euler-otf>. Other fonts are not free, you need to purchase and use them on yourself. (For the Chinese fonts, visit FounderType’s website for detail: <https://www.foundertype.com>).

When the corresponding font is not installed, the font that comes with TeX Live will be used instead, and the experience might be reduced.

3 Document templates

```
%! TEX program = xelatex
\documentclass{lebhartfast}

\UseLanguage{French}

\begin{document}

\title{Titre}
\author{Nom}
\date{03 / 2021, Lieu}

\maketitle

%% Texte ici

\end{document}
```

```
%! TEX program = xelatex
\documentclass{lebhartfast}

\UseLanguage{Chinese}

\begin{document}

\title{标题}
\author{姓名}
\date{2021年3月, 地点}

\maketitle

%% 正文部分

\end{document}
```

(`\UseLanguage` can be placed either in the preamble or in the body part, and can be used repeatedly as needed)