

# CCDiag v.1.0

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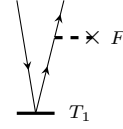
## 1 Using CCDiag

CCDiag is a TeX file, which allows you to simply draw Coupled Cluster diagrams using TikZ/PGF. Only the *TikZ* package is required; i.e. to include CCDiag in your TeX file use

```
%ccdiag
\usepackage{tikz}
\include{ccdiag}
%
```

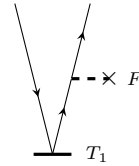
A diagram starts with `\bdiag` and ends with `\ediag`.

```
%<\mu_1|\ op F \ op T_1 |0>
\bdiag
  \dmoveH{2}
  \dT{1}{t}
  \dF{f}
  \dline{tv1}{t}
  \dline{t}{f}
  \dline{f}{fv2}
\ediag
```



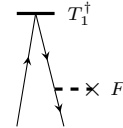
For a symmetric diagram (with Hamilton-operator parts in the middle) use `\bdiags`.

```
%<\mu_1|\ op F \ op T_1 |0>
\bdiags
  \dmoveH{2}
  \dT{1}{t}
  \dF{f}
  \dline{tv1}{t}
  \dline{t}{f}
  \dline{f}{fv2}
\ediag
```



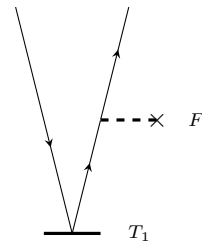
For a non-symmetric diagram with Hamilton-operator parts shifted down use `\bdiagd`.

```
%<0|\ op T_1 ^\ dg \ op F |\mu_1>
\bdiagd
  \dmoveH{2}
  \dTd{1}{td}
  \dF{f}
  \dline{tdv1}{td}
  \dline{td}{f}
  \dline{f}{fvd2}
\ediag
```



You can scale the diagram by setting a number in the square brackets after `\bdiag` or `\bdiags`.

```
%<\mu_1|\ op F \ op T_1 |0>
\bdiags[1.5]
  \dmoveH{2}
  \dT{1}{t}
  \dF{f}
  \dline{tv1}{t}
  \dline{t}{f}
  \dline{f}{fv2}
\ediag
```



Or you can scale the diagram vertically and horizontally using

`\dvscale{scaling factor}`

and

`\dhscale{scaling factor}`

## 2 Operators

### 2.1 Excitation and deexcitation operators

#### 2.1.1 Coupled Cluster excitation/deexcitation operators

The usual Coupled Cluster operator with label  $T_n$  can be created using the following command:

`\dT[pert.order]{exc.level}{node}`

Node-names for vertices are generated as *node1*, *node2*, *node3*, ...

The best suitable nodes for external lines are also generated and called *node1v1* and *node1v2* (for *node1*) etc

For the complex-conjugated counterpart (with label  $T_n^\dagger$ ) use

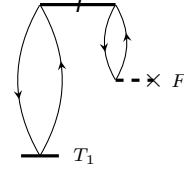
`\dTd[pert.order]{exc.level}{node}`

If the labels are not needed, use

`\dTs[pert.order]{exc.level}{node}`

`\dTds[pert.order]{exc.level}{node}`

```
%<0|\op T_2 ^{(1)}\ dg} \op F \op T_1 |0>
\bdiags
\dmovH{5}
\dmovTd{1}
\dTds[1]{2}{td}
\dT{1}{t}
\dF{f}
\dcurcur{td1}{t1}
\dcurcur{td2}{f}
\ediag
```



#### 2.1.2 Bare excitation/deexcitation operators

One can draw the bare excitation/deexcitation operators explicitly and connect external lines to them.

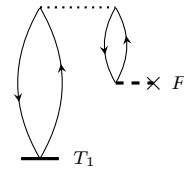
For  $\tau_{\mu_i}$  use

`\dTv[pert.order]{exc.level}{node}`

And for  $\tau_{\mu_i}^\dagger$  use

`\dTdv[pert.order]{exc.level}{node}`

```
%<\mu_2| \op F \op T_1 |0>
\bdiags
\dmovH{5}
\dmovTd{1}
\dTdv{2}{td}
\dT{1}{t}
\dF{f}
\dcurcur{td1}{t1}
\dcurcur{td2}{f}
\ediag
```



#### 2.1.3 General excitation/deexcitation operators

One can draw an excitation operator with a custom name using

`\dAmp[name]{pert.order}{exc.level}{node}`

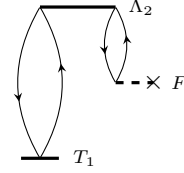
And for an deexcitation operator use

`\dAmpD[name]{pert.order}{exc.level}{node}`

```

%<\Lambda-2| \op F \op T-1 |0>
\ bdiags
\ dmoveH{5}
\ dmoveTd{1}
\ dAmpD[$-{\Lambda-2}$]{2}{td}
\ dT{1}{t}
\ dF{f}
\ dcurcur{td1}{t1}
\ dcurcur{td2}{f}
\ eddiag

```



### 2.1.4 Customize excitation/deexcitation operators

It is possible to create custom (de)excitation operators.  $U_n$  and  $U_n^\dagger$  are available already (together with non-labeled versions dUs and dUds):

```

\ dU[pert.order]{exc.level}{node}
\ dUd[pert.order]{exc.level}{node}

```

There is also a transparent version of operators available:

```

\ dTt{exc.level}{node}
\ dTtd{exc.level}{node}

```

You can also create your own styles for operator lines (see Section 6).

## 2.2 Parts of Hamiltonian

### 2.2.1 Fock operator

For Fock operator use

```

\ dF{node}

```

The best suitable nodes for external lines are called *nodev1* and *nodev2*. Nodes for external lines going down are called *nodevd1* and *nodevd2*.

For Fock operator without label use

```

\ dFs{node}

```

For a reverse Fock operator line (with  $\times$  left) use `\dFr` or `\dFsr`.

### 2.2.2 Fluctuation potential

For fluctuation potential use

```

\ dW{node1}{node2}

```

The best suitable nodes for external lines are called *node1v1* and *node1v2*, and *node2v1* and *node2v2*. Nodes for external lines going down are called *node1vd1*, *node1vd2*, *node2vd1*, and *node2vd2*.

For fluctuation potential without label use

```

\ dWs{node1}{node2}

```

A dressed version of fluctuation potential (with double lines) can be drawn using `\dWbar` and `\dWbars` commands.

### 2.2.3 Perturbations

For one-electron perturbation use

```

\ dX{node}

```

(`\dXr` for a reverse line)

For two-electron perturbation use

```

\ dXtwo{node1}{node2}

```

### 2.2.4 Custom one- and two-electron parts

For custom one-electron part use

`\dHone[name]{node}`  
(`\dHoner` for a reverse line)

and for two-electron part use

`\dHtwo[name]{node1}{node2}`

You can also create your own styles for operator lines (see Section 6).

### 2.2.5 Feynman vs Bartlett convention

By default the interaction lines are drawn as dashed lines. If you prefer the usual Feynman’s electromagnetic-interaction lines use

`\dfeynman`  
at the beginning of the diagram.

## 2.3 Scaling of operator lines

The size of operator lines can be influenced using

`\dscaleop{scaling factor}`

## 3 Hole/Particle lines

### 3.1 Arrows

By default arrows are placed at 62% of the line. One can change it in the source code (“mark=at position”). Alternatively to set arrows at the end of lines uncomment the corresponding “ph-line-arrow-save”.

One can use

`\dnoarrow`  
and

`\darrow`  
in order to switch off and on the arrows.

### 3.2 Straight lines

In order to connect two vertices with a straight h/p line use

`\dline[index]{from-node}{to-node}`

If *index* is given, it will be written to the right of the line.

### 3.3 Curved lines

In order to connect two vertices with a curved h/p line use

`\dcurve[index]{from-node}{to-node}`

If *index* is given, it will be written to the right of the line.

You can reverse the bend of the line using

`\dcurver[index]{from-node}{to-node}`  
instead.

You can draw a “ring” between two nodes using

`\dcurcur{from-node}{to-node}`

### 3.4 Intelligent lines through three vertices

One can connect three vertices with an intelligent line.

`\dcurt{from-node}{through-node}{to-node}`

The most appropriate bend will be calculated automatically.

## 4 Shifting operators

Often in order to improve the diagram-look you have to shift the operator lines. There are four shift-commands available:

- shift excitation operators to the right:  
`\dmoveT{shift}`
- shift deexcitation operators to the right:  
`\dmoveTd{shift}`
- shift Hamiltonian-operators to the right:  
`\dmoveH{shift}`
- shift deexcitation operators up:  
`\dmovac{shift}`
- shift Hamiltonian-operators up:  
`\dvmoveH{shift}`

*shift*= 1 in the horizontal direction corresponds to a shift of a half length of single excitation operator (or of a quarter of doubles operator)

## 5 Text in diagrams

`\dname{text}` – write *text* (e.g. diagram name) over the diagram  
`\dtext{shift}{text}` – write *text* in the diagram (with a horizontal shift).

### 5.1 Named nodes

Use operators

`\dTone[pert.order]{node}{node name}`  
`\dTtwo[pert.order]{node}{node1 name}{node2 name}`  
`\dFn{node}{node name}`  
`\dWn{node1}{node2}{node1 name}{node2 name}`

to name individual nodes. Versions `\dTone`, `\dTtwo`, `\dTdone`, `\dTdtwo`, `\dTdsone`, `\dTdstwo`, `\dTdvone`, `\dTdvtwo`, `\dUone`, `\dUtwo`, `\dUsone`, `\dUstwo`, `\dFsn`, `\dFrn`, `\dFsrn`, `\dWsn` are also available.

## 6 Styles

Change **exoper-line-save**, **exvac-line-save**, **hoper-line-save**, **ph-line-arrow-save**(or **ph-line-noarrow-save**) in order to change excitation operator, bare excitation operator, H-operator, or h/p line styles. You can create your own operator style for a custom operator (see how `\dU` or `\dTv` are defined).

## 7 Generating external graphics

put

`\beginpgfgraphicnamed{Name-of-diagram}`

and

`\endpgfgraphicnamed`

before and after a block of diagrams that can be put outside, and

`\pgfrealjobname{Real-name of the tex document}`

in the preamble (e.g., after `\include{ccdiag}`).

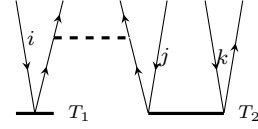
Now you can use provided script **makediags** to generate all diagrams:

**makediags** *Real-name of the tex document.tex*

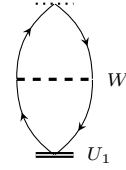
The resulting pdf files will be included by pdf<sub>l</sub>atex instead of diagram-generation by later compilations (which can considerably speed up the compilation!) .

## 8 Examples

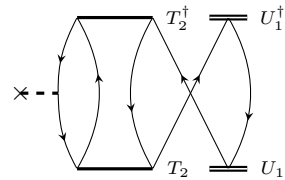
```
\bdiag
\dmoveH{2}
\dT{1}{t}
\dmoveT{2}
\dT{2}{tt}
\dWs{wn1}{wn2}
\dline[\raisebox{0.5cm}{$i$}]{t1v1}{t1}
\dline{t1}{wn1}
\dline{wn1}{wn1v2}
\dline[$j$]{tt1v2}{tt1}
\dline{tt1}{wn2}
\dline{wn2}{wn2v1}
\dline[$k$]{tt2v1}{tt2}
\dline{tt2}{tt2v2}
\ediag
```



```
\bdiags
\dmoveT{1}
\dmoveTd{1}
\dU{1}{t}
\dTd{1}{td}
\dW{w1}{w2}
\dcurl{t}{w1}{td}
\dcurl{td}{w2}{t}
\ediag
```



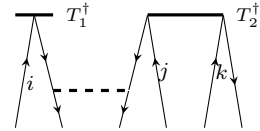
```
\bdiags
\dmoveT{3}
\dmoveTd{3}
\dTd{2}{td}
\dUd{1}{ud}
\dFsr{f}
\dT{2}{t}
\dU{1}{u}
\dcurl{td1}{f}{t1}
\dcurl{t1}{td1}
\dcurl{td2}{t2}
\dline{t2}{ud}
\dcurl{ud}{u}
\dline{u}{td2}
\ediag
```



```

\bdiagd
\dmoveH{2}
\dTd{1}{t}
\dmoveTd{2}
\dTd{2}{tt}
\dWs{wn1}{wn2}
\dline[\raisebox{-0.5cm}{$i$}]{t1v1}{t1}
\dline{t1}{wn1}
\dline{wn1}{wn1vd2}
\dline[$j$]{tt1v2}{tt1}
\dline{tt1}{wn2}
\dline{wn2}{wn2vd1}
\dline[$k$]{tt2v1}{tt2}
\dline{tt2}{tt2v2}
\ediag

```



*% transparent operators*

```

\bdiagd
\dTd{1}{t}
\dTt{1}{tt}
\dline{t1}{tt1}
\ediag

```



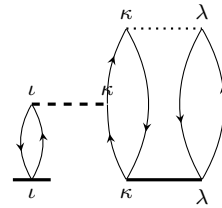
*% named nodes*

*% and an external graphic "ExampleDiag"*

```

\beginpgfgraphicnamed{ExampleDiag}
\bdiagd
\dmoveH{1}
\dmoveTd{6}
\Tdvtwo{t}{$\kappa$}{$\lambda$}
\Wsn{w1}{w2}{$\iota$}{$\kappa$}
\Tsone{tt}{$\iota$}
\dmoveT{2}
\Tstwo{ttt}{$\kappa$}{$\lambda$}
\dcurcur{tt}{w1}
\dcurt{ttt1}{w2}{t1}
\dcurver{t1}{ttt1}
\dcurcur{ttt2}{t2}
\ediag
\endpgfgraphicnamed

```

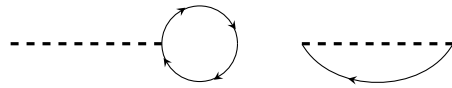
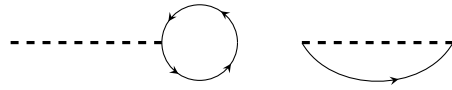




```

% bubble and oyster
% and the p/h counterparts
\bdags [2]
\dWs{w1}{w2}
\dbubble{w2}{1}
\ediag
\bdags [2]
\dWs{w1}{w2}
\doyster{w1}{w2}
\ediag
\bdags [2]
\dWs{w1}{w2}
\dbubblerr{w2}{1}
\ediag
\bdags [2]
\dWs{w1}{w2}
\doysterr{w1}{w2}
\ediag

```



## 8.1 DCD

```

\bdiahs[1.5]
\dvscale{0.5}
\dfeynman \dnoarrow
\dvmoveH{-2}
\dTdv{2}{td}
\dWbars{w1}{w2}
\dcurcur{w1}{td1}
\dcurcur{w2}{td2}
\ediag
\bdiahs[1.5]
\dvscale{0.5}
\dfeynman \dnoarrow
\dTdv{2}{td}
\dmoveH{4.6}
\dFbars{f}
\dTs{2}{tt}
\dcurcur{tt1}{td1}
\dcurve{td2}{tt2}
\dcurt{tt2}{f}{td2}
\ediag
\bdiahs[1.5]
\dvscale{0.5}
\dfeynman \dnoarrow
\dTdv{2}{td}
\dmoveH{1.2}
\dscaleop{0.7}
\dWs{w1}{w2}
\dscaleop{1}
\dTs{2}{tt}
\dcurve{td1}{tt1}
\dcurt{tt1}{w1}{td1}
\dcurve{tt2}{td2}
\dcurt{td2}{w2}{tt2}
\ediag
\bdiahs[1.5]
\dvscale{0.5}
\dfeynman \dnoarrow
\dmoveH{4.5}
\dTdv{2}{td}
\dTs{2}{tt}
\dscaleop{0.37}
\dWs{w1}{w2}
\dscaleop{1}
\dcurcur{tt1}{td1}
\dcurt{tt2}{w1}{td2}
\dcurt{td2}{w2}{tt2}
\ediag

```

