## § 87 Bachelorstudiengang Games & Immersive Media

- (1) The bachelor's program in Games & Immersive Media comprises of a Fountdatic vel Studies with two semesters of curriculum, and the Advanced Level Studies with five semesters of curriculum.
- The total amount of courses required for successful completion in the compulsory and elective areas, including the practical study semester, 20 credit points.
- (3) The fifth curricular semester is practical study semester.
- (4) Regarding the regulations for study semesters abroad, please refer to § 3a in the General Part of the SPO.
- (5) The compulsory elective modules serve to deepen and expand the study contents on one's own responsibility.

The following everarching regulations apply for all elective modules (WPM):

- a) In the region study period, a total of 4 elective modules must be completed, which specifically deepen the topics of the GMB study program. Each semester the Digital Media faculty offers in-depth compulsory elective modules and individual courses (see module handbook and WPM offer).
- (b) Elective courses may be taken by students in any semester. The curriculum semester assignment is a recommendation of the Digital Media faculty with regard to the student's workload. For the basic studies, due to the given workload, the attendance of study accompanying tutorials is preferable to elective modules.
- c) Course offerings outside the Digital Media faculty may also be credited, provided that they are approved by the Faculty Examination Committee after recommendation by a teacher, represented by the Associate Dean for Academic Affairs
- d) Each elective module must have a scope of 6 credit points. At least half of the credit points must be earned in the form of an examination.
- e) At the end of their studies, students can compile a maximum of two elective modules from a combination of individual courses. The regulations mentioned here also apply to these so-called heterogeneous modules.
- (6) The courses required for the successful completion of the program in the compulsory area and the associated course and examination achievements are shown in Tables 2 for the basic studies and 3 for the main studies. Table 1 shows an overview of the module structure.
- (7) To effectively participate in sequential courses, students must have completed the previous one(s)
- (8) The courses are predominantly held in 3 week seminars that include theoretical lectures and practical assignments focused on a single module.

Tabelle 1: Modulstruktur

Modul/ Semester	1	2	3	4	5			
7		Project 6	WPM 3	WPM 4				
6	Project 5	Business 2	WPM 1	WPM 2				
5		Internship						
4	Project 4	Business 1	Code 4	STEM 3	Theory 3			
3	Project 3	Code 3	Sound 2	STEM 2	Visual 3			
2	Project 2	Code 2	Sound 1	Theory 2	Visual 2			
1	Project 1	Code 1	STEM 1	Theory 1	Visual 1			

Tabelle 2: Grundstudium Games & Immersive Media (1. - 2. Lehrplansemester)

Modul	Lehrveranstaltung	Art	Umfang (SWS)	Prüfungs- leistung	Studien- leistung		ungs- nkte	
	1 . Lehrplan	semest	er				30	
Project 1 (6 L	_P)							
	Entry Project - No Code	Pj	4	1sbA			6	
Code 1 (6 LP	)		,		,			
	Code 1	S	4	1sbK			6	
STEM 1 (6 LF	)							
	STEM 1 Seminar	V	3	1K			4	
	STEM 1 Practica	Р	1		1sbA		2	
Theory 1 (6 L	P)							
	Computer Science and HCl Theory <sup>1</sup>	V/S	4	1sbK	1R		6	
Visual 1 (6 Ll	Visual 1 (6 LP)							
	Visual 1	S/P	4	1sbA			6	
2 . Lehrplansemester							30	
Project 2 (6 L	Project 2 (6 LP)							
	Project 2 - Physical Game	Pj	3	1sbA			6	

Modul	Lehrveranstaltung	Art	Umfang (SWS)	Prüfungs- leistung	Studien- leistung	Leistungs- punkte
Code 2 (6 LP)						
	Code 2	S/P	4	1sbK		6
Sound 1 (6 LF	P)					
	Sound 1 - Basics of sound and music design	S	4	1sbA		6
Theory 2 (6 LI	P)				,	
	Theory 2 - Game Design	S/P	2	1sbK		3
	Theory 2 - Data Driven Game Design	S	2	1KO		3
Visual 2 (6 LP	)				,	
	Visual 2 - Game Asset Creation	S/P	4	1sbA		6
Gesamt						60

Tabelle 3: Hauptstudium Games & Immersive Media (3. - 7. Lehrplansemester)

Modul	Lehrveranstaltung	Art	Umfang (SWS)	Prüfungs- leistung	Studien- leistung	Leistungs- punkte
	3 . Lehrpla	ansemeste	er			30
Project 3 (6	LP)					
	Project 3 - Simple Digital Project	Pj	3	1sbA		6
Code 3 (6 LP	))				•	-
	Code 3 - Realtime Computer Graphics	S/P	4	1sbA		6
Sound 2 (6 L	P)					
	Sound 2 - Concepts and techniques in interactive and immersive audio design	S/P	4	1sbA		6
STEM 2 (6 LI	P)					-
	STEM 2	S	4	1sbK, 1sbA <sup>1</sup>		6
Visual 3 (6 L	P)				•	
	Visual 3 - Game Character Design and Animation	S/P	4	1sbA		6

Modul	Lehrveranstaltung	Art	Umfang (SWS)	Prüfungs- leistung	Studien- leistung	Leistungs- punkte
4 . Lehrplansemester						
Project 4 (6	LP)				,	
	Project 4 - Advanced Digital Project	Pj	3	1sbA		6
Business 1	(6 LP)					
	Business 1	S	4	1sbK		6
Code 4 (6 LI	P)					
	Code 4	S/P	4	1K		6
STEM 3 (6 L	P)					,
	STEM 3 - Physical Computing	S/P	4	1sbA		6
Theory 3 (6	LP)					
	Theory 3	S	4	1sbK		6
	5 . Lehrp	lansemest	er			30
Internship (	30 LP)					
	Internship				1sbB	28
	Seminar Intership	S	2		1R	2
	6 . Lehrp	lansemeste	er			30
Project 5 (12	2 LP)					
	Project 5 - Complex Digital Project	Pj	3	1sbA		12
Business 2	(6 LP)					
	Business 2	S	4	1sbK		6
WPM 1 (6 LF	P)				`	
	Elective Course (WPM) see (5)		2	PL	SL	6
WPM 2 (6 LF	P)				•	
	Elective Course (WPM) see (5)		2	PL	SL	6
7 . Lehrplansemester						30
Project 6 (18	B LP)					
	Thesis			1T		12
	Thesis Seminar	S	2		1PN	6

Modul	Lehrveranstaltung	Art	Umfang (SWS)	Prüfungs- leistung	Studien- leistung	Leistungs- punkte
WPM 3 (6 LP)	-					
	Elective Course (WPM) see (5)		2	PL	SL	6
WPM 4 (6 LP)						
	Elective Course (WPM) see (5)		2	PL	SL	6
Gesamt						150

<sup>1</sup> Die gesamte Prüfungsleistung ist nur bestanden, wenn alle Teil-Prüfungsleistungen mit mindestens "ausreichend" (4,0) bewertet werden. Im Fall des Nichtbestehens müssen und dürfen nur die nichtbestandenen Teil-Prüfungsleistungen wiederholt werden.