

# Sponsorship in Marketing

Chapter 2: The Sponsoring Process

# **WHY SPONSORSHIP, NOT PARTNERSHIP?**

*The word “sponsorship” indicates that one entity supports or accepts responsibility, in some way, for another entity (typically financial).*

*There are innumerable types of partnerships that arise, whether in business or society. Adopting the unique term “sponsorship” provides added clarity and differentiates the discussion.*

***That said, well managed, positive relationships become partnerships, and the word partner should be used.***

## **WHAT IS SPONSORED?**

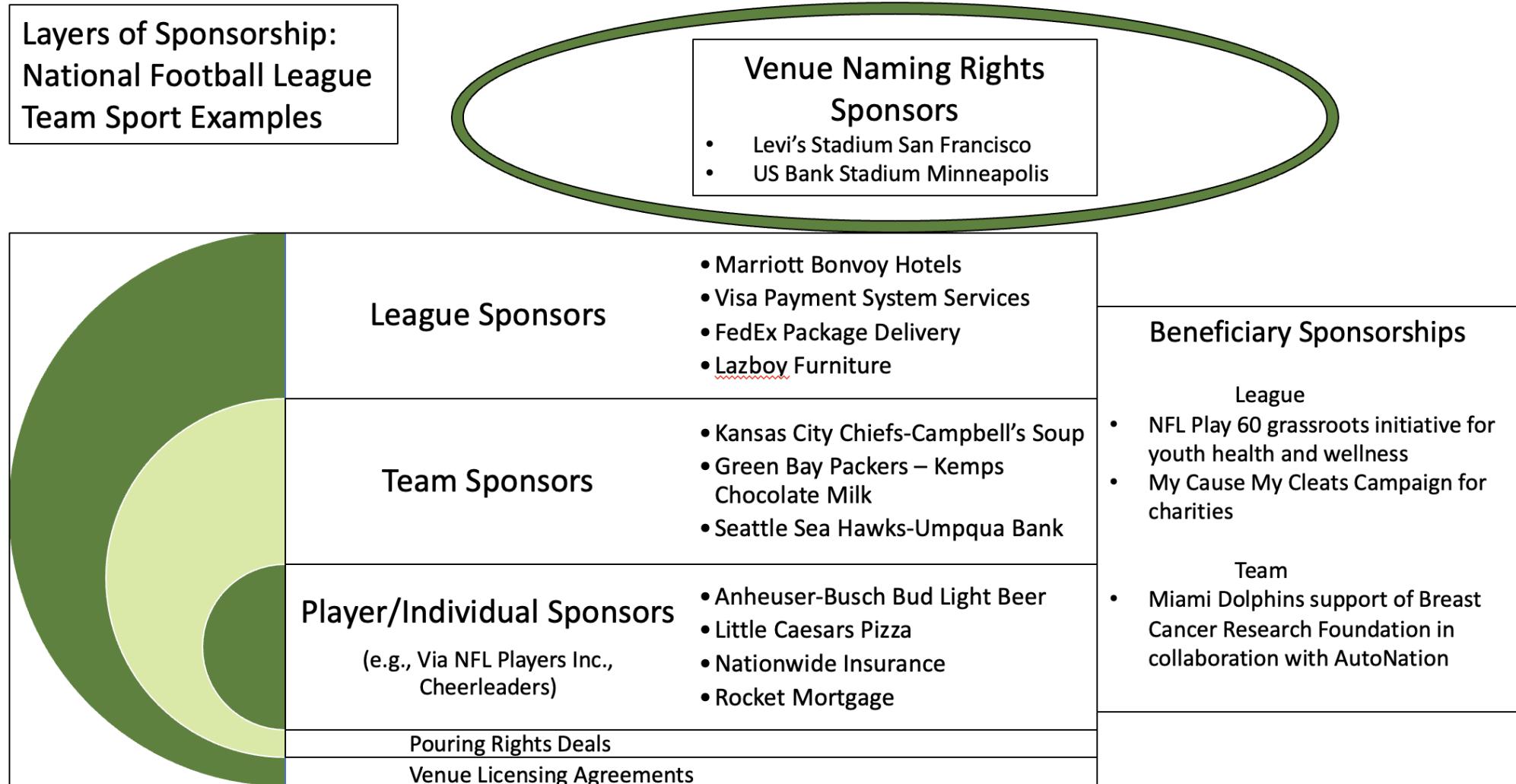
*Depending on the country, nearly three-quarters of sponsorship spending is devoted to sports. The next most prominent category is typically entertainment, followed by causes, arts, festivals, fairs, annual events, associations, and membership organizations.*

- *Venues, Equipment, and Things*
- *Activities, Events, and Programming*
- *Groups and Individuals*
- *Leagues, Organizations, and Associations*

# *SPONSORSHIP COMPLEXITY*

*Sponsorship offers so many opportunities and has grown so popular that any sponsor may encounter different layers of sponsorship by others. This situation sets the stage for potential conflict.*

# SPONSORSHIP COMPLEXITY



## **THE SPONSORING PROCESS**

### *Sponsoring Ecosystem*

*Any sponsor–property relationship exists within an ecosystem. An ecosystem is an interconnected set of relational entities.*

*Each ecosystem has its own particular characteristics, but they generally are bounded, interconnected, and dynamic.*

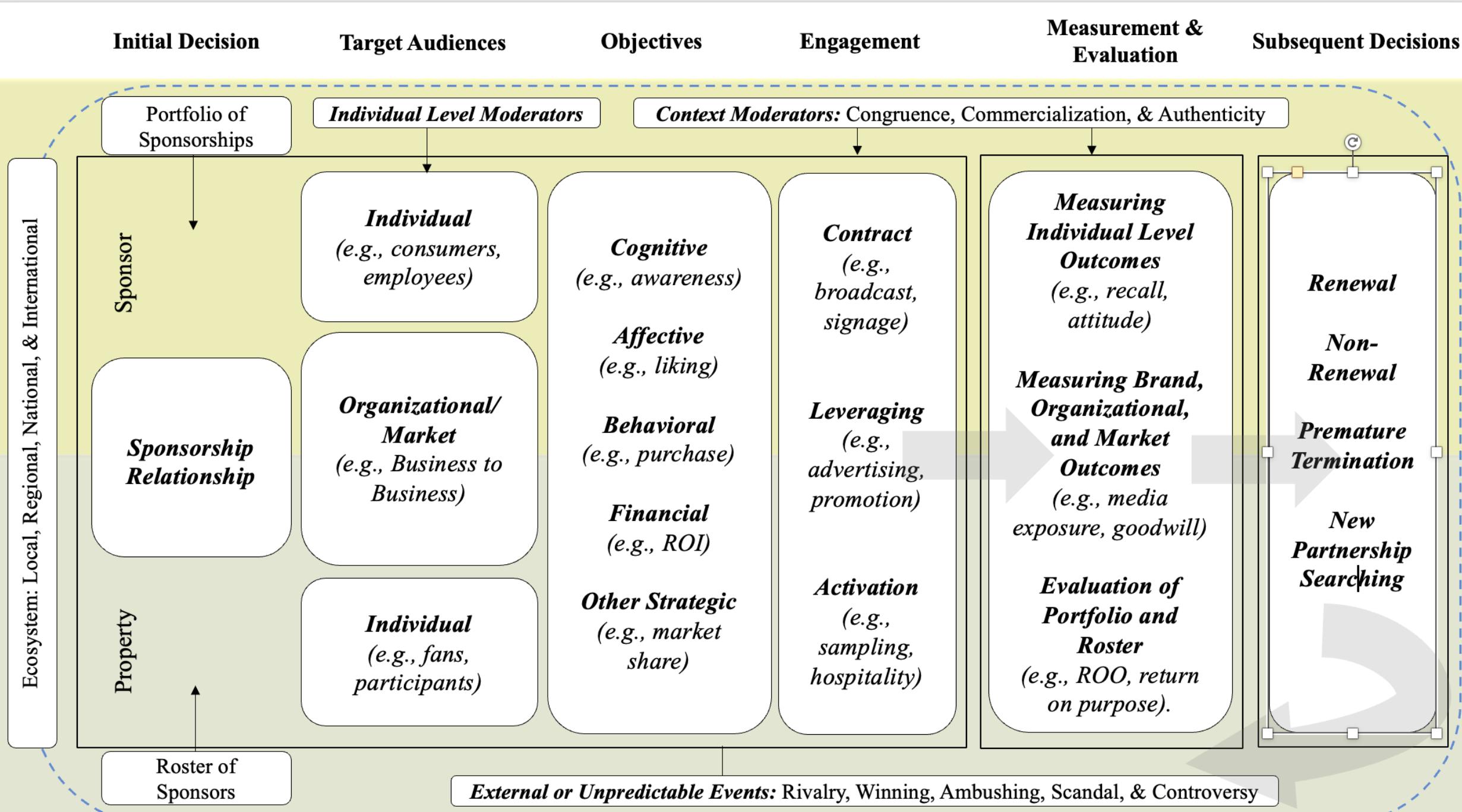
*Ecosystems also are permeable, plastic, and dynamic, such that they always are changing over time; yet reinforcing boundary characteristics can constrain such shifts.*

# *THE SPONSORING PROCESS*

## *Sponsoring Elements*

*The following Sponsoring Elements describe the process of interaction.*

- *Initial Decision*
- *Target Audiences*
- *Objectives*
- *Engagement*
- *Measurement and Evaluation*
- *Subsequent Decisions*
- *Outcomes of the process depend on other influences (for example, authenticity of the relationship, rivalry, or winning).*



## *THE SPONSORING PROCESS*

### *Questions*

- 1. In sponsorship ecosystems, geography represents a critical boundary. How do other ecosystem boundaries, such as culture, function?*
- 2. Team sports have layers of sponsorship (e.g., venues, leagues, teams, players). What are some layers found in other contexts?*
- 3. Name, Image, and Likeness legislation is evolving, and other sponsorship-related controls, such as the Olympics' Rule 40, are changing. What direction are they likely to take in the future?*