

ACT I

EXT. VILLAGE. NIGHT

Black.

MAYOR

Our father who art in heaven

A mob marches across the edge of the forest, their path lit by torches and pitch forks. Pointy ones too. They are led by the MAYOR, the sarcastic premier preacher of the gospel.

MAYOR

Hallowed be thy name

INT. CABIN. NIGHT

LIZZIE, a normally edgy teen and her aging mother MARIE scramble across their living room hastily packing a bag.

LIZZIE

They're coming, you have to go now!

EXT. VILLAGE. NIGHT

The mob closes in on the shambled cabin.

MAYOR

Thy kingdom come, thy will be done

INT. CABIN. NIGHT

Lizzie throws all the food from the fridge into the suitcase

MAYOR (V.O.)

On earth as it is in heaven

Lizzie zips up the suitcase and hurries her mother to the back door.

LIZZIE

Mom, you have to leave now!

MAYOR (V.O.)

In Jesus' name we pray amen.

VILLAGERS (V.O.)

Amen

A knocking appears at the door

Marie mouths the words

MARIE

I'm sorry

Lizzie opens the door but her mother turns around.

MARIE

Find me

Tears roll down both of their faces

LIZZIE

I will

Another knock, harder this time

Marie runs out the back door

Lizzie opens the front

MAYOR

Well hello there darlin

EXT. FOREST. NIGHT

Marie scrambles across the backyard towards the woods, glancing back in terror every few steps.

EXT. BACKYARD. NIGHT

The Mayor and his assistant Carlo stand on the back porch of the cabin as the villagers chase Marie into the clearing. The mayor lazily twirls a curved knife in his hand as he watches Marie run away. His anxious son TITUS stands back admiring the wall as a horde of villagers chase Marie

MAYOR

She's pretty quick for an older lady

CARLO

She's kept herself in good shape

The mayor concedes the point

MAYOR

You ready Titus?

Mayor turns to at Titus who seems very interested in the wood on the side of the house

TITUS

Oh uh yeah, I was just checking out the side of the house to make sure there weren't any more witches hiding here

MAYOR

Nope, the only witch we're after tonight is right over there

The Mayor points his knife at the fleeing Marie

The villagers are closing in on her and she's running out of places to go

MAYOR

You got your knife?

Titus looks away shamefully

TITUS

Um I forgot it at home

MAYOR

You forgot-- You forgot your knife?! Jesus Titus how many times have I told you son, never leave the house without your knife. You never know what kind of crazy people you could meet out here... World's a dangerous place

Mayor points his giant bloody butcher's knife at Titus. Thing's the size of an elephant tusk

MAYOR

Here take mine.

TITUS

I dunno, it's your knife and I don't wanna get it dirty and

MAYOR

Quit squirming around and take it already...much better eh?

Mayor thrusts the knife into Titus' hand and pats him on the back. Titus drops it a little because of how heavy it is.

Titus gulps

The Mayor smiles at him in pride

MAYOR

You look so handsome right now... I
told myself I wasn't gonna cry but
gollee if your mother could see you
right now...

The Mayor wipes his nose and hides his face in a handkerchief

MAYOR

I'm not gonna cry, I told myself I
wasn't gonna cry

The Mayor points at his face

MAYOR

You stay in there tear...WOOH! (Ric
Flair style) it's a proud day when a
father gets to watch his son kill his
first witch.

A cry is heard from the circle of villagers. Mayor points to
the edge of the clearing where the villagers have now
cornered Marie

MAYOR

Alright buddy, you know what to do
right? She's nice and cornered for
you. All you've gotta do is take this
here knife

Mayor picks up Titus' hand holding the knife

MAYOR

And stab her

Mayor slams the knife into the wooden table next to them,
splintering it

MAYOR

RIGHT IN THE THROAT! Two or three got
thrusts outta do it

Mayor pats Titus on the back with his now bloody hand

MAYOR

I'm counting on you son. You're gonna
make me proud. You think you can do
it?

TITUS

Uh maybe

Titus stares off into space in complete horror

MAYOR

Atta boy, go get em

EXT. EDGE OF CLEARING. NIGHT

Marie is cornered. The villagers surround her on three sides with pitchforks and knives, the rock on the other. Tied up in front of her is Lizzie, in tears and kept prisoner by the villagers

LIZZIE

MOM NO RUN!

Lizzie squirms around but she can't escape.

Marie crawls around the rock looking to escape but there is nowhere to go

The back of the circle opens and the Mayor saunters in with a sinister smile, flanked by Titus behind him

MAYOR

Miss Marie, you know it's not polite to run away.

Marie turns to face him

MAYOR (CONT.)

She's all yours Titus

The Mayor nudges him forward.

Titus looks at her and sees the horror in his face and then back at his father. He smiles and motions towards her.

Titus gulps and closes his eyes for a second. Then, in a burst of speed sprints towards her, raising his knife and bellowing his cry of war

TITUS

AHHHHHHHHH!!!!!!! (voice crack)

Marie scrambles backwards but the rock blocks her path

Titus closes in on her, raising the knife for the kill when his foot gets caught under a branch.

He falls down, stabbing himself in the chest with his knife.
Lots of blood. Oh no.

The villagers rush forward to him

In the confusion Marie scrambles into the forest and Titus
begins to lose consciousness.

The Mayor strides forward in exasperation

MAYOR
Goddamnit

Blurriness.

Black.

Back to blurriness.

Above a near death Titus, the Mayor and Carlo stand talking
to each other

MAYOR
You think he's an organ donor?

CARLO
I don't know, how would we even
harvest his organs? We're in the
middle of the woods

MAYOR
Yeah you're right, probably better to
just bury him here

TITUS
uhhhhhhh

Mayor and Carlo turn around in surprise

MAYOR (SLIGHTLY DISSAPOINTED)
Oh hey there buddy, you're awake!

TITUS
Dad? Did I get her?

MAYOR
Oh no, no, definitely not. You tripped
and stabbed yourself in the chest.

TITUS
Oh... I'm sorry

The Mayor helps Titus up, knife still sticking out of his chest

MAYOR

No it's my fault, I pushed you too hard. I just thought you would be ready by now. It was foolish of me to think you would turn out just like me

TITUS

Dad I-

A village scout, SHERMAN breaks through the woods, out of breath.

SHERMAN (GASPING FOR AIR)

S-S-Sir

MAYOR

Hey there Sherman, what can I do for yah?

SHERMAN

There's-there's a witch- I saw a witch in the woods

The Mayor glances at Titus in contempt

MAYOR

Yes, we're well aware of that

SHERMAN

No, not Marie...A new witch, one I've never seen before

MAYOR

A new witch huh? Well we can't have that. Carlo go get the villagers, it looks like the lord has given us a chance to redeem ourselves on this fine night

TITUS

Where are we going?

MAYOR

You're not going anywhere son. You've got a knife sticking out of your chest that somehow that knife missed any vital spots, and I don't think you could do much even if you did come, so

Shaun here is gonna take you back to the village while we go hunt the witch.

SHERMAN
My name's Sherman

Carlo returns from the house with the rest of the villagers

MAYOR
That's wonderful Sherlock now follow me my flock! We've got ourselves a witch to hunt.

The Mayor leads the villagers into the woods while Titus and Sherman look on in sorrow.)

INT. WITCH'S HOUSE. NIGHT

Knock knock knock.

BETHANY, a mid 60s New Orleans style witch opens the door. She's old but she's still got the soul of a youngster. Standing at the door are the Mayor and the villagers behind him

MAYOR
Good evening ma'am, my name is Mayor Rollins and these fine people behind me are my townsfolk

BETHANY
Um hello

MAYOR
We've heard reports of witchcraft in this area have you seen anything of the sorts?

BETHANY
Well I am a witch

The Mayor looks up in slight surprise

MAYOR
Well that was easy, Carlo

Carlo hands him a laminated sheet of paper

The Mayor, quite bored already, clears his throat and reads from the paper

MAYOR

Ms.?

BETHANY

Um Bethany

MAYOR

Ms. Bethany...You are a Ms. right?

BETHANY

Yes, my husband passed away a few years back.

MAYOR

Oh, I'm sorry to hear that. Ms. Bethany with the power invested within me as Mayor of the fine town of Salem Massachusetts I hereby charge you with witchcraft

EXT. VILLAGE. NIGHT

SHERMAN, the curly ginger lookout walks Titus back to the village

SHERMAN

It's okay buddy, there's lots of witches out there, you'll kill one some day

INT/EXT. WITCH'S PORCH. NIGHT

MAYOR

You have the right to remain silent,

BETHANY

Now hold on a minute

MAYOR

Anything you say can and will be held against you

EXT. VILLAGE. NIGHT

Sherman and Titus near the village gate

SHERMAN

I mean I didn't kill my first witch until I was 32 and even then I'm still a virgin

INT/EXT. WITCH'S PORCH. NIGHT

Bethany is starting to get angry, her aura is seemingly rising above her

MAYOR (NOT LOOKING UP)

You have the right to a fair trial, if you are found guilty you will be tied to a stake and burnt until death, or until proper crispiness, whichever happens first

BETHANY

Now hold on just a minute here

EXT. VILLAGE. NIGHT

Titus looks like he is about to die of utter boredom

SHERMAN

I mean it's not like I couldn't have done it yet, I'm just waiting for the right person you know.

INT/EXT. WITCH'S PORCH. NIGHT

MAYOR

If you are found innocent we will assume you have used your witch powers to manipulate the minds of the judges and you will be burnt alive anyways

Bethany's aura rises up even more in anger

CARLO

Uh mayor

The Mayor continues reading

MAYOR

Therefore with the power invested in me, yada yada yada

Bethany's aura rises even higher

CARLO

Uh Mayor

MAYOR

I now place you under arrest

The Mayor looks up

Blue shock, Ker chow. Bethany electrocutes the villagers with one zap.

EXT. VILLAGE. NIGHT

Sherman and Titus have reached the gate of the village. A faint screaming is heard in the background

SHERMAN

And my mother says that

TITUS

Sherman shut up

SHERMAN (HURT)

I listened to you talk about how
terrible of a witch hunter you are,
the least you could do is

TITUS

No, someone's screaming, listen

SHERMAN

So you really did care about my story?

TITUS

No, but there really is screaming,
look

The screaming gets closer and they see the villagers emerging from the woods, slightly charred. Leading them, running like he's on the last mile of a 5k for cancer is the Mayor

MAYOR (TO HIMSELF)

Oh my god (gasping for breath) they
actually exist

TITUS

Uh oh

INT. CHURCH. DAY

Click

A slideshow is projected onto a screen in the front of the church

On it now is a picture of the devil.

MAYOR

Evil.

Click.

A Tasmanian devil bearing its fangs

MAYOR

Vile.

Click.

Two men kissing on the beach

MAYOR

Downright despicable.

Mayor clicks off the slideshow and steps to the altar.

MAYOR

This is the type of evil we're dealing
with here my brothers and sisters.
We've got a real life witch on our
hands and we've gotta do something
about it.

The crowd murmurs in fear

The gritty BLACKSMITH REILLY rises up

REILLY

Wait a minute does that mean all the
witches we've been burnin up until now
haven't been real witches?

The crowd murmurs

MAYOR

No, not necessarily-

OLD MAN WITHERS rises up.

OLD MAN WITHERS

My wife got burned at the stake last
week. We were married for 49 years.

MAYOR

Well...

OLD MAN WITHERS

We raised a family together. We grew

old together. Now I have no one.

MAYOR (UNDER HIS BREATH)
No one cares about your dead wife

OLD MAN WITHERS
I'm so lonely

Old Man Withers starts to drift towards the light shining through the stained glass window

OLD MAN WITHERS
So...lonely

The mayor looks down at his feet

MAYOR (MUTTERING)
She was like 98, she was gonna die anyway...

Silence

The mayor looks up

MAYOR
Anyways, we need to get back to the task at hand, killing this witch! Now who wants to volunteer? Come on! Let the power of the lord inspire you!

Everyone looks down at their feet, avoiding eye contact

MAYOR
The lord will reward you a hundredfold in the next life! Any takers?

REILLY
Why don't you do it then? If you're so full of the lord's gifts?

The Mayor glares at him

EXT. BONFIRE. EVENING

The villagers look on as Blacksmith Reilly is burned at the stake. Mayor Rollins looks on in sadistic glee.

INT. CHURCH. DAY

MAYOR
Anybody else got any bright ideas?

The church is silent.

Titus stands up

TITUS
I could do it

We suddenly notice LEANN, Titus' wine addicted step-mother
lounging on the altar like it's a beach chair

LEANN
AHAHAHAHAHAHAHAHAHA

TITUS
-

LEANN
WOOO AHAHAHAHAHAHAHAHAHASHAAHHAHA

TITUS
I-

LEANN
AHA HAHAHAHA AHAHAHAHAHHHA A HA A HA

TITUS
What? What's so funny Leann?

LEANN
Just the thought of you doing anything
worthwhile is enough to make me giggle
(she burps a little)

TITUS
You don't think I can kill her?

Titus looks to his father for backup

MAYOR
Son I'm gonna be honest with you if
you try to hunt down this witch you
will die.

LEANN
No I think we should let him go, it
would give us more room in the house,
for my art studio.

MAYOR
Are there any other volunteers?
Literally anyone?

The room is quiet

TITUS

Dad, just give me one last chance, I
can do it.

The Mayor takes an exasperated breath

MAYOR

Fine, but if you don't come back with
her body you're done. I'm not training
you anymore. Your witch hunting
"career" is over.

TITUS

Fine by me

INT. TITUS' ROOM. MIDNIGHT

Titus lies in his bed, eyes wide open staring at the wall. He
rolls over again. Nothing. No sleep tonight.

The creak of a door quietly opening and closing is heard from
downstairs

Titus scrunches his brow in confusion. He gets up and slowly
creeps down the stairs

There's no one there

Titus opens the door and looks out. A dark figure is making
its way away from the house--it's his father

Titus follows him to the edge of the village where the
witches are burned.

Titus steps on a branch

Crack

Titus jumps behind a nearby cabin.

MAYOR (V.O.)

I can't help but feel like this is all
my fault

EXT. FIRE PIT. NIGHT

The Mayor sits roasting a marshmallow on the flames of the
smoldering Blacksmith Reilly

Titus creeps his head around the corner

MAYOR (CONT.)

Like I failed him as a father. You
know maybe I should've started
training him earlier, maybe I could've
kept him away from the public school
system

Blacksmith Reilly says nothing.

MAYOR

What do you think? You've got kids

Reilly continues smoldering

MAYOR

Well you did at least, not any more
though eh

Mayor pokes him with a stick. His charcoaled leg falls off

The Mayor stares up at the moon

MAYOR

I guess sometimes you've just gotta
learn to let them go. You can't
protect em forever

The Mayor looks into the distance

His marshmallow catches on fire and he jumps and puts it out
in the dirt

MAYOR

Oh shoot. Guess I got a little
distracted there huh. Oh well, I can
always go get another one

The Mayor starts to get up

Titus scrambles back

MAYOR

Hey who knows, maybe the Lord will
give me another miracle and Leann'll
get pregnant.

Reilly's torched head tilts as the flames heat up

MAYOR
Yeah you're right, her cooch is drier
than the Sahara.

INT. TITUS' ROOM. MORNING

Titus stares up at the ceiling. Life has no meaning

LEANN
TITUS!!! BREAKFAST!! IS!! READY!!!

INT. KITCHEN. MORNING

Titus and the Mayor sit at the table in silence as Leann
prepares the plates. Somehow she's already drunk

LEANN
What do they call this in scripture
hun? The last supper?

The Mayor glares at her

Leann dismisses him with a wave of her hand

MAYOR
Hey Titus, do you think we could go
take a pitstop before you head into
the woods today?

Titus' misty look is broken and he looks up

TITUS
Uh yeah sure

MAYOR
I've got something to show you real
quick. Mayor gives him a weak smile

Titus and MAYOR

Standing next to the fire is the Mayor, roasting a
marshmallow over the flame and Lizzie, wearing all black and
laying in star formation on the ground, staring up at the sky

HE WAVES AT TITUS

MAYOR

Oh hey there son! Pretty morning ain't it?

TITUS

You're in a good mood today...

MAYOR

The Lord blessed us with a gorgeous day. I'd like you to meet Lizzie, she's going to be your witch guide. Takes a witch to catch a witch eh?

Lizzie remains laying on the ground

LIZZIE

Hello there Titus

TITUS (SKEPTICALLY)

Hello witch

MAYOR

Lizzie's mother was the witch you let get away last night, but we've offered Lizzie a way to put her witch powers to good use.

Lizzie's eyes darken

MAYOR

Welp, it's time for you two to get going, day's not getting any younger

Lizzie rolls over on her stomach and rises up

Titus squints at her skeptically and pokes her with his stick

TITUS

Lead the way witch

Lizzie darkly rolls her eyes at him

LIZZIE

Aye aye captain

The two make their way into the woods.

Leann and the Mayor stand together watching them go

LEANN

Do you really think he can do it?

MAYOR

Oh no he'll be dead in 45 minutes. You sure you can't have kids anymore?

EXT. FOREST. NIGHT

Titus marches Lizzie into the forest at stick point.

They approach a pretty good size oak.

TITUS

Alright witch, you can stop here for now. We've got some ground rules to go over.

Lizzie turns around, slowly rolling her eyes.

LIZZIE

I do have a name you know. My friends call me Elizabeth

TITUS

I thought you didn't have any friends

LIZZIE

You're right, you can call me Lizzie

TITUS

Fine Lizzie lets go over the ground rules. First, you are to remain in my sight at all times.

LIZZIE

Because you think I'm cute?

TITUS

No, it's so you don't run away

LIZZIE

So you don't think I'm cute. That's pretty hurtful

Lizzie twiddles her hair

TITUS

That's not what I said

LIZZIE

So you do then. You should know though I'm a taken woman

Titus' mode lightens

TITUS
You are?

LIZZIE
No

Titus glares at her

Lizzie smiles slyly and slumps against the tree.

TITUS (CONT.)
Rule number two, no using your witch
powers unless I tell you to

LIZZIE
Of course

Titus crosses his arms, pleased with himself. He sees a juicy red apple laying on the ground. Titus loves juicy apples

TITUS
If you can follow those rules...

Titus reaches down to grab the apple

A net snaps up around them, dangling them upside down from the tree.

Immediately a herd of natives appear below packing some major heat.

LIZZIE
Then what?

EXT. CLEARING. DAY

ARES, the young leader of the Mawhati Tribe and LIOZ, Ares' cousin approach the scene in annoyance.

ARES
What a bunch of morons, I mean how much more obvious can we make it. It's a giant red apple just sitting in the middle of the woods, what exactly do they think's gonna happen? I mean the deer didn't even fall for it. That's how obvious of a trap it was, and yet these idiots show up dressed like a bunch of colorblind leprechauns and

try to eat the stupid apple. Now I've gotta go all the way out here and untie their sorry asses. Probably scared all of the deer away...Not like they were going to fall for that dumbass trap anyways.

LIOZ

We could help them out, they seem pretty helpless out here

The two round the corner into the clearing where they see Titus and Lizzie dangling from their tree

Ares suddenly gets a cunning look on his face

ARES

You know what Lioz, that's a pretty stupid idea, but lucky for you I just thought of a better one

EXT. HANGING TREE. DAY

Lizzie and Titus continue to dangle with their arms crossed next to each other

The two swing into each other

TITUS

Ow, are these neandrathals gonna let me down from this trap or what?

LIZZIE

I don't know, right now you look like the stupid one

TITUS

What did you say?

The two bump into each other again

The natives begin to circle and chant in unison. They raise their torches with the fire of the heavens

Ares approaches from below

Titus and Lizzie suddenly fall down from the tree, landing on their backs

TITUS

Uhhhhh

He looks up and sees Ares carefully leaning over him with a spear pointing at his neck

Titus gulps

The natives go quiet

ARES
You-you chose- chose one?

TITUS
Huh?

Ares jabs the spear closer to Titus' neck

ARES
Chose one?!

LIZZIE
He asked if you were the chosen one

Ares nods aggressively

ARES
Chose one?!!

TITUS
Uh yes, yes I am the chosen one. I am the chosen one.

Titus like the sound of that

The natives go crazy

NATIVES
AHHHHHHHHHHHHHHHHHHHHHH!!!!!!!!!!!!!!

Ares smiles cunningly

The natives swarm Lizzie and Titus, pick them up and start to carry them away

ARES
Party for Chose One!!!

The natives carry Titus and Lizzie away

Lioz approaches Ares from behind

LIOZ
You don't think you laid it on a bit

thick there?

ARES

They believed it didn't they?

LIOZ

Yeah but you said it yourself, that
kid's an idiot

EXT. ENTRANCE OF VILLAGE. EVENING

Titus and Lizzie are marched into town on the shoulders of the tribe. Scores of women and children look up at them murmuring to themselves. Some of them start laughing.

LIZZIE

This feels a little too easy

TITUS

What do you mean?

LIZZIE

You just say you're the chosen one and
they say okay, no proof or anything

TITUS

No it's cool, that's how it works, you
meet a tribe and you just say yes to
whatever they ask and they worship
you. Happens all the time

Lizzie looks skeptical

The two are circled and danced around. The whole time the
tribe chants

TRIBE

Smaki Poko, Smaki Poko, Smaki Poko

Finally, they are carried to the edge of the village where
Titus is placed on a throne and crowned. Lizzie on his right
and Lioz approaches on his left.

Titus smiles and looks out over his kingdom. For some reason
a lot of people are laughing.

Titus turns to Lioz. Lioz glances at Ares uneasily.

TITUS

What does Smaki Poko mean?

LIOZ
It means small penis

TRIBE
Smaki Poko Smaki Poko

A group of teenage girls sit a few feet from the throne
cackling with laughter

TITUS
But why would they say-

It dawns on him

Ares approaches the throne in his ceremonial headdress and
bows his head

ARES
It was said long ago that a chosen one
would come to save us from the armies
of the night and that we would know
who he was by his exceptionally small
penis. Lord Titus, do you have this
small penis?

Lizzie looks to him nodding

The tribe gathers closer with their weapons and torches

LIZZIE (WHISPERING)
Just say yes

TITUS
I don't have a small penis

LIZZIE
Yes you do, I saw you peeing in the
woods earlier

TITUS
I do not have a small penis!

The crowd gasps

ARES
This is not what the fates have
foretold, please show us your penis so
that we may judge for ourselves

LIZZIE
Titus just show them your penis

TITUS

I'm not going to show them my penis!

The crowd gasps again and then roars

TRIBE

AHHHHHHHHHHHHHHH

The tribe surges forward and attacks. An arrow flies by Titus' head

Titus and Lizzie jump up and flee into the woods

LIZZIE

Why couldn't you just show them your penis? It's tiny

TITUS

No it's not!

LIZZIE

My god you're so full of yourself

An arrow flies in hitting Lizzie in the leg

LIZZIE

AHHHH

The tribe closes in

Titus turns around to help out Lizzie and gets hit in the shoulder. He falls to the ground and the world goes blurry

TITUS

UHHH

As the noise gets closer he sees one final figure rising above him. He hasn't seen her before but she wears a pointed hat. It's Beth.

EXT. ADOPTION AGENCY. DAY

Leann and the Mayor approach the adoption agency together holding hands

The adoption agency is a broken down building but it has heart. The outside is painted with rainbows and dinosaurs and children frolic and play outside of it.

LEANN

Are you nervous?

MAYOR

A little, but I think it's time

Leann nods and the couple heads inside

INT. ADOPTION AGENCY. DAY

The inside of the adoption agency is just as disheveled as the outside but also very colorful.

SISTER CINDY, a saintly old nun is helping a young boy tie his shoes when the couple walks in.

She ruffles his hair and turns to greet her visitors

The Mayor stiffens up at the sight of the children

SISTER CINDY

Why hello there Mayor, come on in.
We've been expecting you

INT. OFFICE. DAY

The Mayor and Leann sit at a desk across from Sister Cindy. A framed picture of Sister Cindy and the children sit in front of them

SISTER CINDY

I know it's not much but for these youngsters, it's the only home they've ever known

Leann and the Mayor smile painfully

LEANN

It's lovely

SISTER CINDY

Why thank you, so what brings you to our little paradise

MAYOR

Well as you know me and Leann aren't getting any younger

Sister Cindy chuckles and the Mayor chuckles back

MAYOR (CONT.)

And we thought we were at a point in our lives where we should start thinking about raising a family.

SISTER CINDY

Well that's lovely, but I thought you
already had a son

LEANN

Oh we did but he passed away

SISTER CINDY

Oh I'm sorry to hear that

MAYOR

Yes it was hard on us but I think
we've moved on and well I think I
speak for both of us when I say we're
ready to start anew

Mayor squeezes Leann's hand and they smile at each other

SISTER CINDY

You are so strong. Would you like to
meet the children? They're all lovely
kids

MAYOR

Yeah, that would be great

SISTER CINDY

Alright, I'll have them come back to
meet you.

Mayor and Leann sit across from LUCY, a two year old girl
with ponytailed hair and big red boots. Her feet barely make
it over the edge of the chair.

LUCY

Hi. My name is Lucy, I like
blueberries and unicorns, but I also
like ketchup

RANGER A four year old boy who looks like he just got struck
by lightning is now in the chair

RANGER

Sometimes when I hold my breath really
long I can make my face change colors,
watch!

Ranger puffs his cheeks out

TYLER, a three year old with taped together glasses is in the
chair

TYLER

Salamanders are my favorite but a lot
of people like lizards

Ella, a five year old girl is in the chair

ELLA

I know magic, I speak Spanish

Ranger is back. His face is now a bright pink

RANGER (SPUTTERING THROUGH A CLOSED MOUTH)

See it's turning pink

The mayor looks on completely dumbfounded.

LUCY

Blue fish, red fish, brownnn fish

ELLA

Do you know if there's an East
Carolina?

Ranger's face is turning blue

TYLER

la lechuga ellos nosotros contamos

Ranger is completely passed out on the ground

ELLA

Because there's a North and South
Carolina but I don't really know if
there's a-

INT/EXT ADOPTION AGENCY. DAY

The Mayor storms out of the adoption agency with Sister Cindy
running behind him to catch up

SISTER CINDY

Mayor wait! What's happened?!

The Mayor whirls around

MAYOR

What happened?! I come here to find
the heir to my legacy and you show me
those street rats?

SISTER CINDY
They're just children

MAYOR
And that's the best you've got? I mean
Jesus Christ Cindy I've met raccoons
more civilized than that bunch

Sister Cindy is in tears

SISTER CINDY
I could see if you there's anyone else
you haven't-

MAYOR
No, we're done here

He looks past Sister Cindy and sees MARSHALL, a karate
prodigy in an alleyway practicing reverse 360 kicks on glass
bottles. He shatters his target every time.

MAYOR (CONT.)
Hey wait a second, who's that?

The Mayor points at Marshall

Cindy looks up and wipes off her tears

SISTER CINDY
Oh that's just Marshall, he lives next
door.

MAYOR
Is he an orphan too?

SISTER CINDY
No, he lives with his mother

MAYOR (SLIGHTLY DISSAPOINTED)
Oh...Do you think we could talk to him
for a second?

Cindy sniffles

SISTER CINDY
Um sure, I guess so... Marshall!
Marshall, this...this man here would
like to speak with you

Marshall shatters one last bottle and walks over

MAYOR
That's right come here son

The Mayor walks over and puts his arm around Marshall

MAYOR
What's your name boy?

MARSHALL
Uh Marshall sir

MAYOR
Marshall huh, that's a strong name. My
name's Mayor Rollins, I live in that
big house up there

The Mayor points to the giant white house in the middle of
the town

MAYOR
How would you like to go live up there
with me and my wife Leann here?

MARSHALL
Well I already live with my mom at
home

MAYOR
Hmm what if she wasn't around anymore,
would you think about it then?

INT/EXT. MARSHALL'S HOUSE. NIGHT

Marshall sleeps quietly in his room

The Mayor and a crowd with pitchforks approach from the
outside.

EXT. OUTSIDE OF ADOPTION AGENCY. DAY

MARSHALL
Well I dunno... I guess if I had
nowhere else to go...

INT/EXT. MARSHALL'S HOUSE. NIGHT

There is a quiet knock at the door.

Marshall's mother opens it to see the crowd gathered outside

EXT. OUTSIDE OF ADOPTION AGENCY. DAY.

MARSHALL

hmmm...

MAYOR

It's got a pool...

MARSHALL

A pool?!

MAYOR

Of course!

MARSHALL

Awesome!!!!

Cut to montage of:

The Mayor and Marshall splashing around in the pool. Marshall splashes the Mayor. He laughs and then splashes back

Marshall and the Mayor playing leapfrog in the back yard

Marshall and Mayor playing catch in the backyard. Mayor overthrows Marshall and it goes through the neighbor's window. The two run away laughing

Marshall and Mayor stealing muffins from a local bakery. The baker comes out yelling but Marshall and Mayor get away just in the nick of time

Montage ends with the two of them laughing and walking into the house exhausted from the day

MARSHALL

And when that Baker was like "that's the only food I have to feed my family during the winter"

MAYOR

HAHAHAHA that was classic. What a day... Here let me show you your room

The Mayor takes Marshall up the stairs into Titus' room. It's decorated with superhero posters

MARSHALL

Wow! You did this all for me. This is awesome!

MAYOR

That's right, all for you buddy. And hey, I was thinking maybe tomorrow I could take you with me on your first witch hunt! What do you think about that?

MARSHALL

That would be so cool!

Marshall hugs the Mayor.

MARSHALL

I love you dad

The Mayor starts to choke up and hugs him back

MAYOR

I love you too son.

Through the window, the sun sets and silhouettes the father and son on their perfect day

INT. WITCH'S BEDROOM. DAY

Titus wakes up miserable

He is lying on a plaid quilt in a nursery like room. Definitely the room of a psychopath.

He looks down at his chest and sees the arrow is gone. Looking out the window he sees a picturesque garden in the middle of the forest clearing.

He gets up and sees a plate with a peanut butter jelly sandwich and a butter knife sitting on the nightstand. The crust is cut off. Very strange

He tastes the sandwich- it's strawberry jelly

He grabs the knife after finishing the sandwich and creeps out the door.

He emerges into a living room adorned with knickknacks. Standing in the middle with her back turned is Bethany. Lizzie sits in a chair next to her. The two are deep in conversation.

Titus slowly creeps up like a shadow. He's a few feet away from Bethany now. He sits for a moment to collect himself.

TITUS (TO HIMSELF)

I can do this. I'm a hunter. I'm an alpha predator. Grrr. Woo. I can do this. I can do this. Why? Because I'm the son of the greatest witch hunter this village has ever seen

Titus looks in the mirror across the room and slicks his hair back

TITUS

And I'm a bad motherfucker. COME ON

He stands up, rising for the kill like a cobra, and sprints with the knife towards Bethany

TITUS

AHHHHHHHHHHH

Without turning, Bethany flicks her wand behind her head and Titus is hit with another flash of light. He's out again. So close.

Black

Blurry

Titus slowly wakes up, still fuzzy

He is now tied up in a chair in the middle of the living room.

Titus sees Lizzie and Bethany in the garden through the window talking to each other

LIZZIE

And you're sure you haven't seen her?

BETHANY

I'm sorry sugar, I wish I had

Lizzie's head slumps

BETHANY

It's alright, she'll turn up somewhere. On the bright side it looks like your friend's awake again

Lizzie looks inside and rolls her eyes and the two head in

BETHANY

We;; Good morning there sunshine, you gonna try to kill me again or can I untie you?

Titus looks around the room like a rabid dog

TITUS

It depends, are you the witch?

Bethany moves to untie him

BETHANY

Yeah I'm the witch, why has everyone been asking me that lately? It's kind of rude. I consider myself a professional of the magic arts

LIZZIE

Beth here saved your life, you know, you could try to act a little grateful

Titus looks confused

TITUS

She did?

The ropes fall off of Titus but he doesn't move

LIZZIE

How else do you think that arrow disappeared from your chest?

Titus feels his smooth chest which is now remarkably smooth

I thought you should just leave it in there so you would look like a human wind dial but Beth here said if we didn't take it out you would die a painful death, so I said fine, I guess I'll never know which direction the wind is coming from then

Titus stares at both of them in shock

BETHANY

I for one...

Beth glares at Lizzie

BETHANY

Am glad you're okay and I'm gonna go
make some celebratory cookies for the
occasion

Beth heads for the other room before calling out behind her

BETHANY

You want chocolate chip or
snickerdoodle?

LIZZIE

Snickerdoodle

BETHANY (FROM KITCHEN)

Ooooo weee, I do love some
snickerdoodle

Lizzie looks at Titus with her eyebrows raised

LIZZIE

She's actually really nice you know

Titus moves towards the dining room table and grabs a butter
knife

TITUS

I'm gonna stab her

Lizzie moves to stop him

LIZZIE

What do you mean you're going to stab
her? She saved your life

TITUS

Yeah and she's a witch

LIZZIE

So, she's just an old lady, she
wouldn't hurt anyone

TITUS

She hurt my dad

LIZZIE

Yeah because he was going to burn her
at the stake, what would you do? Just
accept becoming a human s'more?

TITUS
If I was a witch, yes.

BETHANY (FROM KITCHEN)
Everything okay in there?

LIZZIE AND TITUS
Oh yes, fine!

LIZZIE (WHISPERING)
You're not gonna stab her

Titus moves forward with the knife

TITUS
Yes I am

Lizzie grabs at his arm

LIZZIE
No you're not

Bethany strolls into the dining room with her pink apron and mittens, carrying two steaming hot trays of cookies

BETHANY
Now I know I said I was only gonna make snickerdoodle, but I just couldn't help myself and made em both

Bethany sets the trays down on the table

BETHANY
Whatcha doin pointing that knife around for Titus yeesh

Bethany grabs the knife and puts it back on the table

BETHANY
Keep doing that and you might end up stabbing someone right Liz?

Liz smiles back at her

LIZZIE
That's ri-

Bethany starts choking and grabbing at her chest

BETHANY
AH AH HOAKSHFHF

Bethany collapses to the ground and lays in star formation
convulsing as the life fades from her body

Lizzie and Titus rush over her body

LIZZIE
WHAT THE HELL DID YOU DO TO HER?!?!?!?

TITUS
I DIDN'T DO ANYTHING, SHE TOOK MY
KNIFE AWAY

LIZZIE
Well do something, she's dying!!!

TITUS
What am I supposed to do?! I don't
know CPR!

LIZZIE
Just kiss her, that's what you're
supposed to do when they can't
breathe!

TITUS
Kiss her?! What is this Sleeping
Beauty? She's like 90 years old, I'm
not touching those crusty lips, you do
it!

Bethany keeps convulsing

LIZZIE
Ew no I'm scared of sick people

TITUS
Are you kidding me?! She's dying! Fine
we'll do rock paper scissors

LIZZIE
Loser has to give CPR

TITUS
Deal

EXT. GARDEN. EVENING

A bell rings in the distance

Lizzie and Titus stand over the dead body of Bethany, whose
body is covered in flowers. The two are dressed in all black.

A flock of forest animals surround Bethany to mourn her loss.

Titus gives her eulogy in tears

TITUS

We didn't know each other for too long
but I felt like we were close.

Titus takes a bite of his cookie

TITUS

You took an arrow out of my stomach
while I was bleeding to death and that
was a really cool thing for you to do.
I just wanted to say that I'm glad I
didn't stab you and I think you know
maybe if your heart had been a bit
stronger, and you didn't have a heart
attack that we could've hung out
sometime. But now we can't hang out.
Because you're dead.

Lizzie puts a hand on his shoulder

The two step back for a moment of silence

TITUS

What should we do now? Bury her?

LIZZIE

We could take her back to the village,

TITUS

But I didn't even kill her, she just
had a heart attack

LIZZIE

They won't know that

TITUS

It's not the same, I want to make my
dad proud the right way, not like this

LIZZIE

Trust me, a good father will love you
whether you succeed or fail

TITUS

Well you obviously haven't met my dad
but whatever we'll give it a shot.

EXT. DEEP FOREST. EVENING

Bethany's body is being dragged through the forest. Titus has the legs, Lizzie the head. Titus' upper body is not very strong though.

Lizzie's legs slip out of his hands when he goes over a rock and her body falls down, hitting a rock

TITUS

Oh shit

LIZZIE

God why are you so damn weak

TITUS

It's not like it matters she's already dead anyway

BROOKLYN THE BEAR, your average upper middle class bear walks into the clearing with a top hat on and a bouquet of flowers in his hand. He sees Lizzie and Titus holding Bethany's dead body and his jaw drops

BROOKLYN

Oh my god Beth!

Flashback to:

EXT. RAINY WOODS. NIGHT

A young bear crawls across the forest floor in the rain. His stomach grumbles but there's no food in sight.

A squirrel crosses his path. He swipes at it but it dances away with ease. Mocking him.

He collapses in exhaustion on the brink of death.

Suddenly a woman appears over him smiling with an umbrella-- it's Beth. She picks him up into her arms

BETHANY

Well hello there little one, where's your family?

Flash to:

INT. BETH'S HOUSE. NIGHT

Beth is showing young Brooklyn around her home, he isn't on

the brink of death anymore but he's still skinny. They reach a comfy room that smells of the forest

BETHANY

It's not much, but this is your new home

Brooklyn looks up in curiosity. He hasn't known hope in a long time.

Flash to:

EXT. PLAYGROUND. DAY

Young Brooklyn runs around a playground with a group of little kids. One of the bigger kids pushes him down and he scrapes his knee on the mulch and starts to cry.

Beth walks over and picks him up before kissing his knee and putting a band aid on it.

BETHANY

There, that's better

BROOKLYN

Mommy, why do the kids pick on me?

BETHANY

Aw they pick on you because you're special

Beth puts Brooklyn down

BROOKLYN

Really I'm special?

BETHANY

That's right

Brooklyn smiles up at her and runs back onto the playground

Flash to:

INT. GYM CLASS. DAY

Gym class dodgeball. The kids throw balls at Brooklyn. The hit his claws and pop

Their former military sergeant gym teacher MR. CONTRERAS blows his whistle and spits to the side

MR. CONTRERAS

God damnit furball how many times do I
gotta tell you quit popping my
dodgeballs! 200 pushups!

Brooklyn hangs his head and drops into pushup formation, his
belly dangling over the waist of his tiny gym shorts.

Flash to:

EXT. OUTSIDE OF SCHOOL. DAY

Bethany stands outside of the school waiting for Brooklyn to
emerge. Instead she sees a snotty child BRADLEY come out
crying, holding his arm and Brooklyn shamefully walking
behind

Beth rushes over to greet him

BETHANY

Honey what happened?

BROOKLYN (IN TEARS)

I didn't mean to, we were just messing
around and I--

Bethany hugs him

BETHANY

It's not your fault dear, I'm sure it
was an accident.

Bradley glares over at Brooklyn in animosity. His parents
fuss over him in an effort to see what has dared to harm
their dear Bradley. They too glare over at Brooklyn in
suspicion.

The school board will be hearing about this

Flash to:

INT. PARENT TEACHER CONFERENCE. NIGHT

Bethany and a teacher sit across from each other in solemn
conversation

Now slightly bigger, Brooklyn peaks around the corner to
listen

TEACHER

Ms. Bethany I'm sure you're aware of

this by now, but your Brooklyn doesn't fit in with the rest of the children

BETHANY

Brooklyn can do anything any of the other kids can

TEACHER

We understand that Ms. Bethany but he's becoming a danger to the other children...Have you considered the possibility of boarding school?

Flash to:

EXT. BOARDING SCHOOL. DAY

Brooklyn sits with a pile of bags looking out at the flocks of upper class white kids. He doesn't belong here.

Beth returns with one last bag

BETHANY

You all set?

BROOKLYN

Mom I don't wanna go

BETHANY

I know sweetie I don't want you to go either but it's for the best

Brooklyn longingly looks to the woods surrounding the school but says nothing

Flash to:

INT. DORM ROOM. NIGHT

Brooklyn sits in the bottom bunk of his dorm in silence. His belly almost touches the top bunk and his feet stick out from the bottom. He is holding a postcard.

On the top bunk, his preppy roommate vigorously makes out with a girl. Their passion shakes the bed.

Brooklyn looks down at his post card. On it is a picture of a giant gathering of bears, all smiling with their arms around each other. "A Bear's Paradise: Where Nature's Predators Find Happiness"

EXT. HIGH SCHOOL GRADUATION. DAY

Bethany cries and waves as Brooklyn walks across the stage with the rest of his classmates. He is now twice their size.

He waves back at her from the stage

The two are walking away from the graduation apart from the rest of the students. Brooklyn reaches his hand in his pocket and glances at something in it. It's the postcard.

BROOKLYN (AFTER A LONG PAUSE)

You know mom I was thinking... Maybe
it's time for me to move out and get
my own place

Flash to:

EXT. BROOKLYN'S WEDDING. EVENING

At the altar Brooklyn stands across from ROBIN, his bear bride.

On the brides side is a giant family of bears.

On Brooklyn's side, the only one there is Bethany but he doesn't care. The two smile and wave at each other. Bethany wipes a tear away. Her baby is getting married

Flash to:

INT. MODERN MIDDLE CLASS HOME. EVENING

Montage of Brooklyn coming home from work exhausted. Every time he seems more and more tired as his cubs run in a constant circle around him and the bills pile up.

Life has lost its luster.

Finally:

Brooklyn's kitchen after a long day of work. The kids scream and run around the living room while his wife makes dinner.

Brooklyn comes into the kitchen exhausted and places his top hat down on the table after a long days work.

His wife ROBIN, a loving house bear comes over to rub his back when he sees a Christmas card on the table.

It's from Beth

ROBIN

Hey isn't that your mother?

BROOKLYN

Oh yeah, huh... I haven't seen her in years

ROBIN

You should go visit her

BROOKLYN

I dunno do you think she'd want to see me after all these years?

Brooklyn and Robin pick out flowers in the garden to give to Bethany. A smile on his face for the first time in a while

ROBIN (V.O.)

I think...there's nothing she would love more

Back to reality

Brooklyn stands in the rain as the flowers crumble out of his hands

BROOKLYN

NOOOOOOOOOO!!!!!!!!!!!!!!

Lizzie and Titus look at each other in fear and confusion

TITUS

Did that bear just talk?

Brooklyn launches himself at them in a fit of rage

BROOKLYN

RAAAAAAAAAAAAAAAAAA

Titus and Lizzie scramble away to different sides but they are slow. The bear gashes the side of Lizzie's leg and Titus' stomach

The bear turns to corner Lizzie against a tree. Titus throws a rock at its back but Brooklyn doesn't even notice. He smells blood and Lizzie is right in his sights.

LIZZIE

Just go! Get out of here! I'll be fine

Her leg is bleeding bad and that is one big bear who

apparently can speak English. Who knows how many other languages he could speak

They both know she will definitely not be fine

Titus looks down at his waist and sees his sheathed knife. He unsheathes it and stares at the bear's reflection in the shiny blade.

Nope. Too big. Titus turns and flees towards the village

EXT. GUARD'S SHACK. DAY

Sherman sits in the guard shack. He watches with a birdwatcher's notebook as a mother sparrow spits food into its young's mouths.

SHERMAN

Wow...nature's smoothie

Titus limps into the clearing, slamming into the sparrow's tree, causing the mother to fly away

Sherman jumps up

SHERMAN

Oh hey there Titus, did you kill the wi-

Sherman sees Titus' wounds

SHERMAN

Oooooouuu

INT. HOSPITAL. DAY

Titus is wheeled in on a gurney half conscious. Two doctors, JERRY THE DOCTOR and the slightly taller RICK THE DOCTOR walk him in

JERRY

I mean he's been stabbed like 6 times in this movie how is he still alive?

RICK

He's the main character, he's not allowed to die until act 3 so we can pretty much do whatever we want to him until then and he'll be fine

Jerry contemplates this for a moment

JERRY
Well how long is there until act 3

RICK
At least another couple minutes

JERRY
Oh...

Jerry takes out a gun and shoots Titus in the leg

TITUS
(Moans in agony)*

INT/EXT HOSPITAL EXIT. DAY

Titus walks out of the hospital with Carlo at his side, good as new

Jerry and Rick watch from inside

RICK
See I told you

JERRY
I'm a great doctor

EXT. OUTSIDE OF TITUS' HOUSE. DAY

Carlo walks Titus to his house. Titus mopes forward. Life has no meaning. The two arrive at the house

CARLO
Whelp, here we are...I already told your father about you being in the hospital and how you didn't kill the witch

TITUS
But I did kill the witch

CARLO
Oh I'm sure you did...Guess that medicine was a little stronger than they thought, it'll wear off in a few days. See you around

Carlo heads away

Titus heads to the front door and knocks

After a few seconds, the Mayor opens the door, looking surprised to see Titus

MAYOR

Oh Titus hey there buddy! Good to see ya...Um what brings you here?

TITUS

I live here

The Mayor glances back nervously

MAYOR

Well that's one way of looking at it...I thought you were supposed to be out killing witches?

TITUS

But the witch is dead

MAYOR

You killed her?

TITUS

I mean not exactly

The Mayor sighs

MAYOR

Well I ain't surprised son, Carlo told me you came back empty handed but that doesn't mean I'm mad...just a little disappointed is all. Well I'll be seeing you then

TITUS

Wait a minute I can't come in?

MAYOR

You room's undergoing some uh renovations at the moment, it'll be done in about

Marshall peeks his head out from behind the Mayor

MARSHALL

Daddy, who are you talking to?

TITUS

Daddy? What do you mean daddy? Why did this kid just call you daddy?

Titus pushes his way into the house. The walls are now covered with family portraits of the Mayor, Leann, and Marshall

MAYOR

Now look son it's not what you think

MARSHALL

Hey why did he just say he was your son?

MAYOR

No Marshall, you're my son, he's just

TITUS

He's your son?!

MAYOR

You've been gone a long time Titus you know and um Leann finally got pregnant!

TITUS

I was gone for three days!

MAYOR

It was a very fast pregnancy, fastest the doctors had ever seen

TITUS

He's seven!

MARSHALL

I'm eight

TITUS

I'm going to my room, leave me alone

Titus heads up the stairs

MAYOR

Well now wait a minute- you can't go up there

Titus slams open the door to reveal Marshall's new room. The walls and cabinets are decorated with pictures of Marshall and trophies. Titus' things are all gone.

The Mayor walks in behind him

TITUS

What is this?! Did you give him my room?

MAYOR

Son, you might wanna sit down for this one

The two sit on the bed, which is covered in a quilt made from pictures of the Mayor and Marshall

MAYOR

You see these past couple of years have been hard on your mother and I

TITUS

Step mother

MAYOR

You know me closing in on retirement, Leann wanting a baby of her own, you being a failure and all, and we thought it was high time to find a good suitable replacement you know, to keep the village safe when I'm gone

TITUS

What about me?

MAYOR

Look I'm gonna be honest with you son, you're 17 years old and you still haven't killed your first witch.

The Mayor chuckles

MAYOR

I mean Marshall's been here for two days and he's already got four

TITUS

So you replaced me?

MAYOR

Noooo no no no, replaced isn't the word I would use...More like upgrade, that's a better word, yeah I like that- upgrade, see it rolls off the tongue real smooth, upgrade, upgrade, upgrade. You say it now, upgrade

Titus stares at him

MAYOR

See you're not sayin it, it's real
simple- upgrade

The Mayor pats him on the shoulder

MAYOR

Hey but don't worry buddy, nothing's
gonna change between us

INT. LIVING ROOM. NIGHT

Titus lays on the couch, wide awake, covered by a thin
scratchy blanket.

Upstairs, the Mayor and Marshall giggle and laugh with each
other

Marshall gets up and walks out the front door, aimlessly
wandering the Salem streets

He sees a familiar plume of red hair- it's Sherman carrying a
musket

Sherman spots him and waves

SHERMAN

Oh hey there Titus how are yah?

TITUS

Horrible

SHERMAN

Well that's not a great attitude to
have, why you out here so late at
night?

TITUS

Why are you out here so late at night?

SHERMAN

Oh I'm always out here at night. Gotta
protect the village from the forces of
evil. You seen any evil out here
lately?

TITUS

You mean witches? No, I haven't seen any witches

SHERMAN

They're out there, you just gotta find em...Is that why you're out here?

TITUS

No I moving out. I can't do anything right and my dad just replaced me

SHERMAN

Nooo, I bet he just got lonely when you were out hunting witches, I bet he'll be happy to have you back

TITUS

You sure?

SHERMAN

Yeah, when you and your witch guide left, I've never seen him sadder

TITUS

Huh...

TITUS

Hey by the way what ever happened to that witch guide? What was her name again? Lisa?

TITUS

You mean Lizzie? Oh yeah...

Flashback

EXT. WOODS. DAY

Lizzie is pinned to a tree, Brooklyn the bear is bearing down on her.

LIZZIE

Just go! Get out of here! I'll be fine!

Titus contemplates for a moment, then turns and runs away

LIZZIE

Wait what the hell I wasn't being serious! There's a freaking bear about

to kill me! Help! Titus! Come back!

Titus is already out of sight

The bear comes closer

LIZZIE

God damnit, that fucking asshole... Um
nice bear, who's a good bear?

The bear comes closer

LIZZIE

Who wants a Scooby snack?

Lizzie trips backwards over a log

The bear keeps coming

LIZZIE

Two Scooby snacks?

Flash back to:

EXT. VILLAGE. NIGHT

TITUS

Huh, I dunno, she was about to be
mauled by a bear and then I just ran
away

Flash back to:

EXT. WOODS. NIGHT

The bear keeps coming, looming large over Lizzie

Lizzie braces for impact

The bear reaches over, picks up Beth and starts to cry

BROOKLYN

Oh momma I'm so sorry

Lizzie stares at him in confusion

BROOKLYN

I'm so sorryy. I never should have
left you

Lizzie is dumbfounded

LIZZIE
You know Beth?

BROOKLYN
Don't you dare speak her name you
murderer

LIZZIE
I didn't kill her she had a heart
attack

Brooklyn looks up from his sobbing

BROOKLYN
A heart attack? Then why's her head
bleeding?

LIZZIE
It's a long story.

EXT. CAMPFIRE. NIGHT

Lizzie and the bear sit together, roasting marshmallows by
the fire. Bethany's body is sat up against a log

BROOKLYN
So she took you in too?

LIZZIE
Yeah, if it wasn't for her we'd be
barbecued right now. Nice juicy
barbecue... Bet you'd like that huh

Brooklyn glares at her

BROOKLYN
You know one thing I keep wondering is
why you even went witch hunting in the
first place? You know you're not a
witch

LIZZIE
Who says I'm not

BROOKLYN
Okay burn this log then

Brooklyn picks up a log and points it towards Lizzie

LIZZIE
I can't, my powers are recharging

right now. They'll be back in the morning...And if you really want to know, I've been looking for someone

Brooklyn nudges her

BROOKLYN
Someone special?

LIZZIE
It's my mother.

BROOKLYN
She run away?

LIZZIE
She was chased away for your information. By the villagers.

Brooklyn smacks on his marshmallow and looks off into the distance

BROOKLYN
The forest is a dangerous place. Gotta be careful being alone out here. You saw what ended up happening to my mother...

LIZZIE
High cholesterol

Brooklyn nods in unison

BROOKLYN
The silent killer

LIZZIE
The silent killer

The two stare up at the stars

BROOKLYN
You gonna go look for her?

LIZZIE
Of course I am, she's my mother

BROOKLYN
You want my help?

LIZZIE

Why would I want your help?

BROOKLYN

I'm a bear, I'm cunning, I'm a master tracker

LIZZIE

You're kinda cute too

BROOKLYN

You think so?

The two start to lean towards each other

LIZZIE

Are we about to kiss?

Brooklyn backs off

BROOKLYN

No we shouldn't

LIZZIE

Yeah you're right...maybe next time

Lizzie winks at him

Brooklyn looks up at her, then down at his wedding ring, then back and gulps.

Montage

EXT. WOODS. DAY/NIGHT

Lizzie rides on Brooklyn's shoulders through the woods. On her shoulders is Bethany

The seasons change as they march. It snows, it rains, maybe a little lightning, who knows

Brooklyn rides on Lizzie's shoulders, the two are not getting very far

Lizzie and Brooklyn ride a dog sleigh through the snow. The dogs are barking but Lizzie pushes them forward

Lizzie and Brooklyn hike across a desert in turbans, Lizzie falls down but Brooklyn helps her up and they keep going

Finally they arrive at an abandoned looking cabin at the edge

of the woods still wearing their turbans

They remove the hoods of the turbans

LIZZIE

Wait a minute that's my house

BROOKLYN

My sense of smell never lies

The two head towards the door

LIZZIE

Should we knock?

BROOKLYN

I don't know it's your house, do you
have a doorbell?

LIZZIE

No

BROOKLYN

Okay then knock

Lizzie knocks three times at the door

Marie slowly opens the door and screams

MARIE

OH MY GOD A BEAR!!!!!!

Marie stumbles back

LIZZIE

Mom mom it's okay!

Marie grabs a frying pan

MARIE

Don't you worry Marie I'll kill it

Lizzie steps in between the two

LIZZIE

My god mom it's a bear not a damn
mosquito

Marie looks over to Lizzie

MARIE
Honey, language

Brooklyn turns to Lizzie

BROOKLYN
What do you mean ~it~ I have a name

MARIE
The bear talks?

BROOKLYN
Yes I talk, and I can also hear you,
why are we here again?

LIZZIE
Because she's my mother, mom why are
you back at the house, that is
literally the last place you should be

MARIE
Well that's the point honey, that's
the last place they would look for me.
Now come in, I made tea

Marie leads them into the living room

The living room is in shambles and the cupboards are bare. A
sole teapot roasts over the fireplace

Lizzie and Brooklyn sit in wooden chairs while Marie tends to
the fire. Brooklyn places Bethany's body on her own chair

MARIE
I moved in here about a week after
they came for me. I tried living off
of the roots and berries in the woods
but I couldn't find enough to fit my
diet

Marie fills their tea up

MARIE
I came back and have been living here
ever since

Lizzie looks around the room skeptically

LIZZIE
You don't have much food here do you?

MARIE

Well no, not yet but I'm working on it, gardening can be tough sometimes. Depends on the weather

LIZZIE

You know I can help bring you food, you don't have to do this alone

MARIE

Oh no honey you don't have to do that, I can take care of myself. You know I think I'm finally getting good at living life on the lam. Actually, let me cook for you tonight. My treat.

BROOKLYN

I like the way you think Marie

Lizzie looks around, a mouse scampers across the floor chased by a raccoon, water drips from the ceiling, there is a giant hole in the wall.

Lizzie starts to get up

LIZZIE

Actually I think it's time for us to get going

MARIE

You sure, you just got here?

BROOKLYN

Yeah Liz, we haven't even had desert yet

LIZZIE

I know but we've gotta get Beth back to the village and it's getting late

MARIE

Oh...well okay then, I'll come visit

LIZZIE

No, don't do that

Lizzie heads for the door, Brooklyn picks up Beth and reluctantly follows

MARIE

Well then how am I going to see you I-

LIZZIE

I'll come here, don't worry

MARIE

When do you-

Lizzie closes the door. On the outside she takes a deep sigh

BROOKLYN

What was that about, don't you love
your mother

LIZZIE

I do and that's the problem. She's
already got it hard enough as it is,
she doesn't need us eating her food
and getting her captured. Let's go

EXT. VILLAGE MAIN STREET. DAY

Titus sits homeless on the side of the road. He now has a
full beard and lice. Crowds bustle by as he stares into
nothingness. They stay far away from him. No one wants lice.

Suddenly, a juicy apple rolls up into his leg

Titus is broken from his gaze. He looks down not believing
his fortunes. A real apple.

He glances around defensively. Seems safe

He reaches down to grab the apple

TINA

Shrieks in terror

TINA, the 1600s version of a minivan mom stands over Titus,
shielding her son behind her leg

Tina gives Titus a solid two or three kicks to the stomach

TINA

How dare you! That's my son's apple
you creep, UGH

Titus keels over and tries to offer the apple back to Tina

TITUS

Here *cough* just take it

Tina whirls away with her son and slaps the apple out of his

hand

TINA

Ugh, we don't want that filthy apple
you creep. Come on honey

Titus groans and the two walk away. He starts to shiver. It
is cold. So cold.

Titus glances across the street and sees another group of
homeless people gathered around a fire

Titus heads over to make friends

LIAM the hobo sits warming himself by the fire

LIAM

Hello there stranger

TITUS

You care if I use your fire?

Liam takes out a thin bag with a white powder inside

LIAM

Why sure, you ever try crack before?

Titus looks with interest at the crack.

TITUS

...will it make me warm?

LIAM

All that and more

Liam holds out the bag and Titus takes it. He studies the
mysterious powder and takes out a handful. Time to do crack

LIAM

Whoah there, save some for ole Liam

Just then, a commotion breaks out amongst the townspeople.
Titus looks up from his crack

LIAM

Well, guess we should go see what
that's all about

Liam takes his crack back and puts it in his crack case.

Titus gets up and heads toward the crowd

TOWNSPERSON

Did you hear that Lizzie is back?

FRIEND OF TOWNSPERSON

I heard she brought back the witch

TOWNSPERSON

Why would she bring the witch here?

FRIEND OF TOWNSPERSON

I heard she's dead

TOWNSPERSON

There's no way

Titus pushes his way to the front of the crowd

At the front of the crowd stands Lizzie, out of breath and holding up Beth's body

The Mayor pushes through the side and finally reaches the front

MAYOR

Now hold on, hold on folks, what's all the-oh my sweet Jesus what is that?

LIZZIE

Uh *that* is the witch that you told us to hunt down

The crowd's starting to get a little feisty

MAYOR

Yeah but why is she dead?

LIZZIE

Because we killed her...obviously

MAYOR

You killed her? This is the demon that that barbecued half the village by herself you're trying to tell me that you- you and my son who we shall not name at this moment killed her?

LIZZIE

Yes

The Mayor feels her face with his hand

MAYOR
She is cold...Like a human popsicle.
Could it be true-

The Mayor looks around at the crowd

MAYOR
Where's my son at?

Marshall slides up to the front

MAYOR
No not you, where's my real
son...where's Titus?

Titus and the Mayor lock eyes. Titus' wiry beard dangling in the wind. The two smile

EXT. WITCH IS DEAD PARTY. NIGHT

Hundreds of villagers throw a giant party in the village square. They've got banners, they've got fireworks, they've got everything.

Titus sits on a stage in the middle as dozens of people come up to congratulate him. His beard and lice are gone.

The Mayor wobbles around surrounded by a swarm of girls holding his musket.

He puts an apple in ELLIE's mouth and raises his musket

MAYOR
Alright, you go stand over there and
I'll show you how the 1622 Salem
Sniper of the year really shoots!

The girls go wild and the Mayor aims his gun towards the apple

The gun wobbles around, aiming at everything from Ellie's head to a group of bystanders who scatter away

MAYOR (TO HIMSELF)
Woah there...hold her steady

Bang

The Mayor fires, the bullet whistles over Ellie's head and smashes through a window behind her

MAYOR

Aghh

The Mayor reloads and aims again. Ellie is getting nervous
Just as he's about to shoot, Carlo taps on his shoulder

CARLO

Sir, it's time for your speech

MAYOR

Oh yeah

Mayor hands the musket to Carlo

MAYOR

Here, you shoot

Mayor heads towards the stage, a daiquiri in hand and a smile
on his face

On the stage, Lizzie and Titus are laughing together. The
Mayor sees them and his smile fades.

He approaches Titus and pats him on the back, staking his
claim on Titus

MAYOR

Alright, people of Salem! Gather
round, gather round

The villagers cease partying and gather in front of the
stage. Lizzie stands with her arms crossed at the back

MAYOR

Tonight. Tonight is a special night.
Tonight we celebrate my son Titus! I'm
gonna be honest, I didn't think you
had it in you. Hell even when you told
me you killed her I didn't believe
you. But you know what son, I'm proud
of you. I mean hell just this morning
you were homeless and about to try
crack, but just look at you know. I
think I can rest easy knowing I've got
you ready to take my place when I'm
gone.

The Mayor holds up his glass

MAYOR

To Titus! A true leader and a true son.

Mayor smiles at his son and the whole town toasts to him.

Lizzie stalks away in the night.

EXT. OUTSIDE OF LIZZIE'S HOUSE. NIGHT

The air is ominous as Lizzie approaches her old house with a bundle of food in her hand. I'm getting spooked just typing this

Something's off, there are no lights on in the house and no smoke coming from the chimney

Lizzie looks around cautiously and knocks on the door

No one answers. Very spooky

She knocks again and the door creaks open by itself

She slowly walks in and finds the cabin ransacked. The furniture has all been overturned and the cabinets are bare.

The only thing remaining is a black top hat on the table

LIZZIE

Gasps

EXT. TITUS' HOUSE NIGHT

The Mayor chuckles as he walks Titus home with an arm over his shoulder. Titus halfheartedly laughs along

MAYOR

I'm telling you son, you're gonna be a great mayor one day. Just like your old man. I mean to take down a real witch like that...gosh I'm just so proud of you

TITUS

Oh it was nothing, trust me

Lizzie steps out of the shadow with the hat in her hand and stares at the Mayor. Titus brightens up

TITUS

Oh hey there Liz-

Lizzie ignores him

LIZZIE
We need to talk

MAYOR
About what darlin?

LIZZIE
You know what. Where is my mother?

MAYOR
Your mother? Well I haven't the faintest idea, isn't she the one who ran off into the woods all by herself? Maybe you should try lookin for her there.

The Mayor smiles coldly at her and starts to head inside

Lizzie turns towards Titus

LIZZIE
Titus please

Titus turns back, but is ushered towards the door by the Mayor

MAYOR
Ms. Mayfield, I am not sure what exactly you want from my son, but he has had a long day today and I would appreciate it if you would let him get his rest.

The Mayor suddenly seems to notice the top hat

MAYOR
Well stars in the heavens, that's my hat!

The Mayor reaches out to grab his hat

MAYOR
Clumsy me I must've dropped it somewhere. You go have a good night now daffodil

The Mayor coldly locks eyes with her and shuts the door in her face.

EXT. TOWN PRISON. NIGHT

Lizzie, dressed in black, stakes out the prison from the outside. If binoculars had been invented, she would be using those but for now she's just using her hands

A single guard Sherman sits in front of the door with a book on medicine in front of him. He's studying to be a doctor

Lizzie barrel rolls up to the wall of the prison. Frank is unaware of her presence

She slowly creeps closer to him, using the shadows as her cover

Slowly she gets closer and closer until she is right behind him, pulling out her knife

LIZZIE

Don't move

Frank looks up in mild boredom, but doesn't move

LIZZIE

Where are they keeping Marie Mayfield?

She pokes the knife onto his neck

LIZZIE

Is she in this prison or not?

SHERMAN

I don't know man, I'm just the security guard. If you come back during visiting hours though, you can go see whoever you want

LIZZIE

Wait really?

SHERMAN

Sure, we're open 9-7 on weekdays and 10-5 on the weekends, but not on holidays. We like to give our workers the holidays off

Lizzie looks almost disappointed

LIZZIE

Oh

EXT. TOWN PRISON. DAY

Lizzie stands outside the town prison entrance with a picnic basket. She sees Frank standing near the door and he waves at her

Lizzie enters the prison.

At the front desk, sits an old receptionist, MABEL

MABEL

Well hi there sugar, what can we do
for yah?

Lizzie looks around skeptically

LIZZIE

I'm here to see my mother, Marie. Is
she here?

MABEL

Let me check for you

Mabel scrolls down a list

MABEL

Hmmm Malloy, Martinez, Marquez, ah
here it is, Marie. Marie Mayfield-
witchcraft...Ooh that's a doozie.
She'll be in cell 21a just down that
hallway on your left

Mabel points down the hallway and Lizzie heads towards it

MABEL

You have a nice day now dear!

Lizzie walks down the cell. None of the criminals look very
intimidating. Most just look like middle aged mothers. At the
end she sees 21a and peers in to see Marie, sitting with her
back turned

LIZZIE

Mom?

Marie turns around and is shocked

MARIE

Lizzie!

LIZZIE

Mom, what happened, how did they find you?

MARIE

I'm not sure, when I heard the commotion in town, I snuck over to see what was going on and when I got back, the Mayor and his people were waiting for me

LIZZIE

You went into town!?

MARIE

Of course I did sweetie, there was a festival, you know how much I love festivals. They had those little candy apples there, you know how much I love candy apples

LIZZIE

Well you can't eat candy apples if you're dead, how long are you in here for?

MARIE

They're planning to execute me next week at noon. It's looking like the end for me Liz

LIZZIE

Don't say that, I'm gonna get you out of here. I'll get Titus to help me, his dad's the Mayor, he's bound to have at least a spare key or something

Marie shakes her head solemnly

MARIE

He's the son of the Mayor, trusting him would be suicide

LIZZIE

Fine, then I'll do it myself. One way or the other, I'm getting you out of here. Whether you like it or not

MARIE

Why would I not like it, I'm a prisoner?

LIZZIE

It's a figure of speech, just something people say when they're about to do something badass, honestly mom, why can't you just let me live

Lizzie rolls her eyes

MARIE

Oh I'm sorry honey, you keep saying your cliché catchphrases, don't mind me

LIZZIE

Thank you

EXT. OUTSIDE OF PRISON. NIGHT

Lizzie again stalks the outside of the prison, still dressed in black. She must've washed her clothes overnight.

Sherman sits at his post, still studying his book

Lizzie approaches from the shadow, but Sherman sees her this time and waves

SHERMAN

Hey there Lizzie, visiting hours ended at 7 today, but I can-

Lizzie wallops him over the head with a frying pan

LIZZIE

I'm not here to visit

Sherman is busy being unconscious

LIZZIE

Agh, I should've said that first, hold on

Lizzie taps Sherman awake

SHERMAN

Wuuhhh

LIZZIE

I'm not here to visit

Lizzie whacks him in the head again with the frying pan and nods in satisfaction.

LIZZIE

Way cooler

Lizzie examines the frying pan that somehow appeared in her hand and throws it aside before entering the jail

The inside of the prison is quiet. Too quiet.

Lizzie spots the keys dangling by the guard sleeping at the front desk and grabs them.

She heads down the hallway, all of the prisoners are asleep, except one. Marie

LIZZIE

Psst, mom, it's me

Marie turns around

MARIE

Lizzie?

Marie's tatted up roommate DARCY stirs from her sleep

DARCY

Summnsaysumnn

MARIE

Shh go back to sleep. Honey what are you doing here?

LIZZIE

I'm here to get you out, come on

Lizzie jingles through the keys and starts sticking them in the hole

MARIE

Honey, I'm fine, don't worry about me

LIZZIE

What do you mean you're fine you just said they're going to execute you now come one

MARIE

This is dangerous for you Liz, if they catch you helping me escape they'll kill you

Lizzie narrows down the keys, she's down to three now

DARCY
A jailbreak you say

Lizzie inserts the final key and the lock clicks

LIZZIE
Not for you it's not

Lizzie opens the door hurriedly

LIZZIE
Now come on mom, let's go

DARCY
I wouldn't be in such a hurry if I
were you

Lizzie turns to Darcy

LIZZIE
And why might that be oh wise
delinquent?

DARCY
Because one shout from me and the
guards will wake up and your little
escapade will be snuffed out

Lizzie rolls her eyes

LIZZIE
Lemme guess, you want to come with us

DARCY
I'll grab my things

LIZZIE (UNDER HER BREATH)
How original

Darcy goes to grab her pink backpack from her cell

The three head towards the door

MARIE
What about the guard on the outside?

LIZZIE
I took care of him

MARIE
Are you sure honey? What if he comes

back

LIZZIE

He's not coming back, I knocked him out with a frying pan

MARIE

A frying pan? Where'd you get a frying pan from? You don't know how to cook

LIZZIE

I don't know, it doesn't matter, now hurry up.

Lizzie pushes Darcy to the door

LIZZIE

You go first

DARCY

Why me?

LIZZIE

So we know if there's any traps, now move it

Lizzie shoves her towards the door

Darcy looks back in anger and heads for the door, slowly opening it and stepping outside.

Lizzie and Marie watch as Darcy looks both ways before taking off towards the woods.

LIZZIE

Welp, looks like we're clear

MARIE

Aw sweetie, this is so fun, just a mother and daughter breaking out of prison together

The two step through the door and are immediately surrounded by villagers

MAYOR

Well look what we have here

EXT. CAVE. DAY

MARVIN, CANDICE, and TITO, the witchcraft family, lounges in

their cave, reading Witch Weekly

MARVIN

Anyone heard from mom lately?

CANDICE

Nope

TITO

She's probably just visiting that stupid bear of hers. I swear she loves that thing more than her own children

CANDICE

She went to his wedding last year

TITO

What do you mean she went to his wedding, he's a bear, bear's don't have weddings

MARVIN

Yeah I thought they were omnivores

CANDICE

I don't think you know what an omnivore is buddy

DARCY

Your mom is dead

Darcy slumps through the entrance to the cave

DARCY

She's been dead for a month now

TITUS

What do you mean she's dead? How do you know

Darcy puts her bags on the side of the cave

DARCY

It's the talk of the town, some teenage girl and boy from Salem found Beth, killed her and brought back her body. It's headline news.

Marvin, Candice and Tito rise out of their seats

TITO
They did what!?

Tito starts to head for the exit

Marvin and Candice move to stop him

TITO
They will suffer for this. All of them

MARVIN
Tito wait

TITO
They killed our mother and you want me
to just sit here and do nothing?

CANDICE
We don't even know if they really did
it or not

TITO
Why don't you ask Darcy, she was just
there, Darcy did those kids kill our
mother?

DARCY
Well they showed up in the town with
her body, so I would assume yes

TITO
There you have it, if Darcy says it,
it's true. Now come on, we've got some
pilgrims to pummel.

INT. TITUS' BEDROOM. MORNING

Fade in.

Titus slowly opens his eyes to reveal the Mayor smiling over
him with a swarm of balloons

MAYOR
Gooooood morning

TITUS
What the

MAYOR
I've got a surprise for you

Titus backs up a bit

TITUS
I um- what kind of surprise

MAYOR
Well it wouldn't be much of a surprise
if I told you now would it?

The Mayor grabs Titus' arm and helps him up

MAYOR
Now come on, you're gonna love it

EXT. FRONT YARD. MORNING

The Mayor and Titus walk out the door with Titus still in his pajamas

MAYOR
Now I know my retirement isn't
officially for another month and I
know you want me to enjoy my last few
weeks in office, but I just couldn't
help myself...I'm such a good father

The two get a block away from the village circle

TITUS
Um what are you talking about?

The two round the corner and emerge onto a stage

EXT. VILLAGE CIRCLE. MORNING

The village is goin wild. Like a pilgrim Lollapalooza.

On the middle on the stage tied to a wooden stake is Marie,
looking very terrified and Lizzie, looking very bored

MARIE
Don't you worry honey, we'll get out
of this

LIZZIE
Do you think they could rotate us a
little to the left, I'm starting to
tan unevenly

The Mayor is beaming with pride

MAYOR
Isn't it great?!

TITUS
Ummm

Titus looks on in shock

Lizzie closes her eyes and falls asleep

The Mayor steps to the front of the stage

MAYOR
What's up Salem!

CROWD
Woooooooo!!!!!!!!!!

MAYOR
Now as you all know I'm retiring next month

CROWD
Awww

MAYOR
I know, I know, very sad. But, I think I speak for us all when I say better days are ahead, because my son Titus is here to lead us! WOO!

CROWD
Woo!!!

Titus starts to back away

MAYOR
Now here in a few moments, we're going to have a very special event. An event that every father looks forward to in his son's life

The Mayor starts to cry

MAYOR
It's an event that I never thought I would get to see

EXT. FOREST OUTSIDE OF VILLAGE. MORNING

MARK the guard sits in his shack outside of the village wall.

Approaching in their wizarding robes, looking ready to rumble are Tito, Candice, and Marvin

Mark gets up with his baton

MARK
Stop right there!

Tito flicks his wrist and a 900 pound rock falls on Mark

EXT. VILLAGE CIRCLE. MORNING

A crowd of pilgrim girls surround the Mayor wiping away his tears and blowing his nose.

He reluctantly shoos them away

MAYOR
Today is the day that my son Titus
burns his first witch!

CROWD
Woo!

Lizzie opens her eyes in surprise and notices Titus for the first time

LIZZIE
Titus?

Titus tries to avoid eye contact

MAYOR
Now before I hand the stage over I
just want to add that the donation
basket is now being passed around if
you could all please give generously.
The Lord has spoken to me and said it
is time to install a new swimming pool
at my house and when the Lord calls
what do we do?

CROWD
We answer!

MAYOR
That's right! Now get me that pool!

The villagers reach into their wallets and begin producing copious amounts of money

EXT. VILLAGE GATE. DAY

Two more guards, RILEY and DAVE stand guard at the gate.
Tito, Candice, and Marvin keep coming

Riley and Dave step forward

RILEY AND DAVE
Stop right there!

Tito flicks his wrist again and another 900 pound boulder
falls down on Riley and Dave

MARVIN
How did these idiots kill Beth?

EXT. VILLAGE CIRCLE. DAY

The Mayor is takes the donation basket now filled with
hundreds of dollars and hands it off to one of his assistants

MAYOR
Go put that backstage

The Mayor slips a bill in her pocket and winks

MAYOR
And get yourself something nice while
you're at it...Alright! People of
Salem! The time has come! Titus, could
you step forward please?

The Mayor motions for Titus to come forward

Titus doesn't move

Lizzie is starting to look worried

LIZZIE
Come on Titus, you can't be serious,
you know I'm not a witch

Titus looks at his father and takes a half step forward

LIZZIE
Right?

Titus can't look at Lizzie

MAYOR
Aww he's got a little stage fright,

come on people let's give him some
encouragement! Burn the witch. Burn
the witch

Titus reluctantly steps forward and picks up the torch

CROWD
BURN THE WITCH. BURN THE WITCH. BURN
THE WITCH!

MAYOR
Come on son, I know you can do it. Do
it for me, your papa

Titus steps forward to Lizzie's stake and finally looks up at
her

LIZZIE
Titus please

Titus looks back with tears in his eyes

MAYOR
Burn the witch!

Titus holds the torch above the wood for the longest moment

Boom

An explosion rocks the plaza

Titus drops the torch and whips around

A fire has broken out on the other end of the circle and
villagers flee in terror. In the middle are three witches,
Tito, Marvin, and Candice

TITO
Which one of you penguin bitches
killed our mother?

Titus gulps

EXT. VILLAGE CIRCLE. DAY

Villagers flee the scene, lots of stuff on fire. Not too much
fire, but like a good moderate panic fire.

The Mayor issues orders to his minions

MAYOR

You three go uptown, try to put out
some of them fires.

Three minions run off towards the fires

MAYOR

You two go downtown and protect the
bakery.

Two more minions run off

MAYOR

Carlo, you go back to my house and
make sure no one steals anything. Me
and Titus are going to go after the
witches. Come on Titus

The Mayor starts to head towards the witches

Titus doesn't move

MAYOR

Titus come on, you killed em once, you
can do it again right buddy?

TITUS

Um yeah, yeah sure

The Mayor ruffles his hair

MAYOR

That's my boy

EXT. VILLAGE CIRCLE. DAY

Lizzie and Marie sit tied to their wooden posts as the fires
burn around them

MARIE

You think if we ask nicely they'll let
us down

LIZZIE

I dunno, I kinda like it up here. A
raven just landed on my neck. I'm
gonna make him my servant

The two stare off into the distance as villagers run
screaming around them

A nearby building collapses and a fireball hits a food cart and explode. It is a beautiful explosion. They are at peace

EXT. VILLAGE CIRCLE. DAY

The witches are slowly advancing through the town as the buildings burn around them

Mayor Rollins steps around the corner with Titus hiding behind him and comes face to face with the witches.

MAYOR

Y'all are the witches I presume

TITO

That'd be us

The Mayor nods and takes out his knife

MAYOR

I'm gonna have to warn you, take one more step and there will be dire consequences

Marvin, Tito, and Candice continue forward

MAYOR

I mean real dire, think of the most dire consequences imaginable and multiply that by like 6

The witches continue forward until they are face to face with the Mayor

MAYOR

Or 7

The Mayor gulps

MAYOR

Looks like it's just me and you Titus

The Mayor looks behind him but Titus is gone

MAYOR

Titus?

EXT. ALLEYWAY. DAY

Titus sprints away down an alley, constantly glancing back in terror

TITUS
Shoot, shoot, shoot

He hears screams of help from around him but keeps going.

He spots a crowd of people fleeing the village and starts to run over to them, when

Slam

Titus trips over a human like object and falls onto the street

Titus starts to get up

TITUS
What the?

He looks down and sees Marshall, now sporting a full beard, smoking a cigarette

TITUS
Marshall? What the hell are you doing?
Why aren't you running away? And why
do you have a beard, you're like seven

Marshall stares off into the distance with a glazed look in his eyes

MARSHALL
Why does anyone do anything

TITUS
What?

MARSHALL
You're supposed to be the savior of
the village right?

TITUS
Uh yeah I guess

MARSHALL
So why are you running away?

TITUS
Uh because there's three killer
witches about to murder me, the better
question is why *aren't* you running
away?

MARSHALL

I used to run away and look where that
got me. My mother's dead, my new
family abandoned me. I started
partying, I tried crack for the first
time

TITUS

You too?

MARSHALL

I was lost. But then, right when I was
about to give up and end it all, I
found music.

TITUS

Wait what?

EXT. VILLAGE CIRCLE. DAY

The witches are smiling, circling around the mayor

The Mayor looks around for Titus

MAYOR

Titus? Huh, I could've sworn he was
right there

Titus punches the Mayor in the face and he falls down.

EXT. ALLEYWAY. DAY

MARSHALL

All my life, I was who people wanted
me to be, the young karate prodigy,
but I never knew who I wanted to
be...that is until I found song

Marshall brings out a ukelele

MARSHALL (SINGING)

A long long time ago, there was a
volcano

Titus stares in utter disbelief

MARSHALL (SINGING)

Living in the earth where no one could
see...

EXT. VILLAGE CIRCLE. DAY

Candice, Marvin and Tito gather around the Mayor, kicking him while he's on the ground

CANDICE

That's-

Kick

CANDICE

For kidnapping Darcy!

Kick

EXT. ALLEYWAY. DAY

Marshall finishes his song

Marshall walks over and puts his hand on Titus' shoulder, shepherding him back towards the circle

MARSHALL

Go be your volcano Titus

Titus looks at Marshall like he may still be on crack and backs away slowly in the direction he came from

EXT. VILLAGE CIRCLE. DAY

The Mayor coughs up blood

Candice kicks him again

CANDICE

And that's

Kick

CANDICE

For killing our mother!

MAYOR

I didn't...*coughs* kill her

MARVIN

Well then who did?

Titus comes around the corner whistling Marshall's song and sees the witches

MAYOR

He did

The Mayor points at Titus and the witches turn to him

Titus immediately turns around and runs

As he sprints away, the witches fly after him

CANDICE

Come back! We just want to talk!

TITO

I'm going to murder him

Titus rounds a corner and tries to hide behind a ruined cart when he hears a scream.

Titus looks over and sees Lizzie and Marie tied to their poles with a fire started at their feet.

Titus is taken aback

TITUS

Lizzie!

LIZZIE

Omg, Titus how are you?

TITUS

I'm doing good how are-

LIZZIE

I don't care! I'm about to be burned alive, help me!

TITUS

Okay, let me just

Titus land in the middle of the circle

TITO

There you are. You gave us quite the chase

Titus walks towards Titus

The fire is starting to heat up

LIZZIE

Titus

Titus scrambles backwards, grabbing a wooden plank, lighting it on fire, and throwing it at Tito who dodges it easily

TITUS

I knew it, they're weak to fire. All
I've gotta do is burn them to death

Titus grabs another plank

TITO

You idiot, if you light anything on
fire it's going to burn, you think
just because we're witches we're
impervious to fire?

Titus falls backwards as Tito advances, taking out his wand

The fire creeps closer to Lizzie and Marie

TITO

Now before I kill you, I've just got
one question: How did you manage to
kill my mother?

Titus tries to back up, but he backs into a wall. There's
nowhere to go

The wood on Lizzie and Marie's poles starts to splinter

TITO

I'll ask you one more ti-

A knife pops out of Tito's stomach

Tito turns around in bewilderment to see the Mayor standing
behind him, holding the bloody knife

MAYOR

Don't you worry son, I've got you one
last time

TITO

Oh do you now

Tito grabs the Mayor's arm and slams him to the ground,
rolling to the ground. The knife and wand falls down in the
process

LIZZIE

Titus please!

Titus starts to rush over towards Lizzie and Marie when he hears his father

MAYOR
Titus, help me...

Titus turns back to see Tito on top of the Mayor, pushing the knife towards him

He turns back towards Lizzie and Marie, seeing their poles about to collapse

TITUS
Dad, I'm sorry

Titus runs over to the fire, catching his clothes on fire, but tackling Lizzie and Marie out of the way

Titus turns back to see Tito overcome the Mayor and drive the knife into his heart

He tries to run back over, but it's too late

Tito gets off of the Mayor, wiping the blood off of his hands and backs away, admiring his work

TITUS
Dad, stay with me! Please!

MAYOR
Sss...s'okay. S'okay son. Don't worry about me

TITUS
You're gonna be alright dad, I'll get you a doctor

Titus heads to leave but the Mayor grabs his shoulder

MAYOR
No. No, it's okay. It's okay...Might finally time for my train to leave the station. You'll keep the village safe while I'm gone right?

TITUS (IN TEARS)
Yeah of course, anything

The Mayor winks

MAYOR

Atta boy. That's..my...son....

The Mayor closes his eyes and slowly fades away...

The Mayor sits there for a second and then reopens his eyes

MAYOR

Alright, turns out dying is a lot more drawn out than they make it seem. I thought I could just close my eyes and fade away, but I guess that's not gonna work. You go on ahead and fight those witches, I'll probably still be dying when you get back.

TITUS

You sure?

MAYOR

Yeah, go have fun

TITUS

Well alright

Lizzie appears behind him

LIZZIE

I'm coming with you

TITUS

Why? You got your mother free, that's what you wanted in the first place right?

LIZZIE

You need me out there, plus I helped get you into this mess, I'm gonna get you out of it

TITUS

We do make a heck of a team

Titus starts to lean in

LIZZIE

I'm not kissing you

TITUS

Oh...sorry, I just

Boom!!

A flash of light crosses their faces and blows up a wall
Tito strides down the alleyway now flanked by his siblinds

TITO
You forget about me?

Titus and Lizzie back away

LIZZIE
You got any ideas on how to kill these
guys?

TITUS
What about this!

Titus stops backing up and launches a rock flying over Tito
and hitting the Mayor in the head

MAYOR
Groans

TITUS
Sorry!

TITO
Sorry's not enough for you after all
you've done. Goodbye you murderers

Tito raises his wand for the kill when- a paw grabs his arm
from behind

BROOKLYN
Stop

Tito whirls around

The other witches, Titus and Lizzie look over in shock

TITUS
Brooklyn?

TITO
You.

BROOKLYN
There is no further need for bloodshed
today my brothers and sisters.

CANDICE

But these psychos killed Beth- your
mother, and ours too

Brooklyn shakes his head and takes the wands from the witches

BROOKLYN

I too once walked the path you walk on
right now- the path of vengeance- but
there is no vengeance for an act that
never occurred

MARVIN

What's that supposed to mean?

BROOKLYN

These people didn't kill your mother

CANDICE

Well then who or what did?

BROOKLYN

High cholesterol

MARVIN

Ah, the silent killer

BROOKLYN

The silent killer...

The witches pause a moment, shuffling their feet

TITO

Look we feel real bad about all this
guys, I think we're just gonna head
home now, leave you guys to your
mourning

CANDICE AND MARVIN

Yeahhh

TITO

And you know what, as a token of our
sorrow for burning down your village
and killing your Mayor, we're gonna
use our magic powers to do something
special for you

The witches huddle up and emerge

TITO
We made you this

Tito holds out a "Congratulations! It's a boy!" gift basket

TITO
It's the only gift basket we had left,
but we thought you guys deserved
it...We'll leave you guys to it

The witches hand it over to Titus and slowly start to back
away, nudging rubble out of their way

TITO
We'll uh, see you around

The witches head out of the village

Lizzie and Titus stride over to the Mayor's body

TITUS
You think he heard any of that?

LIZZIE
No, he faded away a long time ago

TITUS
That's good. At least he got to go out
thinking his son was a hero...Even if
he wasn't

Lizzie and Titus stare through the rubble out unto the
sunset.

EXT. VILLAGE CIRCLE. DAY

It's springtime in Salem and you know what that means. The
town is being rebuilt from its witch attack.

In the middle of the chaos, Marshall, now a clean, stand up
member of society orders herds of builders around the village

MARSHALL
You three go North Point, help fix the
bridge. You two go South, there's a
cow there that is overdue for a
milking

Sherman runs up to Marshall with a clipboard

SHERMAN

Sir, we haven't seen signs of Titus or the witches in weeks, where could they possibly be?

MARSHALL

Oh I'm sure they're just fine

EXT. ROWING BOAT IN LAKE. DAY

An endless, glossy lake.

A small boat with four people cuts across the clear waters.
Rowing it is a bear

LIZZIE

You sure Marshall can handle the village? He's seven

TITUS

He's turning eight in April. Plus, he's more qualified for the job than I ever was...

Brooklyn keeps rowing

BROOKLYN

Where are we even going?

TITUS

The land where the city doesn't sleep...Maryland

Cue music: Sweet Home Alabama (or a safer, less copyrighted version)

End.

