Crafting a Great Graphic Design Portfolio

SKGDPO01 - Crafting a Great Portfolio

Course link

▼ Sites:

Building:

- Carbon Made
- Wix Editor X

Inspiration:

- https://www.pentagram.com
- https://www.wearecollins.com
- https://abduzeedo.com

Get Mockups:

• (...)

How to write about your stuff?

- Show what you've done, and how you've impacted people's life
- Mentions:
 - Awards
 - Side Projects
 - Volunteering
 - Events
 - Past clients

- Inspiration
- Passions and Goals
- Values (3 to 5 important ones **)
- Don't forget to bring up some personal traits to add a little bit of personality
- Add a CTA
- Case Studies !!!
 - Clients are looking for results.

Define: Case Study

A process or record of research into the development and design of a particular project over a period of time.

The Client:

- 1 Does this show what they can do for me?
- 2 Did their client achieve similar results I want?
- 3 How did they work with them?
- 4 Do you have a clear process?

Don't make this mistakes:

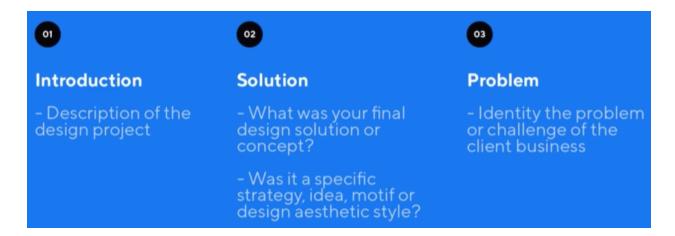
Lessons			
×	Ugly cover images and mockups	X	No proper context or case study format
×	Layout and typography is lacking	X	Doesn't look exciting or highly professional
×	Some work looks like student work	X	Inconsistent imagery and projects

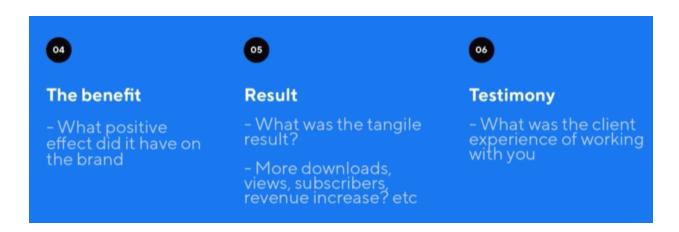
Overall:

- 1. Show more context
- 2. Share details and (consistent) deliverables
- 3. Add descriptions, and maybe feedback, all laid out nicely

1. Invest on higher quality mockups and presentation

How to structure a Case Study





- ** You may want to refer back to lesson 06 for more info
- Plan out your main points and think in stages
- Keep it short. Be clean and succint
- Be clear about your role
- Write in your own "tone of voice"
- Show your overall process
 - Explain how you "tackled" the problem(s)
- Craft each Case Study uniquely
- Share clients testimony (** beginning or end)