

JOHN D. MUCCIGROSSO

Director of Baldwin Honors & Professor of Classics

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Drew University

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Education

1998	University of Michigan, Ph.D., Classical Studies
1994 (Summer)	American School for Classical Studies, Summer Program
1990–1993	University of Minnesota, Center for Ancient Studies
1990	Massachusetts Institute of Technology, M.S., chemistry
1987	Amherst College, B.A., ΦBK, classics and chemistry
1986 (Spring)	Intercollegiate Center for Classical Studies, Rome
1983	Regis High School

Academic Employment

Drew University

1998–present	Department of Classics <ul style="list-style-type: none">◦ Fall 2015–2018, 2005–2008 Chair◦ Fall 2000 Acting Chair◦ 2013 Full, 2004 Associate, 1998 Assistant
2020–present	Director of Baldwin Honors
2021–2022, 2017–2018	Co-Director, Mellon Digital Humanities Grant
2009–2014	Associate Dean, College of Liberal Arts <i>Budget & salary; retention; management of physical resources; scheduling; college IR; admissions outreach; special projects</i>
2011–2014	Director of Institutional Research <i>Internal & external reporting; survey administration; retention analysis; budget-preparation assistance</i>

Intercollegiate Center for Classical Studies, Rome

2019–2020	Professor in Charge
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Holy Names University

2018–2019	Provost and Vice President of Academic Affairs (interim) <ul style="list-style-type: none">◦ Direct reports: School Deans, Library, Registrar, Institutional Research, Center for Excellence in Teaching and Learning, Raskob Day School◦ Committees: Cabinet, Institutional Planning, Rank and Tenure, Faculty Development, Admissions, Data Governance, Board Committee on Academic Affairs
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Faculty Service

2021–	Digital Humanities Advisory Committee
2016–2018	Digital Humanities Working Group
2015–2018	Super-advisor to incoming students

2016–2017	Faculty Associate, Brown First-Year Residence Hall
2015–2017	Baldwin Honors Committee
2006–2008	Chair, Committee on Academic Policy and Curriculum
2004–2005	Mellon Foreign-Language Grant steering committee
2000–2006	College Space Committee (chair from 2004)
2002–2006	University Space Committee
2004–2005	Co-Chair, Foreign-Language Council
2002	Student Life Advisory Board
2000–2001	University Technology Committee

Professional Service

2012–present	<i>Bryn Mawr Classical Review</i> , editorial board
1995–present	Owner of <i>Greekarch</i> , an e-mail list for Greek archaeology
2007–2010	APA Committee on the Status of Women and Minority Groups

Administrative Committee Service

2011–2014	Net Tuition Revenue
2010–2014	Leader, Banner-Transition Student Catalog Team
2013–2014	Drew2017 Prioritization Project, Steering Committee
2013–2014	Chair, Academic Readiness Subcommittee, Student Success Committee
2012–2014	Risk Assessment
2009–2014	Academic Standing Committee; Academic Computing Advisory Committee
2011–2013	Provost's Council
2011–2012	Facilities Utilization Team, Organizational Review
2009–2012	Co-Chair, Enrollment Management and Retention Committee

Grants & Awards

2021, 2018	Drew Digital Humanities Summer Institute faculty grant
2011–2013	NEH Institute for Advanced Topics in the Digital Humanities: Linked Ancient World Data Institute, Co-Principal Investigator
2013, '07, '06, '04	Summer Faculty Research/Development Grant
2006	Presidential Initiative Fund Grant
2005	DuPont Fellow, National Humanities Center (<i>Space: Familiar, Sacred, Contested, Compulsory</i> , led by Annabel Wharton, Department of Art and Art History, Duke University)
1998–1999	Faculty Research Grants
1997–1998, 1996	Mellon Fellow, University of Michigan
1993–1994	Regents Fellow, University of Michigan
1990–1991	University Fellow, University of Minnesota
1990	Amherst Memorial Fellow in Archaeology, Amherst College
1983–1987	Amherst College Classics Prizes: Bertram, Billings Ancient Greek, Crowell Freshman Latin, Harry DeForrest Smith entering-freshmen Greek-language

Academic Interests

Italian archaeology, Roman history, Digital Humanities, Latin paedagogy

Archaeological Experience

Director: *Vicus Martis Tudertium* Field School (2008–2017)

Supervisor: Paestum (Italy, 1995, '97, '99)

Participant: Duos Nuraghes (Sardinia, Italy, 1992); Roman Forum (Rome, Italy, 1991); Son Mas Sanctuary (Mallorca, Spain, 1990); Poggio Civitate (Murlo, Italy, 1987–88)

Languages

Native: English

Full professional Proficiency: Italian

Reading ability: Latin, Ancient Greek, French, German

Publications

Books, Papers & Chapters

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| 2021 | "A New Dedication to Mercury at S. Martino ai Monti (Rome)," <i>ZPE</i> 220 , 303-305 |
| 2020 | Fide non ficta. <i>Essays in honor of Paul B. Harvey, jr.</i> , co-edited with Celia Schultz, Spirito: Casa Editrice Edipuglia
"Populus as army and the preservation of Roman legal language," in Fide non ficta. <i>Essays in Honor of Paul B. Harvey, Jr.</i> , 13–32. Spirito: Casa Editrice Edipuglia |
| 2016 | "The Apsidal building of the Vicus Martis Tudertium (PG)," with Sarah Harvey, Elena Lorenzetti, Jill A. Rhodes, and Stefano Spiganti <i>FOLD&R</i> 366 |
| 2015 | "The 2011 Excavation Season at the Site of the Vicus Martis Tudertium (PG)," with Rangar Cline, Sarah Harvey, Elena Lorenzetti, and Stefano Spiganti <i>FOLD&R</i> 327
"A Speculative Note on the Golden Calf," self-published, 2015-06-10 |
| 2014 | <i>Current Practice in Linked Open Data for the Ancient World</i> , issue ed., with Thomas Elliott and Sebastian Heath, <i>ISAW Papers</i> 7 |
| 2012 | "Re-Interpreting the Robinson Skyphos," <i>SHT</i> 13.A.1 , 1–15
"Report on the Linked Ancient World Data Institute," with Thomas Elliott and Sebastian Heath, <i>ISQ</i> 24 , 2–3, Spring/Summer |
| 2011 | "A New Archaic Dipinto from Poseidonia," with James Higginbotham, <i>ZPE</i> 178 , 191–194
"The 2010 Excavation Season at the Site of the Vicus ad Martis Tudertium (PG)," <i>FOLD&R</i> 227 |
| 2010 | "Excavations along the Via Flaminia: the Vicus ad Martis Tudertium," <i>Etruscan News</i> 13 , Winter, p. 16
"The 2008 and 2009 Excavation Seasons at the Site of the Vicus ad Martis Tudertium (PG)," <i>FOLD&R</i> 185 |
| 2009 | "Excavations at the Vicus ad Martis Tudertium," <i>Etruscan News</i> 11 , Winter, p. 15 |
| 2006 | "Religion and Politics: Did the Romans scruple about the placement of their temples?," <i>Religion in Roman Italy in the Mid- and Late Republican Eras</i> ("Yale Classical Studies"), 181–206, Cambridge University Press |
| 2004 | "Frequent vocabulary in Latin textbooks," <i>CW</i> 97 (4), 409–433 |
| 2003 | "The Brindisi <i>Elogium</i> and the Rejected <i>Lectio Senatus</i> of Appius Claudius Caecus," <i>Historia</i> 52.4 , 496–501 |
| 1999 | "Critical thinking and reflective learning in the Latin classroom," with D. Pennell Ross, in <i>Language learners of tomorrow: Process and promise</i> , p. 232–251, M. A. Kassen, ed., NECTFL Conference Reports, National Textbook Co., Lincolnwood, Illinois |

1990	“Synthesis and infrared spectroscopic investigations of substance P and isotopically labelled analogues,” MS Thesis, MIT
1989	“Benzylhydrazine as a pseudo-substrate of bovine serum amine oxidase,” with L. Morpurgo <i>et al</i> , <i>Biochem. J.</i> 260 , 19–25
1988	“Amine oxidases as biological regulators,” with E. Agostinelli, <i>et al.</i> , in <i>Perspectives in polyamine research</i> , p. 11-15, A. Perin, <i>et al.</i> , ed., Wichtig Editore, Milan
Reviews	
2020	Giovanna Battaglini, ed., <i>Fregellae: il tempio del Foro e il tempio suburbano sulla via Latina</i> . Monumenti antichi. Serie miscellanea, Volume 23, <i>BMCR</i> 2020.09.03
2015	Filippo Canali De Rossi, <i>Le relazioni diplomatiche di Roma, Volume IV. Dalla ‘liberazione della Grecia’ alla pace infida con Antioco III (201–194 a. C.)</i> , <i>BMCR</i> 2015.03.47
2014	Massimiliano Di Fazio, <i>Feronia: spazi e tempi di una dea dell’Italia centrale antica</i> , <i>BMCR</i> 2014.10.25
2013	Michael L. Thomas, Gretchen E. Meyers, Ingrid E. M. Edlund-Berry, ed. <i>Monumentality in Etruscan and Early Roman Architecture: Ideology and Innovation</i> , <i>BMCR</i> 2013.03.11
2012	Ramsey MacMullen, <i>The Earliest Romans: a character sketch</i> , <i>BMCR</i> 2012.02.10
2010	Fik Meijer, <i>Chariot racing in the Roman Empire</i> , <i>BMCR</i> 2010.11.26 Nigel B. Crowther, <i>Sport in Ancient Times</i> , <i>CJ</i> 106 (2), 242–243
2008	Matthew Hartnett, <i>By Roman Hands: Inscriptions and Graffiti for Students of Latin</i> , <i>CB</i> 84.2
2007	Keith Hopkins, Mary Beard <i>The Colosseum</i> , <i>Choice</i>
2005	Christopher S. Mackay, <i>Ancient Rome: A Military and political history</i> , <i>CO</i> 83.1 Filippo Canali De Rossi, <i>Le relazioni diplomatiche di Roma, Vol. I: dall’età regia alla conquista del primato in Italia (753–265 a.C.)</i> , <i>BMCR</i> 2005.02.19
2004	Nathan Rosenstein, <i>Rome at war: Farms, families, and death in the Middle Republic</i> , <i>BMCR</i> 2004.07.56 Thomas F. Scanlon, <i>Eros and Greek athletics</i> , <i>CO</i> 81.2 (Winter) Peter J. Holliday, <i>Origins of pictorial representation in Roman art</i> , <i>NECJ</i> 31.1 (February)
2003	Guy Bradley, <i>Ancient Umbria</i> , <i>CW</i> 96.2 (Winter), 228–229
2002	Serafina Cuomo, <i>Ancient Mathematics</i> , <i>CO</i> 80.1 (Fall) Christer Bruun, <i>The Roman middle republic: Politics, religion, and historiography c. 400–133 B.C.</i> , <i>CW</i> 95.4 (Summer), 460–461
2000	Richard C. Beacham, <i>Spectacle entertainments of early imperial Rome</i> , <i>CO</i> 78.1 (Fall)
Invited Talks	
2022	“ <i>Umbria nunc revocat</i> . Landscape, History, and Archaeology of a Territory in Ancient Times” conference, University of Perugia, March 10-11
2018	Keynote at opening ceremony of the Digital Liberal Arts Collaboratory, William Patterson University, December 6 “ <i>Populus</i> as ‘army’ and the preservation of Roman legal language,” Pennsylvania State University, April 14
2016	“Recent work along the Flaminian Way,” AIA lecture program, University of Alberta, March 10

- 2012 “Excavations at the *Vicus ad Martis* in Umbria,” NJ Classical Association, October 13
- 2010 “New Excavations on the Flaminian Way: A Field School at the *Vicus ad Martis*,” Fairfield College, March 17
- 2008 “Report on first season of excavations at the *Vicus ad Martis Tudertium*,” Museum of S. Maria della Pace, as part of the “Giornate Europee del Patrimonio” program, September 28
- 2007 “Instructional technology and the teaching of Latin: Where we’ve been and where we’re going,” Glenn M. Knudsvig Memorial Symposium at the University of Michigan, Keynote speaker, 9 July
- 2005 “*Quirites* and the preservation of early Latin texts,” Classical Humanities Society of South Jersey, at the Richard Stockton College of NJ, 10 April
- 2003 “Religion and Politics: Did the Romans scruple about the placement of their temples?,” Yale University, 1 March
- 2001 “Paestum,” Amherst College, 4 October
- 2000 “Gladiators and Political Competition in Republican Rome,” New Jersey Classical Association Spring Meeting

Conference Papers

- 2021 “A Database of (Italian) Temples,” *Digital Italy* conference
- 2021 “Creating and Maintaining a Linked Online Database (on your own),” Association of Computers and the Humanities biennial conference
- 2018 “A New Database of Roman Temples,” a lightning talk at NYCDH Week 2018
- “The Northern Roman-Period Burial Area at the *Vicus Martis Tudertium*,” AIA, with Dr. Sarah Harvey
- 2017 Introduction to “Digital Approaches to Latin Vocabulary Learning,” Classical Association of the Atlantic States, Fall meeting, organized session with Dr. Patrick Burns
- “Rome Research Project: Students and Digital Faculty Research,” Online Learning Consortium Collaborate with Emerging Learning Design, with Dr. Louis Hamilton
- “Developing an On-line Database of Roman Temples,” poster, CAA
- “A New On-line Database of Roman Temples,” poster, AIA
- 2016 “A Database of Roman Temples,” at the NYU Institute for the Study of the Ancient World’s LAWDNY 2016 Digital Antiquity Research Workshop
- “The Late Antique/Early Medieval Cemetery at the *Vicus Martis Tudertium*,” AIA, with Dr. Sarah Harvey and Dr. Jill A. Rhodes
- 2015 “Seventh Season of Excavation at the *Vicus Martis Tudertium*,” AIA, with Dr. Sarah Harvey and Dr. Jill A. Rhodes
- “An Unusual Interment of Dismembered Legs and Hands: A Roman Umbria burial puzzle,” poster, American Association of Physical Anthropologists Annual Meeting, with Dr. Jill A. Rhodes (presenter)
- 2014 “Sixth Season of Excavation at the *Vicus Ad Martis Tudertium*,” AIA, with Dr. Sarah Harvey
- 2013 “Fifth Season of Excavation at the *Vicus Ad Martis Tudertium*,” AIA
- 2012 “Fourth Season of Excavation at the *Vicus Ad Martis Tudertium*,” AIA
- 2011 “Third Season of Excavation at the *Vicus Ad Martis Tudertium*,” AIA
- 2010 “Second Season of Excavation at the *Vicus Ad Martis Tudertium*,” AIA
- 2009 “Results of First Season of Excavation and Geo-magnetic Survey at the *Vicus ad Martis Tudertium*,” with Tommaso Mattioli, Dipartimento Uomo & Territorio, University of Perugia, AIA
- 2006 “Depictions of Workshops in Ancient Art: Too Many Potters?,” poster, AIA (2nd Prize Winner)

2005	Invited Facilitator for panel discussion: “ <i>Davus and Grumio Go To College</i> : workshop and discussion on creating the ideal college-level Latin textbook,” CAAS, fall meeting
2003	“Frequent Latin vocabulary,” ACL Institute
2002	“Political Competition in urban building in Mid-Republican Rome,” AAH
2000	“Creating and using a Latin-vocabulary database,” Michigan-Latin Symposium
1999	“Preliminary results of a survey of classical-language students,” ACL Institute (session organizer)
1999	“The Reflective practitioner in the Latin classroom,” with D. Ross, NECTFL
1998	“Appius Claudius Caecus and the Brindisi elogium,” APA
1998	“(Mis)Reading Livy,” CAMWS
1997	“Political rivalry and monuments in the Roman Republic,” APA
1997	“Courseware on the Internet: Recent work at the University of Michigan,” ACL Institute
1996	“Using the Internet for teaching,” AIA
1992	“Sardinia and off-island contacts,” Chacmool

Teaching

Classical Humanities; Archaeology of Greece and Rome; Introduction to Roman history; Ancient Sport & Spectacle; Space and Power in the ancient world; Science & technology in the ancient world; Introduction to ancient drama; introductory Latin sequence; intermediate Greek; advanced Latin: Catullus, Vergil, Livy; First-year seminars: The Hero, Dead Men Do Tell Tales; as graduate assistant: Virgil’s Aeneid; Sport and Daily Life in the Roman Empire; introductory chemistry; organic chemistry laboratory

Dissertation

“Factional Competition and Monumental Construction in Mid-Republican Rome,” D. S. Potter, advisor

Technology-Related Experience

Leaflet; SQL; Greek-Arch list manager; Drew Classics-Department Image Database, Latin Noun Morphology Drill program; Michigan-Latin Vocabulary Project; Web sites (now defunct): Papyrology, Ancient-Mediterranean list archives; computing consultant: American Classical League (1995–1999), University of Michigan Classical Studies (1994–1998); Courseware developer, University of Michigan Classical Civilization program (1995)