

*Asuras*), the latter paints the picture of the great-souls (*Mahatmas*), possessed of all the divine qualities.

Deluded by false desires and wearied with false activities to fulfil those wrong desires, some become confused in intellect and totally confounded in their reasoning. Such people lose all divine perspective and become monstrous in their activities, expressing nothing but their demoniac sensuous nature at all times. Such men are called here as *Rakshasas* and *Asuras*, belonging to the tradition of Ravana.

The actions undertaken in the present leave their impressions on the mind, and order the future desires and thoughts in the individual. Out of vain actions, only negative *Vasanas* can arise, and they can only thicken the dull-witted stupidities of the intellect. When an individual has lived in this ditch of falsehood and impurity, he cannot become any nobler than a monster, in the eyes of the "wise".

As a contrast to this *Rakshasa*-culture, we are shown how men-of-Wisdom feel and act. This dissection of man's bosom reveals to the seekers of self-development, the right attitude they must adopt and the correct perspective with which they must look at the things of the world.

THE GREAT-SOULS POSSESSED OF THE DIVINE NATURE of the Self, and desiring this Infinite, seek the Immortal by realising the Self, "THROUGH SINGLE-POINTED SELF-APPLICATION." They "know Me to be