

stanzas can appreciate their rich beauties and luxurious warmth.

The above stanzas express the oneness that threads through the mortal beings and finite things of the world, making a single garland of them all!

IT MAY BE DOUBTED WHETHER THE DEIFIED DENIZENS OF THE DIVINE HIERARCHY ARE ALSO REPRESENTED UPON THIS WONDER-FORM. THIS IS ANSWERED IN THE FOLLOWING:

*17. I see Thee with Crown, Club, and Discus; a mass of radiance shining everywhere, very hard to look at, all round blazing like burning fire and Sun, and incomprehensible.*

Continuing his description of the Cosmic-Form, the Pandava Prince gives more and more details of what he comprehends in that incomprehensible Divine extravaganza. He sees therein the Crown, the Club, and the Discus. These are the insignia which Lord Vishnu is said to carry, in all mythological descriptions.

Hindu gods are represented as having certain divine symbols, and they all have their own respective special significances --- of Kingship and Lordliness over the world of finite things and happenings. He alone is the Lord who is a Master-of-circumstances and a Ruler-of-impulses. A slave to life and its enchantments is a