

of the interval between two different experiences. The greater the number of experiences that flood the mind to agitate it, the slower will the time move; while the longer the same experience continues, the faster moves the time. In a single given experience there is no perception of time just as there is no concept of distance when there is only one point; distances can be measured only between two or more points. Basing their calculations upon this theory, the *Pauranic*-poets rightly conceived that their gods had a larger dial for their divine clocks! In the *Upanishads* also, we find a scale of relative intensity of Bliss-experience, from a mortal, healthy, young man, living in conducive environments, upto the very Creator Himself. This ascending scale of joy, experienced in different realms of Consciousness, is showing the relative mental equipoise and tranquillity at those different levels of existence.

It is said here that a thousand "cycles" constitute the day-time of the Creator; and an equally long thousand "cycles" constitute the night-time of the Creator. This declaration of those, "WHO KNOW THE TRUE MEASURE OF THE DAY AND THE NIGHT," calculated in terms of "cycles" has been translated in terms of our 365-day years. Each "cycle" consists of aeons (*Yugas*). Four aeons (*Yugas*) together constitute one "cycle," and a thousand "cycles" are conceived of as constituting the daytime of the Creator!

As the individual units, so is the sum total of the assembly. The individual mind projects, creates and