

medicine to the sick, learning to the student and food to the hungry.

24. All sorts of charitable gifts recommended by the sages do not merit even a sixteenth part of the gift of protection to a living being.

25. The strength that one derives by the use of gems mantras, and herbs is of inconceivable influence. But it is practised strenuously only for earning money.

26. The hoarding and amassing of vast wealth is useful only for the propitiation of twelve organs of senses. Of what avail is the propitiation of other things?

27. The twelve organs of senses are the five organs of activity and the five organs of knowledge together with the mind and intellect.

28. Living beings have heaven and hell here itself and not anywhere else. Happiness is heaven and misery is hell.

29. If the body is cast off in the midst of enjoyment that is the greatest liberation conceived by the philosophers.

30. When pain comes to an end along with its impressions, If ignorance too dies away, it is conceived as the greatest salvation by the philosophers.

31. Supporters and exponents of the Vedas accept this as an authoritative Vedic text that no living being shall be injured. Violence is not justifiable.

32. The Vedic text encouraging slaughter of animals cannot be held authoritative by the learned. To say that violence is allowed in Agniṣṭoma is an erroneous view of the wicked.

33. It is surprising that heaven is sought by cutting off trees, slaughtering animals, making a muddy mess with blood and by burning gingelly seeds and ghee.

34. Narrating his opinions to the leader of the Tripuras, the ascetic addressed the citizens with great zeal.

35. He referred to things which gave credence, being visible, which brought happiness to the body, which are indicated in Buddhistic theology and which are consistent with the Vedic passages.

36. It is said in the Vedas that Bliss is an aspect of the Brahman. That shall be taken as it is. It is false to bring in various alternatives.

37. One shall seek and enjoy happiness as long as the