

Destruction is involved in construction. Unalterable is this scheme of Nature. Not a moment passes without destruction taking place. Recognizing this truth in its nakedness is the first step in understanding the plan of Nature.

Creation, preservation and destruction are the three phases of ceaseless activity going on in Nature. These may be termed the triple purpose of cosmos. What is sunrise to one place is sunset to another. It is simultaneously the setting sun as well as the rising sun. Birth into a new body is putting an end to the old worn-out body. Seed dies in order to give birth to a seedling. Beings perish in their old bodies prior to their reincarnation in new ones. The interval between a creation and a destruction is called preservation. Even as the sides of a triangle are interdependent these triple activities are interrelated. If, of these, destruction or death is truly understood the other two become self-evident.

It has to be admitted that Nature is an extensive slaughter-house. Relentlessly she wipes out the unwanted ones. There is science as well as art in this act of Nature. The Bhagavad Gita recognizes this hard fact and assumes the position of the science of destruction. While one depends on nature for subsistence, killing can no more be avoided than heat while residing in the sun. Having gained entrance into this arena, the Gita exhorts, "Do the job that is incumbent on you, as a religious act." All attempt to avoid destruction is futile. Waver not as a vegetating renegade. A weakling has no place here or