

*Devas*, we have seen, represent the various sense-organs, through which we experience the world. To indicate the work done, by the term denoting the instrument with which the work is executed, is quite common in life. To axe, to scissor, to knife, to hammer, to steer, to pen, etc., are examples wherein the name of the instrument is employed to indicate the work done with it. Similarly, here also, the plural noun '*Devas*,' may be taken to mean "the entire field of all physical experiences." Those who are courting the external world of joys and successes consistently and with the required amount of devotion, come to gain that field of demanded experiences.

Accepting the term '*Pitri*' as denoting the 'ancestors,' 'votaries of ancestors' would mean 'persons who are enthusiastically alive to the cultural purity and tradition of their ancients, and who are striving to live up to those ideals.' An individual, who is constantly endeavouring to live up to the ancient cultural tradition of spiritual India, as a result of his constant self-application, comes to gain the beauty and the shine of the exquisite life of purity and perfection.

The ancient Seers of our land did not overlook the fact that, apart from the spiritual aims, in any society, there would also be active scientific enquiries and repeated discoveries that were possible among the folds of Mother Nature's own garments. The active quest in the field of "objective-sciences" is a part of man's hunt for knowledge, and therefore, the "worshippers of the *Bhutas*," are the