

very elaborately, of a "perfect man" in all aspects of his existence: perfect as a son, as a husband, as a brother, as a friend, as a fighter, as a teacher, as a ruler, and even as a father. Such an all-round perfect one --- his perfections shining out all the more against the background of seeming imperfections and extremely irritating and confusing circumstances --- should necessarily be the noblest hand that ever wielded an honest bow to shoot out the most effective arrows!

OF THE FISHES I AM THE 'SHARK' AND OF THE RIVERS I AM JAHNAVI --- The story goes that Saint Jahnu drank the Ganges dry, and later, for the redemption of man, let her out to flow through his ears! The concept of the Ganges, we have indicated earlier, is a symbolism, freely used by the Hindus, to represent the "spiritual culture" of India. The wealth of the *Rishi*-knowledge, as it reaches a seeker, at the seat of his meditation, at first makes him swallow and dry it up. "Drinking at the fountain of Knowledge," "to satiate the thirst for knowledge," etc., are usual expressions in almost all languages of the world that have some slavery to the Mother of all Languages, Sanskrit.

Here the stream of knowledge is described as having flown out through Jahnu's ears; it is indeed a brilliant poetic concept to connect the term *Shruti* (heard), which means the contents of the *Upanishads*, comprising what the Masters declared to the world and what the disciples "heard" from them. In India, teachers come from time to