

श्रीं भो इति । श्रय सर्वो मृत्वा जनिष्यत इति, विभज्यवचनीयमितत्, प्रत्युदित-ख्यातिः चीणत्रणः कुश्रलो न जनिष्यते इतरस्तु जनिष्यते । तथा मनुष्यजातिः श्रेयसी न वा श्रेयसीत्येवं परिष्ठष्टे विभज्यवचनीयः प्रश्नः, पश्नुतिद्वय श्रेयसी, देवान्द्रवीं साधिकत्यं निति । श्रयन्त्ववचनीयः प्रश्नः—संसारोऽयमन्तवानधानन्त इति । कुश्रलस्यास्ति संसारक्रमसमाप्तिर्नेतरस्येति । श्रन्यतरावधारणेऽदोषस्तस्माद्व-व्याकरणीय प्रवायं प्रश्न इति ॥ ३३ ॥

What then is this sequence?

What Belongs To The Moments (1) And Is Indicated By a Completion Of Change, Is Sequence. 33.

Sequence is of the nature of incessant flow of moments and is conceived only when a change becomes noticeable. The oldness of a new piece of cloth is known when the change does not remain unfelt (2).

This sequence of change is noticeable even in everlasting things. Everlastingness is of two kinds—(a) immutably everlasting and (b) mutatively everlasting. Of these, Purusa's everlastingness falls in the first category, while the everlastingness of the Gunas falls into the second. Even though changeable the essence of which is not destroyed is called everlasting (3).

As in the case of both the Puruṣa and the Guṇas essences do not mutate so both are everlasting. Now in the modifications of the Guṇas, like the intellect and its similars, sequence which is noticeable after a complete change, receives a completion. But in the constituent principles (the three Guṇas) which are everlasting, sequence never gains such completion. The everlasting liberated souls who are posted in their own nature are seen to be so posted as they last through sequence, and so in their case also, the sequence receives no such completion. That sequence is indicated by words, i.e. through wordy concept—by using words like 'is, was, will be' (denoting everlastingness).