entangled in the snare of delusion प्रसक्ताः prasaktāļi addicted दामभोगेषु kāma bhogeşu to the gratification of lust पतन्ति patanti (they) fall नरके narake into hell अञ्चनी asucau foul

Bewildered by many a fancy, enmeshed in the snare of delusion, addicted to the gratification of lust, they fall into a foul hell.

Whatever one has in one's mind is projected by that one on the world outside and fancied as an external reality. To the one good at heart the external world is a heaven. But to another vile at heart, the same world offers a spectacle of a foul hell.

The Asuras also resort to the performance of Yajna. The mode of it is as follows:---

आत्मसंभाविताः स्तव्धा धनमानमदान्विताः । यजन्ते नामयज्ञैस्ते दस्भेनाविधिपूर्वकम् ॥ १७

आत्म(न्)-त्मम्-भाविताः स्तन्धाः धन-मान-मद्-अनु-इ-ताः । यजन्ते नामयहैः ते दम्भेन अ-विधि-पूर्व-कम् ॥

ātmasambhāvitāḥ stabdhā dhanamānamadānvitāḥ \
yajante nāmayajñais te dambhenā 'vidhipūrvakam \{\}

अंगारसाम्भाविताः ātma sambhāvitāh self-conceited ज्ञान्याः stabdhāh stubborn धनमानमद् अध्यातः dhana māna mada anvitāh filled with the pride and intoxication of wealth यजनते yajante (they) perform नामयक्षेः nāma yajānāh sacrifices in name ते te they दम्भेन dambhena out of ostentation अनिधिपूर्वम्य avidhi pūrvakam contrary to scriptural ordinances