

and enthusiasm. Many are the converts whom Narada has won for heaven as described in our *Puranas*. A missionary cannot but feel a comradeship with another working in the same field and nothing can create a greater tie of identification than the similarity of aspiration in two individuals.

'*Gandharvas*' are the mythological concept of subtle entities who constitute the celestial choir, who entertain the denizens of heaven with their art and music. They are the 'stars' of entertainment in heaven. Among them, Chitraratha is the most brilliant.

OF THE *SIDDHAS*, I AM THE *MUNI* KAPILA --- These *Siddhas* are not magic-mongers. The term *Siddha* in Sanskrit indicates one who has "achieved the Goal (*Sadhya*)" and therefore, it means the "Perfected One." Among Men-of-realisation, therefore, Krishna says, "I am *Muni* Kapila." The term *Muni* need not bring into our mind the traditional picture supplied by illiterate painters of an aged, silver-haired, almost naked *fakir*, generally roaming about where others will not dare to enter, eating a strange diet, a strange creature of the forests, rather than a decent normal man of the town. *Muni* is a term in Sanskrit derived from the word *Manana* which is the "art of reflection." The term *Muni*, therefore, only means a thinker; "OF THE THINKERS I AM KAPILA."

Kapila, the author of the *Sankhya* philosophy has been here particularly singled out for this great status as the