

ancient Manus are Svarochisha, Svayambhu, Raivata and Uttama. These potentates are not of human origin. They are all born of the mind of Brahma, the Creator. In other words, they are all personifications of the several phases of the Cosmic Reality. The seven great Rishis represent the seven planes of consciousness. They are therefore said to be the originators of beings at all levels of existence and all grades of evolution. Naught exists beyond the pale of their domains. While the seven Rishis represent the created beings in their entirety, the four ancient Manus function as the orderly administrators of the entire Creation. The precision and regularity evinced by Nature are all due to the efficient regime of the Manus.

What is the benefit that the *sadhaka* derives by knowing this structure of the Cosmos and of its orderly functioning? The answer comes :—

The Knowledge of Vibhūti fosters Devotion — 7-9

एतां विभूतिं योगं च मम यो वेत्ति तत्त्वतः ।

सोऽविकम्पेन योगेन युज्यते नात्र संशयः ॥ ७

एताम् वि-भूतिम् योगम् च मम यः वेत्ति तद्-त्वतः ।

सः अ-वि-कम्पेन योगेन युज्यते न अत्र संशयः ॥

*etām vibhūtiṁ yogam ca mama yo veti tattvataḥ ।*

*so 'vikampena yogena yujyate nā 'tra saṁśayaḥ ॥*

एताम् *etām* these विभूतिम् *vibhūtiṁ* manifold manifestations of my being योगम् *yogam* yoga power च *ca* and मम *mama* mine यः *yaḥ* who वेत्ति *veti* knows तत्त्वतः *tattvataḥ* in truth सः *saḥ* he अविकम्पेन *avikampena* unshakable योगेन *yogena* in yoga युज्यते *yujyate* becomes