

up the infinite types that are available in the world; even within the biography of one and the same personality we find different moods and behaviours at different periods of time, depending entirely upon the occasion, the type of the situation, the nature of the problem and the kind of challenge the person is called upon to face.

According to the Science of the *gunas*, as enunciated in Kapila's *Saankhya Yoga*, "Knowledge," "Action" and "Actor" are each classified under these three categories. They are being enumerated here and Krishna invites the students of the Geeta to 'LISTEN ATTENTIVELY TO THEM.' It is meaningless, in fact, to ask Arjuna to listen to the discourses, because he was all the time listening to the Lord. The implication must be that the teacher is attracting the special attention of the student because of the importance of the theme.

HERE FOLLOWS THE THREE-FOLD TYPE OF "KNOWLEDGE":

*20. That by which one sees the one indestructible reality in all beings, undivided in the divided, know that "knowledge" as SATTWIC (Pure) .*

Inasmuch as the constituents of action, namely "knowledge," "work," and the "ego," are under the influences of different moods, each one of them can fall into the three types. We fluctuate among these three *gunas*