

This mental sorrow in Arjuna is "blasting" even his sense organs! Under the heavy burden of his sorrows he finds it very difficult even to see or hear things properly. Even his *Indriyas* (sense-organs), are being blasted by the overheated sorrows within him.

It is natural for any reasonable human being to feel an intellectual impatience to solve a problem of the mind and thereby make it quiet and peaceful. Poor Arjuna also has tried his best to bring some consolation to himself through his own intellectual discrimination. The sorrow that he felt was not for the acquisition and possession of any sensuous object in the outer world, because, as his own words indicate, he has already thought over them and found that even an empire comprising the whole earth, flourishing under his kingship --- nay, a lordship over the gods even --- would not have wiped off his sense of sorrow.

The urgency felt by Arjuna, as is evident from his own words, may be considered as amounting to his burning aspiration for liberating himself from the limitations of a mortal. All that he needed to make himself perfect was right discrimination (*Viveka*) which the 'LORD OF THE SENSES' (*Hrishikesha*) gives him throughout the DIVINE SONG.

*Sanjaya said: 9. Having spoken thus to Hrishikesha, Gudakesha, the destroyer of foes, said to Govinda: "I will not fight" ; and became silent.*