

19. The chief of Gandharvas sang songs. The celestial damsels danced. On seeing Śiva's lovely form, the gods were delighted.

20. The instrument players played on musical instruments in sweet tones showing their diverse skill.

21. The delighted Himācala too carried out the customary rites of reception at the entrance. Menā also jubilantly took part in the same along with all the women-folk.

22. She made formal inquiries about the health of the bridegroom and gladly went into the house. Śiva went to the apartments assigned to Him along with the Gaṇas and the gods.

23. In the meantime the servant-maids in the harem of the mountain took Pārvatī out in order to worship the tutelar family deity.

24-30. There the gods saw joyously with winkless eyes the bride of dark complexion like the collyrium, and fully bedecked in ornaments in every limb. With a side glance she was respectfully looking at the three-eyed lord avoiding the eyes of others. With a gentle smile playing in her face she appeared very beautiful. Her plaited hair was thickly grown and looked beautiful. Decorative lines over her body were exquisite. She had the Tilaka with musk and saffron. Gemset necklace shone over her chest. Bracelets and bangles of gems and jewels shone brilliantly. With diamond earrings her cheeks appeared brilliant. Her rows of teeth sparkled like diamonds. Red lac applied over her lips which were naturally red like Bimba fruits was exquisite. She had a gemset mirror in her hand. A toy lotus also embellished her. Sandal paste, aguru musk and saffron were smeared over the body by her. Her feet and soles were naturally red. Tinkling anklets added to their beauty.

31. On seeing the primordial deity, the mother of the universe along with Menakā, the gods and others bowed down their heads with great devotion.

32. The three-eyed deity saw her with the corner of an eye and was glad. On seeing the shapely body of Sati he forgot the pangs of separation.

33. With his eyes riveted to her, he forgot everything