

The Self, thus identified by the seeker in his meditation as himself, should not be conceived of as merely the Divine Spark that presides over his own individual matter-envelopments. Though the seeking is subjective, in identifying with the Self, in the final experience, It is to be realised as the very Substratum of the entire universe. Implying this oneness of the Self with the Truth behind the entire world of phenomena, Bhagawan says, as an indication of the nature of the *Purusha*, "IN WHOM ALL BEINGS ABIDE AND BY WHOM ALL THIS IS PERVADED."

All mud-pots exist in the mud, and the mud pervades all mud-pots irrespective of their shape, size, or colour. Whether it be a breaker, or a wave, or a wavelet, all are nothing but the ocean, and the ocean pervades all of them. Within and without, the substance of all pots is the substance with which they are made; the Essential Nature of all the waves, big, small, or tiny is nothing other than the ocean from which they are born.

Pure awareness is the Eternal Truth in which the unmanifest comes to be projected forth as the manifest. But for the cotton, the weaver's unmanifested conception of beauty and proportion cannot be projected and spread out through his creative art of weaving a design on the cloth he is making. At all points in that design of cloth, the one factor without which the design cannot stand is the substance of the threads in the cloth --- the cotton.