

understanding himself as different from his matter vestures is man's highest art, the Art of unveiling the Infinite through the finite. The technique of this art is the theme of the Geeta.

WONDERFUL (*Adbhutam*) --- This philosophy of the Geeta, listened to so far by Sanjaya, is reviewed by him as "miraculous," as "wonderful." Every philosophy, no doubt, is a marvel of man's intellect and represents its subtle visions and powers of comprehension. But the philosophy of the Geeta was indeed a shade more marvellous and wonderful to Sanjaya, because, it revived the BLASTED personality of Arjuna into a DYNAMIC WHOLE. Because of this practical demonstration of its powers to bless man, the Geeta philosophy has acquired the marvellous lustre of the rare.

It has proved, beyond all doubt, that every average human being is endowed with potential power with which he can easily conquer all the expressions of life in him and command them to manifest exactly as he wants. He is the Lord of his life, the master of the vehicles, and not a victim of some other mightier power that has created him, only to be endlessly teased by the whims and fancies of his own body, mind and intellect. When this truth is revealed, it is but human for Sanjaya, in ecstasy, to exclaim: "Oh! what a marvellous revelation! What a stupendous demonstration!! *Adbhutam!!!*"