

When the general morality of society has decayed; the young men and women, blinded by uncontrolled passion, start mingling without restraint. And lust knows no logic and cares least for better evolution or better culture. There will be thereafter, unhealthy intermingling of incompatible cultural traits.

42. *'Confusion of castes' leads the slayer of the family to hell; for their forefathers fall, deprived of the offerings of PINDA (rice-ball) and water (libations) .*

The argument is still continued and Arjuna points out the consequences of "caste-admixture." When confusion of the castes has taken place, both outside in the moral life of true discipline and in one's own inner temperament, then the family tradition gets flouted and ruined.

In the context of our discourses, we must understand that to the dead it is bread-and-water to see that their survivors maintain and continue the cultural purity that they themselves had so laboriously cultivated and inculcated into the minds of their children. In case the society squanders away its culture, so laboriously built up as a result of the slow blossoming of the social values of life through generations of careful cultivation necessarily, we will be insulting the very labours of our ancestors. It is attractive and poetic, indeed, to conceive of the dead as watching over their survivors and observing their ways of living from the balcony of their heavenly abode! It would certainly be as painful as the pains of hunger and thirst to