

THEY WORK WITH IMPURE RESOLVE --- The mental biography of the 'Diabolically Fallen' (*Asuras*) is complete in its sequence when the stanza says that the ego, desperately struggling to gain inner peace, must necessarily forsake all consideration for others, ignore all noble values-of-life, and enter into the fields of activity, shamelessly intolerant, inconsiderate and even brutal. Drunk with passions, opiated with his own desires, he works in the world as a maniac, hurling blood and acid, death and disaster all around him in the community!

The picture, viewed microcosmically, shows a materialist, building his life upon the restless waves of his desire-tossed mind. The same world-painting, when looked at macrocosmically, portrays vividly the ugliness of materialistic communities and nations. Life's beauty depends upon the beauty of the philosophy upon which it is built. If the foundations are false, the edifice, however strongly built, will prove to be no better than a card-castle. The economic break-up, social evils, political upheavals, and general restlessness that are found all over the world are all thoroughly discussed in this stanza, if we know how to read them all into it.

It is also interesting to note how Krishna, while explaining the 'Diabolically Fallen' (*Asuras*), without directly saying so, is painting the picture of a materialist, who by nature, is an atheist in thought and a tireless hunter of pleasure in action. In this age of materialism, don' t we prove ourselves faithful to the type just now discussed!