

complete vision-of-life, taken as a whole, we find that the so called destruction is only a transformation, or modification, of the existing form of an object, or scheme of things, into something dissimilar and varying. Destruction leaves no total blank anywhere. When we view a wave separately, we may say that, after playing for a moment on the bosom of the ocean, it has destroyed itself, but if we view it from the standpoint of the ocean, for each wave which appears to have been destroyed, there are innumerable new waves that rise up, unnoticed by our limited powers of observation.

We find that Krishna is gathering these ideas against the contrast contained in his immediately prior statement, Altogether, the line stresses that the Infinite playing Itself, ceaselessly, and in repeated succession, the game of both destruction and construction, is, in fact, what we call as the finite-Universe.

FAME, FORTUNE, SPEECH, MEMORY, INTELLIGENCE, STEAD-FASTNESS, AND PATIENCE, AM I, OF THE FEMININE QUALITIES --- The Sanskrit terms conveying these abstract nouns are all feminine in gender. Maybe the Lord means that if ever we find these qualities in women, we can perceive a clearer flicker of divinity than anywhere else. Again, the philosophical content of the line is perfect, and beyond all criticism. It is not said that the person having these qualities is divine. Whoever be the person, and whatever be his past, when