

differs according to the grossness or subtlety of the equipment through which the same Infinite Reality expresses Itself.

AS A MASS OF RADIANCE SHINING EVERYWHERE, ALL ROUND GLOWING LIKE THE BLAZING SUN AND FIRE, HARD TO GAZE ON --- One of the most expressive lines in this description, this brings home to us the glory of Pure Awareness. This is not 'light' in the physical sense of the term; but all the same we have to use the word, borrowed from ordinary language, though it is applied here with a special significance. Consciousness is the 'Light' in which we so clearly 'SEE' our own thoughts and emotions. It is the same light which, beaming out through the eyes, throws 'light' upon the world and illumines for us the FORMS AND SHAPES. The same Consciousness, beaming out through the ears, with its special 'light,' illumines SOUND, and so on. Naturally, therefore, the Universal-Form of Krishna, representing in Himself the Infinite Awareness, had to be described, in the faltering language of Arjuna, as a mass of resplendent light, blinding all faculties of perception, feeling and understanding.

INCOMPREHENSIBLE (*Aprameya*) --- So far, though Arjuna described, as best as he could, the Form, and the feelings It had engendered in him, there is a streak of despair running in these stanzas. Arjuna feels that he has not captured the theme fully in the web of his language. Language expresses that which is perceived, or felt, or