

*The Blessed Lord said: 5. Behold, O Partha, forms of Me, by hundreds and thousands, of different sorts Divine, of various colours and shapes.*

If gold is the essential stuff in all the ornaments, every ornament in the world must be available in the total gold. To see the gold in the ornaments is relatively easy, it being a PHYSICAL PERCEPTION. But to detect the presence of all ornaments of different shapes and colours in the total gold is comparatively difficult, inasmuch as it is the VISION OF THE INTELLECT.

Keeping this idea in mind, when you read the opening lines of the Lord's words, it becomes strikingly significant. "BEHOLD, BY HUNDREDS AND THOUSANDS, MY DIFFERENT FORMS CELESTIAL, VARIED IN COLOURS AND SHAPES." It was not necessary for Krishna to change His form to that of the Cosmic-Man; all that Arjuna had to do was to BEHOLD THE FORM right in front of him. But, unfortunately, the instrument-of-perception was not tuned up for the object of his investigation, and therefore, Arjuna could not perceive that which was already in Krishna.

That which is lying beyond the focal length of a telescope, cannot be viewed by the observer even though the object may be present in line with the axis of the instrument. In order to bring the farther object within the span of vision, the observer will have to make the required adjustments