

perceives the world as it is; he always throws his own mental colour on to the objects and understands the imperfections in his mind to be a part and parcel of the objects perceived. The world, viewed through a coloured glass-pane, must look coloured. When this colouring medium is removed, the world appears AS IT IS.

The Consciousness in us is today capable of recognizing the world only through the media of the body, mind, and intellect. Naturally, we see the world imperfect, not because the world is so, but because of the ugliness of the media through which we perceive it.

A Master-mind is he who, rooted in his Wisdom, opens up the windows-of-his-perception and looks at the world through the eye-of-Wisdom.

When an electrical engineer comes to a city, and when at dusk, the whole city smiles forth with its lights, he immediately enquires: "Is it A. C. or D. C. current?"; while the same vision, to an illiterate villager, is a wondrous sight and he only exclaims: "I have seen lights that need no wick or oil!" From the stand-point of the villager, there is no electricity and no problem of A. C. or D. C. currents. The world the engineer sees among the very same lamps, is not realised or known by the unperceiving intellect of the villager. Nor is the engineer awake to the world of strange wonderment which the villager enjoys.