

manifest and unmanifest in view of my Brahma-hood and Īśvaratva. My duty is blessing etc.

37. O Brahmā and Viṣṇu, I am Brahman because of Bṛhatva (huge size) and Bṛmhaṇatva (causing to grow). O children, similarly I am Ātman due to Samatva (equality) and Vyāpakatva (Pervasiveness).

38-39. All others are Anātmans, individual souls undoubtedly. There are five activities⁴⁵ in respect of the universe beginning with Anugraha⁴⁶ (liberation) and ending with Sarga (creation). Therefore these activities devolve on me because I am Īśa and not on anyone else. It is to make my Brahmatva understood that my phallic emblem rose up.

40. In order to clarify my Īśatva, unknown hitherto, I have manifested myself immediately in the embodied form of Īśa.

41. The Īśatva in me is to be known as the embodied form and this symbolic column is indicative of my Brahmatva.

42. Since it has all the characteristic features of my phallic emblem, it shall be my symbol. O sons, you shall worship it every day .

43. The phallic symbol and the symbolised Śiva are non-different. Hence this phallic emblem is identical with me. It brings devotees quite near to me. It is worthy of worship therefore.

44. O dear sons, if phallic emblem of this sort is installed I can be considered installed, though my idol is not installed.

45. The result of installing the phallic emblem is the attainment of similarity with me. If a second phallic emblem is installed, the result is union with me.

46. The installation of the phallic emblem is primary and that of embodied idol is secondary. A temple with the embodied idol of Śiva is unfruitful if it has no phallic image.

45. In respect of creation, ŚP speaks of different five activities in the Vāyaviya Samhitā 9. 4-5.

46. The text reads 'anugrahādyam Sargāntam' i. e. beginning with liberation and ending with creation. But correctly it should be anugrahāntam Sargādyam' i. e. beginning with creation and ending with liberation. The correct process of activities is mentioned in the following Chapter, Verses 3-5.