

through colours, as in painting; through songs, as in music; through stones, as in sculpture; or through words, as in literature. But a dead artist can no more express anything --- even in terms of artistic ideas or thoughts. The total Universe of ideas and tendencies (*Vasanas*), when graced by Life, becomes vigorous and expresses as the Universe created.

The world of *Vasanas*, of ideas, of thoughts, and of actions, together constituting the total Nature, is ever controlled and directed by the *gunas*, and therefore, the three *gunas* are together called in *Vedanta* as *Maya*, the "cause of the Universe." *Maya*, expressed in the individual bosom, is called 'ignorance'(*avidya*). The 'ignorance'is, therefore, the microcosmic expression of *Maya*, and the total "ignorance," in its macrocosmic expression, is *Maya*. An individualised EGO is under the control of *avidya*, while *Maya* is under the control of *Ishwara*.

We are only to remember that we have been told already in the previous chapter, viz., that the "Field" and the "Knower-of-the-Field" are the two aspects of Nature (*Prakriti*), and both of them function on the same Substratum, the Absolute Eternal Truth, the Lord Krishna Himself. The Supreme, functioning in the "Field," becomes the Enjoyer-

of-the-Field, and therefore, the "Knower-of-the-Field," detaching from the "Field," rediscovers himself to be the Pure Absolute Consciousness.