

Bhaga and Sambhu The cosmic function of the Rudras is to make men cry, true to the etymological meaning of this word Crying of people in particular is always for gain either in *Preyas* or *Sreyas*. The characteristic of the Rudras is to make them cry for *Sreyas* Sankara among these eleven is the doer of good as his name indicates. Through distress, he takes the *sadhakas* direct Godward Spiritual anguish purifies people very quickly

Yakshas and Rakshasas belong to the celestials The former of these two groups are very fond of acquiring wealth and the latter of hoarding it. Both of these battalions serve their king Kubera, the lord of fabulous wealth Whoever among men, strives for, on right lines, and saves money becomes a Kubera in his own way Though of a transitory nature, wealth wields power in its own way and is therefore a glory of God

Vasus are eight in number They are land, water, fire, air, ether, moon, sun and star, constituting the gross structure of Nature Of these, Pavaka or fire assumes various degrees of warmth and sustains life The Lord therefore mentions it as His special manifestation

The golden Mount Meru is believed to be the axis round which all the heavenly bodies rotate. But it is an allegorical representation of the *brahma danda* or the spinal cord in the human structure The science of Yoga extols it as the golden lustrous *sushumna* from which all forms of sensation emanate. It is consciousness that gives it its brilliance. As the