

*Dharma*, we have already explained, is the 'law of being.' Every living creature has taken up its form and has come into the world of objects for one great purpose, which is to gain an exhaustion of its existing mental impressions. The bundle of *vasanas* with which an individual has arrived into a particular incarnation is called his, "personal call-of-character" (*Swadharma*). When classified thus, Arjuna falls under the group of the 'kingly' (*Kshatriya*), who are characterised by adventurous heroism and an insatiable thirst for honour and fame.

Not to make use of the evolutionary chances provided by life is to reject and refuse the chances provided for a *vasana* CATHARSIS. By not exhausting the old *vasanas*, one will be living under a high *vasana*-pressure when the existing tendencies are crowded out by the influx of new tendencies. Not fighting the war, Arjuna may run away from the field, but he will certainly come to regret his lost chances, since his mind is so composed that he can find complete relief and solace only by living the intensely dangerous life of the battle-field. A boy with tendencies for art cannot be successfully trained to become a businessman, or an economist, since these are contrary to his nature. If an over-anxious parent, in the name of love, projects upon a growing child, his own intentions and plans, we invariably find that the young boy will have a crushed personality.

Examples of this type are seen everywhere in the world, especially so in the spiritual field. There are many seekers