

referee is able to see better into the orderliness and fouls in a game. The Lord resides in the human heart as witness to all that takes place in the body and the mind.

*Anumantā*—the One who permits. To one who has no ear for music a fine melody in classical music is no more than meaningless sound. His approval or permission for the musical performance to go on, counts for nothing. Whereas when an expert critic who enjoys that melody, pleads for its continuance, there is pleasure and purpose in that act. More seriously and effectively than this, the Lord witnesses the activities of the *Jivatman*, knows them in their true perspective and permits those of the activities which are conducive to the progress of the *Jivatman*. He is therefore the One that permits.

*Bhartā*—the Supporter. More important than witnessing a play and approving of it, is to materially aid and support it. In that way the Lord is the Supporter of the *Jagat* and the *Jivatman*.

*Bhoktā*—the One who experiences. A husband is not only the supporter of his wife, but he is also a partner, enjoyer and the one that experiences the family life. In this wise the Omniscient Lord is the One that experiences the insentient Prakriti.

*Maheswara*—the Great Lord. Gaining the devoted love of a chaste wife is more important in a family life than gathering variety of experiences in it. An ideal wife is never self-willed but subordinates her will to that of her husband. Prakriti is eternally spoused to Iswara; and she functions ever subser-