

higher evolute (*brahmins and Rajarshis*), success is easy and sure. Therefore "WORSHIP ME DEVOUTLY."

HOW THEN AM I TO WORSHIP YOU, MY LORD,
WHEN I AM TO FACE MY ENEMIES AND FIGHT MY
BATTLE?

34. Fix your mind on Me; be devoted to Me, sacrifice to Me, bow down to Me; having thus united your (whole) Self with Me, taking me as the Supreme Goal, you shall come to Me.

This stanza is a beautiful summary of the entire chapter for it throws a flood of light upon many of the other stanzas. We may say that this stanza especially serves as a commentary to more than one verse in the chapter (Verses 14 and 27).

In all text-books of *Vedanta (Brahma-Vidya)*, the technique of self-development and self-perfection through the "Paths of right-Knowledge and Meditation," has been defined as, "Contemplation on That, talks on That, mutual discussion on That --- and thus, to live ever mentally drowned in the Bliss-concept of the spiritual Reality, is called by the knowers of It, as the pursuit of *Brahman*." Keeping this classical definition in mind, Vyasa steadily delineates his aesthetic "Path of Devotion" in this stanza. The same idea has already been brought out earlier in the chapter on more than one occasion.