

continues its existence and it is commonly called 'departed soul' or 'ancestor.'

These 'departed souls' live together in a world of their own, called the "world-of-the manes" (*Pitriloka*). We have already discussed the *Vedic* concept of the six children of the twelve *Adityas*, each presiding over a month of the year. Of these, *Aryama* is the ruler of the world-of-the-ancestors.

OF THE CONTROLLERS, I AM YAMA --- "*Yama*" is the mythical Lord-of-Death, the Chief Messenger of the Annihilator. In India, we worship the terrible, the sad, and the tragic also, because, to us God is the Substratum for both the good and the bad, for the pleasant and the unpleasant. We are not satisfied by any theory of compromise by which we reject, in God, any association with what we do not like.

Whether we like it or not, the Principle-of-Death is the governing factor that controls and regulates life, and, at every moment, prepares a progressive field for creative developments everywhere. The childhood must die before youth can express itself. I must leave my high school in order to enter the college. Step by step, I must die in order to be born into the next step. Progress in itself is a partial picture of life; it is only a squint-eyed vision of life's total dynamism. Every development is preceded by prior destruction. Annihilation, thus contributing to positive progress, is called "Death's own creative art."