

Arjun's discomfiture makes him really quite conspicuous in his ugliness. In the second line of the stanza, he makes a personal appeal to Krishna and almost begs of him to think for himself and endorse Partha's own lunatic conclusions.

With the familiarity born out of his long-standing friendship, Arjuna addresses his charioteer with affection as Madhava, and asks him how one can come to any happiness after one has destroyed one's own kinsmen... Still, Krishna remains silent.

*38. Though these, with their intelligence clouded by greed, see no evil in the destruction of the families in the society, and no sin in their cruelty to friends; . . .*

*39. Why should not we, who clearly see evil in the destruction of the family-units, learn to turn away from this sin, O Janardana?*

No doubt, the Kauravas, grown blind in their greed for power and wealth, cannot see the destruction of the entire social structure by this war. Their ambition has so completely clouded their intelligence and sensibility that they fail to appreciate or understand the cruelty in annihilating their own friends.

But Arjuna seems to retain his reasoning capacity and can clearly foresee the chaos in which society will get buried by fratricidal war. Now his argument amounts to this: if a