

PAINTING THE CONCEPT OF LIFE IN A CONFIRMED MATERIALIST, KRISHNA CONTINUES:

*11. Giving themselves over to immeasurable cares ending only with death, regarding gratification of lust as their highest aim, and feeling sure that, that is all (that matters) .*

ENDLESS CARES --- Wedded to anxiety and care, such desperate men drag their life of futile endeavours along the corridors of sobs and sorrows to the silent court-yard of death. In an ordinary life, cares besiege the citadel of peace and joy, especially when hosts of powerful desires conquer the individual. The struggles-in-acquiring (*Yoga*) and anxieties-in-preserving (*Kshema*) the acquired objects-of-desires are the contents of all cares of life. To waste an entire life-time in such anxieties, and in the end to realise how miserably one had failed is indeed a tragedy.

SATISFACTION OF LUST AS THE HIGHEST (*Kama-upabhoga-parama*) --- Consistent effort either in the field of the good, or in the field of the vicious, put forth without a philosophy of life that sustains the continuity of an individual's activities, is a haphazard endeavour, ignoble and futile.

The philosophy of life that is accepted by the 'Diabolically Fallen' is invariably the same wherever they be. The philosophy of the (*Charvakas*) atheists has been hinted at