

WITH REFERENCE TO THOSE WHO ARE MEDITATING UPON THE IMPERISHABLE, THE INFINITE, THE LORD PRESCRIBES A CERTAIN MENTAL AND INTELLECTUAL CONDUCT WHICH FORMS THE DIRECT MEANS TO PERFECTION:

*13. He who hates no creature, who is friendly and compassionate to all, who is free from attachment and egoism, balanced in pleasure and pain, and forgiving . . .*

*14. Ever content, steady in meditation, self-controlled, possessed of firm conviction, with mind and intellect dedicated to Me, he, My devotee, is dear to me.*

In the following seven stanzas (XII-13 to 19), in six different sections, Lord Krishna enumerates the characteristic features of a Man-of-Perfection, and thereby prescribes the correct mode-of-conduct and the way-of-life for all seekers. In these stanzas, the *Yogeshwara* has very well succeeded in painting the picture of a true devotee for Arjuna's understanding. As a true painter would again and again step back from his canvas to judge his own production and then go forward to it to lay a few more strokes to bring out his theme into a more effective relief on his canvas, so too Krishna is trying in these seven stanzas to paint the mental beauty and the intellectual equipoise of a true devotee, along with his relationship with the world around him. No other part in the whole Geeta can be compared with the beauty of expression that