

which he would ardently like to acquire, nor is there any occasion to fret about on coming in contact with things or situations that are undesirable from his standpoint.

NEITHER GRIEVES, NOR DESIRES --- Grief is generally experienced while parting with a beloved object, and desires are entertained when one yearns to have and to possess something unattained at present. A Man-of-Perfection is one whose beloved object, the Self, can never be apart from him. And he has no sense of attachment with any other object. Having attained the Self, the inhabitant of his heart, he has such a complete sense of fulfilment that he has no more any desire for attaining anything that he has not attained. The Self being the All, he has attained everything.

RENOUNCING GOOD AND EVIL --- The happenings in the world around us can fall under these two categories, according to whether they arouse in us a feeling of joy or sorrow. To any person who is living away from the realm of the dualistic experiences, and who has learnt the art of drawing inspiration from something beyond, none of the happenings, here at the level of the mind and the intellect, can be of any serious consequences.

The above terms used in the stanza, for painting a perfect-man, have a secret import. If we consider only the literal meaning, we will think that such a perfect-man is a dead corpse; "NEITHER REJOICES, NOR HATES; NOR DESIRES; RENOUNCING GOOD AND EVIL" --- he lies