

are not independent of this Truth. The theme that has been described here, we should not forget, is the Infinite, the Eternal. Naturally, it is said here, "BY YOU ALONE, THE SPACE BETWEEN HEAVEN AND EARTH AND ALL

THE QUARTERS OF THE SKY, IS PERVADED."

The concept of universal oneness cannot be easily grasped. The more one realises it, the more one gets staggered at the immensity of it all. A limited intellect cannot but shudder at the manifestation of such a vast and majestic Truth.

SEEING THE MARVELLOUS AND THE AWFUL FORM, ARJUNA SAYS, "THE WORLDS ARE TREMBLING." It is psychologically true that each man sees the world as he himself is. We look at the world through the windows of our mind; as our mind is, so is the world to us. Arjuna felt staggered and trembling in himself when he looked at the world in that mental condition, and he could not but see that the whole world was equally wonder-struck and trembling as he himself was. Even while he is preoccupied with the great theme in hand, Vyasa does not forget the fundamental behaviour in man. These fine touches add a glow of realism to this mystic picture of incomparable beauty and immeasurable depth.

ARJUNA HAD A DOUBT REGARDING THE POSSIBILITIES OF SUCCESS IN THE WAR.* IN ORDER