

Dwaipayana under a suggestive pen-name, *Vyasa*, explaining in itself his own literary art of elaboration.

Thus "OF ALL THE MUNIS, I AM VYASA" should suggest that of all the men of reflection, the Lord is He, who is behind the stupendous work that stands today under the title '*Puranas*.'

OF THE SEERS, I AM USHANA --- Nowhere do we find any mention of this seer in the available popular books. But Anandagiri somehow identifies *Ushana* with *Shukra*, though he too does not explain how he identifies these two together. The planet Venus, also called *Shukra*, was the son of Bhrigu, and the preceptor of the *Daityas*. *Shukra* is called *Kavi* in the *Rig Veda*.

In the *Upanishads*, *Kavi* means a seer of the *Vedic mantras*. Men of inspiration, declaring their experiences, without ego-centric awareness, were called *Kavis*; later on the term deteriorated to mean writers of poetry, who too, at the sight of the spectacular Universe got themselves lifted from themselves and seemed to enter into a realm of their own brilliant notions, from the caves of which they sang their harmonious rhythm of poetic cadence. Here, however, it is used in the original meaning as a seer.

FURTHER, IF I MAY ELABORATE, I AM, SAYS THE LORD: