

towards the same determined goal. This persevering tendency to push oneself on with the work until one reaches the halls of success, unmindful of the obstacles one might meet with on the path, is called '*Dhriti*'; and '*Utsaha*' means untiring self-application with dynamic enthusiasm on the path of achievement, while pursuing success.

Lastly, a *Sattwic* "actor" is one who ever strives unperturbed, both in success and in failure, both in pleasure and in pain. At this moment I can only think of one example of this type of "actor" (*Kartaa*): the nurse in the hospital. She has generally no attachment to the patient; she has no ego that she is curing the patient, because she knows that there is the ability of the doctor behind every successful cure. She has fortitude (*Dhriti*) and enthusiasm (*Utsaha*) --- or else she will not be able to continue efficiently in her job. And lastly, she is not concerned with success or failure; she does not rejoice when a patient walks out fully cured, nor does she moan for every patient that dies. She cannot afford such an indulgence. She understands the hospital to be an island of success and failure, of births and deaths, and she is there only to serve.

An "actor" (or agent) of the above type is one who suffers the least dissipation of his energies, and so he successfully manages to bring into the field of his actions the mighty total possibilities of a fully unfolded human personality. The *Sattwic* "agent" strives joyously in *Sattwic* "actions,"