

47. If any lady, save Pārvatī, is able to touch Śiva, let her go there unhesitatingly and fascinate him.

48. The daughter of Kumbhāṇḍa,³²¹ Citralekhā said—
“I desire to attract Śiva in the form of Pārvatī.

49. Just as Viṣṇu, by taking recourse to his yogic powers assumed the form of Enchantress (Mohinī)”.
 50. On seeing the change of form of Urvaśī, Ghṛtācī adopted the form of Kālī and Viśvācī that of Caṇḍikā.

51. Rambhā assumed the form of Sāvitrī, Menakā that of Gāyatrī; Sahajanyā that of Jayā and Puñjikasthālī that of Vijayā.

52. The unnamed celestial damsels assumed the forms of unnamed mothers with effort by employing their art.
 53. On seeing their forms, the daughter of Kumbhāṇḍa, taking recourse to the Vaiṣṇava and her own Yoga, knew everything and emulated the same.

54. Ūṣā, daughter of the Asura Bāṇa efficient in divine Yoga, assumed the wonderfully auspicious and divine form of Pārvatī.

55. Her feet were of excellent lustre. They shone like the great red lotus. They had all the divine characteristics bestowing every desired object.

56. Knowing that she wanted to indulge in love-sport with Śiva, the omniscient and omnipresent Pārvatī spoke.

Pārvatī said—

57-59. O friend Ūṣā, chaste and honourable lady since you have adopted my form out of passion, so you will have the monthly course in the appropriate time in the Kārttika month. On the twelfth day in the bright half of Vaiśākha, you will undertake a fast. During the night while you are asleep in the harem, a man will come there and enjoy you. He has been made your husband by the gods. You will sport with him.

60. This is because you have been devoted to Viṣṇu ever since childhood without sinking into lethargy. She then mumbled to herself. “Let it be so” and was very bashful.

61. Then the goddess Pārvatī bedecked herself zealously and went to Śiva. She then sported with him.