

*Yasaḥ* and *Ayasaḥ* or fame and obloquy are the outcome of doing the right or wrong deeds.

Electric power utilized by man expresses itself differently through different instruments. According to their attainments acquired through their karma in this life and in the past lives, men become the instruments for the expression of the *Sat-cit-ānanda* positively as well as negatively. The qualities mentioned herein are all come from the same source — Iswara.

Who are they that have been the vehicles for the abundant expression of the glories of Iswara? The adumbration ensues:—

महर्षयः सप्त पूर्वे चत्वारो मनवस्तथा ।

मद्भावा मानसा जाता येषां लोक इमाः प्रजाः ॥ ६

महर्षयः सप्त पूर्वे चत्वारः मनवः तथा ।

मद्-भावाः मानसाः जाताः येषाम् लोके इमाः प्र-जाः ॥

*maharṣayaḥ sapta pūrve catvāro manavas tathā ।*

*madbhāvā mānasā jātā yeṣāṁ loka imāḥ prajāḥ ॥*

महर्षयः *maharṣayaḥ* the great Rishis सप्त *sapta* seven पूर्वे *pūrve* ancient चत्वारः *catvāraḥ* four मनवः *manavaḥ* Manus तथा *tathā* also मद्भावाः *mad bhāvāḥ* possessed of powers like me मानसाः *mānasāḥ* from mind जाता *jātāḥ* born येषाम् *yeṣāṁ* from whom लोके *loke* in world इमाः *imāḥ* these प्रजाः *prajāḥ* creatures

The seven great Rishis and the four ancient Manus, endowed with My power, were born of My mind; and from them have come forth all the creatures in the world. 6

The seven great Rishis are Bhrigu, Marichi, Atri, Pulah, Pulastya, Kratu and Angiras. The four