

24. Fire, light, day-time, the bright fortnight, the six months of the northern solstice; following this path, men who know BRAHMAN go to BRAHMAN.

Here, in the stanza, the path of "gradual liberation" (*Krama-mukti*) is explained. According to the *Upanishadic* tradition, "he who lived a life of rituals (*Karmas*) and worship (*Upasana*), to enjoy the result so accrued, will walk the 'Path-of-the-gods' (*Devayana*) and entering through the Sun, will go beyond it to *Brahma-loka*." There he enjoys the super-sensuous Bliss till the end of the "cycle," when, along with the Creator, he gets total liberation. This 'Path-of-the-gods,' is indicated here by the terms borrowed from the *Upanishads* which have a wealth of suggestiveness to all students of the *Rishi*-declarations.

FIRE, FLAME, DAY-TIME, THE BRIGHT FORTNIGHT, THE SIX MONTHS OF THE NORTHERN SOLSTICE OF THE SUN --- These indicate the "Path-of-the-gods" presided over by the Sun. In the *Prashnopanishad* this has been vividly brought out when the *Upanishad* supplies the students with a theory of the creation of multiplicity from

the one Great Truth. It is explained that *Prajapati*, the Creator, Himself became the Sun and the Moon, and these two phenomenal objects are mentioned as representing energy and matter respectively.

Identifying with the Dynamic Centre in himself, a seeker tries to live the life. Such an *Upasaka* of Truth, at the time