As previously stated, the Mahāpurānas are eighteen¹⁶ in number. The Puranic scholars are agreed upon the authenticity of the seventeen Mahāpurānas but in regard to the eighteenth there is a difference of opinion. Most of the Purānas¹⁷ include Śivapurāna in the list while a few others¹³ substitute Vāyu for Šiva. The substitution of either was inevitable, for the traditional number had to be maintained. Therefore some voted in favour of Siva, some in favour of Vāyu. Neither of the parties could agree which of the two was actually a Mahāpurāna.

Now let us examine if any solution could at all be possible. We know that Sivapurana is divided into seven Samhitas, one of which is the Vayaviya. We have the testimony of Sivapurana itself that the original Sivapurana consisting of one hundred thousand ślokas was abridged into twentyfour thousand ślokas. On the strength of this evidence it cannot be unreasonable to suppose that there was a proto-Sivapurāna and a proto-Vāyavīya. It is not unlikely that there was a close affinity between the extant Vāyupurāna and the proto-Vāyavīya or that the extant Vāyupurāna is a recension of the proto-Vāyayīya and thus a part of Sivapurana itself. Solution lies in assuming identicality of the two on the basis of this suggestion, not in accepting the one and rejecting the other.

Sivapurāna has all the characteristics of a Mahāpurāna. According to the ancients, a Mahāpurāna contained five main characteristics¹⁹ that concerned either early religion or traditional history. Of these the origin of the universe (Sarga) is an important feature of every religion. As a Mahāpurāņa and a sacred work of Siva cult, Sivapurana possesses this important trait. It discusses the origin of the universe which it traces to Siva, the eternal god who though devoid of attributes has still an inherent Energy which manifests

Vidyeśvara Samhitā also. (VS 2. 49-63). The two accounts are similar and confirm each other.

^{16.} Umā 44-199.

^{16.} Uma 44-199.
17. Bhāgavata xii. 7. 23 ff; Brahmavaivarta III. 133 14 ff; Kūrma I. 1. 13 ff; Linga I. 36. 61 ff. Mārkandeya 137. 18 ff; Padma, I. 62. 2ff. iv. iii. 50 ff; Varāha 112 74 ff; Viṣṇu III. 6. 21 ff. 18. Agni 272. 4ff. Matsya 53. 18: Nārada I. 95. 19. These are Sarga, Pratisarga, Vamśa, Manvantara, and Vamśānu-

carita.