

Why then should I fear to die? When did I grow less by dying? I shall die out of man and shall become an angel!!"

In later times, this most intelligent philosophical belief has been accepted as a doctrine by the German philosophers Goethe, Fichte, Schelling and Lessing. Among the recent philosophers, Hume, Spencer, Max Mueller, have all recognised this doctrine as incontrovertible. Among the poets of the West also, we find many burnished intellects soaring into the cloudless sky of imagination and within their poetic flights they too have intuitively felt the sanction behind this immortal doctrine-Browning, Rossetti, Tennyson and Wordsworth, to mention but a few names.

The REINCARNATION THEORY is not a mere dream of the philosophers, and the day is not far far off when, with the fast-developing science of Psychology, the West will come to rewrite its Scripture under the sheer weight of observed phenomena. An uncompromising intellectual quest for understanding life cannot satisfy itself if it is thwarted at every corner by "observed irregularities." We cannot, for long, ignore them all as mere 'chances.' The prodigy Mozart is a spectacular instance which cannot be explained away; to be logical we must accept the idea of the continuity of the embodied souls. This genius. wrote Sonatas at the age of four, played in public at the age of five, composed his first Opera at the age of seven! Without the REINCARNATION THEORY, we will have to label