benignly utilized for the service of the Lord. That aspirant is fixed in Sāttvika who expects no reward and who does not suspend his practice of austerity for any reason whatsoever.

सत्कारमानपूजार्थ तपो दम्भेन चैव यत् । क्रियते तदिह-प्रोक्तं राजसं चलमध्रवम् ॥ १८

सत्कार-मान-प्जा-अर्थम् तप. दश्मेन च एव यत् । कि-यते तत् इह प्र-उक्तम् राजसम् चलम् अ-ध्रयम् ॥

satkāra māna pūjārtham tapo dambhena cai 'va yat (krıyate tad iha proktam rājasam calam adhruvam ((

सकारमानपूना धर्षम् satkāra māna pūjā artham with the object of gaining good reception, honour and worship तपः tapaḥ austerity दम्मेन dambhena with hypocrisy च ca and एव eva even चन् yat which क्रियते kriyate is practised तत् tat that इह iha here प्रोक्तम proktam is said राजसम् rajasam Rajasika चल्चम् calam unstable अञ्चन् adhruvam transitory

The austerity which is practised with the object of gaining respect, honour and reverence, and with ostentation is here said to be Rajasika; it is unstable and transitory.

The Rajasika man does not understand that austerity is the effective means to recast his base nature into benign. As children play at imitating the actualities in life, this man imitates tapas for mere show. He expects the others to esteem him as a man of austerity. The way of the world is to hold a holy man in great regard. The Rajasika man avails himself of that credulity in society and poses as a man given to severe spiritual discipline. Apart from