

emotions reached the vicinity of Śiva along with his attendants.

18. Kāma, usually stationed within the mind manifested himself outside. But he could not find any vulnerable loop-hole in Śiva whereby he could enter Him.

19. When Kāma did not secure any entry within the great Yogin, he became deluded and frightened much through the magical power of Śiva.

20. Who could gain access to Śiva in meditation, who could fix an eye in his forehead that resembled fire with shooting blazing flames ?

21. In the mean time Pārvatī came there along with her two maids and brought various kinds of flowers for Śiva's worship.

22. Certainly Pārvatī had a greater beauty than the most exquisite lady described by people on the earth.

23. When she wore pretty flowers of the season how could her beauty be described even in a hundred years ?

24. No sooner did she enter within the proximity of Śiva than He came out of his meditation for a short while.

25. Profiting by that opportune moment, Kāma, by means of his arrow Harṣaṇa delighted the moon-crest god Śiva who was nearby.

26. O sage, in assistance to Kāma, Pārvatī reached the place near Śiva with emotions of love and accompanied by Spring.

27. In order to make the trident-bearing lord take interest in her, Kāma drew his bow very carefully and discharged his flowery arrow on Him.

28. As was her usual practice she approached Śiva, bowed to Him, worshipped Him and stood in front of Him (awaiting further instructions).

29. Pārvatī was stared at by lord Śiva, while she was laying bare some of the limbs bashfully, as is natural to women in such circumstances.

30. Remembering the boon granted to her by Brahmā formerly, O sage, lord Śiva began to describe her limbs joyfully.