

*Sanjaya said: 9. Having thus spoken, O King, the great Lord of YOGA, Hari, showed to Partha His Supreme Form, as the Lord (of the Universe).*

The versatile genius of Vyasa has never left anything that he has touched without raising it to the most sublime heights of perfection. With unimaginable capacities for composing incomparable poetry, unique prose-diction, chaste descriptions, artistic, literary designs, original innovations both in thought and form --- a brilliant philosopher, a man of consummate wisdom, a genius in worldly knowledge, at one time in the palace, at another time in the battle-field, at still another time in Badrinath, and again, among the silent snow peaks --- strode the colossus, Sri Vyasa, as an embodiment of what is best in the Hindu tradition and in the Aryan culture. Such an all-round genius has not yet been reported ever to have been born, lived or achieved so much in the history of this globe, at any other time!

After Lord Krishna gave Arjuna a hint as to what he should expect and where he would gain the vision of the Cosmic-Man, etc., Vyasa introduces a small section in which Sanjaya reports to Dhritarashtra, the blind father of the wicked Kauravas.

The literary purpose served by this stanza is only to show to the readers that Krishna, according to his promise, had actually revealed his Cosmic-Form to Arjuna. But along with that, the deft mastery of the ancient writer of