

excellent earthen phallic image, he shall stay in Śiva's region for ever. He shall attain the Sāyujya type of salvation.

26. If a brahmin does not worship the earthen phallic image he shall fall in the terrible hell with a terrible trident pierced through his body.

27. By any means the phallic image shall be made beautiful. The Pañcasatra rite shall be performed with the earthen phallic image.

28. The earthen phallic image shall be made as a single whole. Making it piecemeal i.e. if the image is made joining two or more pieces, he will never derive the merit of worship.

29. Whether it is made of gems, gold, mercury, crystals or Pusparāga it shall be a single whole.

30. All mobile phallic emblems shall be a single whole. Stationary phallic images shall be made of two pieces. This is the rule about broken and unbroken phallic images both immobile or mobile.

31. The pedestal is the great Māyā; the phallic image is lord Śiva. Hence in immobile image two-piece construction is recommended.

32. This has been mentioned by those who know the principles of Śaiva cult that a stationary phallic image shall be made of two pieces.

33. Only those who are deluded by ignorance make the mobile phallic image of two pieces. The sages who know the Śaiva cult; and are well versed in Śaiva Sacred texts do not enjoin that.

34. Those who make a stationary phallic image as a single whole and a mobile one pieced are fools. They never reap the benefit of worship.

35. Hence, one shall make with very great pleasure the mobile one as a single whole and the stationary one as two-pieced according to rules laid down in the sacred texts.

36. The worship of an unbroken mobile image yields full benefit while the worship of two-pieced mobile image brings about great harm.

37. This has been stated by those who know the lore that the worship of a stationary image of a single piece not only withholds the cherished desire but is also full of hazards.