

*Samadhi* what becomes of his mind? When he projects the mind on external things, how does he behave?

The concluding eighteen stanzas in this chapter are devoted to the definition of a *Brahma-jnani*. Those who want to improve their handwriting choose to copy the model letters and alphabets. And this method is invariably adopted in all fields. In picking up the language, painting and singing the perfect ones are imitated, there is no other way of acquiring knowledge and art. *Brahma-jnanam* is no exception to this. While the illumined one established in perfection is being defined, the method and the means to attain that state are also contained in that definition. The goal and the paths thereof are simultaneously presented. A diligent enquiry into them and an ardent practice are wanted to achieve the Ideal.

श्री भगवानुवाच

प्रजहाति यदा कामान् सर्वान् पार्थ मनोगतान् ।

आत्मन्येवात्मना तुष्टः स्थितप्रज्ञस्तदोच्यते ॥ ५५

प्र-जहाति यदा कामान् सर्वान् पार्थ मन-गतान् ।

आत्मनि एव आत्मना तुष्टः स्थित-प्रज्ञः तदा उच्यते ॥

*śrī bhagavān uvāca*

*prajahāti yadā kāmān sarvān pārtha manogatān ।*

*ātmany evā 'tmanā tustah sthitaprajñas tado 'cyate ॥*

श्री भगवानुवाच *śrī bhagavān uvāca* Sri Bhagavan said

प्रजहाति *prajahāti* casts off यदा *yadā* when कामान् *kāmān* desires सर्वान् *sarvān* all पार्थ *pārtha* O Partha