what is already in existence; it can never produce what is altogether non-existent. Only a present, i.e. existent cause can bring out an effect in its present perceptible form, it cannot produce anything non-existent. An object has many characteristics, and they are situated, so to say, in the different periods of time. While the present characteristics are the concretised individuating manifestations (2) of the object, the past and future ones are not so. Then how are they present? The future is present in the shape in which it is about to come, while the past is present in the feelings experienced before. The present is manifest in its own true colour while the past and future are not so. At the time of appearance of one phase, the characteristics of the other two phases lie dormant in the things. Thus there being no non-existence, the threefold aspect of a thing is proved, i.e. it happens because the aspects do exist, and not because they are absent.

(1) That the past and the future are real states is proved by the fact of the knowledge of the past and future. Apart from the case of Yogins, there are many examples of past and future knowledge. There must be an object for a knowledge. There is no instance of objectless knowledge, it is inconceivable or absurd. Thus if there is knowledge, there must be an object for it. Knowledge of the future has thus an object of it. It should therefore be admitted that a future object does exist. Thus it must be admitted that the past object also exists. Now it has to be demonstrated how the past and future states exist. There are three forms of existent things, viz. as an object, as mutation, and as energy. Of these, mutation changes things, thus mutation is the cause of change. What we call an entity, i.e. an object, though that is based on mutation, it is to be admitted that there is something to which the mutation belongs, that something is the basic object or entity. Hardness etc. are unseen activities. Mutation is visible action. Visible action is the cause while manifestation due to unseen action or appearance as a steady object, is the effect. The mutation into effect through