## विषया विनिवर्तन्ते निराहारस्य देहिन: । रसवर्जं रसोऽप्यस्य परं दृष्टा निवर्तते ॥ ५९

विषयाः वि-ति-वर्तन्ते निर्-आ-हारस्य देहिनः । रस-वर्जम् रसः अपि अस्य परम् दृष्टा नि-वर्तते ॥

vişayā vinivartante nirāhārasya dehinah ¡ rasavarjam raso 'py asya param dṛṣṭvā nivartate ¡¡

विषयाः viṣayāḥ the objects of senses विनिवर्तन्ते vinivartante turn away निराहारख nirāhārasya abstinent देहिनः dehinaḥ of the man रसवर्जम् rasavarjaṁ leaving the longing रसः rasaḥ longing (taste) अपि api even अस्य asya of his परम् param the supreme हृष्टा drṣṭvā having seen निवर्तने nivartate turns away

Sense objects drop out for the abstinent man, though not the longing for them. His longing also ceases when he intuits the Supreme.

The senses of those fallen sick become unfit for indulgence; but the craving in them for sense enjoyment persists. They harbour the hope of being able to enjoy after recovery. A convict in prison is forced to abstain from sense enjoyments; but the hankering for them dwells in his heart. While the body and the senses are under restraint, the mind wanders. The mental make up of the beginner in austerity is not far removed from that of the patient or the prisoner. Subtle tendencies hover about in him.

Seeds that are burnt do not sprout any further. Similarly the vagrant mind gets vanquished once for all with the dawn of the Knowledge Supreme. A *Juani* is he in whom mentation has lost its vehe-