

Arjuna in this stanza when he describes among the things that he saw in Krishna, the Creator, Brahmaji (*Brahmaanam*), the Annihilator, Shiva (*Isham*), and the Sustainer, Vishnu (*Kamal-asana-stham*); along with a host of ancient Seers!

AND CELESTIAL SERPENTS --- In poetry, it is a technique, often very effective, employed by great poets wherein they suddenly step down from the sublime to the ridiculous or the grotesque, only to shock the readers and thereby tap out of

them the degree of special attention which the theme demands. It is indicated here that from *Brahmaji* in the heavens, to the serpents in the holes of the earth, all are represented in the Lord's Cosmic-Form. The microcosm (*Vyashti*) is the macrocosm (*Samashti*). And this is explained and realised by all great thinkers of the world. But nobody has ever

before tried to express this philosophical idea in the form of a vivid objective representation. Vyasa was the pioneer in this art and none has yet dared to follow him in this arduous task.

THE GRIPPING DETAILS THAT CAN UNNERVE EVEN THE MOST COURAGEOUS ARE GIVEN OUT NOW BY ARJUNA: