ultimate knower, is neither Buddhi nor the senses but the Puruşa which is beyond them. Hence Buddhi serves the purpose of, or is the object of, another, while Puruşa exists for his ownself, i.e. He is the enjoyer. This point will be further discussed in the fourth part of the book.

- (4) The third argument on this subject is that Buddhi is in itself unconscious while Purușa is pure consciousness or consciousness itself. Buddhi is mutative. What mutates has activity, i.e. manifestation and non-manifestation, and so is composed of three Gunas. The three Gunas are the ingredients of all objects, and object is synonymous with insentience. Thus Buddhi has the three Gunas and is insentient. Puruşa is the Seer beyond the three Gunas, therefore, conscious. There is no other thing beyond the Seer and the seen, the conscious and the unconscious. Therefore that which is not the 'seen' or knowable, is conscious and that which is not the seer is unconscious. As it has the property of manifesting (by the reflection of Purusa) and of having assured cognition, Buddhi is composed of the Gunas, because manifestation is the property of Sattva and where there is Sattva, there are also Rajas and Tamas. As it has the three Gunas as its stuff, Buddhi is unconscious.
- (5) Puruşa is not similar to Buddhi—this is established. Moreover it is not altogether distinct from Buddhi, because though pure, i.e. beyond Buddhi, it oversees the cognition or modifications of Buddhi. The overseeing of the modifications of Buddhi is called knowledge of self and nonself. The mutating part or ingredient of knowledge and its cause in the shape of overseeing by the Puruşa, appear as identical in the process of knowledge. The flow of knowledge is going on always, that is why the misconception of regarding Puruşa and cognitive Buddhi as identical, is always going on.

The question might then arise: 'Who perceives the identification of Buddhi and Puruşa'? The reply is "By the 'I'-sense—the Ego or knower." By what modification is it cognised? 'By misapprehension and by memory of latent impressions of that.' In other words, all ordinary knowledge is erroneous. When there is the erroneous idea of the identity of Buddhi and Puruşa, then is formed the idea of 'I know'. Thus the