

The sages have fully utilized the sciences and arts for the revelation of Truth, which remains unaffected by the passage of time. The value of Truth does not go down for its being clothed in imperfect language. But the Rishis have taken care to expound it in the most refined and appropriate language. The precision of expression has been augmented by them with music. Accurate language is by itself appealing to the intellect. When music is combined with it, the joint appeal to the head and the heart becomes doubly effective. Music is by itself very powerful and fascinating to all beings. Wild and venomous beings are easily tamed by it. Emotion is awakened and refined by music. Bliss and sweetness are engendered by it. The Rishis have sanctified both of these instruments, literature and music, by utilizing them for conveying divine message.

Literature and music become lop-sided when harnessed exclusively for the cultivation of emotion. The sages have avoided that defect by balancing it with rigid reasoning which is another powerful instrument to arrive at Truth. Reason that is consistently followed, leads to clarification and conviction.

Emotion devoid of reason lands one in mere sentimentalism, in which many an unwary, credulous and mediocre devotee lands himself. Clarity of understanding and firmness of action cannot be expected of such a namby-pamby one. Again, there is the other one given to dry and dreary intellectualism, devoid of any sweet touch of life. But a