

stability, for the very things that constituted joys yesterday, prove to be sources of sorrow today. To cater to the whims and fancies of such an unsteady entity is to barter away our chances to bring about any cultural unfoldment in ourselves.

And the stanza concludes by a positive and optimistic declaration, having in its force and style, the vehemence of a commandment, when it says, "THE UNDELUDED REACH THAT GOAL-ETERNAL." Consciousness expressed through Matter-vehicles is the miserable man, torn by his own stresses and strains; and the same Consciousness, gathered from these vehicles and experienced as such, is the Divine moment of Infinite realisation.

THE GOAL IS AGAIN CLEARLY SPECIFIED THUS:

*6. Nor does the Sun shine there, nor the moon, nor fire; to which having gone they return not; that is My Supreme Abode.*

Consecutively, in the two previous stanzas, it was repeatedly asserted that the goal sought in spiritual life is one, "HAVING ATTAINED WHICH THERE IS NO RETURN EVER." The very same idea, that Perfection gained is an irrevocable fact and that there is no more any fear of return to the natural stupidities of a limited ego-centric life, is being emphasised in this stanza also. Repetition is a method of emphasis in all scriptural