

7. *Desire, hatred, pleasure, pain, aggregate (body) , intelligence, fortitude --- this KSHETRA has been thus briefly described with its modifications.*

From here onwards, the promised themes for discussion are taken up one by one by the teacher and upon each of them He gives an exhaustive exposition. These two verses, enumerate the various items together constituting the "Field" (*Kshetra*), which was indicated in a previous stanza (*Ibid.*, verse 2.) as "this body" (*Idam Shariram*).

"THE GREAT ELEMENTS" (*Mahabhutas*) --- They are five in number --- space, air, fire, water and earth. They are the rudimentary elements (*tanmatras*) out of the combinations of which the grosser elements --- indicated here in the stanza by the term "Perceptible" (*Indriya-gocharaah*) Great Elements --- are formed.

THE EGOISM (*Ahamkara*) --- This is the sense of "I"-ness and "My"-ness that arises in us in our identification with the world-of-objects. It is this that is the 'perceiver' and 'enjoyer' of this world, and that enjoys and suffers the joys and sorrows of its own world of likes and dislikes, loves and hatreds, and ever weeps in its innumerable attachments in the world outside. The individuality arising out of our relationships with the world-of-matter, is called the "Ego."

INTELLECT (*Buddhi*) --- The 'determining-faculty' which rationally thinks and comes to its own conclusions and