

wrong notes that are sung by the situations in life upon the harp of his heart are all due to the maladjustments in his instruments-of-experience. Their readjustment calls for continuous vigilance, non-stop self-application, and sincere pursuit.

Of course, while thus striving for self-redemption, vacillations caused by instinctive biological temptations would often reach the seeker to whisper in his ears and make him eat the 'FORBIDDEN FRUIT.' But at such moments of strong temptations, he must make a firm resolve (*Dhridha-Vratah*) to reject the false and to walk steadily the path-of-the-Real.

True devotion is unalloyed love. Love is measured in terms of the lover's identification with the beloved. Devotion to "ME, THE ORIGIN OF BEINGS, AND THE IMMUTABLE" is the way for the deluded ego to identify itself with the Self. And this is brought to a successful culmination only by the process of detaching itself from its non-Self conditionings. This negative aspect of self-withdrawal from the layers of the non-Self is indicated by the "BOWING DOWN TO ME." The positive side of the art of Self-realisation is pursued, when, with a steady single-pointed mind, the seeker comes to meditate till, ultimately, he re-discovers for himself his total identification with the Self. This positive aspect is indicated by the phrase: "IN DEVOTION."