श्रोत्रादीनीन्द्रियाण्यन्ये संयमाप्रिपु जुह्नति । शब्दादीन्विषयानन्य इन्द्रियाप्रिषु जुह्नति ॥ २६

भोज-आदीने इन्द्रियाणि सन्ये स्यम अप्तिषु जुहिति । शब्द-प्रादीन् विषयान् अन्ये इन्द्रिय सप्तिषु जुहिति ॥

Srotrādınî 'ndrıyāny anye samyamāgnışu juhvatı | Sabdādin visayān anya indrivāgnisu juhvati ||

श्रीजादीनि इन्द्रियाणि srotrādini indriyāni organ of hearing and other senses अन्य anje others सम्याप्तिषु samyamāgnisu in the fire of restraint जुन्नि juhvati sacrifice सन्दादीनिययान् sabdādin visajan sense objects such as sound, etc. अन्ये anje others इन्द्रियाप्तिषु indrijāgmisu in the fire of the senses जृन्नित juhvati sacrifice

Some offer hearing and other senses as sacrifice in the fire of restraint, while others offer sound and other sense-objects as sacrifice in the fire of the senses. 26

Two diametrically opposite types of Yajna are enunciated here. The function of the one is to make the senses ineffective and that of the other to make them super-effective.

Fire which transforms the nature of things consigned into it is the medium in ritualistic Yajna and symbol in jnana-jajna. The fire of restraint carried to its extreme becomes total sense-control. The performer of this form of Yajna eats wholesome food merely for the nourishment of the body, the act of relishing and the idea of enjoying a meal are all eliminated. The other senses are suspended except for the bare maintenance of the body. The mind is completely withdrawn from the senses and made