

6. It was appreciated by all. It was golden in colour and all the elements had gone into its making. The right wheel was the sun and the left wheel was the moon.

7-8. The right wheel had twelve spokes. O great brahmin, the twelve Ādityas presided over them. The left wheel had sixteen spokes. O you of excellent rites, the sixteen spokes of the left side wheel consisted of the sixteen digits of the moon. All the asterisms embellished the left side.

9. The six seasons constituted the rims of the wheels of the chariot, O great Brahmin. The Puṣkara of the chariot was the sky. The inner side of the chariot was Mandara.

10. The rising and the setting mountains constituted the poleshafts. Mahāmeru was the support and the Keśara mountains the sharp sides.

11. The year constituted its velocity. The two Ayanas northern and southern constituted the junctions of the wheels and axles. The Muhūrtas constituted the joints and the Kalās the pins of the yoke.

12. The division of time Kāṣṭhā constituted the nose of the chariot and the Kṣaṇas the axle-shaft. The Nimeṣas constituted the bottom of the carriage and the minutest divisions of time constituted the poles.

13. The firmament constituted the fender of the chariot; Heaven and salvation the flag staffs; Abhṛamu and Kāmadhenu constituted its harrows at the end of the shafts.

14. The unmanifest principle formed their shaft and cosmic intellect the chariot's reeds. The cosmic Ego cosmic corners and elements its strength.

15. O excellent sage, the cosmic sense-organs constituted the embellishments of this chariot on all sides. Faith was its movements.

16. The six Vedāṅgas were its ornaments. O great ones of good rites, the Purāṇas, Nyāya, Mīmāṃsā and Dharma Śāstras constituted the side trinkets.

17. The forceful and excellent mantras with their syllables and feet, of all characteristic features and the stages in life constituted the tinkling bells.

18. Ananta embellished with thousand hoods constituted its fittings and the main and subsidiary quarters, the pedestals of the chariot.