

during those activities." This clearly shows that the ego-centric identity with the body is the actor and the sufferer, and where the ego is not, there the mere bodily actions cannot bring about any consequences.

A Self-realised Saint's activities do not touch him at all since he is not the actor; the actions only flow through him. Such a truly Great One becomes not a doer of actions, but serves as a glorious instrument for the Lord's Will to express itself.

If the music coming from a violin is not good, the audience does not attack the violin, although the violinist cannot be very safe! The violin, of its own accord, does not make music but it allows music to emanate from it at the touch of the flying bow and the tickling fingers of the performer. Its duties end when its supple chords have bent under the touch of the musician's dancing fingers. An ego-less man-of-Perfection is the "wonder instrument" through which the Divine orchestra plays, singing the song of the Lord's own Will, faithfully. Any activity undertaken by a Perfect Master does not and cannot bring about any consequences, good or evil, upon him; he is only a "Divine-instrument."

THOUGH A SELF-REALISED MAN RENOUNCES ALL ACTIONS, HE HAS, OF NECESSITY, TO BARELY MAINTAIN HIS BODY; SUCH A MAN STEADY ON