

through the intervention and play of our inner equipment constituted of the intellect, mind, ego and *chit*.

The Seven Seers and the Four Ancients together indicate, thus, both the efficient and the material causes of the macrocosmic and microcosmic worlds created.

WHY SHOULD ONE UNDERSTAND THESE IMPLICATIONS OF CREATION FROM THE STANDPOINT OF THE INDIVIDUAL AND THE COSMIC MINDS?... LISTEN:

*7. He, who in truth knows these manifold manifestations of My being (Macrocosm) , and (this) YOGA -power of Mine (Microcosm) , becomes established in the "tremorless -YOGA " ; there is no doubt about it.*

"He, who in reality knows these two, My *Vibhuti* and My *Yoga*," gets established in the realisation of the Supreme. We find that the terms *Vibhuti* and *Yoga*, which appear in this stanza, are invariably translated as "Manifold manifestation of beings" (*Vibhuti*) and "My power" (*Yoga*).

In effect, although these translations are true, they are not efficient enough to convey the subtle and the brilliant connection between the statement and what has been indicated in the previous stanza. Macrocosmic projection of a created Universe, through the intervention of the "Seven Seers," is the Absolute's own *Vibhuti*, while the