म्रागमापायिनोऽनित्यास्तांस्तितित्तस्य भारत॥१४॥

II. 11.

कोन्तय son of Kunti मात्रास्पर्शाः contacts of senses with their objects तु indeed शीतो ब्लासुखदुःखदाः producers of the notions of cold and heat, pleasure and pain ग्रागमापायिनः with beginning and end ग्रानित्याः impermanent भारत Bhârata तान् them तितित्तस्व bear with.

Notions of heat and cold, of pain and pleasure, are born, O son of Kunti, only of the contact of the senses with their objects. They have a beginning and an end. They are impermanent in their nature. Bear them patiently, O descendant of Bharata.

They have a beginning and an end: as distinguished from the Permanent Self. The more one is also to identify oneself with the Permanent Self, the more one is affected by the agreeable and disagreeable conditions of life.

Page of their nature: That is, the same office which gives pleasure at one moment gives palled another, and so on.

यं हि न व्यययन्त्वेते पुरुषं पुरुषर्थभ ॥ समदुःखसुखं धीरं सोऽमृतत्वाय कल्पते ॥१५॥

II. 15.

प्रदर्भ Bull i.e. chief; among men एते these समद्कालमुखं same in pain and pleasure और calm वं धार पुरुषं गांग dweller in the body) man, न व्यथयन्ति । प्रिंग प्राप्त से कि हि sarely श्रमनन्त्राय for immortality कर्मने - mied.

Fact calm man who is the same in pain