

Garuḍa and others was created by him with wonderful features.

25. I too was portrayed as surrounded by my sons, Vedas and Siddhas. O Nārada, I was represented as reciting the hymns.

26. An artificial image of Indra seated on Airāvata and accompanied by his attendants was made by him looking as beautiful as the full moon.

27. O celestial sage, of what avail is a long-drawn description? The gods were drawn by Viśvakarman as desired by Himavat.

28. The Altar was erected by him with wonderful features, fascinating the gods and exquisite in form.

29. On being commanded by the lord of mountains, the intelligent Viśvakarman created different abodes for the residence of the gods and others.

30. Great couches of wonderful brilliance very cosy and exquisite were made by Viśvakarman for their sake.

31. For the residence of Brahmā, seven wonderful abodes were created in a trice. They had great brilliance.

32. A brilliant abode of Viṣṇu called Vaikuṇṭha, with wonderful features, was created in a trice.

33. Viśvakarman created a wonderfully divine palace for the lord of gods endowed with all riches.

34. Wonderful mansions for the guardians of the quarters were erected by Viśvakarman. They were beautiful and large.

35. Mansions of various kinds were built by him for other gods too.

36. The highly intelligent Viśvakarman built everything very quickly for the propitiation of Śiva from whom he had secured great favours.

37. Similarly he erected Śiva's mansion of various shapes and of great brilliance. Having the symbol of Śiva it was designated as Śivaloka. It was admired by all the gods.

38. Thus for propitiating Śiva, wonderful and very brilliant structures were erected by Viśvakarman.

39. Making all arrangements in accordance with