

*49. Be not afraid, nor bewildered on seeing such a terrible-Form of Mine as this; with your fear dispelled and with gladdened heart, now behold again this Form of Mine.*

Vyasa's dramatic genius will not fail to seek its fulfilment whenever an occasion arises. Here is an artistic example of such fine brush-work, accomplished by Vyasa with words, on the canvas of the Geeta. Arjuna's emotional agitations are dramatically indicated here when the Lord says, "BE NOT AFRAID, NOR BEWILDERED, HAVING SEEN THIS FORM OF MINE, SO TERRIBLE."

Krishna consoles his friend Arjuna by words and actions and helps him to be in a state of reassuring joys. The Lord comes back to His original form and announces His entry into it with the words: "NOW SEE AGAIN THIS, MY FORMER-FORM."

This passage, which announces the return of the Lord into His "gentler attitude" and "loving form," should remind all *Vedantic* students of at least one of the great *Mahavakyas*. The identity between the Universal-Form, the Terrible-Totality and the gentle Form-of-Krishna, the Divine-individual, is beautifully brought about by the term

"THIS MY FORMER-FORM." In fact, the microcosmic representation of Truth smiling temporarily from an assumed mortal-form of Krishna, is Itself the macrocosmic Universal-Form, wherein He expresses Himself as the