

weakling, on whose head a crown rests only temporarily like the gilt-ed-cardboard-crown of an actor playing on a stage. No authority or effectiveness in life is possible unless the man-in-power has self-control and self-mastery. No man can live a happy and mighty life unless he has conquered his passions and crowned himself with kingship over himself. He is Vishnu and He alone then deserves the crown!

The four-armed Vishnu carries in his hands the Conch, the Discus, the Club, and the Lotus. This is extremely symbolical. In India the Lotus represents "peace and joy, auspiciousness and happiness." The Conch blows and calls man to duty; and if there be a generation of men who listen not to the Higher-call in themselves, restlessness, war, pestilence, famine, storms, and chaotic social and communal disturbances visit them --- the Club descends to hammer the generation to shape and discipline. Even after this punishment, if there be a generation so totally dissipated that it cannot improve, then comes the Discus -- - the sharp-toothed wheel, ever revolving, the Whirling of Time (*Kaala-chakra*) to annihilate the irredeemable generation.

When we find these in Arjuna's description as part of the Universal Form, it becomes evident that the same Truth is the Substratum, not only of the lowest of low worms, but even of the Divine Trinity. The Eternal Truth is one and the same, everywhere, at all times; only Its manifestations are varied, and the degree of Divinity sparkling from each