

THE NOURISHER OF ALL (*Sarvasya Dhatarah*) --- The nourisher here means the support that sustains everything. In a cinema theatre, the changeless white-screen can be considered as the nourisher of the entertainment, inasmuch as, without it the ever-changing flow of pictures could not have given us the impression of a continuous story. However glorious might be the message that a master-painter has brought out with his brush, it is the consistent strength of the canvas behind, that nourishes and sustains the integrity and beauty of the picture. Similarly, if the One Consciousness were not constantly illumining the ever-changing flux of things and happenings around and within us from birth to death, through all conditions and states of our existence, the homogeneous oneness of life would never have been ours to react to and feel fulfilled with.

OF FORM INCONCEIVABLE (*Achintya-roopah*) --- If there be a factor that is Omniscient, Ancient, Over-ruler, Subtlest of the subtle, and Nourisher of all, and if we are advised to meditate upon It, then it is possible that we immediately get a false notion that the Self can be thought of and comprehended, as any other finite object or idea, by our limited faculties of the head or the heart. To remove this wrong idea and to emphasize that the Infinite cannot be comprehended by the finite instruments of perception, feeling and understanding --- but can only be apprehended when these equipments are transcended --- the Lord is particularly anxious to tell His students that the Self is of "THE FORM INCONCEIVABLE." Though it