

All the commanders were no doubt in high tension, and as soon as they heard the marshall's bugle, individually, each one of them took up his instrument and sounded the battle-cry. Thus, conches and kettle-drums, tabors and trumpets, bugles and cow-horns, all burst forth into a challenging war-call, which Sanjaya, half-heartedly, describes as "tremendous." Later on, we shall find that when this challenge was replied to by the Pandavas, the sound was described by Sanjaya as "terrific," "resounding throughout heaven and earth, and rending the hearts of the Kauravas." Here is another instance to prove that Sanjaya was, evidently, a moral objector to the war-aim of Duryodhana. Therefore, we have in him a most sympathetic reporter of the message of the Lord at the battle-front, as given out in His Song Divine.

*14. Then, also Madhava and the son of Pandu, seated in their magnificent chariot yoked with white horses, blew their divine conches.*

The wealth of detail that has been so lavishly squandered in expressing a simple fact that, from the Pandava-side, Krishna and Arjuna answered the battle-cry, clearly shows where Sanjaya's sympathies lay. Here, the description --- "sitting in the magnificent chariot, harnessed with white horses, Madhava and Arjuna blew their conches divine" -- - clearly echoes the hope lurking in the heart of Sanjaya that due to the apparent contrast in the two descriptions,