## गुणानेतानतीत्य त्रीन्देही देहसमुद्भवान् । जनमसृत्युजरादु:सैविंमुक्तोऽसृतमञ्जुते ॥ २०

गुणान् एतान् अति-इ-त्-य त्रीन् वेही वेह सम् उद्-भवान् । जनम-मृत्यु-नरा-दुःथै विनमुक्तः अ-मृतम् अग्र-नुते ॥

gunān etān atītya trīn dehī dehasamudbhavān i janma mṛtyu jarā duḥkhair vimukto 'mṛtam asnute ||

सुणान् gunān Gunas एतान् etān these झतीत्य antya having crossed त्रीन् trin three देही deln the embodied देहसादुस्त्रान् deha samudbhavān out of which the body is evolved जनमन्धुन्तराहु है janma mṛṭyu jarā duhkhanh froed birth, death, decay and pain विमुक्त vimuktah freed झनुत्तन amṛṭam immortality झनुनत्ते aṣnute attains to

The embodied one having crossed over these three Ginas out of which the body is evolved, is freed from birth, death, decay and pain, and attains to immortality.

The plenitude of Brahma jnāna is explained here. The Jivatman resides in the body which is made up of the three Gunas, but his ideal is not to identify himself with his residence. Pain due to birth, decay and death is to that Jivatman only who identifies himself with the body. A Jivatmukta is he who is free from body consciousness even while dwelling in the body. Fixed as he is in the Bliss of Brahman, he has virtually transcended the three Gunas.

The body has its birth and death But the Atman is free from these modifications He is like the areca nut in its shell when still tender, this nut and its shell hold fast to each other but when ripe the nut separates itself from the shell. In Brahma inana the body consciousness drops away

— Sti Ramakrishna