

FACING EVERY SIDE" --- these represent the remaining strokes which, when added to the previous set of lines, bring out the picture of the Cosmic-Man roughly in its full outline.

CONTINUING IN HIS LANGUAGE OF DOTS AND DASHES, SANJAYA DESCRIBES:

*12. If the splendour of a thousand Suns was to blaze all at once (simultaneously) in the sky, that would be like the splendour of that Mighty Being (great soul).*

After giving this hasty sketch of the Total-Form to the blind King, Dhritarashtra, Sanjaya explains to him the glory of the Mighty One. The Lord, in His Universal-aspect, was dazzling in His own brilliance and the divine glory of it was almost blinding; and this may be another reason why more intimate details are not given by Sanjaya in the previous two verses. In order to convey this idea, Sanjaya is using this strange, but powerful, simile.

The glorious shine of that Mighty Being is almost, it is said, as luminous as that of a thousand Suns if they were to rise up all at once in the sky. In the *Upanishadic* lore also, we have the description of the *Atman* almost in the same language. But somehow or other, it must be admitted that in the mouth of Sanjaya, especially when he is describing the Divine-Form of Krishna, it gathers a new glamour and glory.