

The prolonged bitter anger in the two woocers of the woman burst one day into a rage. A scuffle ensued in which one tried to do away with the other. They forgot in the excitement about the severe punishment that the law of the land metes out for attempted murder. Both were jailed and the woman had her own lover to marry. Loss of discrimination paves the way for self-destruction.

A minute peepal seed gets into a crack in a wall, sprouts, grows and rents the wall asunder. Similarly an evil thought germinates in the mind, develops in its own way and wrecks the man ultimately. Thought can make or mar man. Good thought mends and makes man while the evil one ends him.

A holy man was living in a temple. Nearby was the house of a harlot. Noticing how the profligate ones were frequenting her house he once called the woman and warned her against her evil ways. She lamented over her lot and prayed to the Lord for forgiveness although she could not put an end to her base profession. The annoyed anchorite now started recording her lapses by piling a pebble every time a libertine visited her. When the heap of pebbles grew large, the holy man summoned the prostitute to his presence and censured her severely pointing out to her the pyramid like enormity of her sins. The heart-broken whore died that very night appealing to the Almighty for deliverance from the debauched body. Strangely enough, that very night the holy man also departed. The defiled remains of the former was cast away as food to vultures and jackals, but that of the latter was interred with due honours. Lo, the development of this scene was quite different in *Yama loka*. The soul of the prostitute was escorted to *Vaikuntha* while that of the anchorite was consigned to hell. The excited holy man demanded an explanation for this injustice. The reply came that inviolable justice alone prevailed in the creation of the Lord. Although living in a polluted body the prostitute's mind was ever fixed on the Divine, whereas the mind of the man in the holy body was always