

Hear briefly from Me, what the Kshetra is, what its properties are, what its modifications are, whence is what; and who He is and what His powers are. 3

Naught exists and naught remains to be known outside the pale of the *Kshetra* and *Kshetrajna*. The Vedas and the Vedanta philosophy are all directed to the enquiry into these two ultimate Realities. All the branches of knowledge that are so far revealed and that are yet to be revealed, that are conventionally divided into the sacred and the secular—all of them are engaged in explaining either the *Kshetra* or the *Kshetrajna* or both.

The how of it is delineated in the following stanza :—

The Vehicles of Revelation — 4

ऋषिभिर्वहुधा गीतं छन्दोभिर्विविधैः पृथक् ।

ब्रह्मसूत्रपदैश्चैव हेतुमद्भिर्विनिश्चितैः ॥ ४

ऋषिभिः बहु-धा गीतम् छन्दोभिः वि-विधैः पृथक् ।

ब्रह्म(न्)-सूत्र-पदै. च एव हेतु-मद्भिः वि-निश्-चि-तैः ॥

*ṛsibhir bahudhā gītāṁ chandobhir vividhaiḥ prthak ।*

*brahmasūtrapadais ca 'va hetumadbhir viniścitaiḥ ॥*

ऋषिभिः *ṛsibhiḥ* by Rishis बहुधा *bahudhā* in many ways गीतम् *gītāṁ* sung छन्दोभिः *chandobhiḥ* in chants विविधैः *vividhaiḥ* various पृथक् *prthak* distinctive ब्रह्मसूत्रपदैः *brahma sūtra padaiḥ* in the apt words indicative of Brahman च *ca* and एव *eva* even हेतुमद्भिः *hetumadbhiḥ* full of reasoning विनिश्चितैः *viniścitaiḥ* decisive

This has been sung by Rishis in many ways, in various distinctive chants, in passages indicative of Brahman, full of reasoning and convincing. 4