

The king gets a fancy that he should visit a given pilgrim centre on the full-moon day of the following month, and having expressed this intention to his minister, the king forgets all about it. But on the day prior to the following full-moon, the minister approaches the king to remind him that it is time for the royal procession. The next day, when the king comes out, he finds that the entire route is thronged with his subjects. Welcoming arches are raised at different places. All detailed arrangements are planned out and colourfully executed for his royal visit, and return. All the officers and subjects have poured out all their capacities and endeavour to make the royal trip to the temple a great success.

In all these feverish activities, everyone gained his authority and power only because of the king, and yet, the king himself was nowhere in the picture. The minister had his sanction from the king, and therefore, his orders were faithfully executed by all others. Had the minister tried to organise such a show as an ordinary citizen, he would never have succeeded. Similarly, in the mere presence of the Self, *Prakriti* borrows her sanction to plan and to execute, to act and to achieve.

Subjectively, this becomes more clear. The *Atman*, merely by Its "presence" illumines the mind and intellect and creates for the expression of their *Vasanas* an entire field of world-objects and the required instruments of experience, constituted of the organs-of-perception and the organs-of-action. "NATURE, WHILE I PRESIDE, GIVES BIRTH TO