

music in him manifest; and, when the violin is kept away in its box, the music in the individual becomes unmanifest.

This 'realm of the unmanifest' in each bosom undergoes constant change, whenever it comes in contact with the world of manifestation and reacts to it. We already know that change cannot take place unless it is upon a changeless substratum.

UPON WHAT PERMANENT PLATFORM DOES THE UNMANIFEST COME TO PLAY ITS DRAMA OF LIFE?

*20. But verily there exists, higher than that unmanifest (AVYAKTA) , another Unmanifested, which is Eternal, which is not destroyed when all beings are destroyed.*

The same black-board is approached by different teachers to explain different subjects, during a single day in a class room. The mathematics teacher's geometrical figures and calculations are wiped clean by the geography teacher to design his maps of the world and to trace the path of rivers, the location of lakes and the position of mountains. When the chemistry teacher arrives, he erases the entire world of mountains, rivers and oceans represented on the black-board, and he, in his turn, writes on it the laws of chemical reactions among the various elements and their compounds. The history teacher makes the black-board clean again, to scribble on it the ancestral trees of