

stanza, the Lord is addressed by His most familiar name 'Krishna'; a word that comes from the root Krisha --- " to scrape." The term "Krishna" is applicable to the Self because, on realisation

of the Truth, the threats of the delusory mind and the consequent dreamy *vasanas* will all be scraped away from our cognition.

The bloody hands of the dreamer get automatically cleaned and all the moral stigma attached to the murder immediately gets cleared, when the dreamer wakes up. Similarly, the mind and its onslaughts, its *vasanas* and their tyranny, the intellect and its quest, the physical body and its appetites... all, all end with the rediscovery of the true nature of the Self. Therefore the poet-philosopher Vyasa, in his immortal classic, Mahabharata, paints the inner Self as Lord "Krishna," the Flute-player of Vrindavana. In Sanskrit, this is a special art, unknown to any other language in the world: the coining of a proper noun for a person to indicate the peculiar quality that is to be suggested in the context of

the narration.

ACCEPTING THE ARGUMENTS OF ARJUNA, THE LORD ANSWERS THAT THERE IS A METHOD BY WHICH THE INVINCIBLE MIND CAN BE BROUGHT UNDER CONTROL: