

39. Accompanied by them Caṇḍī of deformed face went ahead gladly and enthusiastically. She was equally competent to please and to harass.

40. All the Gaṇas of Śiva numbering to eleven crores, terrible but favourites of Śiva were kept by her far behind.

41. The loud sounds of Ḍamarus, the Jhaṅkāra sound of the Bheris and the sound of the conches pervaded all the three worlds.

42. The tumultuous sound of the Dundubhis rose up in the air blessing the universe auspiciously and destroying everything other than auspicious.

43. O sage, behind the Gaṇas, the enthusiastic gods, the Siddhas, the guardians of the quarters and others followed.

44. O sage, Viṣṇu, seated on Garuḍa and going in the middle of the group shone with the great umbrella held aloft.

45. He was surrounded by his attendants who fanned him with Cāmaras. His Pārṣadas too shone well. He was bedecked in all his ornaments.

46-47. I too shone well on the way with the Vedas, Śāstras, Purāṇas and Āgamas personified and along with my sons, Prajāpatis, Sanaka and other Siddhas. I was eager in rendering service to Śiva.

48. Going along, seated on the elephant Airāvata in the midst of his armies, Indra, the lord of god, shone well fully decorated in various ways.

49. Many other sages enthusiastic about the marriage of Śiva shone well on their way.

50-51. Śākinis, Yātudhānas Vetālas, Brahmarākṣasas, Bhūtas, Pretas and Pramathas, Tumburu, Nārada, Hāhā, Hūhū,⁹⁹ Gandharvas and Kinnaras went ahead playing on their musical instruments with great delight.

52-53. The Mothers of the universe, the celestial virgins, Gāyatrī, Sāvitrī, Lakṣmī, the celestial maidens, the wives of the gods, the mothers of the worlds went ahead with great joy, only because it was the marriage of Śiva.

54-55. Lord Śiva, favourably disposed to virtue, was

99. Tumburu, Hāhā and Hūhū were the Gandharvas, attending on Kubera. They were expert musicians who played on Viṇā and other musical instruments and were generally invited at festivities.