

37. Menā who was greatly delighted took gems and jewels in gold vessels in order to give them to Him.

38. But the dancer did not accept the gifts. He requested for the hand of Pārvati and began to dance and sing again.

39. Menā was surprised on hearing his words and she was furious. She rebuked the mendicant and wished to drive him out.

40. In the meantime the lord of mountains returned from the Gaṅgā. He saw the mendicant in the human form in his court-yard.

41. On hearing the details from Menā he became very angry. He ordered his attendants to drive out the dancer.

42. But, O excellent sage, none of them could push him out as he was hot to the touch like a blazing fire and very brilliant.

43. O dear, then the mendicant who was clever at diverse sports showed his endless great power to the mountain.

44. The mountain saw him immediately transmuted in to the form of Viṣṇu the four-armed, with crown earrings and yellow garment.

45. Flowers etc. which had been offered to the mace-bearing lord, Viṣṇu, at the time of worship, he saw on the body and over the head of the mendicant.

46. Then the lord of mountains saw the four-faced deity, the creator of worlds, red in colour and reciting the Vedic hymns.

47. Then the lord of mountains saw the form of the sun, the eye of the universe, much to his enthusiastic amazement.

48. Then, O dear one, he saw him in the wonderful form of Śiva accompanied by Pārvati. He was smiling and shining beautifully.

49. Then he saw him in the form of a mass of splendour of no specific shape. It was unsullied, free from peculiar attributes and desires. It was wonderfully formless.

50. Thus he saw many forms and features there. He was surprised and delighted much.

51. Then the chief of mendicants begged of Himavat