

Vindhya¹⁹ mountain at the suggestion of Goddess, to narrate the story of Śivapurāṇa to redeem the Piśāca.” The divine sages too hastened to the place for listening to the same.

46. The wonderful congregation of those who assembled there, reverently eager to listen to Śivapurāṇa, was very auspicious.

47. They bound the Piśāca with nooses and compelled him to sit there. With the lute in his hands, Tumburu began to sing the story of Gaurī’s consort.

48. Starting with the first Saṁhitā (compendium) and ending with the seventh one he clearly expounded the whole of Śivapurāṇa along with its Māhātmya (greatness).

49. On hearing the Śivapurāṇa consisting of seven compendiums with great reverence all the listeners deemed themselves highly blessed.

50. The Piśāca too, on hearing the holy Śivapurāṇa, cast-off all his sins and discarded his ghostly body.

51. He assumed the divine form of the three-eyed moon-crested God (Śiva), white in complexion, clad in white cloth, with the body illuminated and embellished by all ornaments.

52. Taking up the divine body, the glorious Binduga accompanied by his wife sang the story of Pārvatī’s consort.

53. On seeing his wife thus, all the divine sages had a welcome surprise and were highly delighted in their minds.

54. Gratified on hearing the wonderful story of Śiva they returned to their respective abodes delightedly glorifying Śiva.

55. Binduga in his divine form ascended the aerial chariot with great pleasure. High up in the sky, with his wife at his side he shone brilliantly.

56. Singing the pleasing attributes of Śiva he hastened to Śiva’s region accompanied by Tumburu and his own wife.

57. Binduga was welcomed by Śiva and Pārvatī and was lovingly made their attendant. His wife became the chaperon of Girijā.

58. In that permanent abode of excellent bliss and

19. Vindhya : It is a range of mountains which stretches across India and divides Madhyadeśa or Middle Land from the south. It is one of the seven Kulaparvatas and is personified in the Purāṇas.