

The four hands of the God-form represent the four facets of the "inner-instrument" in man.*

The Lord Himself, the Self who wields these four hands is represented everywhere as BLUE in colour, and clothed in YELLOW. The significant hue of BLUE is the colour of the Infinite, and the measureless always appears as BLUE, just as the summer-sky or the deep-ocean. YELLOW is the colour of the earth. Thus the Infinite, clothed in the finite, playing the game of life through the four "inner-instruments" is the symbolism behind Lord Vishnu.

It is also interesting to note that the concept of God in every religion is the same inasmuch as He is the Supreme-most with every power and all knowledge. Man achieves things by the strength of His hands, and the Lord, who is all-powerful, can therefore be symbolised only by showing that He has four hands. The four symbolical instruments which the Lord is represented to carry in His four hands are the club, the discus, the conch and the lotus. The call of the Divine comes to everyone's bosom, when He blows His CONCH, and if man were not to listen to the call of the Higher dictates in himself, the CLUB follows to punch him, and in spite of that, if man continues his own mistakes, the DISCUS chops him down. In case the roar of the "conch" is obeyed implicitly, then he gains the LOTUS, a flower that represents, in Hinduism, what the white-dove and the poppy-flower stand for in Western tradition. Peace and prosperity are the