

*rājan saṁsmṛtya-saṁsmṛtya  
 samvādam imam adbhutam ।  
 keśavārjunayoḥ puṇyam ¹  
 hr̥ṣyāmi ca muhur-muhuh ॥*

राजन् *rājan* O king संस्मृत्य *saṁsmṛtya* having remembered संस्मृत्य *saṁsmṛtya* having remembered सम्वादम् *saṁvādam* the dialogue इमम् *imam* this अद्भुतम् *adbhutam* wonderful केशवार्जुनयोः *keśavārjunayoḥ* between Kesava and Arjuna पुण्यम् *puṇyam* holy हृष्यामि *hr̥ṣyāmi* (I) rejoice च *ca* and मुहुः *muhuh* again मुहुः *muhuh* again .

O king, as I recall again and again this wonderful and holy dialogue between Kesava and Arjuna I rejoice again and again. 76

The delight that Sanjaya enjoys indicates the sublimity of this scripture. The act of the good and the holy people getting absorbed in the study of the sacred books leads them to an ethereal bliss, which is not given to the ordinary.

तच्च संस्मृत्य संस्मृत्य रूपमत्यद्भुतं हरेः ।  
 विस्मयो मे महान् राजन् हृष्यामि च पुनः पुनः ॥ ७७  
 तत् च संस्मृत्य संस्मृत्य रूपम् अति-अद्भुतम् हरेः ।  
 वि-स्मयः मे महान् राजन् हृष्यामि च पुनः पुनः ॥  
*taḥ ca saṁsmṛtya-saṁsmṛtya  
 rūpam atyadbhutam hareḥ ।  
 viśmayo me mahān rājan  
 hr̥ṣyāmi ca punah-punah ॥*

तत् *taḥ* that च *ca* and संस्मृत्य *saṁsmṛtya* having remembered संस्मृत्य *saṁsmṛtya* having remembered रूपम् *rūpam* the form अत्यद्भुतम् *atyadbhutam* most