- 13. He shall avoid the six base feelings of lust, anger etc., he shall not despise brahmins and bear ill will towards chaste ladies and good men.
- 14. He shall not look at women in their menstrual period. He shall not converse with fallen people, nor talk to haters of brahmins or unbelievers in the Vedas.
- 15. The house-holder shall practise and strictly adhere to truthfulness, purity, mercy, restraint in speech, straightforwardness, humility, liberalmindedness and other virtues.
- 16. The householder may listen to the story with any specific desire cherished in his mind or absolutely free from any desire. If he has any desire it will be fulfilled; if he is free from desire he shall attain salvation.
- 17. An indigent person, a consumptive, a sinner, an unfortunate person and a person having no child shall hear this excellent story.
- 18. The seven types of wicked women like Kākavandhyā (a woman having a single child) and those suffering from miscarriages shall hear this story.
- 19. Whether women or men, all must hear the story of Sivapurāṇa, O sage, in the manner prescribed.
- 20. The days of discourse on Sivapurāņa must be considered very excellent, even on a par with millions of sacrifices.
- 21. Gifts duly bestowed on these excellent days, even though they may not be much in quantity, yield everlasting benefit.
- 22. Observing the rites thus, and listening to the great story the flourishing house-holder shall delightedly perform the Udyāpana rite (at the end of completion).
- 23. This Udyāpana rite is on a par with the Caturdaśī rite (observed on the fourteenth day of the lunar month). Rich men who wish to secure the fruits thereof must perform it likewise.
- 24. Indigent devotees usually do not and need not perform the Udyāpana rite. They are sanctified by the listening alone. Pious devotees of Siva are free from desires.
- 25. After the festive celebration of the sacrifice of the discourse on Sivapurāṇa is thus concluded, the listeners shall perform the worship.
  - 26. O sage, due worship must be performed in front