

OF ALL THE VEDAS I AM THE SAMA-VEDA --- The bulk of the *Sama-Veda* is nothing but the essence of the *Rig-Veda* and the latter is considered as the most important of all the four *Vedas*. In *Chandogya Upanishad*, the *Sama-Veda* has been beautifully glorified Again, in *Sama-Veda*, there is the added joy of music, inasmuch as, the *Samans* are to be sung in complicated tunes, the melody and rhythm of which are evidences revealing a mighty art that has been exquisitely developed by our ancients. Through the beauty of the comparison, we may read the Krishna is (I am) the Infinite Essence tuned to music, as *Rig-Veda Mantras* are in the *Samans*.

OF THE DEVAS I AM VASAVA --- Among the denizens of heaven, *Vasava* is King Indra. It is interesting to note that according to the Hindu concept, there is the highest standard of living imaginable in heaven, but even among its denizens there are the "haves" and the "have-nots." Individuals who perform meritorious acts reach heaven to enjoy the wealth of goodness so acquired, and therefore, one who has acquired a larger wealth of merits while living HERE, should necessarily come to enjoy THERE a subtler joy and a life of greater satisfaction. Of such lives, the most powerful and mighty, the most splendid and luxurious life will necessarily be of Indra. The Self is as Indra among the gods, ruling over the others, controlling and directing them and organising their lives so that they may enjoy the highest standard of living.