rajo i āgātmakam viddhi trsņāsangasamudbhavam į tan nībadhnāti kaunteya karmasangena dehinam jį

रजः rajah Rajas रागात्मकम् rāgātmakam of the nature of passion चिद्धि viddhi know गृष्णासङ्गसमुद्रवम् trṣṇā sanga samudbhavam the source of thirst and attachment तत् tat that निवन्नाति nibadhnāti binds कौत्तेय kaunteya O Kaunteya कर्मसङ्गेन karma sangena by attachment to action देहिनम् dehinam the embodied one

Know Rajas to be of the nature of passion, the source of thirst and attachment; it binds fast, O Kaunteya, the embodied one by attachment to action. 7

The way of the Rajas is to instil desire and goad one into undertaking new projects. As a dye colours the white cloth, this Guna colours the Jivatman red. Trishnā or thirst is the hankering of the mind after things not yet acquired, while sanga or attachment is the act of clinging on to the objects already acquired. Rajas engenders greed for sense-objects visible and invisible. As fuel feeds fire, Rajas fosters attachment to action. It creates the sense of agency in the Jivatman, although his ideal is to rid himself of that feeling.

तमस्त्वज्ञानजं विद्धि मोहनं सर्वदेहिनाम् । प्रमादालस्यनिद्राभिस्तन्त्रियभाति भारत ॥ ८

तमः तु ल-ज्ञान-जम् विद्-(हि)यि मोहनम् सर्व-देहिनाम् । प्र-माद-आलस्य-निदासिः तत् नि-(बन्ध्)वध्-ना-ति भारत ॥

tamas tv ajñānajam viddhi mohanam sarvadehinām į pramādālas ya nidrābhis tan nibadhnāti bhārata jį