By asking Arjuna to behold His macrocosmic form, the Lord recognizes his worthiness for that holy communion.

It is Narayana who has become the all. Man is Narayana; all reatures are Narayana; the Rishi is Narayana, the wicked man is Narayana; whatever is, is Narayana. Narayana sports in multiforms, displaying His glory in all those forms.

--- Sri Ramakrishna

पश्यादित्यान्वसन्रहानश्चिनौ मरुतस्तथा । बहुन्यदृष्टपूर्वाणि पश्याश्चर्याणि भारत ॥ ६

पद्म भावित्यान् वसून् रहान् अधिनी महतः तथा । यहनि मन्दर-पूर्वीण पद्म आध्यरीण भारत ॥

pasyā 'dityān vasūn rudrān asvinau marutas tathā । , bahūny adrstapūrvāņi pasyā 'scaryāṇi bhārata N

पद्म pasya behold हाहित्यान् ādityān the Adityas वसून् vasān the Vasus उद्गान् rudrān the Rudras करिवर्नी asvinau the (two) Aswins बहत्तः marutah the Maruts तथा tathā also बहृत्ति bahāni many बह्द साध्याति adrṣṭapūr-vāṇi neverseen before पद्म pasya see साध्याति āscaryāṇi wonders सारत bhārata O Bharata

Behold the Adityas, the Vasus, the Rudras, the two Aswins and also the Maruts. Behold, O Bharata, many marvels never seen before.

The manifest aspect of Iswara is finite compared with His unmanifest infinitude. But even this seemingly finite aspect expands into infinitude to the inquirer who seeks to probe into it. The stupendousness of the solar systems or of the stellar systems, the subtlety in the structure of the atom receding