

In a purely scientific approach, therefore, Arjuna is made to express all the details, even if they be blood-curdling and gruesome. No doubt, the Geeta has its own sense of realism. The mouth of death is described here with all faithfulness

as "TERRIBLE WITH TUSKS," "FEARFUL TO BEHOLD."

HOW DO THEY ENTER THY MOUTH? ARJUNA SAYS:

*28. Verily, as many torrents of rivers flow towards the ocean, so these heroes in the world of men enter Your flaming mouths.*

In this stanza, the analogy of the torrential rivers, gushing ahead to reach the ocean and become one with it, is used. Each river has, no doubt, its own distinct personality, gathered from the nature and condition of the very terrain through which it has flowed. At no point does any river pause or hesitate to gush forward. An observer of limited powers of understanding may say that each drop of water in its flow in the river is moving towards a known point down on its way; but, to a true observer, all rivers flow towards the ocean and they cannot, and will not, stop until they reach the ocean, having reached which, all distinctions end.

Each drop of water in the river came from the ocean --- in the form of a cloud it reached the mountains, and there in the form of rain it manifested; watering the lands on the