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28. In the morning the enthusiastic people began to play on different kinds of musical instruments.

- 29. Viṣṇu and the other gods got up with joy, remembered the lord of gods and excitedly got ready.
- 30. They got their vehicles ready for the departure to Kailāsa and sent Dharma to Siva.
- 31. At the bidding of Viṣṇu, Dharma went near the bed chamber. The Yogin Dharma addressed Siva, the lord of Yogins, in a manner befitting the context.

## Dharma said:-

32. Get up, get up O Siva, O lord of the Pramathas. Please come over to the audience hall. Make the assembled people gratified.

## Brahmā said:-

- 33. On hearing these words of Dharma lord Siva laughed. He surveyed him with sympathetic looks and got up from the bed.
- 34. He laughingly said to Dharma—"You go ahead. I shall come there presently. There is no doubt in this matter.
- 35. Thus addressed by Siva, he returned to the audience hall. The lord Siva too wanted to go.
- 36. On coming to know of it the ladies came enthusiastically. With their eyes fixed on the feet of Siva, they sang auspicious songs.
- 37. Siva then, in accordance with the worldly customs, went through his morning routine. He took leave of Menā and the mountain and went to the audience hall.
- 38. There was great jubilation there, O sage. Vedic mantras were recited loudly. The people played on the four kinds of musical instruments.
- 39. Siva came to His apartment and bowed to the sages, Viṣṇu and me in accordance with the worldly conventions and was saluted by the gods and others.
- 40. Shouts of Victory and Obeisance rose up along with the auspicious sound of Vedic chants. There was great tumult.