



The Diagram "A" gives figuratively the design of each activity that man performs in the world outside when he consciously comes to react with a given set of stimuli.

At each moment, man meets with different patterns of these stimuli, and thus constantly gathers new impressions in the 'subjective-mind.' Every set of impulses reaching it not only adds to the existing layers of impressions already in it, but also gets coloured by the quality of these Vasanas hoarded within. When they are translated into action, the actions carry a flavour of the existing Vasanas in the 'subjective-mind.'

All of us live constantly meeting a variety of experiences; and at each incident, we perceive, react with the perceived, and come to act in the outer field. In this