

Jules Ramos Portfolio

[Linkedin](#) - [Github](#) - [Itch.io](#)

I've been passionate about video games for many years, and recently game development has become a passion and then a professional project for me. I'm particularly familiar with Unity and Unreal Engine.

In addition to creating projects for courses, I've taken part in GameJams such as UQAC's Fall 2023 and Winter 2024 WonderJams. As a programmer, I represented the UQAC in the 2024 Game Lab Competition organized by Ubisoft.

2-player network game. Your goal is to protect a sleepwalker managed by an AI in order to loot croquettes during a 2-minute night.

8-person group project on Unreal Engine 5. I worked on the gameplay and network programming.

Nominated for:

- Best art direction
- Best technical challenge and innovation
- Best creativity and theme integration
- Jury's price

[Itch.io page](#)

[Steam page](#)

Croquettes Gang Game Lab Competition by Ubisoft



Architect Life: A House Building Simulator Shine Group - edited by Nacon



Create dream homes! From 3D plan modelling through to on-site decision-making, you must bring each project to life while giving free rein to your creativity, to take your architectural firm to the pinnacle of the profession.

20-person team project on Unreal Engine 5. I worked on adding features and feedbacks, on game debugging and polishing, and on Xbox Series X and Switch versions development.

[Steam page](#)

Development with C++ of different mini-games, in order to create and expand a physics engine in several stages. Open framework was used for graphic display. Team of 3 people.

Peer coding: detecting, managing and resolving collisions, force registers, forces and gameworld.

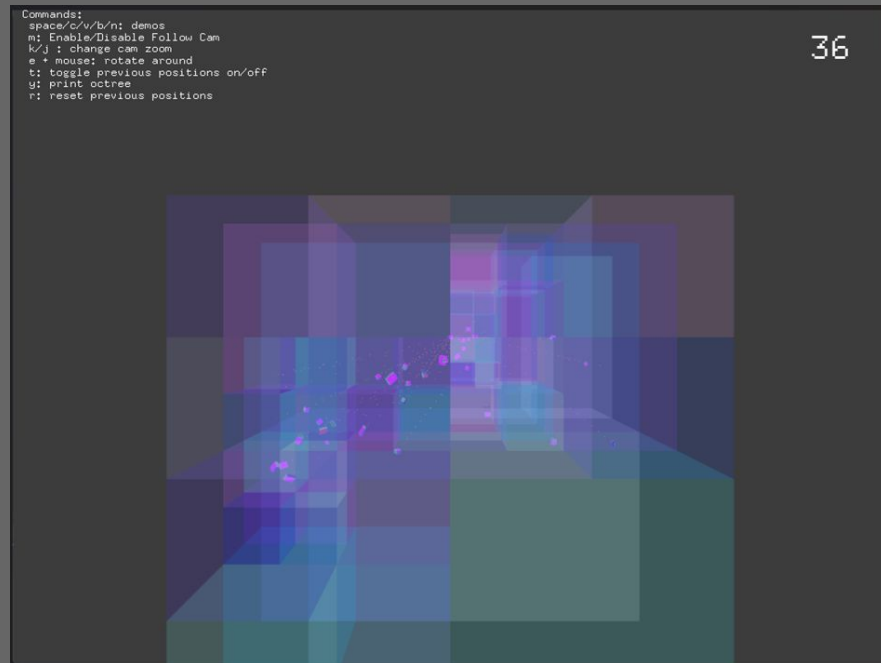
Individual work: displaying objects in open framework, user interface and inputs, custom matrices implementation.

[Github repository](#)

[Video demonstration](#)

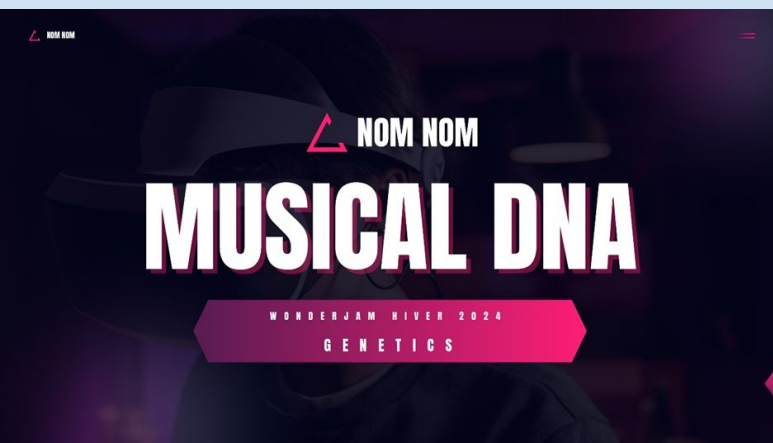
C++ physics engine

Mathematics and physics for video games course



Musical DNA

Winter 2024 WonderJam



Rhythm game based around lighting up enemy lines to adapt your defender's color.

6-person team project made in 48h with Unreal Engine 5. I worked on gameplay programming and on enemy patterns.

[Itch.io page](#)

[Video demonstration](#)

Puzzle game playable by deaf and hearing-impaired players. The deaf main character is able to visualize sounds and must use this to solve several puzzle rooms in order to escape the ruins.

4-person team project made with Unity. I worked on the game design, gameplay programming, area 1 and 3 level design, final boss and end credits.

Ruins of Silence

Video game conception and development course



Stress Manager 3D interactions and VR course

4-person team VR application made with Unity for stress management as part of the 3D and VR interactions course. Mix of rooms to let off steam and of “zen” rooms.

I worked on the rage room, bricks room and drawing room.

[itch.io page](#)

[Video demonstration](#)



AR posters and pedagogic simulations Research and development

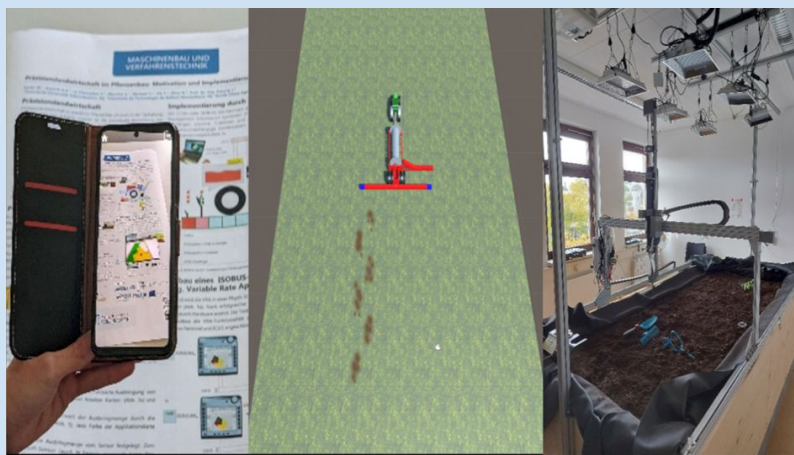
LeonAR project and simulations development with Unity for the Digital Farming lessons of the Technical University Kaiserslautern.

A phone application displays additional data about posters in AR, another one lets students visualize a farm bot data in real time in AR, and a last computer application lets them simulate and control virtual farming machines from a real world control panel.

I worked alone during a 6-month internship.

[LeonAR Github repository](#)

[Video demonstration](#)



Development in Unity of a Lego AR assembly instructions application on mobile and a desktop application for creating instructions with a 4-person team.

I worked on the AR implementation, on the phone application development and on the UI.

[Github repository](#)

[Video demonstration](#)

AR assembly instructions for Legos Virtual worlds semester project

