

Ergebnisse der Klassifizierung aller Melodien mit allen HMMs

	Klassik	Romantik	Impressionismus
n=2			
Klassik			
beethoven_les_adieux_1.mid	-1277.36	-1280.3	-1302.36
beethoven_opus10_1.mid	-1153.52	-1134.17	-1167.55
beethoven_opus22_3.mid	-731.58	-762.01	-760.19
haydn_33_2.mid	-429.43	-417.4	-415.86
haydn_7_2.mid	-380.75	-382.03	-372.16
haydn_7_3.mid	-424.49	-428.64	-429.11
haydn_8_2.mid	-158.43	-164.99	-156.93
haydn_8_3.mid	-152.57	-165.34	-152.84
mond_1.mid	-87.55	-103.34	-101.81
mz_311_2.mid	-524.74	-551.56	-545.41
mz_311_3.mid	-1680.57	-1742.91	-1703.24
mz_333_2.mid	-1010.95	-1011.59	-1012.22
pathetique_2.mid	-242.04	-236.5	-234.92
pathetique_3.mid	-1045.27	-1051.75	-1078.08
waldstein_2.mid	-175.14	-170.02	-163.38
Gesamt(%):	60	6.67	33.33
Gesamt(anz):	9	1	5
Romantik			
chpn_op7_1.mid	-468.98	-480.98	-488.46
chpn_op7_2.mid	-443.61	-461.83	-456.62
schub_d760_3.mid	-1195.43	-1184.32	-1183.02
schumm-2.mid	-418.31	-436.52	-441.83
schu_143_2.mid	-482.41	-459.07	-482.4
scn15_7.mid	-258.39	-246.58	-236.19
scn16_6.mid	-300.33	-281.6	-287.35
Gesamt(%):	42.86	28.57	28.57
Gesamt(anz):	3	2	2
Impressionismus			
debussy_cc_6.mid	-404.5	-398.08	-391.29
deb_prel.mid	-879.85	-861.02	-862.71
Gesamt(%):	0	50	50
Gesamt(anz):	0	1	1
n=4			
Klassik			
beethoven_les_adieux_1.mid	-1209.94	-1727.3	-1237.17

beethoven_opus10_1.mid	-1135.46	-1451.34	-1123.29
beethoven_opus22_3.mid	-732.9	-1154.56	-708.71
haydn_33_2.mid	-435.56	-549.93	-423.32
haydn_7_2.mid	-365.39	-375.83	-375.18
haydn_7_3.mid	-360.63	-506.88	-367.09
haydn_8_2.mid	-150.25	-169.23	-158.27
haydn_8_3.mid	-141.48	-166.47	-153.19
mond_1.mid	-88.19	38.65	-90.3
mz_311_2.mid	-520.68	-470.53	-520.79
mz_311_3.mid	-1599.85	-2374.59	-1610.99
mz_333_2.mid	-988.88	-1149.56	-993.75
pathetique_2.mid	-246.36	-320.69	-239.91
pathetique_3.mid	-1045.54	-1441.87	-1031.55
waldstein_2.mid	-165.37	-106.85	-172.51
Gesamt(%):	46.67	20	33.33
Gesamt(anz):	7	3	5
Romantik			
chpn_op7_1.mid	-475.36	-484	-455.88
chpn_op7_2.mid	-436.48	-620.73	-429.57
schub_d760_3.mid	-1195.21	-1035.6	-1179.18
schumm-2.mid	-419.63	-335.61	-417.89
schu_143_2.mid	-464.37	-361.65	-466.57
scn15_7.mid	-217.96	-388.28	-243.06
scn16_6.mid	-274.86	-368.33	-287.87
Gesamt(%):	28.57	42.86	28.57
Gesamt(anz):	2	3	2
Impressionismus			
debussy_cc_6.mid	-385.09	-501.51	-394.68
deb_prel.mid	-855.18	-1316.56	-852.17
Gesamt(%):	50	0	50
Gesamt(anz):	1	0	1
n=6			
Klassik			
beethoven_les_adieux_1.mid	-1268.33	-1422.8	-1257.64
beethoven_opus10_1.mid	-1378.3	-1207.85	-1155.37
beethoven_opus22_3.mid	-865.06	-1030.98	-719.87
haydn_33_2.mid	-484.44	-500.01	-430.45
haydn_7_2.mid	-436.26	-301.23	-383.09
haydn_7_3.mid	-510.61	-377.75	-377.18

haydn_8_2.mid	-122	-142.18	-160.25
haydn_8_3.mid	-52.07	-130.7	-155.64
mond_1.mid	-87.94	40.93	-91.6
mz_311_2.mid	-426.3	-405.92	-531.21
mz_311_3.mid	-1096.95	-2072.33	-1623.9
mz_333_2.mid	-925.29	-982.55	-1017.37
pathetique_2.mid	-239.06	-290.88	-242.54
pathetique_3.mid	-841.17	-1232.36	-1053.83
waldstein_2.mid	-258.23	-73.09	-181.87
Gesamt(%):	40	26.67	33.33
Gesamt(anz):	6	4	5
Romantik			
chpn_op7_1.mid	-445.94	-434.95	-460.75
chpn_op7_2.mid	-437.86	-539.76	-441.77
schub_d760_3.mid	-1669.56	-802.81	-1209.93
schumm-2.mid	-448.05	-280.53	-428.93
schu_143_2.mid	-589.78	-259.45	-470.92
scn15_7.mid	-330.05	-280.13	-244.31
scn16_6.mid	-336.28	-260.94	-293.58
Gesamt(%):	14.29	71.43	14.29
Gesamt(anz):	1	5	1
Impressionismus			
debussy_cc_6.mid	-356.96	-412.81	-399.27
deb_prel.mid	-825.44	-1108.74	-869.89
Gesamt(%):	100	0	0
Gesamt(anz):	2	0	0
n=8			
Klassik			
beethoven_les_adieux_1.mid	-1134.32	-1637.51	-1359.22
beethoven_opus10_1.mid	-1267.73	-1618.51	-1304.84
beethoven_opus22_3.mid	-774.66	-1506.51	-776.88
haydn_33_2.mid	-442.48	-590.26	-531.37
haydn_7_2.mid	-391.54	-307.92	-271.02
haydn_7_3.mid	-465.08	-596.1	-420
haydn_8_2.mid	-108.38	-78.01	-120.76
haydn_8_3.mid	-47.56	36.26	-184.49
mond_1.mid	-80.33	138.36	-1.68
mz_311_2.mid	-382.45	-161.12	-395.46
mz_311_3.mid	-979.5	-1692.54	-1873.57

mz_333_2.mid	-829.8	-829.99	-892.91
pathetique_2.mid	-218.96	-318.89	-302.15
pathetique_3.mid	-761.88	-1084	-1094.34
waldstein_2.mid	-230.6	-103.36	-131.99
Gesamt(%):	53.33	33.33	13.33
Gesamt(anz):	8	5	2
Romantik			
chpn_op7_1.mid	-411.48	-375.05	-367.49
chpn_op7_2.mid	-392.07	-598.11	-504.42
schub_d760_3.mid	-1572.12	-1154.52	-1176.47
schumm-2.mid	-407.26	-197.97	-328.72
schu_143_2.mid	-547.82	-229.44	-412.81
scn15_7.mid	-307.11	-413.61	-327.62
scn16_6.mid	-309.16	-289.45	-253.93
Gesamt(%):	28.57	42.86	28.57
Gesamt(anz):	2	3	2
Impressionismus			
debussy_cc_6.mid	-320.28	-329.65	-314.74
deb_prel.mid	-748.07	-1212.24	-719.62
Gesamt(%):	0	0	100
Gesamt(anz):	0	0	2
n=10			
Klassik			
beethoven_les_adieux_1.mid	-1210.77	-1630.02	-1627.66
beethoven_opus10_1.mid	-245.96	-1414.19	-1490.86
beethoven_opus22_3.mid	-963.7	-1187.2	-988.06
haydn_33_2.mid	85.87	-594.33	-585.92
haydn_7_2.mid	-577.08	-324.54	-485.71
haydn_7_3.mid	395.87	-454	-501.89
haydn_8_2.mid	-342.14	-146.8	-210.26
haydn_8_3.mid	-385.67	-132.42	-198.89
mond_1.mid	-317.02	55.49	-123.74
mz_311_2.mid	-1041.57	-440.47	-718.31
mz_311_3.mid	-2246.48	-2257.86	-2187.73
mz_333_2.mid	-1511.64	-1098.44	-1336.21
pathetique_2.mid	-160.73	-338.9	-329.57
pathetique_3.mid	-1813.92	-1355.13	-1392.34
waldstein_2.mid	-56.55	-75.3	-221.66
Gesamt(%):	46.67	46.67	6.67

Gesamt(anz):	7	7	1
Romantik			
chpn_op7_1.mid	-738.5	-475.4	-633.54
chpn_op7_2.mid	-519.26	-629.17	-599.42
schub_d760_3.mid	305.74	-993.25	-1590.47
schumm-2.mid	-806.88	-327.32	-567.04
schu_143_2.mid	-343.57	-298.98	-596.89
scn15_7.mid	223.8	-330.66	-296.2
scn16_6.mid	-177.64	-296.75	-351.96
Gesamt(%):	57.14	42.86	0
Gesamt(anz):	4	3	0
Impressionismus			
debussy_cc_6.mid	-253.02	-696.45	-516.91
deb_prel.mid	-772.09	-1858.29	-1130.21
Gesamt(%):	100	0	0
Gesamt(anz):	2	0	0