

[Joana Chicau](#) [PT] is a media designer, with a background in performance — classical and contemporary dance. In her practice she investigates the possible connections between – and coexistence of – choreography and media design, aiming to open the possibilities for new aesthetic, energetic and social dimensions in design production processes [ [jobcb.github.io/about.html](http://jobcb.github.io/about.html) ].

## CV

### Education —

2014-2016: Master Media Design and Communication at Piet Zwart Institute in Rotterdam, the Netherlands.  
2015: Bauhaus SummerSchool, Architecture /Urbanism: Spatial Poetry, a phenomenological approach, in Weimar, Germany.  
2012: Service Marketing and Design Course at the Hanken School of Economics in Helsinki, Finland.  
2012: Erasmus exchange at the Academy of Fine Arts in Krakow, Poland.  
2011: Course on introduction to fashion design at Saint Martins College of Art and Design, in London, U.K.  
2010-2014: Communication Design undergraduate degree at the Faculdade de Belas Artes, Porto, Portugal.

### Dance Background —

1997-2010: completed the advanced II degree of Cecchetti Classical Ballet, in the year of 2009, at the academic Pirmin Treku, in Porto. During this time at this school, I had performed regularly for big audiences, in venues such as The Casa da Música, Coliseu Theatre and Rivoli Theatre, in Porto. Having worked with invited dancers and choreographers from Gulbenkian and the Companhia Nacional de Bailado, including a long term collaboration with the choreographer Benvindo Fonseca.

Currently: attending dance classes at Dansateliers [ [dansateliers.nl/](http://dansateliers.nl/) ] in Rotterdam, The Netherlands.

Regularly attending various workshops to name: a cooperation with SKVR and Dansateliers, together with ICKAmsterdam/ Nicole Beutler (2015); the workshop Up Pen Down – Huppe Plume Tonne (2015), in Brussels — collaboration between OSP and choreographer Adva Zaka, linking typography and performance; intensive dance workshops at Companhia Instável (2014), in Portugal; and recently joined a Eshkol-Wachman notational system and movement workshop at Vleeshal (2016) in Middelburg. Regularly visits the ‘If I Can’t Dance’ archive and events, in Amsterdam, for researching on various performance related topics.

### Project Presentations —

2017: Performance ‘A WebPage in Two Acts’ at XcoaX — 5th Conference on Computation, Communication, Aesthetics & X [ [www.xcoax.org](http://www.xcoax.org) ], in Lisbon, Portugal;

2017: Presenting at the 4th International Conference on Movement Computing [ [moco17.movementcomputing.org/](http://moco17.movementcomputing.org/) ] London, U.K.;

2017: Performing at LPM: Live Performers Meeting in Amsterdam, The Netherlands [ [liveperformersmeeting.net](http://liveperformersmeeting.net) ];

2017: Participated in the Choreographic Coding Lab hosted by Motion Bank, FIBER Festival and De Brakke Grond in Amsterdam, The Netherlands [ [choreographiccoding.org/content/8th-choreographic-coding-lab-amsterdam](http://choreographiccoding.org/content/8th-choreographic-coding-lab-amsterdam) ];

2017: Performed at Het Nieuwe Instituut: Arts institute for exhibitions, lectures & research on contemporary architecture & design, in Rotterdam, The Netherlands [ [sleepmode.hetnieuweinstituut.nl/en](http://sleepmode.hetnieuweinstituut.nl/en) ]

2017: Performed at Spektrum [ [spektrumberlin.de/events/detail/exhibition-10-dark-technology-dark-web.html](http://spektrumberlin.de/events/detail/exhibition-10-dark-technology-dark-web.html) ], Berlin.

2017: Participated in the symposium Digital Echoes — Dance Data: libraries and processes at C-DaRE in the U.K. [ [www.coventry.ac.uk/research/research-directories/research-news/2016/call-for-proposals-digital-echoes-symposium-2017/](http://www.coventry.ac.uk/research/research-directories/research-news/2016/call-for-proposals-digital-echoes-symposium-2017/) ];

2017: Performance ‘Tango for us Two/Too’ at Panke Gallery part of Transmediale: festival for media art and digital culture, in Berlin, Germany [ [www.pankeculture.com](http://www.pankeculture.com) & [transmediale.de](http://transmediale.de) + [vorspiel.berlin](http://vorspiel.berlin) ];

2016: Performance ‘A WebPage in Three Acts’ at Graduate Conference Digital <Dis-Orders> in Frankfurt, Germany [ [www.normativeorders.net/de/veranstaltungen/nachwuchskonferenzen](http://www.normativeorders.net/de/veranstaltungen/nachwuchskonferenzen) ];

2016: Artist talk and performance at AlgoMech — Festival of Algorithmic and Mechanical Movement; and at the Symposium in Sheffield Institute of Arts, U.K. [ [algomech.com/2016](http://algomech.com/2016) ];

2016: Artist talk and performance at the SenseLab ‘Speakers Series’ in Montreal, Canada [ [senselab.ca/wp2/](http://senselab.ca/wp2/) ];

2016: Performance 'A WebPage in Three Acts' at International Live Coding Conference in Canada [[iclc.livecodenetwork.org/2016/](http://iclc.livecodenetwork.org/2016/)];

#### Residencies —

2017: "Ways of moving: Butoh", Tokyo, Japan (July-September); in collaboration with Tama University [[www.tamabi.ac.jp/english/research/](http://www.tamabi.ac.jp/english/research/)]; and Tetsuro Fukuhara choreographer of Butoh-Space Dance [[www.ne.jp/asahi/tokyo/sd/N\\_e.html](http://www.ne.jp/asahi/tokyo/sd/N_e.html)], with support of the Creative Industries Fund NL [<http://stimuleringsfonds.nl/>];

2017: Online residency at x-temporary platform [<http://joanachicau.x-temporary.org/>] with support from CBK Rotterdam;

2016: Residency at MediaLab Prado: Interactive Residencies'16: Creative and Collaborative Uses of Digital Technology, in Madrid [[medialab-prado.es/article/choreo-gaphic-coding](http://medialab-prado.es/article/choreo-gaphic-coding)];

2016: "Ways of moving: Tango", a co-production of Untref/Espacio Nixso and V2\_ Lab for the Unstable Media, with support of the Creative Industries Fund NL [[www.summersessions.net](http://www.summersessions.net)];

#### Exhibitions —

2017: Nervous Online exhibition at Wrong Biennial [[thewrong.org](http://thewrong.org)], November-February 2018 in Berlin;

2017: a web-based work transgressing into the physical space of the exhibition *The House of Dust* by Alison Knowles at CNEAI=, Magasins Généraux [[www.whereveryoufindit.net/5-12-of-an-Absent-Body](http://www.whereveryoufindit.net/5-12-of-an-Absent-Body)], September-November in Paris;

2017: \* Free\_Art\_Source \* exhibition at [[www.formatc.hr](http://www.formatc.hr)], March-April 2017 in Zagreb;

2016: V2\_ Lab for the Unstable Media [[v2.nl](http://v2.nl)], June, Rotterdam;

#### Work Collaborations —

2017: Assisting with web-design support and migration process to Brightspace at TU Delft;

2015-2016: Blog writer for the MoneyLab#2 and #3 conference organized by INC [[networkcultures.org](http://networkcultures.org)];

2015-2016: Researcher at the Study Group Meeting at Casco, in Utrecht [[www.wearethetimemachines.org](http://www.wearethetimemachines.org)];

2015-2014: Collaboration with Publishing Lab at the Institute of Network Cultures in Amsterdam [[publishinglab.nl](http://publishinglab.nl)];

2015: Contributed to 'The Multiple Lives of a Blank Book' at the London Centre for Book for Arts [[www.londonbookarts.org](http://www.londonbookarts.org)].

2015: Part of Internet Yami-ichi /Black Market edition in Amsterdam. 2014-2015: Graphic designer at Kinetic Vision, in Del [[skopeidigital.com/kv](http://skopeidigital.com/kv)]; 2014: Designer Intern at Ritator Design Studio, in Stockholm [[ritator.com](http://ritator.com)];

#### Designer Freelancer:

ongoing: (*ask for portfolio for independent projects*).

**Computer Languages** — Focus on Markup languages for WebDesign and Electronic Publishing; Programming languages as Javascript, and also exploring Python libraries. Knowledgeable with Wordpress and Wiki. Regular user of Free and Open Source software (FLOSS), such as Libre Office, Scribus, Gimp for image manipulation, Blender for 3D animations; Audacity for audio; Also competent with most adobe programs: illustrator, indesign, photoshop and premier, as well as, most Microsoft programs. Briefly introduced to with PureData and OpenFrameworks.

**Natural Languages** — Portuguese (mother tongue); Certificate in Advanced English, a Cambridge examination for speakers of other languages (2008) and in (2012) the TOEFL (92/120). Also studied three years of French and able to read and speak Spanish.

#### Teaching —

2017: New workshop series in collaboration with LavaLab, Hackers&Designers and Why Not [[lava.nl/lavalab](http://lava.nl/lavalab) & [www.festivalwhynot.nl/](http://www.festivalwhynot.nl/)];

2016: Workshops at MediaLab Prado [[medialab-prado.es/article/choreo-gaphic-coding](http://medialab-prado.es/article/choreo-gaphic-coding)];

2016: Tutor of a workshop at Willem Kooning Academy, in Rotterdam [[www.wdka.nl](http://www.wdka.nl)].

[Publications and Press](#) —

2017: Interview at [<https://curatingthecontemporary.org/2017/07/03/in-conversation-with-joana-chicau/>].

2016: THE SHOW MUST GO ON; a work part of a reflection on this series, published in the new edition of Flee Immediately [[fleeimmediately.com/02-danceandcode/dancefloor.html](http://fleeimmediately.com/02-danceandcode/dancefloor.html)];

2016: Lurk a website for “cultural freedom, experimental, new media art, net and computational culture” [[lurk.org/groups/livecode/messages/topic/5coD59tlgzYtKu3DuWA3Nw](http://lurk.org/groups/livecode/messages/topic/5coD59tlgzYtKu3DuWA3Nw)];

2016: An article on my project published at TopLap [[toplap.org/choreographic-coding](http://toplap.org/choreographic-coding)];

2016: A review of my project presented at Arts Research Symposium in the U.K. [[www.sonicwriting.org/blog/algomech](http://www.sonicwriting.org/blog/algomech)];

Profile at: [monoskop.org/Joana\\_Chicau](http://monoskop.org/Joana_Chicau)

[Awards](#) — 2013: First prize of the Centre Mondial de la Paix de Verdun for the Twelfth International Triennial of the Political Poster Show; with the poster entitled: My son, soldier.

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