

Música: Francisco Manuel da Silva

The musical score is for a full orchestra and includes parts for Flauta, Clarinete, Sax Alto, Sax Tenor, Barítono, Trompa in F, Trompete, Trombone, and Caixa. The music is in 4/4 time and features a variety of dynamics and articulations.

Flauta: *ff* *tr* *sfz* *p* *ff* *tr*

Clarinete: *ff* *tr* *sfz* *p* *ff* *tr*

Sax Alto: *ff* *tr* *sfz* *p* *ff* *tr*

Sax Tenor: *sfz* *p*

Barítono: *sfz* *p*

Trompa in F: *ff* *sfz* *p*

Trompete: *ff* *tr* *sfz* *p* *ff* *tr*

Trombone: *ff* *sfz* *p*

Caixa: *f* *sfz* *p*

[illegible]

22

Fl.

1 Cl.

2 Cl.

3 Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Bombar.

Sousa.

B. & C.

28

Fl.

1 Cl.

2 Cl.

3 Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Bombar.

Sousa.

B. & C.

49

Fl.

1 Cl.

2 Cl.

3 Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Bombar.

Sousa.

B. & C.

54

1.

2.

Fl.

1 Cl.

2 Cl.

3 Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Bombar.

Sousa.

B. & C.

Hino Nacional Brasileiro

1

Flauta

Poema: Joaquim Osório Duque Estrada
Música: Francisco Manuel da Silva

The musical score is written for a single flute in G major, 4/4 time. It consists of 55 measures across ten staves. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature, and dynamic markings. Trills (tr) are indicated above several notes. Slurs and phrasing marks are used to group notes. The score includes repeat signs with first and second endings at measures 51-52. Measure numbers 6, 10, 14, 20, 25, 31, 36, 41, 46, 51, and 55 are placed at the beginning of their respective staves.

ff tr sfz p ff

6 tr~ sfz p ff

10 tr tr tr tr tr tr tr tr cresc..... ff

14 sfz ff p

20 f

25

31 ff f

36 p

41 cresc.

46 3 3

51 3 3 3 3 1. tr ff 2.

55 3 3 3

Hino Nacional Brasileiro

1

1 Clarinete

Poema: Joaquim Osório Duque Estrada
Música: Francisco Manuel da Silva

The musical score for Clarinet 1 is written in G major (one sharp) and 4/4 time. It consists of 55 measures across 11 staves. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p), with some measures marked sfz (sforzando). The score includes repeat signs and first/second endings at the end. The key signature has one sharp (F#) and the time signature is 4/4.

Measures 1-55 include various musical notations such as trills (tr), slurs, and dynamic markings (ff, sfz, p, cresc., ff, f, p). The score includes repeat signs and first/second endings at the end.

Hino Nacional Brasileiro

1

2 Clarinete

Poema: Joaquim Osório Duque Estrada
Música: Francisco Manuel da Silva

ff tr sfz p ff

6 tr sfz p ff

10 cresc..... ff

14 sfz ff p f

20 f

25 f

31 ff ff

36 p

41 cresc.

46 3 3 3

51 3 3 3 1. 2. ff tr

55 3 3 3

Hino Nacional Brasileiro

1

3 Clarinete

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

The musical score is written for three clarinets in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score begins with a first ending bracket and a second ending bracket. The music features a variety of note values, rests, and articulation marks. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is a transcription of the original music by Francisco Manuel da Silva, adapted for the Brazilian National Anthem.

7

13

19

26

31

36

41

46

51

55

Hino Nacional Brasileiro

1

Sax Alto

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

The musical score is written for Sax Alto in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also trills (*tr*) and triplets indicated by a '3' over a group of notes. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff starts with a *ff* dynamic and a trill. The second staff has a *sfz p* dynamic. The third staff has a *sfz ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *cresc.* dynamic. The ninth staff has a *cresc.* dynamic. The tenth staff has a *ff* dynamic and a trill. The score ends with a double bar line.

Hino Nacional Brasileiro

1

Sax Tenor

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

The musical score is written for a Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics such as *sfz* (sforzando), *p* (piano), *ff* (fortissimo), and *f* (forte), as well as articulation marks like accents and slurs. The score includes repeat signs at the beginning and end, and first/second endings at the final measure. Measure numbers 8, 13, 19, 25, 30, 35, 40, 45, 49, and 54 are indicated at the start of their respective staves. The final measure (54) features a first ending with three measures and a second ending with three measures, both marked with a '3' for a triplet.

Hino Nacional Brasileiro

1

Sax Barítono

Poema: Joaquim Osório Duque Estrada
Música: Francisco Manuel da Silva

7

13

19

25

30

35

41

47

53

56

sfz *p* *sfz* *ff* *f* *ff* *p cresc.* *ff*

1. 2. 3 3 3

Detailed description: This is a musical score for the Sax Baritone part of the Brazilian National Anthem. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign and a key signature change to one sharp. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *sfz* (sforzando), *p* (piano), *ff* (fortissimo), and *f* (forte). A crescendo marking *cresc.* is used in the 41st measure. The score concludes with a double bar line and repeat signs in the final measures.

Hino Nacional Brasileiro

1

1 Horn in F

Poema: Joaquim Osório Duque Estrada
Música: Francisco Manuel da Silva

1
ff *sfz* *p* *ff*

7
sfz *p* *cresc...ff....*

13
sfz *ff* *p*

19

25
f *f*

30
ff

36

42
p *cresc.* *ff*

49

53
1. 2.

Hino Nacional Brasileiro

1

2 Horn in F

Poema: Joaquim Osório Duque Estrada
Música: Francisco Manuel da Silva

7

13

19

25

30

36

42

49

53

1. 2.

The musical score is written for two Horns in F, in 4/4 time. It consists of nine staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature (C), which changes to 4/4. The score includes various dynamic markings: *ff* (fortissimo), *sfz* (sforzando), *p* (piano), *cresc...* (crescendo), and *f* (forte). There are also accents and slurs. The score is divided into two systems: the first system contains measures 1 through 30, and the second system contains measures 31 through 53. The second system includes a first ending (1.) and a second ending (2.).

Hino Nacional Brasileiro

1

3 Horn in F

Poema: Joaquim Osório Duque Estrada
Música: Francisco Manuel da Silva

7

13

19

25

30

36

42

49

53

1. 2.

The musical score is written for three Horns in F, in 4/4 time. It consists of 53 measures. The notation includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also accents (>) and slurs. The score is divided into two systems: measures 1-42 and measures 43-53. The first system ends with a repeat sign, and the second system begins with a first ending bracket (1.) and a second ending bracket (2.).

Hino Nacional Brasileiro

1

1 Trumpet

Poema: Joaquim Osório Duque Estrada
Música: Francisco Manuel da Silva

The musical score is written for a single trumpet in G major (one sharp) and 4/4 time. It consists of ten staves of music, with measure numbers 1, 5, 9, 12, 17, 24, 30, 37, 45, and 54 indicated at the beginning of their respective staves. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (ff, sfz, p, f, cresc.). There are also repeat signs and first/second endings at the end of the piece. The key signature has one sharp (F#) and the time signature is 4/4.

Hino Nacional Brasileiro

1

2 Trumpet

Poema: Joaquim Osório Duque Estrada
Música: Francisco Manuel da Silva

Tr

ff *sfz* *p*

7 *sfz* *p* cresc... *ff*....

13 *sfz* *ff*

20 2 *f*

27 *f* *ff*

33 2 2

42 6

51 1. 2.

55

Hino Nacional Brasileiro

1

3 Trumpet

Poema: Joaquim Osório Duque Estrada
Música: Francisco Manuel da Silva

The musical score is written for three trumpets in G major (one sharp) and 4/4 time. It consists of nine staves of music, with measure numbers 7, 13, 20, 27, 34, 42, 51, and 55 marked at the beginning of their respective staves. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include fortissimo (ff), sforzando (sfz), piano (p), and crescendo (cresc.). There are also trills (tr) and accents (^). Rehearsal marks with repeat signs and first/second endings are present. The score concludes with a double bar line.

7

13

20

27

34

42

51

55

ff *tr* *sfz* *p*

sfz *p* *cresc...ff....*

sfz *ff*

f *ff*

f *ff*

f

1. 2.

Hino Nacional Brasileiro

1

1 Trombone

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

1. *ff* *sfz* *p* *ff*

7 *sfz* *p* *cresc...ff....*

13 *sfz* *ff* *p*

19

25 *f*

30 *ff*

36

42 *p* *cresc.* *ff*

49

53 1. 2.

Hino Nacional Brasileiro

1

2 Trombone

Poema: Joaquim Osório Duque Estrada
Música: Francisco Manuel da Silva

7

13

19

25

30

36

42

49

53

ff *sfz* *p* *ff*

sfz *p* *cresc...ff....*

sfz *ff* *p*

f

ff

p *cresc.* *ff*

1. 2.

Hino Nacional Brasileiro

1

3 Trombone

Poema: Joaquim Osório Duque Estrada
Música: Francisco Manuel da Silva

7

13

19

25

32

38

45

51

55

Hino Nacional Brasileiro

1

Bombardino Bb

Poema: Joaquim Osório Duque Estrada
Música: Francisco Manuel da Silva

8

13

20

26

31

36

40

45

50

54

sfz *p* *sfz*

p

sfz ff

f

f

ff *f* *f*

cresc.

1. 2.

3 3 3

Hino Nacional Brasileiro

1

Sousaphone in Bb

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

7

13

19

25

30

35

41

47

53

sfz *p* *ff*

sfz *p*

sfz *ff* *p*

p

ff

f

p cresc.

ff

1. 2.

Hino Nacional Brasileiro

1

Bombo & Caixa

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

The musical score is written for Bombo & Caixa in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various dynamic markings, articulation marks, and repeat signs. The key signature has one sharp (F#).

Measure numbers and dynamics:

- Staff 1: Measures 1-5. Dynamics: *f*, *sfz*, *p*.
- Staff 2: Measures 6-9. Dynamics: *ff*, *sfz*, *p*.
- Staff 3: Measures 10-13. Dynamic: *cresc.....*.
- Staff 4: Measures 14-18. Dynamic: *sfz*. Includes a 7-measure rest.
- Staff 5: Measures 19-24. Dynamics: *f*, *f*. Includes a 2-measure rest.
- Staff 6: Measures 25-31. Dynamics: *ff*, *f*.
- Staff 7: Measures 32-37. Dynamics: *ff*, *f*.
- Staff 8: Measures 38-42. Dynamics: *p*, *cresc.*, *f*.
- Staff 9: Measures 43-52. Includes first and second endings.
- Staff 10: Measures 53-56. Ends with a double bar line.