

Hino 418

"Sou Um Soldado"

14.06.2021

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

Flauta 1 *f* *p*

Flauta 2 *f* *p*

Violino 1 *f* *p*

Violino 2 *f* *p*

Viola *f* *p*

Violoncelo *f* *mf*

Fagote *f* *mf*

Oboé *f* *p*

Clarinete 1 *f* *p*

Clarinete 2 *f* *p*

Clarinete 3 *f* *mf*

Sax Soprano *f* *p*

Sax Alto 1 *f* *p*

Sax Alto 2 *f* *p*

Sax Alto 3 *f* *f*

Sax Tenor 1 *f* *f*

Sax Tenor 2 *f* *mp*

Sax Barítono *f* *p*

Trompete 1 *f* *p*

Trompete 2 *f* *p*

Trompete 3 *f* *mf*

Trompa in F 1 *mf* *p*

Trompa in F 2 *mf* *p*

Trompa in F 3 *f* *p*

Horn in Eb 1 *mf* *p*

Horn in Eb 2 *mf* *p*

Trombone Bb 1 *f* *p*

Trombone Bb 2 *f* *p*

Trombone Bb 3 *f* *mf*

Trombone C 1 *f* *p*

Trombone C 2 *f* *p*

Trombone C 3 *f* *mf*

Eufônio Bb *f* *mf*

Tuba in C *f* *mf*

Tuba in Bb *f* *mf*

Tuba in Eb *f* *mf*

Pratos *pp* *pp*

Caixa *mf* *p* *p*

Bombo *mf* *p*

Base *f* *p* F Bb C7 9 F C7 F F

12

Flauta 1 *mf*

Flauta 2 *mf*

Violino 1 *mf*

Violino 2 *mf*

Viola *mf*

Violoncelo *f*

Fagote *f*

Oboé *mf*

Clarinete 1 *mf*

Clarinete 2 *mf*

Clarinete 3 *f*

Sax Soprano *mf*

Sax Alto 1 *mf*

Sax Alto 2 *mf*

Sax Alto 3 *f*

Sax Tenor 1 *f*

Sax Tenor 2 *mf*

Sax Barítono *mf*

Trompeta 1 *mf*

Trompeta 2 *mf*

Trompeta 3 *f*

Trompa in F 1 *mf*

Trompa in F 2 *mf*

Trompa in F 3 *mf*

Horn in Eb 1 *mf*

Horn in Eb 2 *mf*

Trombone Bb 1 *mf*

Trombone Bb 2 *mf*

Trombone Bb 3 *f*

Trombone C 1 *mf*

Trombone C 2 *mf*

Trombone C 3 *f*

Eufônio Bb *f*

Tuba in C *f*

Tuba in Bb *f*

Tuba in Eb *f*

Pratos *pp*

Caixa *p*

Bombo *p*

Base *mf*

C7 F C7 F Bb C7 F C7

34

Flauta 1 *trass* *ff* *3*

Flauta 2 *mf*

Violino 1 *mf*

Violino 2 *mf*

Viola *mf*

Violoncelo *f*

Fagote *f*

Oboé *mf*

Clarinete 1 *mf*

Clarinete 2 *mf*

Clarinete 3 *f*

Sax Soprano *mf*

Sax Alto 1 *mf*

Sax Alto 2 *f* *3*

Sax Alto 3 *f* *3*

Sax Tenor 1 *f* *3*

Sax Tenor 2 *mf*

Sax Barítono *mf*

Trompete 1 *mf*

Trompete 2 *mf*

Trompete 3 *f*

Trompa in F 1 *mf*

Trompa in F 2 *mf*

Trompa in F 3 *mf*

Horn in Eb 1 *mf*

Horn in Eb 2 *mf*

Trombone Bb 1 *mf*

Trombone Bb 2 *mf*

Trombone Bb 3 *f*

Trombone C 1 *mf*

Trombone C 2 *mf*

Trombone C 3 *f*

Eufônio Bb *f* *3*

Tuba in C *f*

Tuba in Bb *f*

Tuba in Eb *f*

Pratos *pp*

Caixa *p* *mf* *p*

Bombo *mp*

Base *mf* *F* *C7* *F* *C7* *F*

45

Flauta 1

Flauta 2

Violino 1

Violino 2

Viola

Violoncello

Fagote

Oboé

Clarinete 1

Clarinete 2

Clarinete 3

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Alto 3

Sax Tenor 1

Sax Tenor 2

Sax Barítono

Trompete 1

Trompete 2

Trompete 3

Trompa in F 1

Trompa in F 2

Trompa in F 3

Horn in Eb 1

Horn in Eb 2

Trombone Bb 1

Trombone Bb 2

Trombone Bb 3

Trombone C 1

Trombone C 2

Trombone C 3

Eufônio Bb

Tuba in C

Tuba in Bb

Tuba in Eb

Pratos

Caixa

Bombo

Base

Bb C7 F C7 F C C F

The image displays a full orchestral score for a 100-minute piece, featuring 52 staves. The score includes parts for Flautas, Violinos, Viola, Violoncelo, Fagote, Oboé, Clarinetes, Saxofones, Trompetas, Trompas, Trombones, Eufônio Bb, Tuba in C, Tuba in Bb, Tuba in Eb, Pratos, Caixa, Bombo, and Base. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Hino 418
"Sou Um Soldado"
14.06.2021

Flauta 1

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

4/4, ♩ = 96

f 3 3 *p*

6

11 *mf*

16

21

26 1. 2. *p*

31 *ff* *tr*

36 *tr* *ff* 3 *tr*

41 3 *tr*

46 *tr* *tr* *tr* *tr* *tr*

51 3 *ff*

56 *tr* *rit.* 3 3 *tr* *tr* *tr*

Hino 418
"Sou Um Soldado"
14.06.2021

Flauta 2

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 96

f *p*

6

11 *mf*

16

21

26 1. 2. *p* *p*

31

36 *mf*

41

46

51 *f*

56 rit. . . .

Hino 418

"Sou Um Soldado"

14.06.2021

Violino 1

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

Violino 1

4/4

$\text{♩} = 96$

f 3 3 *p*

6

11 *mf*

16

21

26 1. 2. *p* *p*

31

36 *mf*

41

46

51 *f*

56 rit. 3 3

Detailed description: This is a musical score for Violino 1, titled "Hino 418 'Sou Um Soldado'". The score is written in 4/4 time with a tempo of 96 beats per minute. It is in the key of B-flat major (two flats). The score consists of 56 measures, divided into systems of five measures each. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also present. There are several triplets and a ritardando section at the end. The score is arranged by João Quirante Blanques.+, edited/adapted by Maestro Elias Gomes.

Hino 418

"Sou Um Soldado"

14.06.2021

Violino 2

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 96

f *p*

6

11 *mf*

16

21

26 1. 2. *p* *p*

31

36 *mf*

41

46

51 *f*

56 rit. . . .

Hino 418

"Sou Um Soldado"

14.06.2021

Viola

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

$\text{♩} = 96$

6

11

16

21

26

31

36

41

46

51

56

f *p* *mf* *p* *mf* *f* *rit.*

Hino 418
"Sou Um Soldado"
14.06.2021

Violoncelo

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 96

f

6

mf

11

f

16

21

26

1. 2.

31

mf

36

f

41

46

51

f

56

rit.

3 3

Hino 418

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Fagote

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 96

f

6

mf

11

f

16

21

26

1. 2.

31

mf

36

f

41

46

51

f

56

rit. 3 3

Hino 418

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14.06.2021

Oboé

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 96

f

3

p

6

11

mf

16

21

26

1. 2.

p

p

31

36

mf

41

46

51

f

56

rit. . .

3

Hino 418

"Sou Um Soldado"

14.06.2021

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

Clarinete 1

Sheet music for Clarinete 1, featuring measures 1 through 56. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 96. The music includes various dynamics (f, mf, p, rit.) and articulations (accents, slurs, triplets). The score is divided into systems, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 56 indicated at the start of each system. The piece concludes with a final double bar line.

Measures 1-56. Dynamics: *f*, *mf*, *p*, *rit.*. Articulations: accents, slurs, triplets. Key signature: one sharp (F#). Time signature: 4/4. Tempo: 96.

Hino 418

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J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

Clarinete 2

4/4

♩ = 96

f

3

p

6

11

mf

16

21

26

1.

2.

p

p

31

36

mf

41

46

51

f

56

rit.

3

3

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Clarinete 3

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

Sheet music for Clarinet 3, Hino 418 "Sou Um Soldado". The score is in 4/4 time, key of D major (one sharp), and tempo of 96. It consists of 56 measures across 11 staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). There are several triplet markings (3) and a first/second ending section between measures 26 and 31. The piece concludes with a final triplet and a fermata on the last note.

Measures 1-5: *f* (forte), triplet (3).

Measures 6-10: *mf* (mezzo-forte).

Measures 11-15: *f* (forte).

Measures 16-20: *f* (forte).

Measures 21-25: *f* (forte).

Measures 26-31: First and second endings.

Measures 32-35: *mf* (mezzo-forte).

Measures 36-40: *f* (forte).

Measures 41-45: *f* (forte).

Measures 46-50: *f* (forte).

Measures 51-55: *f* (forte).

Measures 56: *rit.* (ritardando), triplet (3).

♪ 14.06.2021 ♪

**J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.†.
Edição/Adaptação: Maestro Elias Gomes.**

This musical score is for the song "The Rose Tree" in G major, 4/4 time, with a tempo of 96 beats per minute. The score is divided into two systems, each containing five staves. The first system (measures 1-26) begins with a piano introduction in measures 1-5, marked *f* (forte). The vocal line enters in measure 6 with the lyrics "The rose tree, the rose tree". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The second system (measures 27-56) continues the vocal and piano parts. The piano part features a triplet in measure 56, marked *f* (forte). The score concludes with a final measure in measure 56, marked *rit.* (ritardando).

System 1 (Measures 1-26):

- Measure 1: Piano introduction, *f* (forte).
- Measure 6: Vocal entry, "The rose tree, the rose tree".
- Measure 11: Piano accompaniment, *mf* (mezzo-forte).
- Measure 16: Piano accompaniment, *p* (piano).
- Measure 21: Piano accompaniment, *p* (piano).
- Measure 26: Piano accompaniment, *p* (piano).

System 2 (Measures 27-56):

- Measure 31: Piano accompaniment, *mf* (mezzo-forte).
- Measure 36: Piano accompaniment, *mf* (mezzo-forte).
- Measure 41: Piano accompaniment, *f* (forte).
- Measure 46: Piano accompaniment, *f* (forte).
- Measure 51: Piano accompaniment, *f* (forte).
- Measure 56: Piano accompaniment, *f* (forte), triplet, *rit.* (ritardando).

Hino 418

"Sou Um Soldado"

14.06.2021

Sax Alto 1

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 96

f 3 3 *p*

6

11 *mf*

16

21

26 1. 2. *p* *p*

31

36 *mf*

41

46

51 *p*

56 rit. 3 3

Detailed description: This is a musical score for Sax Alto 1, titled 'Hino 418 "Sou Um Soldado"'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 96. The score consists of 56 measures, divided into 11 staves. The first staff (measures 1-5) starts with a forte (*f*) dynamic and includes triplet markings. The second staff (measures 6-10) begins with a repeat sign. The third staff (measures 11-15) includes a mezzo-forte (*mf*) dynamic. The fourth staff (measures 16-20) continues the melody. The fifth staff (measures 21-25) includes a piano (*p*) dynamic. The sixth staff (measures 26-30) features a first and second ending bracket. The seventh staff (measures 31-35) continues the melody. The eighth staff (measures 36-40) includes a mezzo-forte (*mf*) dynamic. The ninth staff (measures 41-45) continues the melody. The tenth staff (measures 46-50) includes a piano (*p*) dynamic. The eleventh staff (measures 51-56) includes a 'rit.' (ritardando) marking and ends with a final double bar line.

Hino 418

"Sou Um Soldado"

14.06.2021

Sax Alto 2

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 96

f *p*

6

11 *mf*

16

21

26 1. 2. *p*

31 *f*

36 *f* 3

41 3

46

51 *f*

56 rit. 3 3

♪ 14.06.2021 ♪

**J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.**

[illegible]

Hino 418
"Sou Um Soldado"
14.06.2021

Sax Tenor 1

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

Sheet music for Sax Tenor 1, Hino 418 "Sou Um Soldado". The score is written in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as 96 beats per minute. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte). There are several triplet markings (3) and a repeat section with first and second endings. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 56 indicated at the start of their respective lines.

Measures 1-5: *f*, triplet (3), triplet (3).

Measures 6-10: *f*, triplet (3), triplet (3).

Measures 11-15: *f*, triplet (3), triplet (3).

Measures 16-20: triplet (3), triplet (3), triplet (3).

Measures 21-25: triplet (3), triplet (3), triplet (3).

Measures 26-30: 1. ending, 2. ending.

Measures 31-35: *f*, triplet (3), triplet (3).

Measures 36-40: *f*, triplet (3), triplet (3).

Measures 41-45: triplet (3), triplet (3), triplet (3).

Measures 46-50: triplet (3), triplet (3), triplet (3).

Measures 51-55: *f*, triplet (3), triplet (3).

Measures 56-60: rit., triplet (3), triplet (3).

Hino 418

"Sou Um Soldado"

14.06.2021

Sax Tenor 2

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

96

f

3

mp

6

11

mf

16

21

26

1.

2.

mp

mp

31

36

mf

41

46

51

mp

56

rit.

3

Detailed description: This is a musical score for Sax Tenor 2, titled 'Hino 418 "Sou Um Soldado"'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 96. The score consists of 56 measures, divided into 11 staves. The first staff (measures 1-5) starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff (measures 6-10) begins with a repeat sign. The third staff (measures 11-15) features a mezzo-forte (*mf*) dynamic. The fourth staff (measures 16-20) continues the melody. The fifth staff (measures 21-25) includes a mezzo-forte (*mf*) dynamic. The sixth staff (measures 26-30) has two endings, both marked mezzo-piano (*mp*). The seventh staff (measures 31-35) continues the melody. The eighth staff (measures 36-40) features a mezzo-forte (*mf*) dynamic. The ninth staff (measures 41-45) continues the melody. The tenth staff (measures 46-50) includes a mezzo-piano (*mp*) dynamic. The eleventh staff (measures 51-56) ends with a ritardando (*rit.*) marking and a triplet of eighth notes.

Hino 418

"Sou Um Soldado"

14.06.2021

Sax Barítono

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 96

f *p*

6

11 *mf*

16

21

26 1. 2. *p* *p*

31

36 *mf*

41

46

51 *f*

56 rit. - - -

This musical score is for the Sax Baritone part of Hino 418, 'Sou Um Soldado'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 96. The score consists of 56 measures across 11 staves. Dynamics include forte (f), piano (p), mezzo-forte (mf), and a ritardando (rit.) at the end. There is a first and second ending at measures 26-27. The piece concludes with a final whole note chord on measure 56.

♪ 14.06.2021 ♪

**J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+
Edição/Adaptação: Maestro Elias Gomes.**

Musical score for "The Swan" by Charles Camille Saint-Saëns. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 96. The score consists of 56 measures, divided into systems of five measures each. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also present. The melody is characterized by flowing eighth and sixteenth notes, often grouped in triplets. The piece concludes with a ritardando (rit.) marking and a final triplet of eighth notes.

Hino 418
"Sou Um Soldado"
14.06.2021

Trompete 2

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

Sheet music for Trompete 2, Hino 418 "Sou Um Soldado". The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked as 96. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The score includes repeat signs and first/second endings at measures 26-27. The piece concludes with a final measure marked with a fermata.

Measures: 1-56

Dynamics: *f*, *p*, *mf*, *p*, *mf*, *f*, *rit.*

Hino 418

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Trompete 3

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

96

f

3

3

6

mf

11

f

16

21

26

1.

2.

31

mf

36

f

41

46

51

f

56

rit.

3

3

Hino 418

"Sou Um Soldado"

14.06.2021

Trompa in F 1

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 96

mf

6

p

11

mf

16

21

26

1. 2.

31

p

36

mf

41

46

51

mf

56

rit. . . .

Hino 418
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Trompa in F 2

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 96

mf

6

p

11

mf

16

21

26

1. 2.

31

p

36

mf

41

46

51

mf

56

rit. . . .

Trompa in F 3

Hino 418 "Sou Um Soldado"

14.06.2021

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 96

f *p* *mf* *p* *mf* *rit.* *f*

Hino 418
"Sou Um Soldado"
14.06.2021

Horn in Eb 1

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 96

mf

6 *p*

11 *mf*

16

21

26 1. 2.

31 *p*

36 *mf*

41

46

51 *mf*

56 rit. . . .

Hino 418
"SouUm Soldado"
♩ 14.06.2021 ♩

Horn in Eb 2

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 96

mf

6

p

11

mf

16

21

26

1. 2.

31

p

36

mf

41

46

51

mf

56

rit. . . .

Hino 418

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Trombone Bb 1

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

96

f

3

p

6

11

mf

16

21

26

1.

2.

p

p

31

36

mf

41

46

51

f

56

rit.

3

3

The musical score is written for Trombone Bb 1 in G major (one sharp) and 4/4 time. It consists of 56 measures. The tempo is marked as 96. The score includes various dynamics: *f* (forte) at measure 1, *p* (piano) at measure 5, *mf* (mezzo-forte) at measure 11, *p* at measure 26, *mf* at measure 36, and *f* at measure 51. There are two first and second endings at measures 26-27. The piece concludes with a ritardando (rit.) at measure 56, followed by a final triplet and a whole note.

Hino 418
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14.06.2021

Trombone Bb 2

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

96

f *p*

6

11

mf

16

21

26

1. 2.

p *p*

31

36

mf

41

46

51

f

56

rit. . . .

♪ 14.06.2021 ♪

**J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.†.
Edição/Adaptação: Maestro Elias Gomes.**

96

f

3

6

mf

11

f

16

21

26

1. 2.

31

mf

36

f

41

46

51

f

56

rit. 3 3

Hino 418

"Sou Um Soldado"

14.06.2021

Trombone C 1

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 96

f 3 3 *p*

6

11 *mf*

16

21

26 1. 2. *p* *p*

31

36 *mf*

41

46

51 *f*

56 rit. 3 3

Hino 418

"Sou Um Soldado"

Trombone C 2

14.06.2021

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 96

f *p*

6

11 *mf*

16

21

26 1. 2. *p* *p*

31

36 *mf*

41

46

51 *f*

56 rit. . . .

Hino 418

"Sou Um Soldado"

14.06.2021

Trombone C 3

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 96

f

6

mf

11

f

16

21

26

1. 2.

31

mf

36

f

41

46

51

f

56

rit. 3 3

Hino 418

"Sou Um Soldado"

14.06.2021

Eufônio Bb

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

4/4 = 96

f

3

3

6

f

11

f

3

16

3

21

26

1.

2.

31

f

36

f

3

41

3

46

51

3

f

56

rit.

3

3

Hino 418

"Sou Um Soldado"

14.06.2021

Tuba in C

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 96

f

6

mf

11

f

16

21

26

1. 2.

31

mf

36

f

41

46

51

f

56

rit. 3 3

Hino 418
"Sou Um Soldado"
14.06.2021

Tuba in B \flat

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

96

f

3

3

6

mf

11

f

16

21

26

1.

2.

31

mf

36

f

41

46

51

f

56

rit.

3

3

Detailed description: This is a musical score for Tuba in Bb, titled 'Hino 418 "Sou Um Soldado"'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 11 staves of music. The first staff begins with a tempo marking of 96. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). There are also triplets indicated by a '3' over the notes. The piece concludes with a double bar line. The date '14.06.2021' is written below the title.

Hino 418

"Sou Um Soldado"

14.06.2021

Tuba in Eb

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

musical score for Tuba in Eb, Hino 418 "Sou Um Soldado". The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 96 beats per minute. The score consists of 56 measures, divided into 11 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score begins with a treble clef and a key signature of two sharps. The first staff (measures 1-5) starts with a forte (f) dynamic. The second staff (measures 6-10) begins with a mezzo-forte (mf) dynamic. The third staff (measures 11-15) features a forte (f) dynamic. The fourth staff (measures 16-20) continues with a mezzo-forte (mf) dynamic. The fifth staff (measures 21-25) includes a first and second ending. The sixth staff (measures 26-30) features a forte (f) dynamic. The seventh staff (measures 31-35) begins with a mezzo-forte (mf) dynamic. The eighth staff (measures 36-40) features a forte (f) dynamic. The ninth staff (measures 41-45) continues with a mezzo-forte (mf) dynamic. The tenth staff (measures 46-50) features a forte (f) dynamic. The eleventh staff (measures 51-56) includes a ritardando (rit.) marking and a forte (f) dynamic. The score concludes with a double bar line.

96

f

3 3

6

mf

11

f

16

21

26

1. 2.

31

mf

36

f

41

46

51

f

56

rit.

3 3

Hino 418

"Sou Um Soldado"

14.06.2021

Pratos

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

4/4 = 96

pp

6

pp

11

pp

16

21

26

1. 2.

31

pp

36

pp

41

46

51

pp

56

rit. - -

Hino 418

"Sou Um Soldado"

14.06.2021

Caixa

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 96

mf

6

p

11

p

16

p

21

p

26

1. 2.

p

31

p

36

mf

41

p

46

p

51

p

mf

56

rit. . . .

Hino 418

"Sou Um Soldado"

14.06.2021

J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.

Bombo

♩ = 96

mf

6

p

11

p

16

21

26

1. 2.

31

p

36

mp

41

46

51

mf

56

rit. . . .

♪ 14.06.2021 ♪

**J. T. L. José T. de Lima. (Ingles).
Arranjo: João Quirante Blanques.+.
Edição/Adaptação: Maestro Elias Gomes.**

Musical score for "The Rose Tree" in F major, 4/4 time. The score is written for piano and guitar. It begins with a tempo marking of 96 beats per minute. The key signature has one flat (F major). The score consists of 56 measures, with measures 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 56 marked at the start of their respective staves. Chords are indicated above the staff: F, C7, Bb, and C. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes a triplet in measure 5 and a ritardando (rit.) in measure 56. The piece concludes with a final chord of F in measure 56.