

Hino 008
"Cristo, O Fiel Amigo"

02.09.2021

J. R. (Geo. C. Hugg).
Arranjo: João Quirante Blanques.
Edição/Adaptação: Maestro Elias Gomes.

Flauta 1 *f* *p* *mf*

Flauta 2 *f* *p* *mf*

Violino 1 *f* *p* *mf*

Violino 2 *f* *p* *mf*

Viola *f* *p* *mf*

Violoncelo *f* *p* *mf*

Fagote *f* *mf* *f*

Oboé *f* *p* *mf*

Clarinete 1 *f* *p* *mf*

Clarinete 2 *f* *p* *mf*

Clarinete 3 *f* *mf* *f*

Sax Soprano *f* *p* *mf*

Sax Alto 1 *f* *p* *mf*

Sax Alto 2 *f* *p* *mf*

Sax Alto 3 *f* *mf* *f*

Sax Tenor 1 *f* *mf* *f*

Sax Tenor 2 *f* *p* *mf*

Sax Barítono *f* *mf* *f*

Trompete 1 *f* *p* *mf*

Trompete 2 *f* *p* *mf*

Trompete 3 *f* *mf* *f*

Trompa in F 1 *f* *p* *mf*

Trompa in F 2 *f* *p* *mf*

Trompa in F 3 *f* *p* *mf*

Sax Horn Eb 1 *f* *p* *mf*

Sax Horn Eb 2 *f* *p* *mf*

Trombone Bb 1 *f* *p* *mf*

Trombone Bb 2 *f* *p* *mf*

Trombone Bb 3 *f* *mf* *f*

Trombone C 1 *f* *p* *mf*

Trombone C 2 *f* *p* *mf*

Trombone C 3 *f* *mf* *f*

Eufônio in Bb *f* *mf* *f*

Tuba in C *f* *mf* *f*

Tuba in Bb *f* *mf* *f*

Tuba in Eb *f* *mf* *f*

Pratos *p* *p*

Caixa *f* *mf* *f*

Bombo *ff* *f* *f*

Base *f* *p* *mf*

Am C⁷ F F Bb F C⁷ F Gm F Bb F C⁷ F Bb

27

Flauta 1

Flauta 2

Violino 1

Violino 2

Viola

Violoncello

Fagote

Oboé

Clarinete 1

Clarinete 2

Clarinete 3

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Alto 3

Sax Tenor 1

Sax Tenor 2

Sax Barítono

Trompete 1

Trompete 2

Trompete 3

Trompa in F 1

Trompa in F 2

Trompa in F 3

Sax Horn Eb 1

Sax Horn Eb 2

Trombone Bb 1

Trombone Bb 2

Trombone Bb 3

Trombone C 1

Trombone C 2

Trombone C 3

Eufónio in Bb

Tuba in C

Tuba in Bb

Tuba in Eb

Pratos

Caixa

Bombo

Base

Bb F C7 F Bb F Bb G7 C F C7 Dm F Bb F C7 F C7

50

Flauta 1

Flauta 2

Violino 1

Violino 2

Viola

Violoncelo

Fagote

Oboé

Clarinete 1

Clarinete 2

Clarinete 3

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Alto 3

Sax Tenor 1

Sax Tenor 2

Sax Barítono

Trompete 1

Trompete 2

Trompete 3

Trompa in F 1

Trompa in F 2

Trompa in F 3

Sax Horn Eb 1

Sax Horn Eb 2

Trombone Bb 1

Trombone Bb 2

Trombone Bb 3

Trombone C 1

Trombone C 2

Trombone C 3

Eufônio in Bb

Tuba in C

Tuba in Bb

Tuba in Eb

Pratos

Caixa

Bombo

Base

p

p

rit.

F Bb G7 C F C7 Dm F Bb F C7 F Am C7 F

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Flauta 1

J. R. (Geo. C. Hugg.
Arranjo: João Quirante Blanques.
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♩ = 100

f *p*

6

11 *mf*

16 1. 2.

21 *f*

26

31 *mf* 1. 2.

36

41 *ff* *trm*

46 *ff* *trm*

51 *trm*

56 *trm* *rit.*

Flauta 2

Hino 008
"Cristo, O Fiel Amigo"

02.09.2021

J. R. (Geo. C. Hugg.
Arranjo: João Quirante Blanques.
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4/4

$\text{♩} = 100$

f

p

6

11

mf

16

21

f

26

31

mf

36

41

ff

46

ff

51

56

rit.

The musical score is written for Flauta 2 in 4/4 time, with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score consists of 56 measures, divided into 11 staves. The dynamics range from *f* (forte) to *ff* (fortissimo), with a *rit.* (ritardando) marking at the end. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs. There are also repeat signs and first/second endings.

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02.09.2021

Violino 1

J. R. (Geo. C. Hugg.
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♩ = 100

f *p*

6

11 *mf*

16 1. 2.

21 *p*

26

31 *mf*

36 1. 2.

41 *p*

46 *mf*

51

56 rit.

Hino 008
"Cristo, O Fiel Amigo"

02.09.2021

Violino 2

J. R. (Geo. C. Hugg.
Arranjo: João Quirante Blanques.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 100

f *p*

6

11 *mf*

16 1.

21 2. *p*

26

31 *mf*

36 1. 2.

41 *p*

46 *mf*

51

56 rit.

Hino 008
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02.09.2021

Viola

J. R. (Geo. C. Hugg.

Arranjo: João Quirante Blanques.

Edição/Adaptação: Maestro Elias Gomes.

♩ = 100

6

11

16

21

26

31

36

41

46

51

56

f

p

mf

p

mf

p

mf

rit.

1.

2.

1.

2.

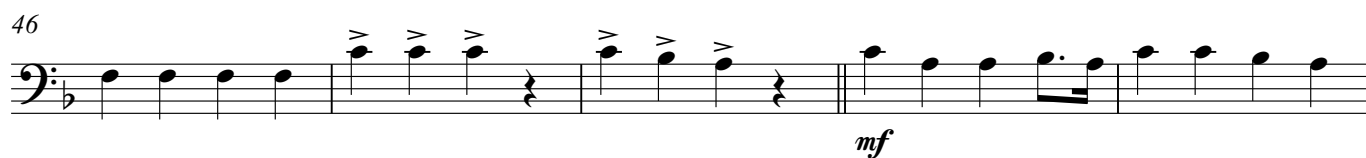
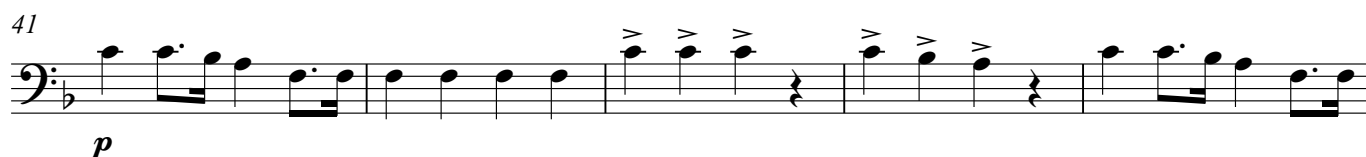
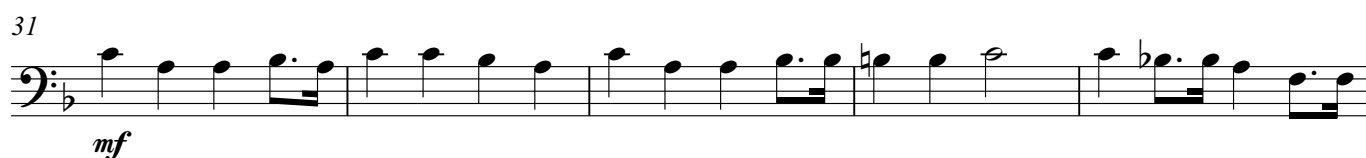
Hino 008
"Cristo, O Fiel Amigo"

Violoncelo

02.09.2021

J. R. (Geo. C. Hugg.
Arranjo: João Quirante Blanques.
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♩ = 100



♪ 02.09.2021 ♪

**J. R. (Geo. C. Hugg.
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6



11

f

16

1.

21 [2.]

Measures 21-24 of the piece. Measure 21 starts with a repeat sign and a first ending bracket over measures 21 and 22. Measure 23 begins with a *mf* dynamic marking. The melody continues with eighth and sixteenth notes, ending with a slur over the final two notes of measure 24.

[illegible]

31

f

36

1.


2.

41

mf

[illegible][illegible]

56 rit. . . .



56 rit. . . .

Hino 008
"Cristo, O Fiel Amigo"

Oboé

02.09.2021

J. R. (Geo. C. Hugg.
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Edição/Adaptação: Maestro Elias Gomes.

♩ = 100

f *p*

6

11 *mf*

16 1. 2.

21 2. *p*

26

31 *mf*

36 1. 2.

41 *p*

46 *mf*

51

56 rit. - - - -

Hino 008
"Cristo, O Fiel Amigo"

Clarinete 1

02.09.2021

J. R. (Geo. C. Hugg.
Arranjo: João Quirante Blanques.
Edição/Adaptação: Maestro Elias Gomes.

100
f p

6

11

mf

16

21

f

26

31

mf

36

41

ff

46

f

51

55

rit.

The musical score is written for Clarinet 1 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked as 100. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also trills marked with 'tr' and a ritardando ('rit.') at the end. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 55 indicated. The key signature has one sharp (F#). The score includes first and second endings at measures 36-40 and 41-45. The piece concludes with a final note and a repeat sign.

Hino 008
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Clarinete 2

02.09.2021

J. R. (Geo. C. Hugg.
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100

f *p*

6

11

mf

16

21

f

26

31

mf

36

41

ff *trm*

46

f *trm*

51

55

trm *rit.*

Detailed description of the musical score: The score is for a Clarinet 2 part. It begins with a tempo marking of 100. The first staff (measures 1-5) starts with a forte (f) dynamic and a piano (p) dynamic. The second staff (measures 6-10) continues the melody. The third staff (measures 11-15) features a mezzo-forte (mf) dynamic. The fourth staff (measures 16-20) includes a first ending bracket. The fifth staff (measures 21-25) features a forte (f) dynamic. The sixth staff (measures 26-30) continues the melody. The seventh staff (measures 31-35) features a mezzo-forte (mf) dynamic. The eighth staff (measures 36-40) includes a first and second ending bracket. The ninth staff (measures 41-45) features a fortissimo (ff) dynamic and trills (trm). The tenth staff (measures 46-50) features a forte (f) dynamic and trills (trm). The eleventh staff (measures 51-54) continues the melody. The final staff (measures 55) concludes with a ritardando (rit.) marking and a final sustained note.

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Clarinete 3

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4/4 $\text{♩} = 100$

f *mf*

6

11 *f*

16 1. 2.

21 *f*

26

31 *mf*

36 1. 2.

41 *tr* *ff* *tr* *tr* *tr* *tr*

46 *tr* *f* *tr*

51 *tr*

55 *tr* *tr* rit. . .

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Sax Soprano

02.09.2021

J. R. (Geo. C. Hugg.
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♩ = 100

f *p*

6

11 *mf*

16 1. 2.

21 *p*

26

31 *mf*

36 1. 2.

41 *mf*

46 *f*

51

56 rit.

Hino 008
"Cristo, O Fiel Amigo"

Sax Alto 1

02.09.2021

J. R. (Geo. C. Hugg.
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100

f *p*

6

11

mf

16

21

p

26

31

mf

36

41

mf

46

f

51

56

rit.

Hino 008
"Cristo, O Fiel Amigo"

Sax Alto 2

02.09.2021

J. R. (Geo. C. Hugg.
Arranjo: João Quirante Blanques.
Edição/Adaptação: Maestro Elias Gomes.

100

f *p*

6

11

mf

16

1. 2.

21

p

26

31

mf

36

1. 2.

41

mf

46

f

51

56

rit.

Hino 008
"Cristo, O Fiel Amigo"

Sax Alto 3

02.09.2021

J. R. (Geo. C. Hugg.
Arranjo: João Quirante Blanques.
Edição/Adaptação: Maestro Elias Gomes.

100

f *mf*

6

11

f

16

1. 2.

21

mf

26

31

f

36

1. 2.

41

mf

46

f

51

56

rit. . . .

Hino 008
"Cristo, O Fiel Amigo"

Sax Tenor 1

02.09.2021

J. R. (Geo. C. Hugg.
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100

f *mf*

6

11

f

16

1. 2.

21

mf

26

31

f

36

1. 2.

41

mf

46

f

51

55

rit. . .

Hino 008
"Cristo, O Fiel Amigo"

Sax Tenor 2

02.09.2021

J. R. (Geo. C. Hugg.
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♩ = 100

f *p* *mf* *p* *mf* *f* *f* *rit.*

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Sax Barítono

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J. R. (Geo. C. Hugg.
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♩ = 100

f *mf*

6

11 *f*

16 1. 2.

21 *mf*

26

31 *f*

36 1. 2.

41 *mf*

46 *f*

51

56 rit. . . .

Hino 008
"Cristo, O Fiel Amigo"

Trompete 1

02.09.2021

J. R. (Geo. C. Hugg.
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100
f *p*

6

11
mf

16 1. 2.

21 *p*

26

31
mf

36 1. 2.

41
mf

46 *f*

51

56 rit.

Hino 008
"Cristo, O Fiel Amigo"

Trompete 2

02.09.2021

J. R. (Geo. C. Hugg.
Arranjo: João Quirante Blanques.
Edição/Adaptação: Maestro Elias Gomes.

100
f *p*

6

11
mf

16 1. 2.

21 2. *p*

26

31
mf

36 1. 2.

41
mf

46 *f*

51

56 rit.

Hino 008
"Cristo, O Fiel Amigo"

Trompete 3

02.09.2021

J. R. (Geo. C. Hugg.
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100

f

mf

6

11

f

16

1.

21

2.

p

26

31

mf

36

1.

2.

41

mf

46

f

51

56

rit. . . .

Hino 008
"Cristo, O Fiel Amigo"

Trompa in F 1

02.09.2021

J. R. (Geo. C. Hugg.
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$\text{♩} = 100$

f *p*

6

11 *mf*

16 1.

21 2. *p*

26

31 *mf*

36 1. 2.

41 *p*

46 *mf*

51

56 rit. . . .

Hino 008
"Cristo, O Fiel Amigo"

Trompa in F 2

02.09.2021

J. R. (Geo. C. Hugg.
Arranjo: João Quirante Blanques.
Edição/Adaptação: Maestro Elias Gomes.

100

f *p*

6

11

mf

16

1. 2.

21

p

26

31

mf

36

1. 2.

41

p

46

mf

51

56

rit.

Hino 008
"Cristo, O Fiel Amigo"

02.09.2021

Trompa in F 3

J. R. (Geo. C. Hugg.
Arranjo: João Quirante Blanques.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 100

f *p*

6

11 *mf*

16 1. 2.

21 *p*

26

31 *mf*

36 1. 2.

41 *mf*

46 *f*

51

56 rit.

Hino 008
"Cristo, O Fiel Amigo"

Sax Horn Eb 1

02.09.2021

J. R. (Geo. C. Hugg.
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♩ = 100

f *p*

6

11 *mf*

16 1.

21 2. *p*

26

31 *mf*

36 1. 2.

41 *p*

46 *mf*

51

56 rit. . . .

Sax Horn Eb 2

Hino 008 "Cristo, O Fiel Amigo"

02.09.2021

J. R. (Geo. C. Hugg.
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$\text{♩} = 100$

f *p*

6

11 *mf*

16 1. 2.

21 *p*

26

31 *mf*

36 1. 2.

41 *p*

46 *mf*

51

56 rit. . . .

Hino 008
"Cristo, O Fiel Amigo"

Trombone Bb 1

02.09.2021

J. R. (Geo. C. Hugg.
Arranjo: João Quirante Blanques.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 100

f *p*

6

11 *mf*

16 1. 2.

21 *p*

26

31 *mf*

36 1. 2.

41 *p*

46 *mf*

51

56 rit.

Hino 008
"Cristo, O Fiel Amigo"

Trombone Bb 2

02.09.2021

J. R. (Geo. C. Hugg.
Arranjo: João Quirante Blanques.
Edição/Adaptação: Maestro Elias Gomes.

4/4 $\text{♩} = 100$

f *p*

6

11 *mf*

16 1. 2.

21 *p*

26

31 *mf*

36 1. 2.

41 *p*

46 *mf*

51

56 rit.

Hino 008
"Cristo, O Fiel Amigo"

Trombone Bb 3

02.09.2021

J. R. (Geo. C. Hugg.
Arranjo: João Quirante Blanques.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 100

6

11

16

21

26

31

36

41

46

51

56

f *mf* *f* *p* *mf* *p* *mf* *rit.*

♪ 02.09.2021 ♪

**J. R. (Geo. C. Hugg.
Arranjo: João Quirante Blanques.
Edição/Adaptação: Maestro Elias Gomes.**

♩ = 100

100

The first system of the musical score is written on a single staff in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' at 100. The music begins with a forte (*f*) dynamic. The first measure contains a B-flat quarter note, followed by eighth notes G-A, F-G, E-F, and D-E. The second measure has eighth notes C-B, A-B, G-A, and F-G. The third measure features a half note E, a quarter note D, and a quarter rest. The fourth measure has a half note C, a quarter note B, and a quarter rest. The fifth measure consists of a half note A, a quarter note G, and a quarter rest. The sixth measure has a half note F, a quarter note E, and a quarter rest. The seventh measure contains a half note D, a quarter note C, and a quarter rest. The eighth measure has a half note B, a quarter note A, and a quarter rest. The ninth measure features a half note G, a quarter note F, and a quarter rest. The tenth measure has a half note E, a quarter note D, and a quarter rest. The eleventh measure contains a half note C, a quarter note B, and a quarter rest. The twelfth measure has a half note A, a quarter note G, and a quarter rest. The thirteenth measure features a half note F, a quarter note E, and a quarter rest. The fourteenth measure has a half note D, a quarter note C, and a quarter rest. The fifteenth measure contains a half note B, a quarter note A, and a quarter rest. The sixteenth measure has a half note G, a quarter note F, and a quarter rest. The seventeenth measure features a half note E, a quarter note D, and a quarter rest. The eighteenth measure has a half note C, a quarter note B, and a quarter rest. The nineteenth measure contains a half note A, a quarter note G, and a quarter rest. The twentieth measure has a half note F, a quarter note E, and a quarter rest. The system concludes with a double bar line and repeat dots. The dynamic changes to piano (*p*) for the final measure, which contains a half note D, a quarter note C, and a quarter rest.

6

[illegible]

11

The musical notation for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. There is a double bar line after the first measure. The melody continues with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The melody ends with a quarter note G4. The dynamic marking *mf* is placed below the first measure.

16

16

Musical notation for measure 16. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. There is a repeat sign at the end of the measure.

21

21 

26

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes marked with an accent (>). The piece ends with a double bar line.

31

Musical notation for the bass staff of Example 6-10. The key signature has one flat (B-flat). The tempo/mood marking is *mf*. The notation consists of four measures:

- Measure 1:** Quarter note G₂, quarter note A₂, quarter note B₂, eighth note C₃ tied to the next measure.
- Measure 2:** Eighth rest, quarter note D₂, quarter note E₂, quarter note F₂.
- Measure 3:** Quarter note G₂, quarter note A₂, quarter note B₂, eighth note C₃ tied to the next measure.
- Measure 4:** Eighth rest, quarter note D₂, quarter note E₂, quarter note F₂.

36

36



41

46

51

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (half). The final measure contains three eighth notes: G2, A2, and Bb2, each marked with an accent (>), followed by a quarter rest.

56

[illegible]

Hino 008
"Cristo, O Fiel Amigo"

Trombone C 2

02.09.2021

J. R. (Geo. C. Hugg.
Arranjo: João Quirante Blanques.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 100

6

11

16

21

26

31

36

41

46

51

56

f

p

mf

p

mf

p

mf

rit.

The musical score is written for Trombone C 2 in 4/4 time. It consists of 56 measures. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). There are also repeat signs and first/second endings. The tempo is marked as ♩ = 100.

♪ 02.09.2021 ♪

J. R. (Geo. C. Hugg.
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Edição/Adaptação: Maestro Elias Gomes.

♩ = 100

6

11

16

21

26

31

36

41

46

51

56

f

mf

f

1.

2.

p

mf

1.

2.

p

mf

rit.

Hino 008
"Cristo, O Fiel Amigo"

Eufônio in Bb

02.09.2021

J. R. (Geo. C. Hugg.
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Edição/Adaptação: Maestro Elias Gomes.

100
f *mf*

6

11 *f*

16 1. 2.

21 *mf*

26

31 *f*

36 1. 2.

41 *f*

46 *f*

51

55 rit. . .

Hino 008
"Cristo, O Fiel Amigo"

Tuba in C

02.09.2021

J. R. (Geo. C. Hugg.
Arranjo: João Quirante Blanques.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 100

6

11

16

21

26

31

36

41

46

51

55

rit. . .

The musical score is written for Tuba in C in 4/4 time. It consists of 55 measures. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, mf), articulation (accents), and repeat signs with first and second endings. The tempo is marked as 100 beats per minute. The score is arranged by João Quirante Blanques and adapted by Maestro Elias Gomes.

Hino 008
"Cristo, O Fiel Amigo"

Tuba in Bb

02.09.2021

J. R. (Geo. C. Hugg.
Arranjo: João Quirante Blanques.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 100

6

11

16

21

26

31

36

41

46

51

55

f

mf

f

mf

f

mf

f

mf

f

rit. . .

Hino 008
"Cristo, O Fiel Amigo"

Tuba in Eb

02.09.2021

J. R. (Geo. C. Hugg.
Arranjo: João Quirante Blanques.
Edição/Adaptação: Maestro Elias Gomes.

♩ = 100

f *mf*

6

11

16

21

26

31

36

41

46

51

55

f *mf* *f*

1. 2.

rit.

♪ 02.09.2021 ♪

J. R. (Geo. C. Hugg.
Arranjo: João Quirante Blanques.
Edição/Adaptação: Maestro Elias Gomes.

4 = 100
 4/4
 p
 6
 p
 11
 p
 16
 2
 1.
 21
 2
 p
 26
 2
 31
 p
 36
 1.
 2.
 41
 2
 p
 46
 p
 51
 p
 56
 rit.

Caixa

♪ 02.09.2021 ♪

Arranjo: João Quirante Blanques.

Edição/Adaptação: Maestro Elias Gomes.

♩ = 100

The first system of the musical score is in 4/4 time, marked with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note A4, an eighth note G4, and a quarter note F#4. The pattern repeats for the next two measures. The final measure of the system ends with a double bar line and repeat dots, followed by a whole rest.

6

11

16

16

2 1.

21

21 2.

2

mf

26

20

2



31

[illegible]

36

36



41

46

The first system of the musical score for 'The Rose Tree' consists of two measures. The first measure contains a whole rest. The second measure contains a half note G (one line below the staff) and a half note A (one space below the staff), both marked with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

51

The first staff of the 'Trio' section contains measures 1 through 5. The key signature is one flat (B-flat). The time signature is 3/4. The notation is as follows:

- Measure 1: Quarter rest, eighth note B-flat, eighth note A, quarter note G.
- Measure 2: Quarter rest, eighth note F, eighth note E, quarter note D.
- Measure 3: Quarter rest, eighth note C, eighth note B-flat, quarter note A.
- Measure 4: Quarter rest, eighth note G, eighth note F, quarter note E.
- Measure 5: Quarter rest, eighth note D, eighth note C, quarter note B-flat.

56

56 rit. _ _ _ _



Hino 008
"Cristo, O Fiel Amigo"

Bombo

02.09.2021

J. R. (Geo. C. Hugg.

Arranjo: João Quirante Blanques.

Edição/Adaptação: Maestro Elias Gomes.

$\text{♩} = 100$

ff

6

f

11

f

16

2

1.

21

2.

2

f

26

2

31

f

36

1.

2.

41

2

f

46

f

51

56

rit. . . .

Base

Hino 008 "Cristo, O Fiel Amigo"

02.09.2021

J. R. (Geo. C. Hugg.

Arranjo: João Quirante Blanques.

Edição/Adaptação: Maestro Elias Gomes.

4/4 100 F Am C7 F F

f *p*

6 Bb F C7 F Gm F Bb F

11 C7 F Bb F Bb

mf

16 G7 C F C7 Dm F Bb F 1. C7 F

21 2. C7 F F Bb F C7

p

26 F Gm F Bb F C7 F

31 Bb F Bb G7 C F C7 Dm F

mf

36 Bb F 1. C7 F 2. C7 F

41 F Bb F C7 F Gm F

p

46 Bb F C7 F Bb F

mf

51 Bb G7 C F C7 Dm F Bb F C7

56 F rit. Am C7 F