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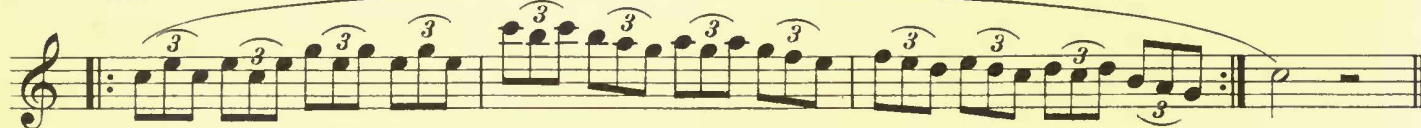
25.



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32.









48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

The page contains 13 lines of musical notation, each representing a short piece or exercise. The notation is written on a single staff per line, using a treble clef and a key signature of one sharp (F#). The pieces are numbered 48 through 60. The notation includes various rhythmic patterns, accidentals, and repeat signs. The pieces are written in a style typical of guitar sheet music, with many beamed eighth and sixteenth notes. The page is numbered 66 in the top left corner.