

Ninguém explica Deus

5  A. Sax 

7  1. A. Sax 

5  A. Sax 

7  1. A. Sax 

9  2. A. Sax 

11 A. Sax 

13 A. Sax 

15 A. Sax 

17 A. Sax  1. 

15 A. Sax 

17 A. Sax  1. 

19  2. A. Sax 

21

D.S. al Coda

A. Sax



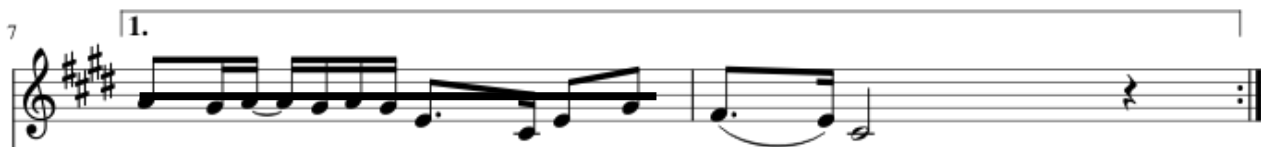
5

A. Sax



7

A. Sax



9

A. Sax



11

A. Sax



13

A. Sax



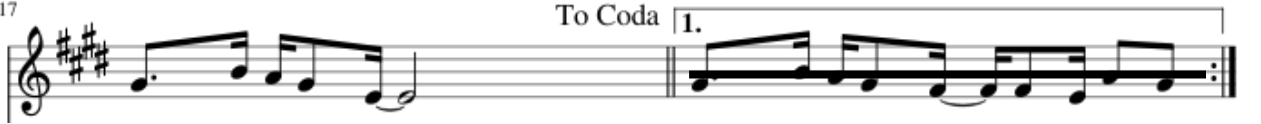
15

A. Sax



17

A. Sax



26

A. Sax



26

A. Sax



28

A. Sax



30

A. Sax



33

A. Sax



36 1. 2.

A. Sax

33

A. Sax

36 1. 2.

A. Sax

38

A. Sax

41

A. Sax

44

A. Sax

48

A. Sax

Detailed description: The image shows a musical score for an Alto Saxophone (A. Sax) in E major, indicated by three sharps (F#, C#, G#) in the key signature. The score is divided into six systems, each labeled with a measure number on the left. The first system (measures 36-37) features a first ending (1.) and a second ending (2.). The second system (measures 33-35) continues the melody. The third system (measures 36-37) also has a first ending (1.) and a second ending (2.). The fourth system (measures 38-40) contains whole rests. The fifth system (measures 41-43) contains whole rests. The sixth system (measures 44-47) contains whole rests, followed by a short melodic phrase in measures 44-45, and then whole rests again. The seventh system (measures 48-49) contains whole rests and ends with a double bar line.