

O Malhão

v0.9.0

Arranged by João S. Martins

$\text{♩} = 100$

B \flat

E \flat

Flute

B \flat Clarinet

B \flat Trumpet

Tenor Saxophone

Trombone

Baritone Saxophone

Tuba

f C F

f C F

f C F

mf B \flat E \flat

mf G C

mf B \flat E \flat

6

Fl.

B \flat Cl.

B \flat Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Chord symbols: C, F, B \flat , G, E \flat .

Dynamics: *f*, accents (>).

12

Fl. $E\flat$ $B\flat$ $E\flat$ D.C. Fine

B \flat Cl. F C F

B \flat Tpt. F C F

T. Sax. F C F

Tbn. $E\flat$ mf $E\flat$ f

Bar. Sax. C mf C f

Tba. $E\flat$ mf $E\flat$ f

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It begins at measure 12 with a key signature change to two flats (B-flat major/D minor) and a common time signature. The Flute part has a melodic line with a key signature change to one flat (B-flat major/D minor) and a common time signature. The B-flat Clarinet, B-flat Trumpet, and Tenor Saxophone parts have a similar melodic line. The Trombone, Baritone Saxophone, and Tuba parts have a harmonic line. The score includes dynamic markings such as mf (mezzo-forte) and f (forte). The piece concludes with a D.C. (Da Capo) instruction and a Fine marking.