

# O Emigrante

v0.9.0

Arranged by Joao S. Martins

Flute *mf* Verse / Solo *mf* A  
 B♭ Clarinet *mf* Verse / Solo *mf* B  
 B♭ Trumpet *mf* Verse / Solo *mf* B  
 Tenor Saxophone *mf* Verse *mf* B  
 Trombone *mf* Verse *mf* A  
 Baritone Saxophone *mf* Verse *mf* F#  
 Tuba *mf* Verse *mf* A

8

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Dm

Em

Em

Em

Em

Dm

Bm

Dm

The musical score is written for a jazz ensemble. It consists of seven staves, each representing a different instrument. The first four staves (Flute, B♭ Clarinet, B♭ Trumpet, and Tenor Saxophone) are in treble clef with a key signature of one flat (B♭). The last three staves (Trombone, Baritone Saxophone, and Tuba) are in bass clef with a key signature of one flat (B♭). The score is divided into measures 8 through 15. Measures 8-14 show melodic lines for the woodwinds and a rhythmic pattern for the brass. Measure 15 features a final melodic phrase for the woodwinds and a final chord for the brass. Chord symbols Dm, Em, Bm, and Dm are indicated above the staves.

16

Fl. Gm

B♭ Cl. Am

B♭ Tpt. Am

T. Sax. Am

Tbn. Gm

Bar. Sax. Em

Tba. Gm

Dm

A

Dm

Fl.

Em

B

Em

B♭ Cl.

Em

B

Em

B♭ Tpt.

Em

B

Em

T. Sax.

Em

B

Em

Dm

A

Dm

Tbn.

Bm

F♯

Bm

Bar. Sax.

Dm

A

Dm

Tba.

Fl. *f* Chorus / Intro Am Em

B♭ Cl. *f* Chorus / Intro Am Em

B♭ Tpt. *f* Chorus / Intro Am Em

T. Sax. *f* Chorus / Intro *mf* Em

Tbn. *f* Chorus / Intro *mf* Dm

Bar. Sax. *f* *mf* Bm

Tba. *f* *mf* Dm

Fl. *mf* A B *fEm* 1. Dm

B♭ Cl. *mf* B *fEm*

B♭ Tpt. *mf* B *fEm*


T. Sax. *mf* B *fEm*


Tbn. *mf* A *fEm*


Bar. Sax. *mf* F# *fEm*

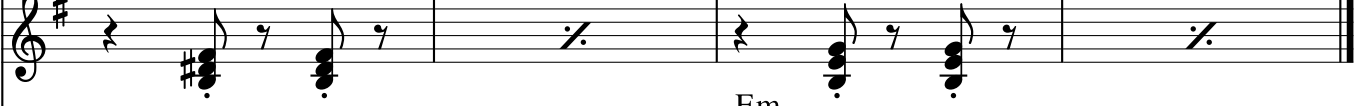
Tba. A Dm

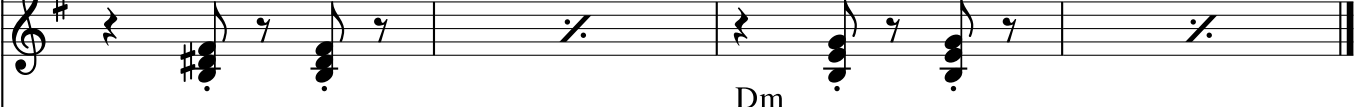
49 2. Dm Fine D.C. al Fine

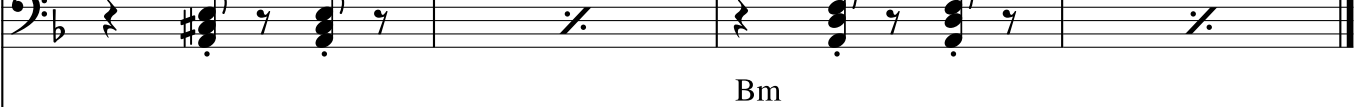
Fl. 


Bb Cl. 

Bb Tpt. 

T. Sax. 

Tbn. 

Bar. Sax. 

Tba. 

Em

Em

Em

Em

Dm

Bm

Dm