

# O Emigrante

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 160$   
Cm

Flute  
Verse / Solo *mf* m

B♭ Clarinet  
Verse / Solo *mf* m

B♭ Trumpet  
Verse / Solo *mf* m

Tenor Saxophone  
Verse *mf* m

Trombone  
Verse *mf* m

Baritone Saxophone  
Verse *mf* m

Tuba  
Verse *mf* m

*mf*

7

Fl. G

B♭ Cl. A

B♭ Tpt. A

T. Sax. A

Tbn. G

Bar. Sax. E

Tba. G

Detailed description of the musical score: The score is for measures 7 through 14 of a piece. The key signature has two flats (B♭ and E♭).  
 - Measure 7: Flute and B♭ Clarinet play a half note G (Flute) and A (Clarinet) respectively, tied to the next measure. Tenor Saxophone and Trombone play a half note chord of A (F♯, C♯, E♭).  
 - Measure 8: The tied notes continue. Tenor Saxophone and Trombone play a half note chord of A (F♯, C♯, E♭).  
 - Measure 9: Flute and Clarinet play quarter notes: Flute (G, A, B♭, A), Clarinet (A, B♭, A, G). Tenor Saxophone and Trombone play quarter notes: Tenor Sax (F♯, G, A, B♭), Trombone (F♯, G, A, B♭).  
 - Measure 10: Flute and Clarinet play quarter notes: Flute (A, B♭, A, G), Clarinet (B♭, A, G, F♯). Tenor Saxophone and Trombone play quarter notes: Tenor Sax (A, B♭, A, G), Trombone (A, B♭, A, G).  
 - Measure 11: Flute and Clarinet play quarter notes: Flute (G, A, B♭, A), Clarinet (A, B♭, A, G). Tenor Saxophone and Trombone play quarter notes: Tenor Sax (F♯, G, A, B♭), Trombone (F♯, G, A, B♭).  
 - Measure 12: Flute and Clarinet play quarter notes: Flute (A, B♭, A, G), Clarinet (B♭, A, G, F♯). Tenor Saxophone and Trombone play quarter notes: Tenor Sax (A, B♭, A, G), Trombone (A, B♭, A, G).  
 - Measure 13: Flute and Clarinet play quarter notes: Flute (G, A, B♭, A), Clarinet (A, B♭, A, G). Tenor Saxophone and Trombone play quarter notes: Tenor Sax (F♯, G, A, B♭), Trombone (F♯, G, A, B♭).  
 - Measure 14: Flute and Clarinet play quarter notes: Flute (A, B♭, A, G), Clarinet (B♭, A, G, F♯). Tenor Saxophone and Trombone play quarter notes: Tenor Sax (A, B♭, A, G), Trombone (A, B♭, A, G).  
 - Baritone Saxophone and Tuba play a steady eighth-note pulse throughout measures 9-14. Baritone Saxophone notes: G, A, B♭, A, G, A, B♭, A. Tuba notes: G, A, B♭, A, G, A, B♭, A.

15

Fl. Cm

B♭ Cl. Dm

B♭ Tpt. Dm

T. Sax. Dm

Tbn. Cm

Bar. Sax. Am

Tba. Cm

The musical score consists of seven staves. The first two staves (Flute and B♭ Clarinet) play a melodic line in measures 15-16, with a Dm chord indicated. The next three staves (B♭ Trumpet, Tenor Saxophone, and Trombone) play a rhythmic pattern in measures 17-22, with a Cm chord indicated. The Baritone Saxophone and Tuba play a steady eighth-note pattern in measures 17-22, with an Am chord indicated. The score is in 4/4 time and the key signature has two flats (B♭ and E♭).

23

Fl. Fm Cm G

B♭ Cl. Gm Dm A

B♭ Tpt. Gm Dm A

T. Sax. Gm Dm A

Tbn. Fm Cm G

Bar. Sax. Dm Am E

Tba. Fm Cm G

Detailed description: This is a musical score for a jazz ensemble, spanning measures 23 to 29. The score is written for seven instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), and Tuba (Tba.). The key signature is B-flat major (two flats). The score includes melodic lines for the woodwinds and brass, with a steady bass line for the tuba and baritone saxophone. Chord changes are indicated above the staves: Fm, Cm, G, Gm, Dm, A, Am, E. The music features a variety of note values, including eighth and sixteenth notes, and rests. The overall style is that of a professional musical score.

Fl. Cm Chorus / Intro Fm

B♭ Cl. Dm Chorus / Intro Gm

B♭ Tpt. Dm Chorus / Intro Gm

T. Sax. Dm Chorus / Intro *mf* Gm

Tbn. Cm Chorus / Intro *mf* Gm

Bar. Sax. Am *f* *mf* Gm

Tba. Cm *f* *mf* Gm

38

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Cm

G

Dm

*mf*

A

Dm

*mf*

A

Dm

*mf*

A

Cm

*mf*

G

Am

*mf*

E

Cm

G

1.

46

Fl. Cm Fine D.C. al Fine

B♭ Cl. Dm

B♭ Tpt. Dm

T. Sax. Dm

Tbn. Cm

Bar. Sax. Am

Tba. Cm