

Mulher Gorda

v0.9.0

Arranged by João S. Martins

$\text{♩} = 100$

Flute

f

B \flat Clarinet

B \flat Trumpet

Tenor Saxophone

Trombone

Baritone Saxophone

Tuba

f

Am Intro

Bm Intro

F#

E

1.

Am Intro

E

F#m Intro

C#

Am Intro

E

5 — Am

Fl. *Am* *2.* Verse/Solo *mf* Verse/Solo

B♭ Cl. *Bm* *Bm* *mf* Verse/Solo

B♭ Tpt. *Bm* *mf* Verse

T. Sax. *Am* *mf* Verse

Tbn. *F#m* *mf* Verse

Bar. Sax. *Am* *mf* Verse

Tba. *mf* Verse

10

Fl.

B \flat Cl.

B \flat Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

The musical score consists of seven staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 10 is marked with a '10' above the Flute staff. The Flute part has a melodic line starting on E4, moving to F#4, and then to G#4. The Bb Clarinet and Bb Trumpet parts have a similar melodic line, starting on F#4, moving to G#4, and then to A4. The Tenor Saxophone and Trombone parts play a chord of F#4 and C#5 in measures 10 and 11. The Baritone Saxophone and Tuba parts play a sustained note of F#4 in measures 10 and 11. In measures 12-14, the woodwinds play a rhythmic pattern of eighth notes, and the tuba plays a sustained note of F#4.

15

Fl. *Am* *f* *Chorus* *Dm* *Am*

B♭ Cl. *Bm* *f* *Chorus* *Em* *Bm*

B♭ Tpt. *Bm* *f* *Chorus* *Em* *Bm*

T. Sax. *Bm* *f* *Chorus* *Em* *Bm*

Tbn. *Am* *f* *Chorus* *Dm* *Am*

Bar. Sax. *F#m* *f* *Chorus* *Bm* *F#m*

Tba. *Am* *f* *Chorus* *Dm* *Am*

f

20

Fl.

B \flat Cl.

B \flat Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

E

F \sharp

Bm

F \sharp

Bm

F \sharp

Bm

E

Am

C \sharp

F \sharp m

E

Am

25

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

D.C. al Fine

Fine

Measure 25: Flute, B♭ Clarinet, and B♭ Trumpet play a sustained whole note chord (F4, A4, C5). Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba play a rhythmic pattern: quarter rest, eighth note chord (F4, A4), quarter rest, eighth note chord (F4, A4).
Measure 26: Same as Measure 25.
Measure 27: Same as Measure 25.
Measure 28: Same as Measure 25.
Measure 29: Double bar line.
Measure 30: Flute, B♭ Clarinet, and B♭ Trumpet play a half note chord (F4, A4, C5). Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba play a half note (F4).
Measure 31: All instruments play a whole rest. Marked 'Fine'.

Flute

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$\text{♩} = 100$

f

mf

f

f

Verse/Solo

Chorus

D.C. al Fine

Fine

B \flat Clarinet

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$\text{♩} = 100$

Bm $\text{F}\sharp$ Bm

f

6 $\text{F}\sharp$

2. Verse/Solo *mf*

14 Bm Chorus Em Bm $\text{F}\sharp$ *f*

22 Bm 1. 2. D.C. al Fine Fine

The musical score is written for a B \flat Clarinet in 4/4 time with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The score is divided into four systems. The first system (measures 1-5) starts with a forte (*f*) dynamic and features a first ending. The second system (measures 6-13) includes a second ending, a 'Verse/Solo' section with a mezzo-forte (*mf*) dynamic, and a key change to F# for the final measure. The third system (measures 14-21) begins with a forte (*f*) dynamic, contains a 'Chorus' section with accents, and includes key changes to E minor and back to B minor. The fourth system (measures 22-25) features a first ending, a second ending, and concludes with a 'D.C. al Fine' instruction and a final 'Fine' measure.

B \flat Trumpet

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$\text{♩} = 100$

$\% \text{Bm}$ $\text{F}\sharp$ Bm Bm Verse/Solo

f mf

9 Bm Chorus Em f

18 Bm $\text{F}\sharp$ Bm D.C. al Fine Fine

Tenor Saxophone

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$\text{♩} = 100$

Bm $\text{F}\sharp$ Bm

mf

8 Verse Bm Chorus f

17 Em Bm $\text{F}\sharp$ Bm

25 D.C. al Fine Fine

This musical score is for a Tenor Saxophone part in 4/4 time, with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The score is divided into four systems. The first system (measures 1-7) includes a repeat sign, a key signature change to B minor (Bm), and a first ending. The second system (measures 8-16) is labeled 'Verse' and includes a key signature change to B minor (Bm) and a 'Chorus' section marked with accents. The third system (measures 17-24) includes a key signature change to E minor (Em), a first ending, and a second ending. The fourth system (measures 25-26) is marked 'D.C. al Fine' and ends with a double bar line. Dynamics include mezzo-forte (mf) and forte (f).

Trombone

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$\text{♩} = 100$ Am E 1. Am 2.

mf

8 Verse Am Chorus

mf *f* > >

17 Dm Am E 1. Am 2.

25 D.C. al Fine Fine

This musical score is written for a Trombone in bass clef with a 4/4 time signature. The tempo is marked as quarter note = 100. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 1-7) includes a repeat sign at the beginning, a key signature change to one flat, and a first ending. The second system (measures 8-16) is labeled 'Verse' and 'Chorus' and includes a key signature change to two flats and a first ending. The third system (measures 17-24) includes a key signature change to one flat and a first ending. The fourth system (measures 25-26) is labeled 'D.C. al Fine' and 'Fine'. Dynamics include mezzo-forte (mf) and forte (f). Performance markings include accents (>) and a first ending repeat sign.

Baritone Saxophone

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♩ = 100

$\% F\#m$ C#

1. F#m 2. Verse

f *mf*

10

F#m Chorus Bm F#m

f

20

C# 1. F#m 2. D.C. al Fine Fine

This musical score is for the Baritone Saxophone part of 'Mulher Gorda'. It is in 4/4 time with a tempo of 100 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 1-8) includes a repeat sign, a first ending (measures 5-6), a second ending (measures 7-8), and a 'Verse' section. The second system (measures 9-16) includes a repeat sign, a 'Chorus' section, and a 'Verse' section. The third system (measures 17-24) includes a first ending (measures 19-20), a second ending (measures 21-22), and a 'D.C. al Fine' section. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided above the staff: F#m, C#, F#m, Bm, and C#.

Tuba

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♩ = 100

Am E

1. Am 2. Verse

f *mf*

11 Am Chorus Dm Am

f

21 E 1. Am 2. D.C. al Fine Fine

This musical score is for the Tuba part of the song 'Mulher Gorda'. It is written in bass clef with a 4/4 time signature. The tempo is marked as quarter note = 100. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-8) includes a key signature change from B-flat to A-flat (Am) and a key signature change from A-flat to E major (E). It features a first ending (1.) and a second ending (2.) leading to the Verse. The second system (measures 9-16) includes a Chorus section and a key signature change from E major to D minor (Dm). The third system (measures 17-22) includes a key signature change from D minor to E major (E) and a first ending (1.) leading to a double bar line, followed by a second ending (2.) leading to 'D.C. al Fine' and 'Fine'. Dynamics include *f* (forte) and *mf* (mezzo-forte).