

# Apita o Comboio

v0.9.1

Arranged by João S. Martins

$\text{♩} = 120$   
Verse D A

Flute

Verse *f* B

B♭ Clarinet

Verse *f* B

B♭ Trumpet

Verse *f* B

Tenor Saxophone

Verse *mf* B

Trombone

Verse *mf* A

Baritone Saxophone

Verse *mf* F#

Tuba

Verse *mf* A

*mf*

8

Fl. D Chorus A

B♭ Cl. E Chorus B

B♭ Tpt. E Chorus B

T. Sax. E *f* Chorus *mf* B *f*

Tbn. D *f* Chorus *mf* A *f*

Bar. Sax. B *f* Chorus *mf* F# *f*

Tba. D *f* Chorus *mf* A *f* *mf*

15

D

D.C.

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

E

E

E

E

D

B

D

*mf**mf**mf*

Flute

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$\text{♩} = 120$   
Verse D A D Chorus

*f*

11 A D D.C.

B $\flat$  Clarinet

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$\text{♩} = 120$   
Verse E B E Chorus

*f*

11 B E D.C.

B $\flat$  Trumpet

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$\text{♩} = 120$

Verse E

B E

Verse *f* E

*mf*

9

Chorus

B E D.C.

Chorus

*f* *mf* *f* *mf*

This musical score is for a B $\flat$  Trumpet part. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 120 beats per minute. The score is divided into two systems. The first system contains the 'Verse' section, which is 8 measures long. The melody is primarily quarter notes, with some half notes. The accompaniment consists of chords, mostly triads, with some dyads. Dynamics include *mf* and *f*. Chords E, B, and E are indicated above the staff. The second system starts at measure 9 and contains the 'Chorus' section, which is 8 measures long. The melody features eighth notes and quarter notes, with some rests. The accompaniment continues with chords and some eighth-note patterns. Dynamics include *f*, *mf*, and *f*. Chords B, E, and D.C. are indicated above the staff. The score ends with a double bar line.

Tenor Saxophone

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$\text{♩} = 120$   
Verse E B E

*mf*

9 Chorus B E D.C.

*f* *mf* *f* *mf*

The musical score is written for Tenor Saxophone in E major (three sharps) and common time. It consists of two staves. The first staff, labeled 'Verse', contains measures 1 through 8. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tempo is marked as quarter note = 120. The first measure has a dynamic of *mf*. Chords E, B, and E are indicated above the staff. The second staff, labeled 'Chorus', contains measures 9 through 16. It starts with a repeat sign and a dynamic of *f*. Chords B, E, and D.C. are indicated above the staff. Dynamics *mf*, *f*, and *mf* are marked at various points. Accents (>) are placed over several notes in measures 10, 11, 12, 13, 14, and 15. The piece ends with a double bar line.

Baritone Saxophone

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$\text{♩} = 120$   
Verse B

F#

B

Chorus

*mf* *f* *mf*

11

F#

B

D.C.

*f* *mf*

The musical score is written for Baritone Saxophone in 2/4 time with a tempo of 120 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The score is divided into two systems. The first system contains measures 1 through 10. Measures 1-4 are marked 'Verse B' and 'mf'. Measures 5-8 are marked 'F#'. Measures 9-10 are marked 'B'. Measure 10 ends with a repeat sign. The second system contains measures 11 through 14. Measure 11 is marked '11' and 'F#'. Measures 12-13 are marked 'f' and have accents. Measures 14-15 are marked 'B' and 'mf'. Measure 15 ends with a double bar line and repeat dots. The final measure is marked 'D.C.'.



Tuba

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♩ = 120

Verse D

A

D

Chorus

mf f mf

12

A

D

D.C.

f mf