

# O Malhão

v0.9.0

Arranged by João S. Martins

$\text{♩} = 100$

Flute

B♭ Clarinet

B♭ Trumpet

Tenor Saxophone

Trombone

Baritone Saxophone

Tuba

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

E♭

F

F

F

E♭

C

E♭

A♭

B♭

B♭

F

A♭

6

Fl.  $E\flat$   $A\flat$   $E\flat$

B $\flat$  Cl.  $F$   $B\flat$   $F$

B $\flat$  Tpt.  $F$   $B\flat$   $F$

T. Sax.  $F$   $B\flat$   $F$  *f* *>* *>*

Tbn.  $E\flat$   $A\flat$   $E\flat$  *f* *>* *>*

Bar. Sax.  $C$   $F$   $C$  *f* *>* *>*

Tba.  $E\flat$   $A\flat$   $E\flat$  *f* *>* *>*

12

Fl.  $A\flat$   $E\flat$   $A\flat$  D.C. Fine

B $\flat$  Cl.  $B\flat$  F  $B\flat$

B $\flat$  Tpt.  $B\flat$  F  $B\flat$

T. Sax.  $B\flat$   $mf$   $B\flat$   $f$

Tbn.  $A\flat$   $mf$   $A\flat$   $f$

Bar. Sax. F  $mf$  F  $f$

Tba.  $A\flat$   $mf$   $A\flat$   $f$

The musical score is written for a woodwind and brass ensemble. It begins at measure 12. The Flute part starts with a first ending (marked with a repeat sign and a double bar line) and a second ending (marked with a repeat sign and a double bar line). The Bb Clarinet and Bb Trumpet parts also have first and second endings. The Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba parts have first and second endings. The score includes dynamics of  $mf$  (mezzo-forte) and  $f$  (forte). The piece concludes with a D.C. (Da Capo) instruction and a Fine marking.