

Tuba

Laurindinha

v0.9.0

Arranged by Joao S. Martins

♩ = 90 $\text{B}\flat$ $\text{E}\flat$ $\text{B}\flat$ $\text{E}\flat$ Tutti $\text{A}\flat$ $\text{E}\flat$

12 $\text{B}\flat$ $\text{E}\flat$ Fine $\text{D}\flat$ al Fine

f *f* *mf* *f*

Detailed description: This is a musical score for a Tuba part. The first system consists of 11 measures. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 90. The first measure is a whole rest. The second measure is a half note B-flat, marked with a forte (f) dynamic. The third measure is a half note G-flat, also marked with f. The fourth measure is a half note F, marked with f. The fifth measure is a half note E-flat, marked with a crescendo hairpin. The sixth measure is a half note D-flat, marked with a crescendo hairpin. The seventh measure is a half note C, marked with a forte (f) dynamic. The eighth measure is a half note B-flat, marked with a crescendo hairpin. The ninth measure is a half note A-flat, marked with a crescendo hairpin. The tenth measure is a half note G, marked with a mezzo-forte (mf) dynamic. The eleventh measure is a half note F, marked with mf. The second system consists of 5 measures. The first measure is a half note E-flat, marked with a forte (f) dynamic. The second measure is a half note D-flat, marked with f. The third measure is a half note C, marked with f. The fourth measure is a half note B-flat, marked with f. The fifth measure is a half note A-flat, marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.