

Mulher Gorda

v0.9.0

Arranged by João S. Martins

$$d = 100$$

Am Intro

E

1.

Flute

B♭ Clarinet

B♭ Trumpet

Tenor Saxophone

Trombone

Baritone Saxophone

Tuba

5 — Am

Fl. *mf* Verse/Solo

B♭ Cl. *mf* Verse/Solo

B♭ Tpt. *mf* Verse

T. Sax. *mf* Verse

Tbn. *mf* Verse

Bar. Sax. *mf* Verse

Tba. *mf* Verse

Am Bm Bm Bm F#m

2.

mf *mf* *mf* *mf* *mf* *mf* *mf*

10

Fl. E Am

B♭ Cl. F# Bm Bm

B♭ Tpt. Bm Bm

T. Sax. Am

Tbn. F#m

Bar. Sax. Am

Tba.

Detailed description of the musical score: The score is for measures 10 through 15. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef. Measure 10: quarter note D4, eighth note E4, quarter note F#4. Measure 11: half note G4. Measure 12: quarter rest, eighth notes A4, B4, C5, B4, A4. Measure 13: quarter note G4, eighth note F#4, quarter note E4. Measure 14: quarter note D4, eighth note C#4, quarter note B3. Measure 15: whole note A3. Chord changes: E above measure 10, Am above measure 15.
- B♭ Clarinet (B♭ Cl.):** Treble clef, key signature of two sharps. Measure 10: quarter note D4, eighth note E4, quarter note F#4. Measure 11: half note G4. Measure 12: quarter rest, eighth notes A4, B4, C5, B4, A4. Measure 13: quarter note G4, eighth note F#4, quarter note E4. Measure 14: quarter note D4, eighth note C#4, quarter note B3. Measure 15: whole note A3. Chord changes: F# above measure 10, Bm above measure 15.
- B♭ Trumpet (B♭ Tpt.):** Treble clef, key signature of two sharps. Measure 10: quarter note D4, eighth note E4, quarter note F#4. Measure 11: half note G4. Measure 12: quarter rest, eighth notes A4, B4, C5, B4, A4. Measure 13: quarter note G4, eighth note F#4, quarter note E4. Measure 14: quarter note D4, eighth note C#4, quarter note B3. Measure 15: whole note A3. Chord changes: Bm above measure 15.
- Tenor Saxophone (T. Sax.):** Treble clef, key signature of two sharps. Measure 10: quarter rest. Measure 11: quarter rest, eighth notes F#4, G4, quarter rest. Measure 12: quarter rest. Measure 13: quarter rest. Measure 14: quarter rest. Measure 15: quarter rest, eighth notes F#4, G4, quarter rest. Chord changes: Bm above measure 15, Am above measure 16.
- Trombone (Tbn.):** Bass clef, key signature of two sharps. Measure 10: quarter rest. Measure 11: quarter rest, eighth notes F#4, G4, quarter rest. Measure 12: quarter rest. Measure 13: quarter rest. Measure 14: quarter rest. Measure 15: quarter rest, eighth notes F#4, G4, quarter rest. Chord changes: Bm above measure 15, F#m above measure 16.
- Baritone Saxophone (Bar. Sax.):** Treble clef, key signature of two sharps. Measure 10: quarter rest. Measure 11: quarter note D4, quarter rest. Measure 12: quarter note E4, quarter rest. Measure 13: quarter rest. Measure 14: quarter rest. Measure 15: quarter note D4, quarter rest. Chord changes: Am above measure 16.
- Tuba (Tba.):** Bass clef, key signature of two sharps. Measure 10: quarter rest. Measure 11: quarter note D4, quarter rest. Measure 12: quarter note E4, quarter rest. Measure 13: quarter rest. Measure 14: quarter rest. Measure 15: quarter note D4, quarter rest.

16

Fl. *f* *Chorus* Dm Am E

B♭ Cl. *f* *Chorus* Em Bm F#

B♭ Tpt. *f* *Chorus* Em Bm F#

T. Sax. *f* *Chorus* Em Bm F#

Tbn. *f* *Chorus* Dm Am E

Bar. Sax. *f* *Chorus* Bm F#m C#

Tba. *f* *Chorus* Dm Am E

f

22

1. Am 2. D.C. al Fine Fine

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Bm

Bm

Bm

Am

F♯m

Am