

Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

♩ = 100

Intro Chorus

Flute

B♭ Clarinet

B♭ Trumpet

Tenor Saxophone

Trombone

Baritone Saxophone

Tuba

f *mf*

8

Fl. $E\flat$ $B\flat$ $E\flat$ Verse

B \flat Cl. F C F Verse

B \flat Tpt. F C F Verse

T. Sax. F C F Verse

Tbn. $E\flat$ $B\flat$ $E\flat$ Verse

Bar. Sax. C G C Verse

Tba. $E\flat$ $B\flat$ $E\flat$ *f* Verse

14

Fl.

B \flat Cl.

B \flat Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Chord symbols: B \flat , E \flat , B \flat , C, F, C, C, F, C, B \flat , E \flat , B \flat , G, C, G, B \flat , E \flat , B \flat .

19

E \flat

Solo

B \flat E \flat

Fl.

B \flat Cl.B \flat Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

F

Solo

C

F

F

Solo

C

F

F

C

F

F

C

F

E \flat B \flat E \flat

C

G

C

E \flat B \flat E \flat *mf**mf*

B \flat E \flat

D.C. al Coda

E \flat B \flat E \flat

Fl.

B \flat Cl.B \flat Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

The musical score for measures 25-28 is as follows:

- Measure 25:**
 - Fl.: G \flat 4, A \flat 4, B \flat 4, C5 (quarter note).
 - B \flat Cl.: G \flat 4, A \flat 4, B \flat 4, C5 (quarter note).
 - B \flat Tpt.: G \flat 4, A \flat 4, B \flat 4, C5 (quarter note).
 - T. Sax.: G \flat 4, A \flat 4, B \flat 4, C5 (quarter note).
 - Tbn.: G \flat 4, A \flat 4, B \flat 4, C5 (quarter note).
 - Bar. Sax.: G \flat 4, A \flat 4, B \flat 4, C5 (quarter note).
 - Tba.: G \flat 4, A \flat 4, B \flat 4, C5 (quarter note).
- Measure 26:**
 - Fl.: B \flat 4, A \flat 4, G \flat 4, F \flat 4 (quarter note).
 - B \flat Cl.: B \flat 4, A \flat 4, G \flat 4, F \flat 4 (quarter note).
 - B \flat Tpt.: B \flat 4, A \flat 4, G \flat 4, F \flat 4 (quarter note).
 - T. Sax.: B \flat 4, A \flat 4, G \flat 4, F \flat 4 (quarter note).
 - Tbn.: B \flat 4, A \flat 4, G \flat 4, F \flat 4 (quarter note).
 - Bar. Sax.: B \flat 4, A \flat 4, G \flat 4, F \flat 4 (quarter note).
 - Tba.: B \flat 4, A \flat 4, G \flat 4, F \flat 4 (quarter note).
- Measure 27:**
 - Fl.: E \flat 4, D \flat 4, C \flat 4, B \flat 3 (quarter note).
 - B \flat Cl.: E \flat 4, D \flat 4, C \flat 4, B \flat 3 (quarter note).
 - B \flat Tpt.: E \flat 4, D \flat 4, C \flat 4, B \flat 3 (quarter note).
 - T. Sax.: E \flat 4, D \flat 4, C \flat 4, B \flat 3 (quarter note).
 - Tbn.: E \flat 4, D \flat 4, C \flat 4, B \flat 3 (quarter note).
 - Bar. Sax.: E \flat 4, D \flat 4, C \flat 4, B \flat 3 (quarter note).
 - Tba.: E \flat 4, D \flat 4, C \flat 4, B \flat 3 (quarter note).
- Measure 28:**
 - Fl.: A \flat 4, G \flat 4, F \flat 4, E \flat 4 (quarter note).
 - B \flat Cl.: A \flat 4, G \flat 4, F \flat 4, E \flat 4 (quarter note).
 - B \flat Tpt.: A \flat 4, G \flat 4, F \flat 4, E \flat 4 (quarter note).
 - T. Sax.: A \flat 4, G \flat 4, F \flat 4, E \flat 4 (quarter note).
 - Tbn.: A \flat 4, G \flat 4, F \flat 4, E \flat 4 (quarter note).
 - Bar. Sax.: A \flat 4, G \flat 4, F \flat 4, E \flat 4 (quarter note).
 - Tba.: A \flat 4, G \flat 4, F \flat 4, E \flat 4 (quarter note).

The score includes a 'D.C. al Coda' instruction at the end of measure 27, followed by a key signature change to E-flat major (indicated by a C-clef and a natural sign on the F line) and the Coda symbol. The key signature change is indicated by the text 'E \flat ' above the staff.

Flute

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♩ = 100

Intro

f

B♭

E♭

Chorus

A♭

E♭

B♭

11

E♭

Verse

B♭

E♭

18

B♭

E♭

Solo

B♭

E♭

25

B♭

E♭

D.C. al Coda

E♭

B♭

E♭

B \flat Clarinet

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$\text{♩} = 100$
Intro

f

C F

Chorus

B \flat F C

11

F

Verse

C F

18

C F

Solo

24

F C F

D.C. al Coda

F C F

This musical score is for a B-flat Clarinet part. It begins with a tempo marking of quarter note = 100 and a dynamic of *f* (forte). The piece is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into several sections: an 8-measure introduction, a 4-measure chorus, and a 16-measure verse. The introduction and chorus are marked with accents and slurs. The verse is marked with a 'Verse' label and a slur. The score concludes with a double bar line and a 'D.C. al Coda' instruction, followed by a Coda section. Chord symbols (C, F, B-flat) are placed above the staff to indicate harmonic structure. Measure numbers 11, 18, and 24 are indicated at the start of their respective lines.

B \flat Trumpet

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$\text{♩} = 100$

Intro Chorus

f *mf*

C B \flat F

10 Verse

C F

f *mf*

17 Solo

C F

f *mf*

24 D.C. al Coda

F C F

f *mf*

Tenor Saxophone

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$\text{♩} = 100$
Intro C F Chorus B♭ F C

f *mf*

11 ♩ F Verse C F C F

22 C F C F D.C. al Coda ♩ F C F

Baritone Saxophone

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♩ = 100

Intro

G C Chorus F C G

f *mf*

Verse

C G C G C G

f *mf*

24 C G C D.C. al Coda C G C

Tuba

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$\text{♩} = 100$
Intro B \flat E \flat Chorus A \flat E \flat B \flat

f *mf*

11 ♩ E \flat Verse B \flat E \flat B \flat E \flat

f *mf*

22 B \flat E \flat B \flat E \flat D.C. al Coda ♩ E \flat B \flat E \flat

Trombone

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♩ = 100
Intro B♭ E♭ Chorus A♭ E♭ B♭

f *mf*

11 E♭ Verse B♭ E♭ B♭ E♭

22 B♭ E♭ B♭ E♭ D.C. al Coda E♭ B♭ E♭