

Laurindinha

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 90$

Flute

$\text{♩} = 90$

$\text{B}\flat$ Clarinet

$\text{B}\flat$ Trumpet

Tenor Saxophone

Trombone

Baritone Saxophone

Tuba

f

C

F

C

f

C

F

C

f

C

F

C

$\text{B}\flat$

$\text{E}\flat$

$\text{B}\flat$

f

f

6

Fl. $E\flat$ Tutti $A\flat$ $E\flat$

B \flat Cl. F Tutti B \flat F

B \flat Tpt. F Tutti B \flat F

T. Sax. F *Tu^{mf}* B \flat F

Tbn. $E\flat$ *Tu^{mf}* $A\flat$ $E\flat$

Bar. Sax. C *Tu^{mf}* F C

Tba. $E\flat$ *Tu^{mf}* $A\flat$ $E\flat$

mf

12

Fl.

B \flat Cl.

B \flat Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

B \flat

C

F

C

F

C

F

B \flat

E \flat

G

C

B \flat

E \flat

Fine

D.S. al Fine

f

Flute

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$\text{B}\flat$

$\text{E}\flat$

$\text{B}\flat$

$\text{E}\flat$

f

8

Tutti

$\text{A}\flat$

$\text{E}\flat$

$\text{B}\flat$

$\text{E}\flat$ Fine

16

D.S. al Fine

B \flat Clarinet

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$\text{♩} = 90$ C F C F Tutti

f

9 B \flat F C F Fine D.S. al Fine

B \flat Trumpet

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$\text{♩} = 90$

$\% C$ F C F Tutti

f C F Δ Δ C F Tutti

f *mf*

9 B \flat F C F Fine D.S. al Fine

B \flat F C F Δ Δ *f*

Tenor Saxophone

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♩ = 90 C F C F Tutti B♭ F

12 C F Fine D.S. al Fine

Baritone Saxophone

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♩ = 90 G C A A G C Tutti F C

13 G C Fine A A D.S. al Fine

Tuba

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♩ = 90 $\text{B}\flat$ $\text{E}\flat$ $\text{B}\flat$ $\text{E}\flat$ Tutti $\text{A}\flat$ $\text{E}\flat$

f *f* *mf* *f*

12 $\text{B}\flat$ $\text{E}\flat$ Fine $\text{D}\flat$ al Fine

f

Trombone

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♩ = 90 % B♭ E♭ Δ Δ B♭ E♭ Tutti A♭ E♭

12 B♭ E♭ Fine Δ D.S. al Fine Δ

f *f* *mf* *f*

Detailed description: This is a musical score for the Trombone part of the piece 'Laurindinha'. The score is written on two staves in bass clef with a key signature of two flats (B♭ and E♭). The tempo is marked as quarter note = 90. The first staff contains measures 1 through 11. It begins with a whole rest, followed by a series of eighth and quarter notes, some with accents. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second staff starts at measure 12 and continues to the end. It features chords, rests, and a final *f* dynamic. Performance markings include 'Tutti', 'Fine', and 'D.S. al Fine'.