

# Apita o Comboio

v0.9.1

Arranged by João S. Martins

$\text{♩} = 120$   
Verse C

Flute

Verse  $\text{f}$  A

B♭ Clarinet

Verse  $\text{f}$  A

B♭ Trumpet

Verse  $\text{f}$  A

Tenor Saxophone

Verse  $\text{mf}$  A

Trombone

Verse  $\text{mf}$  G

Baritone Saxophone

Verse  $\text{mf}$  E

Tuba

Verse  $\text{mf}$  G

$\text{mf}$

8

Fl. C Chorus G

B♭ Cl. D Chorus A

B♭ Tpt. D Chorus A

T. Sax. D Chorus *mf* A *f*

Tbn. C Chorus *mf* G *f*

Bar. Sax. A Chorus *mf* E *f*

Tba. C Chorus *f* *mf* G *f* *mf*

15

C

D.C.

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

D

D

D

D

C

A

C

*mf**mf**mf*

Flute

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$\text{♩} = 120$   
Verse C G C Chorus

*f*

11 G C D.C.

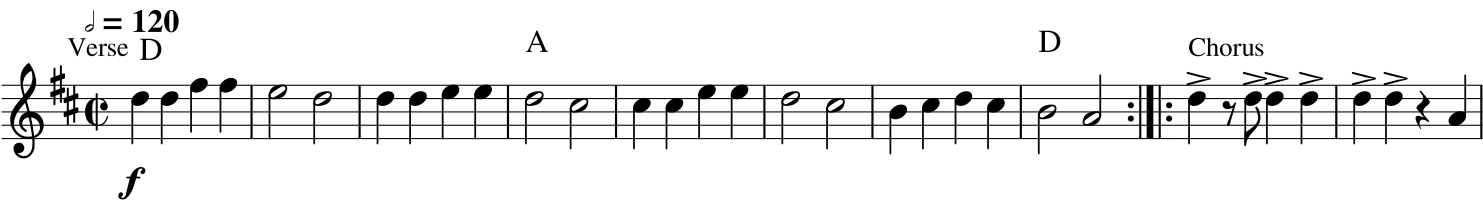
B $\flat$  Clarinet

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$\text{♩} = 120$   
Verse D A D Chorus



*f*

11 A D D.C.



B♭ Trumpet

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♩ = 120

Verse D A D

Verse *f* D A D

*mf*

9 Chorus A D D.C.

Chorus A D

*f* *mf* *f* *mf*

Tenor Saxophone

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$\text{♩} = 120$   
Verse D

A D

*mf*

9 Chorus

A D D.C.

*f* *mf* *f* *mf*

The image shows a musical score for Tenor Saxophone. It consists of two staves. The first staff is for the 'Verse' and the second for the 'Chorus'. Both are in D major (two sharps) and common time. The tempo is marked as quarter note = 120. The key signature is D major. The first staff (Verse) starts with a 'D' chord and contains 8 measures of music, ending with a double bar line. The second staff (Chorus) starts with a 'D' chord and contains 8 measures of music, ending with a double bar line. The score includes various musical notations such as chords, rests, and dynamics. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score also includes chord symbols 'A' and 'D' above the staff. The first staff is labeled 'Verse D' and the second 'Chorus'. The first staff has a tempo marking '♩ = 120' and a key signature of two sharps. The second staff has a measure number '9' at the beginning. The score ends with a 'D.C.' (Da Capo) instruction.

Baritone Saxophone

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$\text{♩} = 120$   
Verse A E A Chorus

12 E A D.C.

*mf* *f* *mf* *f* *mf*

Detailed description: This is a musical score for Baritone Saxophone. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). Above the staff, the tempo is marked as quarter note = 120. The first section is labeled 'Verse A' and contains 11 measures of music. The key signature changes to E major (F# and C#) in the second measure. The dynamics are marked as mezzo-forte (mf) at the beginning and end of the verse. The second section is labeled 'Chorus' and contains 4 measures. It starts with a double bar line and repeat sign. The dynamics are marked as forte (f) at the beginning and mezzo-forte (mf) at the end. The second staff begins with a measure rest for 12 measures, then continues with 8 measures of music. The key signature remains E major. The dynamics are marked as forte (f) at the beginning and mezzo-forte (mf) at the end. The piece concludes with a double bar line and repeat sign, labeled 'D.C.' (Da Capo).



Tuba

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Arranged by João S. Martins

♩ = 120

Verse C G C Chorus

12 G C D.C.

The musical score is written for Tuba in bass clef, 2/4 time, with a tempo of 120. It consists of two staves. The first staff contains measures 1-11, divided into a Verse (measures 1-8) and a Chorus (measures 9-11). The second staff contains measures 12-15, ending with a D.C. (Da Capo) instruction. Chords G and C are indicated above the staff. Dynamics include mf, f, and mf. The score includes various musical notations such as notes, rests, and accidentals.

Trombone

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$\text{♩} = 120$   
Verse

G C

*mf*

9 Chorus

G C D.C.

*f* *mf* *f* *mf*

The image shows a musical score for Trombone. It consists of two staves. The first staff is for the 'Verse' section, starting with a tempo marking of quarter note = 120. It contains 8 measures of music, primarily using chords and rests, with a dynamic marking of mezzo-forte (mf). Chords G and C are indicated above the staff. The second staff is for the 'Chorus' section, starting at measure 9. It contains 12 measures of music, featuring more rhythmic activity with eighth and sixteenth notes, and dynamic markings of forte (f) and mezzo-forte (mf). Chords G, C, and D.C. are indicated above the staff. The score is written in bass clef with a common time signature.