

Mulher Gorda

v0.9.0

Arranged by João S. Martins

 $d = 100$

♫ Cm
Intro

G

1

Flute

B♭ Clarinet

B♭ Trumpet

Tenor Saxophone

Trombone

Baritone Saxophone

Tuba

$$\mathcal{f}$$

5

Fl. *Cm* *2.* Verse/Solo

B♭ Cl. *Dm* *mf* Verse/Solo

B♭ Tpt. *Dm* *mf* Verse/Solo

T. Sax. *Dm* Verse *mf*

Tbn. *Cm* Verse *mf*

Bar. Sax. *Am* Verse *mf*

Tba. *Cm* *mf* Verse *mf*

10

Fl. G Cm

B♭ Cl. A Dm

B♭ Tpt. Dm

T. Sax. Dm

Tbn. Cm

Bar. Sax. Am

Tba. Cm

Detailed description of the musical score: The score is for a jazz ensemble. Measure 10: Flute and B♭ Clarinet play a melodic line starting on G4. B♭ Trumpet, Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba play a rhythmic pattern of eighth notes. Measure 11: Flute and B♭ Clarinet continue their melodic line. B♭ Trumpet, Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba play a rhythmic pattern of eighth notes. Measure 12: Flute and B♭ Clarinet continue their melodic line. B♭ Trumpet, Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba play a rhythmic pattern of eighth notes. Measure 13: Flute and B♭ Clarinet continue their melodic line. B♭ Trumpet, Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba play a rhythmic pattern of eighth notes. Measure 14: Flute and B♭ Clarinet continue their melodic line. B♭ Trumpet, Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba play a rhythmic pattern of eighth notes. Measure 15: All instruments play a final chordal cadence. Chord symbols G, A, Cm, Dm, Am, and Cm are placed above the staves.

16

Fl. *Chorus* *f* *>* Fm Cm

B♭ Cl. *Chorus* *f* *>* Gm Dm

B♭ Tpt. *Chorus* *f* *>* Gm Dm

T. Sax. *Chorus* *f* *>* Gm Dm

Tbn. *Chorus* *f* *>* Fm Cm

Bar. Sax. *Chorus* *f* *>* Dm Am

Tba. *Chorus* *f* *>* Fm Cm

f

21

Fl. G 1. Cm 2. D.C. al Fine

B♭ Cl. A Dm

B♭ Tpt. A Dm

T. Sax. A Dm

Tbn. G Cm

Bar. Sax. E Am

Tba. G Cm

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

The musical score consists of seven staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score begins at measure 26. In measure 26, the Flute (Fl.) and B-flat Clarinet (B♭ Cl.) play a half note G4. The B-flat Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) play a half note chord of G4 and Bb4. The Baritone Saxophone (Bar. Sax.) and Tuba (Tba.) play a half note G4. In measure 27, all instruments play a whole rest. The score ends with a double bar line at the end of measure 27, with the word 'Fine' written above the staff.