

Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble of instruments, including Flute, Bb Clarinet, Bb Trumpet, Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba. The tempo is marked as 100. The score is divided into an Intro and a Chorus section. The Flute, Bb Clarinet, and Bb Trumpet parts feature melodic lines with various dynamics and articulations. The Tenor Saxophone, Trombone, and Baritone Saxophone parts provide harmonic support with sustained notes and chords. The Tuba part is a low, sustained bass line. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulations (accents, slurs).

8

Fl. C G \oplus C Verse G

B♭ Cl. D A D Verse A

B♭ Tpt. D A D Verse A

T. Sax. D A D Verse A

Tbn. C G C Verse G

Bar. Sax. A E A Verse E

Tba. C G C *f* Verse *f* G

15

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

C

D

A

D

D

A

D

C

G

A

E

C

C

G

C

mf

mf

21

Solo

G C G

Fl.

Solo

A D A

B♭ Cl.

Solo

A D A

B♭ Tpt.

A D A

T. Sax.

G C G

Tbn.

E A E

Bar. Sax.

G C G

Tba.

Detailed description: This is a musical score for a jazz ensemble, spanning measures 21 to 23. The score is written for seven instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), and Tuba (Tba.). The key signature is two sharps (F# and C#). Measures 21-23 show a solo for the Flute and B♭ Clarinet, with the rest of the ensemble playing chords. The Flute and B♭ Clarinet parts are marked 'Solo' and feature a melodic line. The other instruments play chords, with the Trombone and Tuba parts marked with a double bar line and a slash, indicating they are not playing in these measures. The chords are G, C, and G in measures 21, 22, and 23 respectively. The Flute and B♭ Clarinet parts are marked with 'Solo' and 'A' and 'D' notes. The Baritone Saxophone and Tuba parts are marked with 'G' and 'C' notes. The Trombone and Tuba parts are marked with a double bar line and a slash, indicating they are not playing in these measures.

Fl. C D.C. al Coda C G C

B♭ Cl. D D A D

B♭ Tpt. D D A D

T. Sax. D D A D

Tbn. C C G C

Bar. Sax. A A E A

Tba. C C G C

Detailed description: This is a musical score for a band, spanning measures 28 to 33. The score is written for seven instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), and Tuba (Tba.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 28: Flute plays a half note C. B♭ Clarinet, B♭ Trumpet, and Tenor Saxophone play a half note D. Trombone plays a half note C. Baritone Saxophone and Tuba play a half note A. Measure 29: Repeat sign. Measure 30: Repeat sign. Measure 31: Flute plays a half note C. B♭ Clarinet, B♭ Trumpet, and Tenor Saxophone play a half note D. Trombone plays a half note C. Baritone Saxophone and Tuba play a half note A. Measure 32: Flute plays a half note G. B♭ Clarinet, B♭ Trumpet, and Tenor Saxophone play a half note A. Trombone plays a half note G. Baritone Saxophone and Tuba play a half note E. Measure 33: Flute plays a half note C. B♭ Clarinet, B♭ Trumpet, and Tenor Saxophone play a half note D. Trombone plays a half note C. Baritone Saxophone and Tuba play a half note A. Above the staff, the notes C, D, C, G, C are written above the Flute staff. Above the staff, the notes D, D, A, D are written above the B♭ Clarinet staff. Above the staff, the notes D, D, A, D are written above the B♭ Trumpet staff. Above the staff, the notes D, D, A, D are written above the Tenor Saxophone staff. Above the staff, the notes C, C, G, C are written above the Trombone staff. Above the staff, the notes A, A, E, A are written above the Baritone Saxophone staff. Above the staff, the notes C, C, G, C are written above the Tuba staff. The instruction 'D.C. al Coda' is written above the staff between measures 29 and 30.

Flute

Bailinho da Madeira

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$\text{♩} = 100$
Intro

f

G C Chorus F C G

11 ♩ C Verse G C

18 G C Solo G C

25 G C D.C. al Coda ♩ C G C

B \flat Clarinet

Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 100$
Intro

f

A D Chorus G D A

11 D Verse A D

18 A D Solo A D

25 A D D.C. al Coda D A D

B♭ Trumpet

Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

♩ = 100

Intro A D Chorus G D

f *mf*

10 A D Verse A D

Verse A D

17 A D Solo A A

23 D A D D.C. al Coda D A D

D A D

This musical score is for the B♭ Trumpet part of 'Bailinho da Madeira'. It is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 100. The score is divided into several sections: an 8-measure Intro, an 8-measure Chorus, a 16-measure Verse, a 16-measure Solo, and a final 16-measure section ending with a Coda. The Intro and Chorus are marked with a forte (f) dynamic, while the Verse and Solo are marked with mezzo-forte (mf). The accompaniment is written for a piano or guitar, using a simplified notation with chords and rhythmic patterns. The score includes various musical notations such as slurs, ties, and repeat signs. The key signature is G major, and the time signature is common time. The score is arranged by Joao S. Martins and is version 0.9.0.

Tenor Saxophone

Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 100$
Intro A D Chorus G D A

f *mf*

11 \oplus D Verse A D A D

22 A D A D D.C. al Coda \oplus D A D

Baritone Saxophone

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v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 100$
Intro E A Chorus D A E

f *mf*

11 ♩ A Verse E A E A *f* *mf*

22 E A E A D.C. al Coda ♩ A E A

Tuba

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Arranged by Joao S. Martins

$\text{♩} = 100$
Intro G C Chorus F C G

f *mf*

♩ C Verse G C G C G

f *mf*

24 C G C D.C. al Coda C G C

Trombone

Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

♩ = 100

Intro

G C Chorus F C G

f *mf*

11

Verse

G C G C

22

G C G C D.C. al Coda

C G C