

Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 100$

Flute

f Intro $\text{E}\flat$ Chorus $\text{E}\flat$

B♭ Clarinet

f Intro F B♭ Chorus $\text{E}\flat$

B♭ Trumpet

f Intro F B♭ Chorus $\text{E}\flat$

Tenor Saxophone

f Intro F B♭ *mf* Chorus $\text{E}\flat$

Trombone

f Intro $\text{E}\flat$ A♭ *mf* Chorus D♭

Baritone Saxophone

f Intro C F *mf* Chorus B♭

Tuba

f Intro $\text{E}\flat$ A♭ *mf* Chorus D♭

7

Fl.

B \flat Cl.

B \flat Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

A \flat

E \flat

A \flat

B \flat

F

B \flat

B \flat

F

B \flat

A \flat

E \flat

A \flat

F

C

F

A \flat

E \flat

A \flat

Detailed description: This is a musical score for a jazz ensemble, specifically measures 7 through 10. The score is written for seven instruments: Flute (Fl.), Bb Clarinet (B \flat Cl.), Bb Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), and Tuba (Tba.). The key signature is Bb major (two flats). Measure 7 starts with a flute melody. Measures 8-10 show a progression of chords and melodic lines across the ensemble. The chords are labeled as B \flat , F, and B \flat in measures 8, 9, and 10 respectively. The flute part has a melodic line with a key signature change to A \flat in measure 9. The baritone saxophone and tuba parts have a melodic line with a key signature change to E \flat in measure 9. The trombone and tenor saxophone parts have a melodic line with a key signature change to A \flat in measure 9. The trumpet and clarinet parts have a melodic line with a key signature change to A \flat in measure 9. The score ends with a double bar line and repeat dots in measure 10.

17

Fl. E \flat A \flat Solo

B \flat Cl. F B \flat Solo

B \flat Tpt. F B \flat Solo

T. Sax. F B \flat

Tbn. E \flat A \flat

Bar. Sax. C F A \flat *mf*

Tba. E \flat A \flat *mf*

Fl. $E\flat$ $A\flat$ $E\flat$ $A\flat$ D.C. al Coda

B \flat Cl. F $B\flat$ F $B\flat$

B \flat Tpt. F $B\flat$ F $B\flat$

T. Sax. F $B\flat$ F $B\flat$

Tbn. $E\flat$ $A\flat$ $E\flat$ $A\flat$

Bar. Sax. C F C F

Tba. $E\flat$ $A\flat$ $E\flat$ $A\flat$

Fl. $A\flat$ $E\flat$ $A\flat$

$B\flat$ Cl. $B\flat$ F $B\flat$

$B\flat$ Tpt. $B\flat$ F $B\flat$

T. Sax. $B\flat$ F $B\flat$

Tbn. $A\flat$ $E\flat$ $A\flat$

Bar. Sax. F C F

Tba. $A\flat$ $E\flat$ $A\flat$