

Pezinho do Pico

Arranged by João S. Martins

\emptyset to ending

The musical score is written for a single melodic line in treble clef, key of B-flat major (three flats), and common time (C). The piece is divided into three main sections: Verse, Chorus, and Coda.

- Verse (Measures 1-8):** The first line of music contains measures 1 through 8. It begins with a treble clef, key signature of three flats, and common time. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The rest of the verse consists of eighth and sixteenth notes, with a repeat sign at the end of measure 8.
- Chorus (Measures 9-16):** The second line of music contains measures 9 through 16. It begins with a treble clef, key signature of three flats, and common time. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The rest of the chorus consists of eighth and sixteenth notes, with a repeat sign at the end of measure 16.
- Coda (Measure 17):** The third line of music contains measure 17, which is the coda. It begins with a treble clef, key signature of three flats, and common time. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The rest of the coda consists of eighth and sixteenth notes, ending with a double bar line.

Dynamic markings include *mp* (mezzo-piano) at the beginning of the verse and *f* (forte) at the beginning of the chorus. The tempo is marked *Allegretto*. The piece concludes with the instruction "D.S. al Coda" (Da Segno al Coda) at the end of measure 16.