

# Laurindinha

v0.9.0

Arranged by Joao S. Martins

 $\delta = 90$ [illegible]

2

11

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Fine D.S. al Fine

*f*

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of seven staves. The key signature changes from one flat to three flats at measure 11. The Flute part has a melodic line with some grace notes. The Bb Clarinet and Bb Trumpet parts play sustained chords with some movement in measure 15. The Tenor Saxophone and Trombone parts play rhythmic patterns with sustained chords. The Baritone Saxophone and Tuba parts play a steady bass line. The score ends with a 'Fine' marking and a 'D.S. al Fine' instruction. The tuba part has a strong 'f' dynamic at the end.

Flute

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♩ = 90

*f*

7

*Tutti*

14

Fine

D.S. al Fine

B $\flat$  Clarinet

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$\text{♩} = 90$   $\text{F}$   $\text{B}\flat$   $\text{F}$   $\text{B}\flat$  Tutti

*f*

9  $\text{E}\flat$   $\text{B}\flat$   $\text{F}$   $\text{B}\flat$  Fine D.S. al Fine

B $\flat$  Trumpet

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$\text{♩} = 90$

$\text{F}$   $\text{B}\flat$   $\text{F}$   $\text{B}\flat$  Tutti

$f$   $\text{F}$   $\text{B}\flat$   $\text{F}$   $\text{B}\flat$  Tutti  $mf$

9  $\text{E}\flat$   $\text{B}\flat$   $\text{F}$   $\text{B}\flat$  Fine D.S. al Fine

$\text{E}\flat$   $\text{B}\flat$   $\text{F}$   $\text{B}\flat$   $f$

Tenor Saxophone

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♩ = 90    F    B♭    F    B♭    Tutti    E♭    B♭

12    F    B♭    Fine    D.S. al Fine

*f* *f* *mf* *f*

Detailed description: This is a musical score for Tenor Saxophone. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). Above the staff, the tempo is marked as quarter note = 90. The key signature changes from F major to Bb major, then back to F major, and finally to Bb major. The dynamics are marked as *f* (forte), *f* (forte), *mf* (mezzo-forte), and *f* (forte). The second staff starts at measure 12. It continues with the Bb major key signature. The dynamics include *f* (forte). The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

Baritone Saxophone

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♩ = 90    C    F    A    A    C    F    Tutti    B $\flat$     F

12    C    F    Fine    A    D.S. al Fine



Tuba

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♩ = 90    % Eb    Ab    ^ ^    Eb    Ab    Tutti    Db    Ab

12    Eb    Ab    Fine    ^    D.S. al Fine

*f*

# Trombone

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$\text{♩} = 90$   
 $\text{♩} \text{ Eb}$   $\text{Ab}$   $\text{Ab}$   $\text{Eb}$   $\text{Ab}$  Tutti  $\text{Db}$

11  $\text{Ab}$   $\text{Eb}$   $\text{Ab}$  Fine  $\text{D.S. Al Fine}$