

Pezinho do Pico

v1.0.0

Arranged by João S. Martins

Flute

B♭ Clarinet

B♭ Trumpet

Tenor Saxophone

Trombone

Baritone Saxophone

Tuba

Verse

Verse

Verse

Verse

Verse

Verse

Verse

mf

f

mp

C

B♭

G

E♭

3 ϕ to ending

Fl.

B \flat Cl.

B \flat Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

F

F

E \flat

C

E \flat

6

Fl. Chorus B \flat

B \flat Cl. Chorus C

B \flat Tpt. Chorus C

T. Sax. Chorus C

Tbn. Chorus B \flat

Bar. Sax. Chorus G

Tba. Chorus B \flat

9

Fl.

B \flat Cl.

B \flat Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

F

F

F

E \flat

C

E \flat

D.S. $\frac{1}{4}$ Coda

The musical score is written for a jazz ensemble. It consists of seven staves, each representing a different instrument: Flute (Fl.), Bb Clarinet (B \flat Cl.), Bb Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), and Tuba (Tba.). The music is in a key signature of three flats (Bb, Eb, Ab). Measure 9 begins with a first ending, indicated by a repeat sign. Measure 10 continues the first ending. Measure 11 is the second ending, marked 'D.S. $\frac{1}{4}$ Coda'. Measure 12 is the Coda section, marked with a Coda symbol. The score includes various musical notations such as notes, rests, repeat signs, and dynamic markings. The instruments are arranged in a standard jazz ensemble configuration, with the Flute and Bb Clarinet in the upper register, and the Tuba in the lower register.

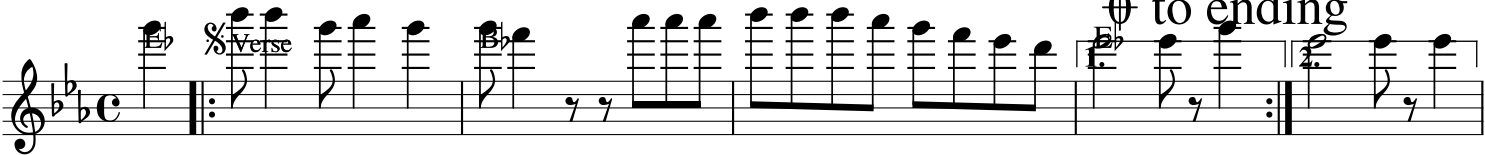
Flute

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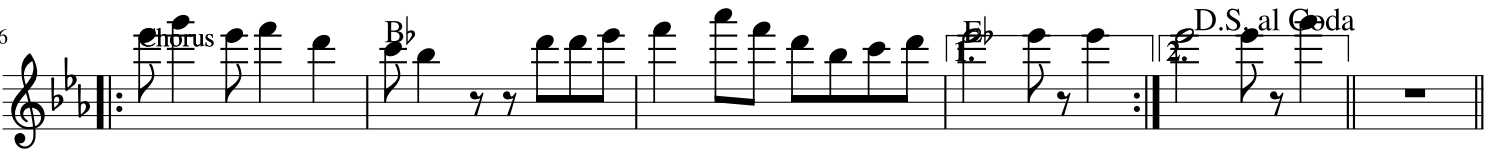
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Verse



fp

Chorus



Tenor Saxophone

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♩ to ending

1. 2.

6 Chorus

1. 2. D.S. al Coda

♩

Baritone Saxophone

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♩ Verse

G

1. to ending

5 2. Chorus G

9 1. D.S. al Coda 2. Coda

The musical score is written for Baritone Saxophone in common time (C). It consists of three staves. The first staff begins with a repeat sign and a key signature change to G major (one sharp). It contains a 'Verse' section (marked with a double bar line and repeat dots) and a 'Chorus' section (marked with a 'G' chord). The second staff continues the 'Chorus' section, also marked with a 'G' chord. The third staff begins with a 'D.S. al Coda' instruction, followed by a repeat sign and a key signature change to C major (one flat). It contains two endings: a first ending (marked '1.') that leads to a Coda symbol, and a second ending (marked '2.') that leads to the Coda. The Coda symbol is a circle with a cross inside. The score ends with a double bar line.

Tuba

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E \flat $\text{\textcircled{S}}$ Verse B \flat E \flat 1. $\text{\textcircled{S}}$ to ending

5 2. Chorus B \flat

9 1. E \flat 2. D.S. al Coda $\text{\textcircled{S}}$

Trumpet

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Sheet music for Trumpet, featuring a key signature of one flat (Bb) and a common time signature (C). The music is divided into sections: Verse, Chorus, and a final section marked "D.S. al Coda".

Section 1 (Measures 1-6): Starts with a treble clef, key signature of one flat, and common time. The first measure is marked *f* (forte). The section is labeled "Verse" and includes a repeat sign. The key signature changes to C major for the second measure.

Section 2 (Measures 7-10): Labeled "Chorus". It begins with a repeat sign and a first ending bracket labeled "1." and "2.". The section ends with a double bar line.

Section 3 (Measures 11-14): Labeled "D.S. al Coda". It begins with a repeat sign and a first ending bracket labeled "1." and "2.". The section ends with a double bar line.

Section 4 (Measures 15-16): Labeled "Coda". It begins with a treble clef, key signature of one flat, and common time. The section ends with a double bar line.

Section 5 (Measures 17-20): Labeled "D.S. al Coda". It begins with a treble clef, key signature of one flat, and common time. The section ends with a double bar line.

Clarinet

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 \oplus to ending
 F

The musical score for 'The Rose Tree' is written on a single staff in treble clef, common time (C). The key signature has one flat (B-flat). The score begins with a treble clef, a common time signature, and a key signature of one flat. The first measure contains a whole note F4, with a 'F' above it. This is followed by a repeat sign. The first ending of the repeat starts with a '% Verse' marking above the first measure, which contains a half note G4 and a half note A4. The second measure of the first ending contains a half note B-flat4 and a half note C5. The second ending of the repeat starts with a whole note C5, with a 'C' above it. This is followed by two measures of eighth notes: G4-A4-B-flat4-C5 and F4-G4-A4-B-flat4. The third measure of the second ending contains a half note G4 and a half note F4. The score then branches into two endings. The first ending (marked '1.') starts with a whole note F4, with a 'F' above it, followed by a half note G4 and a half note A4. The second ending (marked '2.') starts with a whole note F4, with a 'F' above it, followed by a half note G4 and a half note A4. Both endings conclude with a double bar line. The piece is marked with a forte piano (*fp*) dynamic at the beginning.

6 Chorus C 1. ^F 2. D.S. al Coda \oplus