

Pezinho do Pico

v0.9.0

Arranged by João S. Martins

Flute

E♭ Verse

B♭ Clarinet

mf Verse

B♭ Trumpet

mf Verse

Tenor Saxophone

f Verse

Trombone

ff Verse

Baritone Saxophone

mf Verse

Tuba

mf Verse

3 ϕ to ending

Fl.

B \flat Cl.

B \flat Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

F

F

E \flat

C

E \flat

6

Chorus

Fl.

B \flat Cl.

Chorus

B \flat Tpt.

Chorus

T. Sax.

Chorus

Tbn.

Chorus

Bar. Sax.

Chorus

Tba.

B \flat

C

C

C

B \flat

G

B \flat

9

1. $E\flat$ D.S. al Coda

Fl.

B \flat Cl.

B \flat Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

F

F

F

$E\flat$

C

$E\flat$

B \flat Clarinet

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F $\%$ Verse C Φ to ending

mp

6 Chorus C F D.S. al Coda

Φ

Tenor Saxophone

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♩ to ending

F % Verse C

1. 2.

mf

6 Chorus C F 1. D.S. al Coda 2.

Trombone

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to ending

First staff of music. Key signature: E-flat major (three flats). Time signature: common time (C). The staff begins with a *mf* dynamic marking. It contains a repeat sign followed by a section labeled "Verse" with a double bar line and a repeat sign. The key signature changes to B-flat major (two flats) for the second measure of the verse. The staff ends with a first ending bracket labeled "1." and a key signature change to E-flat major.

Second staff of music. It begins with a measure number "5" and a second ending bracket labeled "2.". This is followed by a section labeled "Chorus" with a key signature change to B-flat major. The staff ends with a first ending bracket labeled "1." and a key signature change to E-flat major.

Third staff of music. It begins with a measure number "10" and a second ending bracket labeled "2.". This is followed by a section labeled "D.S. al Coda" with a key signature change to E-flat major. The staff ends with a Coda symbol (a circle with a cross) and a final musical phrase.

Baritone Saxophone

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♩ Verse

G

1. to ending

5 2. Chorus G

9 1. D.S. al Coda 2. 0

The musical score is written for Baritone Saxophone in common time (C). It consists of three staves. The first staff begins with a repeat sign and a key signature change to one sharp (F#), indicated by a '♩' symbol and the word 'Verse'. It contains four measures of music, with a 'G' chord marking above the second measure. The staff ends with a double bar line and a repeat sign. The second staff starts at measure 5, with a '2.' marking above the first measure. It contains four measures of music, with a 'Chorus' marking above the second measure and a 'G' chord marking above the fourth measure. The staff ends with a double bar line and a repeat sign. The third staff starts at measure 9, with a '1.' marking above the first measure. It contains four measures of music, with a 'D.S. al Coda' marking above the third measure. The staff ends with a double bar line and a repeat sign, followed by a '0' marking above the first measure of the final measure.

Tuba

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1. Φ to ending

E_b $\%$ Verse B_b E_b 1.

mf

5 2. Chorus B_b

9 1. E_b 2. D.S. al Coda Φ