

O Malhão

v0.9.0

Arranged by João S. Martins

$\text{♩} = 100$

Flute

B

E

f

C#

F#

B♭ Clarinet

f

C#

F#

B♭ Trumpet

f

C#

F#

Tenor Saxophone

mf

C#

F#

mf

B

E

Trombone

mf

G#

C#

Baritone Saxophone

mf

B

E

Tuba

mf

[illegible]

Flute

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♩ = 100

B E B E

f

9 B E B E D.C.

17 Fine

B \flat Clarinet

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$\text{♩} = 100$

C# F# C# F#

f

9

C# F# C#

16

F# D.C. Fine

B \flat Trumpet

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$\text{♩} = 100$

f

mf

C# F# C#

8

F# C# F# C#

f

mf

15

F# D.C. Fine

f

Tenor Saxophone

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♩ = 100

mf

C# F# C# F#

10

C# F# C# F# D.C. Fine

f *mf* *f*

The musical score is written for Tenor Saxophone in E major (four sharps) and 2/4 time. It consists of two staves. The first staff begins with a tempo marking of quarter note = 100 and a dynamic of mezzo-forte (mf). It contains measures 1 through 9, featuring chords of C#4-F#4 and F#4-C#5 with various articulations like accents and slurs. The second staff starts at measure 10 and includes dynamics forte (f) and mezzo-forte (mf). It contains measures 10 through 16, continuing the harmonic material with similar chords and articulations, ending with a 'D.C.' (Da Capo) instruction and a 'Fine' marking.

Baritone Saxophone

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♩ = 100

G# C# G# C#

mf

10

G# C# G# C# D.C. Fine

f *mf* *f*

The musical score is written for Baritone Saxophone in E major (four sharps) and common time. It consists of two staves. The first staff contains measures 1 through 9. Measures 1-4 are marked with a tempo of 100 and a dynamic of mezzo-forte (mf). Measures 5-8 are marked with a dynamic of mezzo-forte (mf). Measure 9 is marked with an accent (>) and a dynamic of mezzo-forte (mf). The second staff contains measures 10 through 14. Measure 10 is marked with a dynamic of forte (f). Measures 11-12 are marked with a dynamic of mezzo-forte (mf). Measure 13 is marked with a dynamic of forte (f). Measure 14 is marked with a dynamic of mezzo-forte (mf). The score ends with a double bar line and the word 'Fine'. The key signature is E major (four sharps) and the time signature is common time (C).

Tuba

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$\text{♩} = 100$

B E B E B

mf *f*

11 E B E D.C. Fine

mf *f*

The musical score is written for Tuba in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 100. The score consists of two staves. The first staff contains measures 1 through 10, with notes and rests corresponding to the chords B, E, B, E, B. It includes dynamic markings *mf* and *f*, and accents. The second staff starts at measure 11 and includes chords E, B, E, D.C. (Da Capo), and ends with a Fine. It also includes dynamic markings *mf* and *f*, and accents.

Trombone

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♩ = 100

B E B E

mf

10 B E B E D.C. Fine

f *mf* *f*

The musical score is written for Trombone in E major (three sharps) and common time. It consists of two staves. The first staff contains measures 1 through 9. Measures 1-2 are marked *mf*. Measures 3-4 are marked B. Measures 5-6 are marked E. Measures 7-8 are marked B. Measure 9 is marked E. The second staff contains measures 10 through 14. Measure 10 is marked *f*. Measures 11-12 are marked E. Measure 13 is marked B. Measure 14 is marked E. The piece concludes with a D.C. (Da Capo) instruction and a Fine. Dynamics include *mf*, *f*, and *mf*. There are also accents and slurs over some notes.