

# Pezinho do Pico

v0.9.0

Arranged by João S. Martins

Flute  $E\flat$   $\frac{3}{4}$  Verse  $B\flat$

$mp$  Verse  $C$

$mp$  Verse  $C$

$B\flat$  Trumpet  $f$  Verse  $C$

$mf$  Verse  $C$

Tenor Saxophone  $ff$  Verse  $B\flat$

Trombone  $mf$  Verse  $G$

Baritone Saxophone  $E\flat$  Verse  $B\flat$

Tuba  $mf$

4  $\Phi$  to ending

1.  $E\flat$  2. Chorus

Fl. F Chorus

B $\flat$  Cl. F Chorus

B $\flat$  Tpt. F Chorus

T. Sax. F Chorus

Tbn.  $E\flat$  Chorus

Bar. Sax. C Chorus

Tba.  $E\flat$  Chorus

7

Fl.  $B\flat$

$B\flat$  Cl. C

$B\flat$  Tpt. C

T. Sax. C

Tbn.  $B\flat$

Bar. Sax. G

Tba.  $B\flat$

1.  $E\flat$

F

F

F

$E\flat$

C

$E\flat$

10 D.S. al Coda

2.

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

The musical score consists of seven staves, each representing a different instrument. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure 10 features a first ending bracketed with a '2.' and a 'D.S. al Coda' instruction. Measure 11 contains a whole rest for all instruments. Measure 12 begins with a Coda symbol (a circle with a cross) and continues with eighth notes for all instruments.

## Flute

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Verse

Chorus

D.S. al Coda

B $\flat$  Clarinet

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F  $\%$  Verse C  $\Phi$  to ending

*mp*

6 Chorus C F D.S. al Coda

$\Phi$

B $\flat$  Trumpet

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♭ to ending

First system of music (measures 1-4). The top staff is for the B $\flat$  Trumpet, and the bottom staff is for the piano accompaniment. The key signature is one flat (B $\flat$ ), and the time signature is common time (C). The music is marked with a repeat sign and a first ending bracket. The piano part is marked *mf* (mezzo-forte).

Chords: F, Verse, C, F.

Second system of music (measures 5-8). The top staff is for the B $\flat$  Trumpet, and the bottom staff is for the piano accompaniment. The music is marked with a repeat sign and a first ending bracket. The piano part is marked *mf* (mezzo-forte).

Chords: C, Chorus, C.

Third system of music (measures 9-12). The top staff is for the B $\flat$  Trumpet, and the bottom staff is for the piano accompaniment. The music is marked with a repeat sign and a first ending bracket. The piano part is marked *mf* (mezzo-forte).

Chords: F, D.S. al Coda, ♭.

# Tenor Saxophone

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♩ to ending

F % Verse C

1. 2.

*mf*

6 Chorus C  $\text{F}$  1. D.S. al Coda 2.





Baritone Saxophone

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♩ Verse

G

1. to ending

5 2. Chorus G

9 1. D.S. al Coda 2. 0

This musical score is written for Baritone Saxophone in common time (C). It consists of three staves of music. The first staff begins with a repeat sign and a key signature change to one sharp (F#), indicated by a '♩' symbol and the word 'Verse'. It contains four measures of music, with a 'G' chord marking above the second measure. The staff ends with a double bar line and a repeat sign. The second staff starts at measure 5, marked with a '5' and a '2.' indicating a second ending. It contains four measures of music, with a 'Chorus' label above the second measure and a 'G' chord marking above the fourth measure. The staff ends with a double bar line and a repeat sign. The third staff starts at measure 9, marked with a '9' and a '1.' indicating a first ending. It contains four measures of music, with a 'D.S. al Coda' label above the third measure. The staff ends with a double bar line and a repeat sign, followed by a Coda symbol (a circle with a cross) and a final measure of music.

Tuba

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Musical score for Tuba, featuring the song "Pezinho do Pico" (v0.9.0) arranged by João S. Martins. The score is written in bass clef, 2/4 time, and E-flat major (three flats). It includes a key signature change to B-flat major (two flats) for the Chorus section. The score is divided into Verse, Chorus, and D.S. al Coda sections, with repeat signs and first/second endings. The dynamic marking *mf* (mezzo-forte) is present at the beginning. The score concludes with a Coda symbol (⊘) and the instruction "to ending".