

Pezinho de FAASL

v0.9.0

Arranged by João S. Martins

$\text{♩} = 50$

B \flat

F

Flute

B \flat Clarinet

B \flat Trumpet

Tenor Saxophone

Trombone

Baritone Saxophone

Tuba

Flute

B \flat Clarinet

B \flat Trumpet

Tenor Saxophone

Trombone

Baritone Saxophone

Tuba

mf

C

Cmf

B \flat mf

Gmf

mf

G

F

D

F

4

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

1. B♭

C

C

C

B♭

G

B♭

8 D.C.

Fl. 2.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Detailed description of the musical score: The score is for a band and consists of seven staves. The key signature is one flat (B♭). Measure 8 is the first measure shown. Measures 8, 9, and 10 are grouped by a first ending bracket. In measure 8, the Flute and B♭ Clarinet play a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The B♭ Trumpet, Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba are marked with a repeat sign (⌋). In measure 9, the Flute and B♭ Clarinet play a quarter note D5, followed by eighth notes C5, B4, A4, and G4. In measure 10, the Flute and B♭ Clarinet play a quarter note G4, followed by eighth notes F4, E4, D4, and C4. The B♭ Trumpet, Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba are marked with a repeat sign (⌋). Measure 11 is marked with a second ending bracket and a 'D.C.' (Da Capo) instruction. In measure 11, the Flute and B♭ Clarinet play a half note G4, followed by a quarter rest. The B♭ Trumpet, Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba are marked with a repeat sign (⌋).