

Mulher Gorda

v0.9.0

Arranged by João S. Martins

$\text{♩} = 100$

Flute

f

B \flat Clarinet

B \flat Trumpet

Tenor Saxophone

Trombone

Baritone Saxophone

Tuba

f

Am Intro

Bm Intro

F#

E

1.

Am Intro

Bm Intro

F#

F#

Am Intro

E

F#m Intro

C#

Am Intro

E

5 — Am | 2. Verse/Solo

Fl. *mf* Verse/Solo

B♭ Cl. *mf* Verse/Solo

B♭ Tpt. *mf* Verse

T. Sax. *mf* Verse

Tbn. *mf* Verse

Bar. Sax. *mf* Verse

Tba. *mf* Verse

10

Fl. E Am

B♭ Cl. F# Bm Bm

B♭ Tpt. Bm Bm

T. Sax. Am

Tbn. F#m

Bar. Sax. Am

Tba.

Detailed description of the musical score: The score is for a jazz ensemble. Measure 10 starts with a Flute melody in E major. Measure 11 introduces a B♭ Clarinet melody in F# major. Measure 12 features a B♭ Trumpet melody in B minor. Measure 13 continues the B♭ Trumpet melody. Measure 14 features a Tenor Saxophone melody in A minor. Measure 15 features a Trombone melody in F# minor. Measure 16 features a Baritone Saxophone melody in A minor. The Tuba part is mostly rests. The score ends with a double bar line and repeat dots.

16

Fl. *f* *Chorus* Dm Am E

B♭ Cl. *f* *Chorus* Em Bm F♯

B♭ Tpt. *f* *Chorus* Em Bm F♯

T. Sax. *f* *Chorus* Em Bm F♯

Tbn. *f* *Chorus* Dm Am E

Bar. Sax. *f* *Chorus* Bm F♯m C♯

Tba. *f* *Chorus* Dm Am E

f

22

1. Am 2. D.C. al Fine Fine

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Bm

Bm

Bm

Am

F♯m

Am

Detailed description of the musical score: The score is for measures 22 through 25. Measure 22 begins with a first ending bracket. The Flute and B♭ Clarinet parts play a melodic line: quarter note D4, eighth note G4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter rest, eighth note D4, eighth note C#4, quarter note B3. The B♭ Trumpet part plays a whole note D3. The Tenor Saxophone, Trombone, and Baritone Saxophone parts play a whole note chord of D3-F#3-A3. The Tuba part plays a whole note chord of D3-F#3-A3. Measure 23 is a repeat of measure 22. Measure 24 begins with a second ending bracket. The Flute and B♭ Clarinet parts play a melodic line: quarter note D4, eighth note G4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C#4, quarter note B3. The B♭ Trumpet part plays a whole note D3. The Tenor Saxophone, Trombone, and Baritone Saxophone parts play a whole note chord of D3-F#3-A3. The Tuba part plays a whole note chord of D3-F#3-A3. Measure 25 is a repeat of measure 24. The score concludes with a 'D.C. al Fine' instruction and a 'Fine' marking.