

O Malhão

v0.9.0

Arranged by João S. Martins

$\text{♩} = 100$

B \flat

E \flat

B \flat

Flute

B \flat Clarinet

B \flat Trumpet

Tenor Saxophone

Trombone

Baritone Saxophone

Tuba

Flute

B \flat Clarinet

B \flat Trumpet

Tenor Saxophone

Trombone

Baritone Saxophone

Tuba

Dynamics: *f*, *mf*

Chord Symbols: C, F, B \flat , G

Tempo: $\text{♩} = 100$

Key Signature: B \flat

Time Signature: 4/4

7

Fl. $E\flat$ $B\flat$ $E\flat$

B \flat Cl. F C F

B \flat Tpt. F C F

T. Sax. F C f F

Tbn. $E\flat$ $B\flat$ f $E\flat$

Bar. Sax. C G f C

Tba. $E\flat$ $B\flat$ f $E\flat$

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The first staff is for Flute (Fl.), the second for Bb Clarinet (B \flat Cl.), the third for Bb Trumpet (B \flat Tpt.), the fourth for Tenor Saxophone (T. Sax.), the fifth for Trombone (Tbn.), the sixth for Baritone Saxophone (Bar. Sax.), and the seventh for Tuba (Tba.). The music is in Bb major and 4/4 time. Measure 7 starts with a key signature change to Bb and a 7/8 time signature. Measure 8 has a key signature of Bb and a 4/4 time signature. Measure 9 has a key signature of Bb and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamics. The chords are indicated by letters above the staves: F, C, E \flat , B \flat , G, and f . The dynamics are indicated by f (forte) and mf (mezzo-forte). The score includes various musical notations such as notes, rests, accidentals, and dynamics.

14 B \flat E \flat D.C. Fine

Fl. C F

B \flat Cl. C F

B \flat Tpt. C F

T. Sax. *mf* F *f*

Tbn. *mf* E \flat *f*

Bar. Sax. *mf* C *f*

Tba. *mf* E \flat *f*