

# Laurindinha

v0.9.0

Arranged by Joao S. Martins

$$d = 90$$
[illegible]

6

Fl. *E $\flat$*  Tutti *A $\flat$*  *E $\flat$*

B $\flat$  Cl. *F* Tutti *B $\flat$*  *F*

B $\flat$  Tpt. *F* Tutti *B $\flat$*  *F*

T. Sax. *F* Tutti *B $\flat$*  *F*

Tbn. *E $\flat$*  *Tutti mf* *A $\flat$*  *E $\flat$*

Bar. Sax. *C* *Tutti mf* *F* *C*

Tba. *E $\flat$*  *Tutti mf* *A $\flat$*  *E $\flat$*

*mf*

12

Fl. B $\flat$  E $\flat$  Fine D.S. al Fine

B $\flat$  Cl. C F

B $\flat$  Tpt. C F

T. Sax. C F ^ ^

Tbn. B $\flat$  E $\flat$  f ^

Bar. Sax. G C f ^

Tba. B $\flat$  E $\flat$  f ^

*f*

## Flute

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Musical score for "The Rose Tree" in B-flat major, 2/4 time. The tempo is marked as ♩ = 90. The score is divided into three systems. The first system (measures 1-7) features a melody in the treble clef with a forte (*f*) dynamic. The second system (measures 8-15) is marked "Tutti" and features a chordal accompaniment in the treble clef. The third system (measures 16-18) is marked "D.S. al Fine" and features a melody in the treble clef. The score concludes with a double bar line.

B $\flat$  Clarinet

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$\text{♩} = 90$   $\text{C}$  F C F Tutti

*f*

9 B $\flat$  F C F Fine D.S. al Fine

## B♭ Trumpet

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♩ = 90      %C      F      C      F      Tutti

*f*

This system contains the first eight measures of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as quarter note = 90. The first measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure is a whole note G4. The third measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The fourth measure is a half note G4. The fifth measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The sixth measure is a half note G4. The seventh measure is a half note G4, a quarter note A4, and a quarter note B4. The eighth measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The system ends with a double bar line.

9      B♭      F      C      F      Fine      D.S. al Fine

This system contains measures 9 through 16. Measure 9 is a whole note G4. Measure 10 is a whole note G4. Measure 11 is a whole note G4. Measure 12 is a whole note G4. Measure 13 is a whole note G4. Measure 14 is a whole note G4. Measure 15 is a whole note G4. Measure 16 is a whole note G4. The system ends with a double bar line.

Tenor Saxophone

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♩ = 90    C    F    C    F    Tutti    B♭    F

12    C    F    Fine    D.S. al Fine

*f* *mf* *f*

Trombone

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♩ = 90     $\text{B}\flat$      $\text{E}\flat$      $\text{B}\flat$      $\text{E}\flat$     Tutti     $\text{A}\flat$      $\text{E}\flat$

*f*    *f*    *mf*

12     $\text{B}\flat$      $\text{E}\flat$     Fine    *f*    D.S. al Fine



Baritone Saxophone

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♩ = 90    G    C    A    A    G    C    Tutti    F    C

*f*    *f*    *mf*

13    G    C    Fine    *f*    D.S. al Fine

Tuba

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♩ = 90     $\text{B}\flat$      $\text{E}\flat$      $\text{B}\flat$      $\text{E}\flat$     Tutti     $\text{A}\flat$      $\text{E}\flat$

*f*    *f*    *mf*

12     $\text{B}\flat$      $\text{E}\flat$     Fine    *f*    D.S. al Fine