

Laurindinha

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 90$

Flute

B \flat Clarinet

B \flat Trumpet

Tenor Saxophone

Trombone

Baritone Saxophone

Tuba

f *f* *f* *f* *f* *f* *f*

A B E B B E B D A B

6

Fl. *D* *Tutti* *G* *D*

B♭ Cl. *E* *Tutti* *A* *E*

B♭ Tpt. *E* *Tutti* *A* *E*

T. Sax. *E* *Tutti* *A* *E*

Tbn. *D* *Tutti* *G* *D*

Bar. Sax. *B* *Tutti* *E* *B*

Tba. *D* *Tutti* *G* *D*

mf

12

Fl. A D Fine D.S. al Fine

B♭ Cl. B E

B♭ Tpt. B E

T. Sax. B E

Tbn. A D

Bar. Sax. F# B

Tba. A D

f

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of seven staves. The key signature is three sharps (F#, C#, G#). Measure 12: Flute has a rest, B♭ Clarinet, B♭ Trumpet, Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba all play a quarter note. Measure 13: Flute has a rest, B♭ Clarinet, B♭ Trumpet, Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba all play a quarter note. Measure 14: Flute has a rest, B♭ Clarinet, B♭ Trumpet, Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba all play a quarter note. Measure 15: Flute has a rest, B♭ Clarinet, B♭ Trumpet, Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba all play a quarter note. The score ends with a 'Fine' marking and a 'D.S. al Fine' instruction. Dynamics include 'f' (forte) and 'f' (forte) markings.