

Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 100$

Flute

f Intro E_\flat Chorus E_\flat

B \flat Clarinet

f Intro F B \flat Chorus E_\flat

B \flat Trumpet

f Intro F B \flat Chorus E_\flat

Tenor Saxophone

f Intro F B \flat Chorus E_\flat

Trombone

f Intro E_\flat A \flat *mf* Chorus D \flat

Baritone Saxophone

f Intro C F *mf* Chorus B \flat

Tuba

f Intro E_\flat A \flat *mf* Chorus D \flat

7

Fl.

B \flat Cl.

B \flat Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Key signature: B \flat , E \flat

Time signature: 3/4

Rehearsal mark 7

Chord markings: B \flat , F, E \flat , A \flat

Instrument parts: Flute, B \flat Clarinet, B \flat Trumpet, Tenor Saxophone, Trombone, Baritone Saxophone, Tuba

3

17

Fl. E \flat A \flat Solo

B \flat Cl. F B \flat Solo

B \flat Tpt. F B \flat Solo

T. Sax. F B \flat

Tbn. E \flat A \flat

Bar. Sax. C F A \flat *mf*

Tba. E \flat A \flat *mf*

Fl. $E\flat$ $A\flat$ $E\flat$ $A\flat$ D.C. al Coda

B \flat Cl. F $B\flat$ F $B\flat$

B \flat Tpt. F $B\flat$ F $B\flat$

T. Sax. F $B\flat$ F $B\flat$

Tbn. $E\flat$ $A\flat$ $E\flat$ $A\flat$

Bar. Sax. C F C F

Tba. $E\flat$ $A\flat$ $E\flat$ $A\flat$

Fl. $A\flat$ $E\flat$ $A\flat$

$B\flat$ Cl. $B\flat$ F $B\flat$

$B\flat$ Tpt. $B\flat$ F $B\flat$

T. Sax. $B\flat$ F $B\flat$

Tbn. $A\flat$ $E\flat$ $A\flat$

Bar. Sax. F C F

Tba. $A\flat$ $E\flat$ $A\flat$