

Mulher Gorda

v0.9.0

Arranged by João S. Martins

$\text{♩} = 100$

Flute

f

Am Intro

E

1.

B♭ Clarinet

f

Bm Intro

F#

B♭ Trumpet

f

Bm Intro

F#

Tenor Saxophone

m

Bm Intro

F#

Trombone

m

Am Intro

E

Baritone Saxophone

m

F#m Intro

C#

Tuba

f

Am Intro

E

5 — Am

2.

Verse/Solo

Fl.

Bm

mf Verse/Solo

B♭ Cl.

Bm

mf Verse/Solo

B♭ Tpt.

Bm

mf Verse

T. Sax.

Bm

mf Verse

Am

mf Verse

Tbn.

F#m

mf Verse

Bar. Sax.

Am

mf Verse

Tba.

mf Verse

10

Fl. E Am

B♭ Cl. F# Bm Bm

B♭ Tpt. Bm Bm

T. Sax. Am

Tbn. F#m

Bar. Sax. Am

Tba.

The musical score is written for a jazz ensemble. It consists of seven staves, each representing a different instrument. The key signature is two sharps (F# and C#). The tempo is marked '10'. The score shows a progression of chords: E, F#, Bm, Am, and F#m. The Flute and B♭ Clarinet parts have melodic lines, while the other instruments play harmonic support with various rhythmic patterns.

16

Fl. *f* *Chorus* Dm Am E

B♭ Cl. *f* *Chorus* Em Bm F♯

B♭ Tpt. *f* *Chorus* Em Bm F♯

T. Sax. *f* *Chorus* Em Bm F♯

Tbn. *f* *Chorus* Dm Am E

Bar. Sax. *f* *Chorus* Bm F♯m C♯

Tba. *f* *Chorus* Dm Am E

f

22

1. Am 2. D.C. al Fine Fine

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Bm

Bm

Bm

Am

F♯m

Am

Detailed description of the musical score: The score is for measures 22 through 25. Measure 22 begins with a first ending (1.) and a second ending (2.). The first ending leads to a double bar line, and the second ending leads to a 'D.C. al Fine' instruction. The music is in a key of two sharps (F# and C#). The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), and Tuba (Tba.). The Flute and B♭ Clarinet parts have a melodic line with a first ending (1.) and a second ending (2.). The B♭ Trumpet, Tenor Saxophone, Trombone, and Baritone Saxophone parts have a harmonic line. The Tuba part has a bass line. Chord markings are placed above the staves: Am (above Fl. and B♭ Cl.), Bm (above B♭ Tpt., T. Sax., and Tbn.), and F#m (above Bar. Sax. and Tba.). The score ends with a 'Fine' marking.

Flute

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♩ = 100

f

Am E

1. 2.

7 Verse/Solo E Am

mf

16 Chorus Dm Am E 1. Am

f

24 2. D.C. al Fine Fine

B \flat Clarinet

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$\text{♩} = 100$

Bm $\text{F}\sharp$ Bm

f

6 Bm $\text{F}\sharp$

2. Verse/Solo *mf*

14 Bm Chorus Em Bm $\text{F}\sharp$

f

22 Bm 1. 2. D.C. al Fine Fine

B♭ Trumpet

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♩ = 100

1. **2.**

mf

7 Verse/Solo **mf** **mf**

14 **Bm** **Chorus** **Em** **Bm** **f** **Chorus** **Em** **Bm**

21 **F#** **Bm** **1.** **2.** **D.C. al Fine** **Fine**

This musical score is for the B♭ Trumpet part of the song 'Mulher Gorda'. It is arranged by João S. Martins and is version v0.9.0. The tempo is marked as ♩ = 100. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems. The first system (measures 1-6) includes a key signature change to two sharps and a tempo marking of 100. It features a first ending (1.) and a second ending (2.). The second system (measures 7-13) is labeled 'Verse/Solo' and includes a dynamic marking of 'mf'. The third system (measures 14-20) includes a key signature change to two sharps and a dynamic marking of 'f'. It features a 'Chorus' section and a 'Verse' section. The fourth system (measures 21-26) includes a key signature change to two sharps and a dynamic marking of 'f'. It features a 'Chorus' section and a 'Verse' section. The score ends with a 'D.C. al Fine' instruction and a 'Fine' marking.

Tenor Saxophone

Mulher Gorda

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$\text{♩} = 100$

Bm $\text{F}\sharp$ Bm

1. 2.

mf

8 Verse Bm Chorus f

17 Em Bm $\text{F}\sharp$ Bm

1. 2.

25 D.C. al Fine Fine

Baritone Saxophone

Mulher Gorda

v0.9.0

Arranged by João S. Martins

♩ = 100

1. F#m C# 2. Verse

11 F#m Chorus Bm F#m

21 C# 1. F#m 2. D.C. al Fine Fine

This musical score is for the Baritone Saxophone part of 'Mulher Gorda'. It is in 4/4 time with a tempo of 100 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 1-8) includes a repeat sign, a first ending (measures 5-6), a second ending (measures 7-8), and a 'Verse' section (measures 9-10). The second system (measures 11-16) includes a 'Chorus' section (measures 13-14) and a 'Verse' section (measures 15-16). The third system (measures 17-22) includes a first ending (measures 19-20), a second ending (measures 21-22), and a 'D.C. al Fine' section (measures 23-24). Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided above the staff: F#m, C#, Bm, and F#m.

Tuba

Mulher Gorda

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♩ = 100

Am E

1. Am 2.

Verse

f *mf*

11 Am Chorus Dm Am

f

21 E

1. Am 2.

D.C. al Fine Fine

The musical score is written for a Tuba in 4/4 time, with a tempo of 100 beats per minute. It consists of three staves of music. The first staff (measures 1-10) begins with a key signature of one flat (B-flat) and a common time signature. It features a series of eighth and quarter notes, with a first ending (1.) and a second ending (2.). The second staff (measures 11-20) includes a key signature change to two flats (B-flat and E-flat) and a common time signature. It features a series of eighth and quarter notes, with a first ending (1.) and a second ending (2.). The third staff (measures 21-30) includes a key signature change to one flat (B-flat) and a common time signature. It features a series of eighth and quarter notes, with a first ending (1.) and a second ending (2.). The score includes various musical notations such as rests, accidentals, and dynamic markings.