

Tuba

Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 100$   
Intro      G      C      Chorus      F      C      G

*f*      *mf*

♩      C      Verse      G      C      G      C      G

*f*      *mf*

24      C      G      C      D.C. al Coda      C      G      C

The musical score is written in bass clef with a common time signature. It consists of three staves. The first staff is the Intro, starting with a forte (f) dynamic and a tempo marking of quarter note = 100. It includes chords G, C, and F. The second staff is the Verse, starting with a mezzo-forte (mf) dynamic and including chords C, G, and C. The third staff is the Coda, starting with a mezzo-forte (mf) dynamic and including chords C, G, and C. The score ends with a double bar line and a repeat sign.