

Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 100$
Intro

Flute

B♭ Clarinet

B♭ Trumpet

Tenor Saxophone

Trombone

Baritone Saxophone

Tuba

f Intro *mf* Chorus

G A D Chorus F

f Intro *mf* Chorus

A D Chorus G

f Intro *mf* Chorus

A D Chorus G

f Intro *mf* Chorus

G C Chorus F

f Intro *mf* Chorus

E A Chorus D

f Intro *mf* Chorus

G C Chorus F

f *mf*

8

Fl. C G \oplus C Verse G

B♭ Cl. D A D Verse A

B♭ Tpt. D A D Verse A

T. Sax. D A D Verse A

Tbn. C G C Verse G

Bar. Sax. A E A Verse E

Tba. C G C *f* Verse *f* G

15

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

C

D

A

D

D

A

D

C

G

A

E

C

C

G

C

mf

mf

21

Solo

G C G

Fl.

Solo

A D A

B♭ Cl.

Solo

A D A

B♭ Tpt.

A D A

T. Sax.

G C G

Tbn.

E A E

Bar. Sax.

G C G

Tba.

Detailed description: This is a musical score for a jazz ensemble, spanning measures 21 to 23. The score is written for seven instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), and Tuba (Tba.). The key signature is two sharps (F# and C#). Measures 21-23 show a solo for the Flute and B♭ Clarinet, with the rest of the ensemble playing chords. The solo parts for the Flute and B♭ Clarinet are marked 'Solo' and feature a melodic line. The chord parts for the other instruments are marked with chord names (G, C, G, A, D, A, E) and are played as block chords. The Trombone and Tuba parts are marked with a double bar line and a slash, indicating they are not playing in this section.

Fl. C D.C. al Coda C G C

B♭ Cl. D D A D

B♭ Tpt. D D A D

T. Sax. D D A D

Tbn. C C G C

Bar. Sax. A A E A

Tba. C C G C

Detailed description: This is a musical score for a band, measures 28-33. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), and Tuba (Tba.). Measure 28: Flute (C), B♭ Clarinet (D), B♭ Trumpet (D), Tenor Saxophone (D), Trombone (C), Baritone Saxophone (A), Tuba (C). Measure 29: Repeat sign. Measure 30: Repeat sign. Measure 31: Flute (C), B♭ Clarinet (D), B♭ Trumpet (D), Tenor Saxophone (D), Trombone (C), Baritone Saxophone (A), Tuba (C). Measure 32: Flute (G), B♭ Clarinet (A), B♭ Trumpet (A), Tenor Saxophone (A), Trombone (G), Baritone Saxophone (E), Tuba (G). Measure 33: Flute (C), B♭ Clarinet (D), B♭ Trumpet (D), Tenor Saxophone (D), Trombone (C), Baritone Saxophone (A), Tuba (C). The score includes a 'D.C. al Coda' instruction at the end of measure 29.

Flute

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$\text{♩} = 100$
Intro

f

G C Chorus F C G

11 ♩ C Verse G C

18 G C Solo G C

25 G C D.C. al Coda ♩ C G C

B \flat Clarinet

Bailinho da Madeira

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Arranged by Joao S. Martins

$\text{♩} = 100$
Intro

f

A D Chorus G D A

11 D Verse A D

18 A D Solo A D

25 A D D.C. al Coda D A D

This musical score is for a B♭ Clarinet part of a piece titled 'Bailinho da Madeira'. The tempo is set at 100 beats per minute. The score is divided into several sections: an Intro (measures 1-4), a Chorus (measures 5-8), a Verse (measures 11-14), a Solo (measures 18-21), and a final section (measures 25-28) that includes a 'D.C. al Coda' instruction. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte). Chord symbols (A, D, G) are placed above the staff to indicate harmonic accompaniment. The piece concludes with a Coda section.

B♭ Trumpet

Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

♩ = 100

Intro A D Chorus G D

f *mf*

10 A D Verse A D

Verse A D

17 A D Solo A A

23 D A D D.C. al Coda D A D

D A D

This musical score is for the B♭ Trumpet part of 'Bailinho da Madeira'. It is in D major (two sharps) and common time (C). The tempo is marked as quarter note = 100. The score is divided into several sections: an 8-measure Intro, an 8-measure Chorus, a 16-measure Verse, a 16-measure Solo, and a final 16-measure section ending with a Coda. The Intro and Chorus are marked with a forte (f) dynamic, while the Verse and Solo are marked with mezzo-forte (mf). The accompaniment is written for a piano or guitar, using a simplified notation with chords and rhythmic patterns. The score includes various musical notations such as slurs, ties, and repeat signs. The key signature is D major, and the time signature is common time. The score is arranged by Joao S. Martins and is version 0.9.0.

Tenor Saxophone

Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 100$
Intro A D Chorus G D A

f *mf*

11 \oplus D Verse A D A D

22 A D A D D.C. al Coda \oplus D A D

Baritone Saxophone

Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 100$
Intro E A Chorus D A E

f *mf*

11 ♩ A Verse E A E A *f* *mf*

22 E A E A D.C. al Coda ♩ A E A

Tuba

Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 100$
Intro G C Chorus F C G

f *mf*

♩ C Verse G C G C G

f *mf*

24 C G C D.C. al Coda C G C

Detailed description of the musical score: The score is for a Tuba part. It begins with a tempo marking of quarter note = 100. The first system is the Intro, marked with a common time signature. It starts with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second system is the Verse, also marked with a common time signature. It starts with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The third system is the Chorus, marked with a common time signature. It starts with a mezzo-forte (mf) dynamic and a D.C. al Coda instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

Trombone

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$\text{♩} = 100$
Intro

G C Chorus F C G

f *mf*

11

\emptyset C Verse G C G C

22

G C G C D.C. al Coda \emptyset C G C