

Pezinho do Pico

v0.9.0

Arranged by João S. Martins

Flute

G Verse D

mp Verse E

B♭ Clarinet

mp Verse E

B♭ Trumpet

f Verse E

Tenor Saxophone

mf Verse E

Trombone

f Verse D

Baritone Saxophone

mf Verse B

Tuba

G Verse D

mf

4 Φ to ending

1. 2. Chorus

Fl. G

B \flat Cl. A Chorus

B \flat Tpt. A Chorus

T. Sax. A Chorus

Tbn. G Chorus

Bar. Sax. E Chorus

Tba. G Chorus

7

Fl. D 1. G

B♭ Cl. E A

B♭ Tpt. E A

T. Sax. E A

Tbn. D G

Bar. Sax. B E

Tba. D G

10 D.S. al Coda

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

B \flat Trumpet

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♩ to ending

A Verse E

f Verse E A

mf

5 2. Chorus E A

Chorus E A

10 D.S. al Coda

The musical score is written for Bb Trumpet in E major (three sharps) and common time. It consists of three systems of staves. The first system (measures 1-4) includes a melodic line with a repeat sign and a first ending bracket, and an accompaniment line with chords and a repeat sign. The second system (measures 5-8) features a melodic line with a second ending bracket and a first ending bracket, and an accompaniment line with chords and a repeat sign. The third system (measures 9-12) includes a melodic line with a second ending bracket and a first ending bracket, and an accompaniment line with chords and a repeat sign. The score is marked with dynamics *f* and *mf*, and includes performance instructions such as 'Verse', 'Chorus', 'D.S. al Coda', and 'to ending'.

Tenor Saxophone

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A
Verse
E
to ending
Chorus
D.S. al Coda
7
E

The musical score is written for Tenor Saxophone in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is titled 'Pezinho do Pico' and is an arrangement by João S. Martins, version v0.9.0. The score is divided into several sections: a first section starting with a forte (f) dynamic, followed by a 'Verse' section marked with a repeat sign, then a 'Chorus' section. The score includes first and second endings for both the verse and chorus. A 'D.S. al Coda' instruction appears after the second ending of the chorus, leading to a Coda symbol (a circle with a cross). The score concludes with a final melodic phrase. The piece is marked with a forte (f) dynamic at the beginning.

Baritone Saxophone

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♩ Verse

B

1. Φ to ending

5

2. Chorus

B

1. Φ

10

2. D.S. al Coda

Φ

The musical score is written for Baritone Saxophone in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is titled 'Pezinho do Pico' and is arranged by João S. Martins. The score is divided into three systems. The first system (measures 1-4) is labeled 'Verse' and contains a first ending marked '1.' with a repeat sign and a double bar line. The second system (measures 5-8) is labeled 'Chorus' and contains a first ending marked '1.' with a repeat sign and a double bar line. The third system (measures 9-12) is labeled 'D.S. al Coda' and contains a first ending marked '1.' with a repeat sign and a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some non-standard symbols like Φ and Φ used as section markers or endings.

Tuba

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G ⅋ Verse D 1. G to ending

mf

5 2. Chorus D 1. G

10 2. D.S. al Coda