

Mulher Gorda

v0.9.0

Arranged by João S. Martins

$\text{♩} = 100$

Am
Intro

E

1.

Flute

f

Bm
Intro

F#

B♭ Clarinet

f

Bm
Intro

F#

B♭ Trumpet

f
 Bm
Intro

F#

Tenor Saxophone

m
 Bm
Intro

F#

Trombone

m
 Am
Intro

E

Baritone Saxophone

m
 F#m
Intro

C#

Tuba

f
 Am
Intro

E

5 — Am

Fl. *mf* Verse/Solo

B♭ Cl. *mf* Verse/Solo

B♭ Tpt. *mf* Verse

T. Sax. *mf* Verse

Tbn. *mf* Verse

Bar. Sax. *mf* Verse

Tba. *mf* Verse

Am Bm Bm Bm F#m Am

2.

mf *mf* *mf* *mf* *mf* *mf* *mf*

10

Fl. E Am

B♭ Cl. F# Bm Bm

B♭ Tpt. Bm Bm

T. Sax. Am

Tbn. F#m

Bar. Sax. Am

Tba.

Detailed description of the musical score: The score is for measures 10 through 15. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 10-11 have a melody with a half note E4 and a quarter note D4. Measure 12 has a whole rest. Measures 13-14 have a sixteenth-note ascending scale: E4, F#4, G4, A4, B4. Measure 15 has a whole note A4.
- B♭ Clarinet (B♭ Cl.):** Similar to the flute, but with a lower octave. Measure 15 has a whole note G3.
- B♭ Trumpet (B♭ Tpt.):** Similar to the clarinet. Measure 15 has a whole note G3.
- Tenor Saxophone (T. Sax.):** Measures 10-11 have a whole rest. Measures 12-14 have a whole rest. Measure 15 has a half note G3 and a quarter note F#3.
- Trombone (Tbn.):** Measures 10-11 have a whole rest. Measures 12-14 have a whole rest. Measure 15 has a half note G3 and a quarter note F#3.
- Baritone Saxophone (Bar. Sax.):** Measures 10-11 have a whole rest. Measures 12-14 have a whole rest. Measure 15 has a half note E3 and a quarter note D3.
- Tuba (Tba.):** Measures 10-11 have a whole rest. Measures 12-14 have a whole rest. Measure 15 has a half note E3 and a quarter note D3.

 Chord changes are indicated above the staves: E (above Fl.), F# (above B♭ Cl.), Bm (above B♭ Tpt.), Am (above T. Sax.), F#m (above Tbn.), and Am (above Bar. Sax.).

16

Fl. *f* *Chorus* Dm Am E

B♭ Cl. *f* *Chorus* Em Bm F♯

B♭ Tpt. *f* *Chorus* Em Bm F♯

T. Sax. *f* *Chorus* Em Bm F♯

Tbn. *f* *Chorus* Dm Am E

Bar. Sax. *f* *Chorus* Bm F♯m C♯

Tba. *f* *Chorus* Dm Am E

f

22

1. Am 2. D.C. al Fine Fine

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Bm

Bm

Bm

Am

F♯m

Am

♩ = 100

Am

E

Am

1.

2.

7

Verse/Solo

E

Am

16

Chorus

Dm

Am

E

1.

Am

24

2.

D.C. al Fine

Fine

B \flat Clarinet

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$\text{♩} = 100$

Bm $\text{F}\sharp$ Bm

f

6 Bm $\text{F}\sharp$

2. Verse/Solo *mf*

14 Bm Chorus Em Bm $\text{F}\sharp$

f

22 Bm 1. 2. D.C. al Fine Fine

B♭ Trumpet

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♩ = 100

1. **2.**

mf

7 Verse/Solo **mf** **verse** **mf**

14 **Bm** **Chorus** **Em** **Bm** **f** **Chorus** **Em** **Bm**

21 **F#** **Bm** **1.** **2.** **D.C. al Fine** **Fine**

This musical score is for the B♭ Trumpet part of the song 'Mulher Gorda'. It is arranged by João S. Martins and is version v0.9.0. The tempo is marked as ♩ = 100. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems. The first system (measures 1-6) includes a key signature change to two sharps and a dynamic marking of **mf**. It features a first ending (1.) and a second ending (2.). The second system (measures 7-13) is labeled 'Verse/Solo' and includes a dynamic marking of **mf**. The third system (measures 14-20) includes a key signature change to one sharp (F#) and a dynamic marking of **f**. It features a 'Chorus' section with a first ending (1.) and a second ending (2.). The fourth system (measures 21-26) includes a key signature change to two sharps and a dynamic marking of **f**. It features a 'D.C. al Fine' section and a 'Fine' section.

Tenor Saxophone

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$\text{♩} = 100$

Bm F\# Bm

1. 2.

mf

8 Verse Bm Chorus

mf *f*

17 Em Bm F\# Bm

1. 2.

25 D.C. al Fine Fine

Baritone Saxophone

Mulher Gorda

v0.9.0

Arranged by João S. Martins

♩ = 100

1. F#m C# 1. F#m 2. Verse

f *mf*

10 F#m Chorus Bm F#m

f

20 C# 1. F#m 2. D.C. al Fine Fine

This musical score is for the Baritone Saxophone part of the song 'Mulher Gorda'. It is arranged by João S. Martins and is version v0.9.0. The tempo is marked as quarter note = 100. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-8) includes a repeat sign, a first ending (measures 5-6), a second ending (measures 7-8), and a 'Verse' section. The second system (measures 9-16) includes a 'Chorus' section and a 'Bm' (B minor) chord. The third system (measures 17-24) includes a first ending (measures 19-20), a second ending (measures 21-22), and a 'D.C. al Fine' (Da Capo al Fine) section. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score ends with a 'Fine' marking.

Tuba

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♩ = 100

Am E

1. Am 2. Verse

f *mf*

11 Am Chorus Dm Am

f

21 E 1. Am 2. D.C. al Fine Fine

This musical score is for the Tuba part of the song 'Mulher Gorda'. It is written in bass clef with a 4/4 time signature. The tempo is marked as quarter note = 100. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-8) includes a key signature change from one flat to two flats (B-flat and E-flat) at measure 2. It features a first ending (measures 5-6) and a second ending (measures 7-8) that leads into the 'Verse'. The second system (measures 9-16) includes a 'Chorus' section starting at measure 12. The third system (measures 17-21) includes a first ending (measures 18-19) and a second ending (measures 20-21) that leads to the 'D.C. al Fine' and 'Fine' markings. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords are indicated above the staff: Am, E, Dm.

Trombone

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$\text{♩} = 100$ Am E Am Am

1. 2.

mf

8 Verse Am Chorus

mf *f* > >

17 Dm Am E Am Am

1. 2.

25 D.C. al Fine Fine