

O Emigrante

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 160$
Cm

Flute

Verse / Solo *mf* m

B♭ Clarinet

Verse / Solo *mf* m

B♭ Trumpet

Verse / Solo *mf* m

Tenor Saxophone

Verse *mf* m

Trombone

Verse *mf* m

Baritone Saxophone

Verse *mf* m

Tuba

Verse *mf* m

mf

7

Fl. G

B♭ Cl. A

B♭ Tpt. A

T. Sax. A

Tbn. G

Bar. Sax. E

Tba. G

The musical score is written for a woodwind and brass ensemble. It consists of seven staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two systems. The first system contains measures 7 and 8. The second system contains measures 9 through 14. In measure 7, the Flute and B♭ Clarinet have melodic lines starting on a half note G and A respectively, which are tied into measure 8. The B♭ Trumpet part has a sustained chord of A. In measure 9, the Baritone Saxophone and Tuba have a rhythmic pattern of eighth notes, while the Trombone has a sustained chord of G. The Tenor Saxophone and Trombone parts are marked with a slash, indicating they are not to be played. The Baritone Saxophone and Tuba parts continue with the same rhythmic pattern through measure 14. The Trombone part has a sustained chord of G through measure 14.

15

Fl. Cm

B♭ Cl. Dm

B♭ Tpt. Dm

Verse Dm

T. Sax. Verse *mf* m

Tbn. *mf* m

Bar. Sax. Am

Tba. Cm

Detailed description of the musical score: The score is for measures 15 through 22. The key signature has two flats (B♭ and E♭).
 - Measure 15: Flute and B♭ Clarinet play a melodic line starting on a half note G4 (Cm chord).
 - Measure 16: Flute and B♭ Clarinet continue the melodic line, moving to a half note A4 (Dm chord).
 - Measure 17: B♭ Trumpet, Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba play a rhythmic pattern of eighth notes and rests. The Tenor Saxophone and Trombone parts are marked with *mf* and 'm' (melody).
 - Measure 18: Similar rhythmic pattern for the woodwinds and brass.
 - Measure 19: Similar rhythmic pattern for the woodwinds and brass.
 - Measure 20: Similar rhythmic pattern for the woodwinds and brass.
 - Measure 21: Similar rhythmic pattern for the woodwinds and brass.
 - Measure 22: Similar rhythmic pattern for the woodwinds and brass.

23

Fl. Fm Cm G

B♭ Cl. Gm Dm A

B♭ Tpt. Gm Dm A

T. Sax. Gm Dm A

Tbn. Fm Cm G

Bar. Sax. Dm Am E

Tba. Fm Cm G

Fl. Cm Chorus / Intro Fm

B♭ Cl. Dm Chorus / Intro Gm

B♭ Tpt. Dm Chorus / Intro Gm

T. Sax. Dm Chorus / Intro *mf*

Tbn. Cm Chorus / Intro *mf*

Bar. Sax. Am *f* *mf*

Tba. Cm *f* *mf*

Detailed description of the musical score: The score is for measures 30, 31, and 32. Measure 30 starts with a Dm chord. Measure 31 is the start of the 'Chorus / Intro' section, marked with a repeat sign. Measure 32 continues the 'Chorus / Intro' section. The Flute part has a melodic line with a slur over measures 30-31 and a fermata in measure 32. The B♭ Clarinet part has a similar melodic line. The B♭ Trumpet part has a melodic line with a slur over measures 30-31 and a fermata in measure 32. The Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba parts have a rhythmic pattern of eighth notes and rests. The dynamics are *f* for measures 30-31 and *mf* for measure 32. The chords are Cm, Dm, Fm, Gm, and Am.

38

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Cm

Dm

A

G

Am

E

mf

1.

46

Fl. *Cm* *Fine* *D.C. al Fine*

B♭ Cl. *Dm*

B♭ Tpt. *Dm*

T. Sax. *Dm*

Tbn. *Cm*

Bar. Sax. *Am*

Tba. *Cm*

The musical score is written for seven instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), and Tuba (Tba.). The key signature is two flats (B♭ and E♭) and the time signature is common time (C). The score begins at measure 46. The Flute and B♭ Clarinet parts have melodic lines with slurs and ties. The B♭ Trumpet, Tenor Saxophone, and Trombone parts have harmonic accompaniment with slurs and ties. The Baritone Saxophone and Tuba parts have a simple harmonic accompaniment. The score ends with a double bar line and a repeat sign.

Flute

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♩ = 160
Fine / Solo

mf

G

13

Cm

Fm

24

Cm

G

Cm

Chorus / Intro

f

35

Fm

Cm

G

1.

Cm

mf

f

48

2.

Cm

Fine

D.C. al Fine

B \flat Clarinet

O Emigrante

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 160$
Dm Fine / Solo

mf

A

12

Dm

23

Gm Dm A Dm Chorus / Intro

f

34

Gm Dm A

mf

47

Dm 2. Fine D.C. al Fine

f

This musical score is for a B-flat Clarinet part. It is written in 3/4 time with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems. The first system (measures 1-11) starts with a 'Dm' chord and a 'Fine / Solo' instruction, followed by a 'Dm' chord and an 'A' section. The second system (measures 12-22) begins with a 'Dm' chord. The third system (measures 23-33) includes 'Gm', 'Dm', 'A', and 'Dm' chords, ending with a 'Chorus / Intro' section marked 'f'. The fourth system (measures 34-46) features 'Gm', 'Dm', and 'A' chords, concluding with a first ending. The fifth system (measures 47-52) starts with a 'Dm' chord, includes a second ending, and ends with 'Fine' and 'D.C. al Fine' instructions, marked 'f'.

B♭ Trumpet

O Emigrante

v0.9.0

Arranged by Joao S. Martins

♩ = 160

Verse / Solo

Verse

mf

A

A

10

Dm

Verse

mf

21

Gm

Dm

A

Gm

Dm

A

30

Dm

Chorus / Intro

Gm

Dm

Dm

Chorus / Intro

Gm

Dm

f

mf

40

A

mf

A

1.

Dm

2.

f

mf

51 Dm Fine D.C. al Fine

Musical score for measures 51 and 52. The key signature has one flat (B-flat). Measure 51: Treble clef, Dm chord, dotted quarter note, half note. Measure 52: Treble clef, Dm chord, quarter note, quarter rest. The bottom staff (bass clef) shows a Dm chord in measure 51, a quarter rest in measure 52, and a double bar line with a repeat sign in measure 53. The word 'Fine' is written above the staff in measure 52, and 'D.C. al Fine' is written above the staff in measure 53.

Tenor Saxophone

O Emigrante

v0.9.0

Arranged by Joao S. Martins

♩ = 160

Verse Verse A

mf

14 Verse Dm Gm

mf

27 Dm A Dm Chorus / Intro Gm

f *mf*

38 Dm A

1. Dm

mf *f*

49 2. Dm Fine D.C. al Fine

Baritone Saxophone

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Verse

1 = 160

E

mf

13 **Am** **Dm**

25 **Am** **E** **Am** **Dm**

f *mf*

37 **Am** **E** **1.** **Am**

49 **2.** **Am** **Fine** **D.C. al Fine**

This musical score is for the Baritone Saxophone part of the song 'O Emigrante'. It is arranged by Joao S. Martins and is version v0.9.0. The piece is in 3/4 time with a tempo of 160 beats per minute. The key signature has one sharp (F#), indicated by the '1' in the key signature. The score is divided into five systems of music. The first system (measures 1-12) is marked 'Verse' and 'E' and begins with a mezzo-forte (*mf*) dynamic. The second system (measures 13-24) features chords of Am and Dm. The third system (measures 25-36) features chords of Am, E, and Dm, with a crescendo leading to a forte (*f*) dynamic at measure 35, followed by a mezzo-forte (*mf*) dynamic at measure 36. The fourth system (measures 37-48) features chords of Am and E, with a first ending bracket (1.) spanning measures 45-48. The fifth system (measures 49-52) features a second ending bracket (2.) spanning measures 49-50, followed by a mezzo-forte (*mf*) dynamic at measure 51, and ends with a 'Fine' and 'D.C. al Fine' instruction.

Tuba

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 $\text{♩} = 160$
Cresc.

G

*mf*

12

Cm

Fm



24

Cm

G

Cm

Fm

*f**mf*

36

Cm

G

1.

Cm



48

2.

Cm

Fine

D.C. al Fine



Trombone

O Emigrante

v0.9.0

Arranged by Joao S. Martins

♩ = 160
C#m

mf

13

Cm

Fm

26

Cm

G

Cm

Chorus / Intro

f

35

Fm

Cm

G

mf

mf

46

Cm

2.

Cm

Fine D.C. al Fine

f