

Apita o Comboio

v0.9.1

Arranged by João S. Martins

$\text{♩} = 120$
Verse $E\flat$ $B\flat$

Flute

Verse f C

$B\flat$ Clarinet

Verse f C

$B\flat$ Trumpet

Verse f C

Tenor Saxophone

Verse mf $B\flat$

Trombone

Verse mf G

Baritone Saxophone

Verse mf $B\flat$

Tuba

mf

8

Fl. $E\flat$ Chorus $B\flat$

B \flat Cl. F Chorus C

B \flat Tpt. F Chorus C

T. Sax. F Chorus C

Tbn. $E\flat$ f Chorus mf $B\flat$ f

Bar. Sax. C f Chorus mf G f

Tba. $E\flat$ f Chorus mf $B\flat$ f mf

15

Fl. E \flat D.C.

B \flat Cl. F

B \flat Tpt. F

T. Sax. F

Tbn. E \flat

Bar. Sax. C

Tba. E \flat

mf

mf

Flute

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$\text{♩} = 120$
Verse

$B\flat$ $E\flat$ Chorus

f

11

$B\flat$ $E\flat$ D.C.

B \flat Clarinet

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Verse

C F

Chorus

f

11

C F D.C.

B \flat Trumpet

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Verse

C F Chorus

f

11 C F D.C.

Tenor Saxophone

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$\text{♩} = 120$
Verse

C F Chorus

mf *f*

10

C F D.C.

mf *f* *mf*

The musical score is written for Tenor Saxophone in C major, 2/4 time, with a tempo of 120 beats per minute. It consists of two staves. The first staff contains measures 1 through 9, divided into a 'Verse' (measures 1-8) and a 'Chorus' (measure 9). The second staff contains measures 10 through 14, ending with a 'D.C.' (Da Capo) instruction. The music is primarily composed of chords, with some eighth-note patterns in measures 1, 3, 5, 7, 9, 11, 13, and 14. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Chord symbols 'C' and 'F' are placed above the staff. Accents (>) are placed over several notes. The score concludes with a double bar line and repeat dots in measure 14.

Trombone

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$\text{♩} = 120$
Verse

$B\flat$ $E\flat$

mf

9 Chorus

$B\flat$ $E\flat$ D.C.

f mf f mf

The image shows a musical score for Trombone. It consists of two staves. The first staff is for the 'Verse' section, starting with a tempo marking of 120 beats per minute (♩ = 120). The key signature has two flats (B♭ and E♭). The music is written in bass clef and features a series of chords and eighth notes. The dynamic marking is *mf*. The second staff is for the 'Chorus' section, starting at measure 9. It also has a key signature of two flats and includes a 'D.C.' (Da Capo) instruction. The dynamics vary, including *f* (forte) and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and bar lines.

Baritone Saxophone

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$\text{♩} = 120$
Verse

G C Chorus

mf *f* *mf*

12 G C D.C.

f *mf*

The musical score is written for Baritone Saxophone in 2/4 time, with a tempo of 120 beats per minute. It consists of two staves. The first staff contains measures 1 through 11, divided into a 'Verse' section (measures 1-8) and a 'Chorus' section (measures 9-11). The key signature has one sharp (F#). The Verse section features a melodic line with eighth and quarter notes, marked with a mezzo-forte (*mf*) dynamic. The Chorus section begins with a double bar line and repeat signs, followed by eighth notes with accents, marked with a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 12 and continues to the end of the piece, marked 'D.C.' (Da Capo). It features a melodic line with quarter and eighth notes, marked with a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. Chord symbols 'G' and 'C' are placed above the staff at measures 3, 6, 9, 12, and 15. The piece concludes with a double bar line and repeat signs.

Tuba

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$\text{♩} = 120$
Verse

B \flat

E \flat

Chorus

mf

f

mf

12

B \flat

E \flat

D.C.

f

mf

The musical score is written for Tuba in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score is divided into a Verse (measures 1-11) and a Chorus (measures 12-15). The Verse starts with a mezzo-forte (*mf*) dynamic and ends with a repeat sign. The Chorus begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. Measure 12 is marked with a '12' and a forte (*f*) dynamic. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.