

# Pezinho do Pico

v0.9.0

Arranged by João S. Martins

Flute

C Verse G

B♭ Clarinet

*mp* Verse A

B♭ Trumpet

*mp* Verse A

Tenor Saxophone

*mf* Verse A

Trombone

*ff* Verse G

Baritone Saxophone

*mf* Verse E

Tuba

C Verse G

*mf*

## 4

2

7

Fl. G 1. C

B♭ Cl. A D

B♭ Tpt. A D

T. Sax. A D

Tbn. G C

Bar. Sax. E A

Tba. G C

10 D.S. al Coda

2.

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

The musical score consists of seven staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 10 begins with a first ending bracket over the first two measures of the staff. The second ending bracket is over the last two measures of the staff. Measure 11 features a Coda symbol (a circle with a cross) at the beginning of the staff. The score ends with a double bar line at the end of measure 12.

## Flute

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C % Verse G  $\phi$  to ending

*mp*

6 Chorus G 1. 2. D.S. al Coda  $\phi$

B $\flat$  Clarinet

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♩ to ending

D Verse A

1. 2.

*mp*

6 Chorus A

1. 2. D.S. al Coda

♩

B♭ Trumpet

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1. D to ending

Verse

mf

5

2. Chorus

Chorus

9

1. D

2. D.S. al Coda

D

This musical score is for the B♭ Trumpet part of 'Pezinho do Pico'. It is in D major (two sharps) and common time (C). The score is divided into three systems. The first system (measures 1-4) includes a 'Verse' section with a first ending (1.) that leads 'to ending'. The second system (measures 5-8) includes a 'Chorus' section with a second ending (2.) that loops back to the start of the chorus. The third system (measures 9-12) includes a 'D.S. al Coda' section, where the melody ends with a Coda symbol (a circle with a cross) and the bass line continues with a final rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte). Chord symbols (D, A) are placed above the staff to indicate harmonic support.

Tenor Saxophone

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⊕ to ending

1 D % Verse A

ff

5 2. Chorus A 1. D

2.

10 2. D.S. al Coda ⊕

2.



# Trombone

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to ending

Musical score for the bass line of "The End of the Road" by The Beatles. The score is written in bass clef with a common time signature (C). The key signature has one sharp (F#), indicated by the key signature symbol at the top. The tempo is marked "Andante".

The score is divided into sections:

- Verse:** Measures 1-4. The first measure starts with a *mf* (mezzo-forte) dynamic marking. The section is marked with a "C" time signature and a repeat sign.
- Chorus:** Measures 5-8. The section is marked with a "C" time signature and a repeat sign.
- D.S. al Coda:** Measures 9-10. The section is marked with a "C" time signature and a repeat sign.
- Coda:** Measure 11. The section is marked with a "C" time signature and a repeat sign.

The bass line consists of eighth and sixteenth notes, often beamed together, and rests. The dynamics range from *mf* to *f* (forte).

Baritone Saxophone

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♩ Verse E  $\Phi$  to ending

5 2. Chorus E 1.  $\Delta$

10 2. D.S. al Coda  $\Phi$

The musical score is written for Baritone Saxophone in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is divided into three systems. The first system (measures 1-4) begins with a whole rest, followed by a repeat sign and four measures of music. Above the first measure is a 'Verse' symbol (a stylized 'V' with a vertical line), and above the third measure is an 'E' time signature. The system ends with a first ending bracket labeled '1.' and a 'to ending' symbol (a circle with a cross). The second system (measures 5-8) starts at measure 5. It features a second ending bracket labeled '2.' over measures 5-6, followed by a 'Chorus' label. Measures 7-8 continue the melody, with an 'E' time signature above measure 7. The system concludes with a first ending bracket labeled '1.' and a 'to ending' symbol. The third system (measures 9-10) starts at measure 10. It has a second ending bracket labeled '2.' over measures 10-11, followed by a 'D.S. al Coda' instruction. Measure 12 contains a whole rest, and measure 13 begins with a 'Coda' symbol (a circle with a cross) and continues with two more measures of music.

Tuba

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C    $\text{♩}$  Verse   G    $\text{♩}$  to ending

*mf*

5   2.   Chorus   G   1.  $\text{♩}$

10   2.   D.S. al Coda    $\text{♩}$

The musical score is written on a single bass staff with a common time signature (C). It begins with a key signature of one flat (B-flat) and a dynamic marking of *mf*. The score is divided into three systems. The first system (measures 1-4) is labeled 'Verse' and 'G'. The second system (measures 5-8) is labeled 'Chorus' and 'G'. The third system (measures 9-12) is labeled 'D.S. al Coda' and features a Coda symbol. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as repeat signs and first/second endings.