

# O Malhão

v0.9.0

Arranged by João S. Martins

$\text{♩} = 100$

Flute

B

E

*f*

C#

F#

B♭ Clarinet

*f*

C#

F#

B♭ Trumpet

*f*

C#

F#

Tenor Saxophone

*mf*

C#

F#

*mf*

B

E

Trombone

*mf*

G#

C#

Baritone Saxophone

*mf*

B

E

Tuba

*mf*

6

Fl. B E B

B♭ Cl. C# F# C#

B♭ Tpt. C# F# C#

T. Sax. C# F# C# *f*

Tbn. B E B *f*

Bar. Sax. G# C# G# *f*

Tba. B E B *f*

[illegible]

Flute

O Malhão

v0.9.0

Arranged by João S. Martins

♩ = 100

B E B E

*f*

9 B E B E D.C.

17 Fine

B $\flat$  Clarinet

# O Malhão

v0.9.0

Arranged by João S. Martins

$\text{♩} = 100$

C# F# C# F#

*f*

9

C# F# C#

16

F# D.C. Fine

B $\flat$  Trumpet

O Malhão

v0.9.0

Arranged by João S. Martins

$\text{♩} = 100$

*f*

*mf*

C# F# C#

8

F# C# F# C#

*f*

*mf*

15

F# D.C. Fine

*f*

Tenor Saxophone

O Malhão

v0.9.0

Arranged by João S. Martins

♩ = 100

*mf*

C# F# C# F#

10

C# F# C# F# D.C. Fine

*f* *mf* *f*

The musical score is written for Tenor Saxophone in E major (four sharps) and common time. It consists of two staves. The first staff begins with a tempo marking of quarter note = 100 and a dynamic of mezzo-forte (mf). It contains measures 1 through 9, featuring various chords and articulations like accents and slurs. The second staff starts at measure 10 and includes dynamics forte (f) and mezzo-forte (mf). It concludes with a double bar line, a repeat sign, and a final measure marked 'Fine'.

Baritone Saxophone

O Malhão

v0.9.0

Arranged by João S. Martins

♩ = 100

G# C# G# C#

*mf*

10

G# C# G# C# D.C. Fine

*f* *mf* *f*

The musical score is written for Baritone Saxophone in E major (four sharps) and common time. It consists of two staves. The first staff contains measures 1 through 9. Measures 1-4 are marked with a tempo of ♩ = 100 and a dynamic of *mf*. Measures 5-8 are marked with G# and C# above the staff. Measure 9 is marked with C# and an accent (>). The second staff contains measures 10 through 14. Measure 10 is marked with a dynamic of *f*. Measures 11-12 are marked with G# and C# above the staff. Measure 13 is marked with G# and *mf*. Measure 14 is marked with C# and *f*. The piece concludes with a D.C. (Da Capo) instruction and a Fine marking.



Tuba

O Malhão

v0.9.0

Arranged by João S. Martins

$\text{♩} = 100$

B E B E B

*mf* *f*

11 E B E D.C. Fine

*mf* *f*

The musical score is written for Tuba in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 100. The score consists of two staves. The first staff contains measures 1 through 10, with notes and rests corresponding to the chords B, E, B, E, B. It includes dynamic markings *mf* and *f*, and accents. The second staff starts at measure 11 and includes chords E, B, E, D.C. (Da Capo), and ends with a Fine. It also includes dynamic markings *mf* and *f*, and accents.