

Mulher Gorda

v0.9.0

Arranged by João S. Martins

$\text{♩} = 100$

Flute

f

B \flat Clarinet

B \flat Trumpet

Tenor Saxophone

Trombone

Baritone Saxophone

Tuba

f

Am Intro

Bm Intro

F#

E

1.

Am Intro

Bm Intro

F#

E

C#

Am Intro

E

5 — Am

Fl. *Am* *2.* Verse/Solo *mf* Verse/Solo

B♭ Cl. *Bm* *Bm* *mf* Verse/Solo

B♭ Tpt. *Bm* *mf* Verse

T. Sax. *Am* *mf* Verse

Tbn. *F#m* *mf* Verse

Bar. Sax. *Am* *mf* Verse

Tba. *mf* Verse

10

Fl.

B \flat Cl.

B \flat Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

15

Fl. *Am* *f* *Chorus* *Dm* *Am*

B♭ Cl. *Bm* *f* *Chorus* *Em* *Bm*

B♭ Tpt. *Bm* *f* *Chorus* *Em* *Bm*

T. Sax. *Bm* *f* *Chorus* *Em* *Bm*

Tbn. *Am* *f* *Chorus* *Dm* *Am*

Bar. Sax. *F#m* *f* *Chorus* *Bm* *F#m*

Tba. *Am* *f* *Chorus* *Dm* *Am*

f

20

Fl.

B \flat Cl.

B \flat Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

E

F \sharp

Bm

F \sharp

Bm

F \sharp

Bm

E

Am

C \sharp

F \sharp m

E

Am

25

Fl.

B \flat Cl.

B \flat Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

D.C. al Fine

Fine

The musical score consists of seven staves. The first three staves (Fl., B \flat Cl., B \flat Tpt.) are in treble clef with a key signature of two sharps (F# and C#). The last four staves (T. Sax., Tbn., Bar. Sax., Tba.) are in bass clef with the same key signature. Measure 25 shows a half note in the woodwinds and a quarter rest in the saxophones and tubas. Measure 26 shows a half note in the woodwinds and a quarter rest in the saxophones and tubas. Measure 27 shows a half note in the woodwinds and a quarter rest in the saxophones and tubas. Measure 28 is a double bar line. Measure 29 shows a half note in the woodwinds and a quarter note in the saxophones and tubas, with the instruction 'D.C. al Fine'. Measure 30 shows a quarter rest in the woodwinds and a quarter note in the saxophones and tubas, with the instruction 'Fine'.