

v0.9.0

♩ = 160

Flute *mf* Verse / Solo *mf* A
 B♭ Clarinet *mf* Verse / Solo *mf* B
 B♭ Trumpet *mf* Verse / Solo *mf* B
 Tenor Saxophone *mf* Verse *mf* B
 Trombone *mf* Verse *mf* A
 Baritone Saxophone *mf* Verse *mf* F#
 Tuba *mf* Verse *mf* A

8

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Dm

Em

Em

Em

Em

Dm

Bm

Dm

Detailed description: This musical score page shows measures 8 through 15 of a piece. The key signature has one flat (B♭). The woodwind section (Flute, B♭ Clarinet, B♭ Trumpet) plays a melodic line in measures 8-14, with the Flute and Clarinet having a sharp on the second line. The reed section (Tenor Saxophone, Trombone, Baritone Saxophone, Tuba) plays a rhythmic pattern of eighth notes in measures 8-14. In measure 15, all instruments play a series of chords: Dm (Flute, Clarinet, Trumpet), Em (Saxophone, Trombone), Em (Baritone Saxophone, Tuba), and Dm (Tuba). The chords are labeled above the staves.

16

Fl. Gm

B♭ Cl. Am

B♭ Tpt. Am

T. Sax. Am

Tbn. Gm

Bar. Sax. Em

Tba. Gm

Chord progression in measure 24: Gm, Am, Am, Gm, Em.

Dm

A

Dm

Fl.

Em

B

Em

B♭ Cl.

Em

B

Em

B♭ Tpt.

Em

B

Em

T. Sax.

Em

B

Em

Dm

A

Dm

Tbn.

Bm

F♯

Bm

Bar. Sax.

Dm

A

Dm

Tba.

Fl. *Chorus / Intro* Gm Dm

B♭ Cl. *Chorus / Intro* Am Em

B♭ Tpt. *Chorus / Intro* Am Em

T. Sax. *Chorus / Intro* *mf* Am Em

Tbn. *Chorus / Intro* *mf* Am Dm

Bar. Sax. *f* *mf* Bm Dm

Tba. *f* *mf* Dm

Fl. *mf* A B *fEm* 1. Dm

B♭ Cl. *mf* B *fEm*

B♭ Tpt. *mf* B *fEm*

T. Sax. *mf* B *fEm*

Tbn. *mf* A *fEm*

Bar. Sax. *mf* F# *fEm*

Tba. A Dm

49

2.

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Dm

Fine

D.C. al Fine

Em

Em

Em

Em

Dm

Bm

Dm

Flute

O Emigrante

v0.9.0

Arranged by Joao S. Martins

♩ = 160
Verse / Solo

mf

A

12

Dm

Gm

24

Dm

A

Dm

Chorus / Intro

Gm

f

36

Dm

A

1.

Dm

mf

f

49

2.

Dm

Fine

D.C. al Fine

B \flat Clarinet

O Emigrante

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 160$

Verse / Solo

B



12

Em

Am



24

Em

B

Em

Chorus / Intro

Am



36

Em

B

Em



49

Em

Fine

D.C. al Fine



B♭ Trumpet

O Emigrante

v0.9.0

Arranged by Joao S. Martins

♩ = 160

Vers / Solo

1-9

Verse / Solo

B

B

mf

mf

10-19

Em

Em

20-29

Am

Em

B

Am

Em

B

30-38

Em

Chorus / Intro

Am

Em

Chorus / Intro

Am

f

mf

39-47

Em

B

Em

mf

B

f

mf

f

Em Fine D.C. al Fine

Em

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a first ending bracket over measures 49 and 50, marked with a '2.'. Measure 49 contains a half note F#4. Measure 50 contains a half note G4. Measure 51 contains a half note A4, and measure 52 contains a half note B4, with a slur connecting measures 51 and 52. The bottom staff is in treble clef with a key signature of one sharp. Measure 49 contains a quarter rest followed by an eighth note F#4. Measure 50 contains a quarter rest followed by an eighth note G4. Measure 51 contains a quarter rest followed by an eighth note A4. Measure 52 contains a quarter rest followed by an eighth note B4. Chords are indicated by sharp signs (#) above the notes in measures 49 and 51. Measure 50 contains a double bar line with a repeat sign. Measure 52 contains a double bar line with a repeat sign. The piece ends with a double bar line at the end of measure 52.

Tenor Saxophone

O Emigrante

v0.9.0

Arranged by Joao S. Martins

♩ = 160

Verse

B

mf

13

Em

Am

26

Em

B

Em

Chorus / Intro

f

35

Am

Em

B

1.

mf

mf

47

Em

2.

Em

Fine

D.C. al Fine

f

This musical score is for a Tenor Saxophone part of the song 'O Emigrante'. It is arranged by Joao S. Martins and is version v0.9.0. The tempo is marked as 160 beats per minute. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff (measures 1-12) is labeled 'Verse' and contains a key signature change to one sharp. It features a melodic line with eighth notes and rests, accompanied by a bass line of chords. The second staff (measures 13-25) continues the verse. The third staff (measures 26-34) includes a key signature change back to natural and is labeled 'Chorus / Intro'. The fourth staff (measures 35-46) continues the chorus/intro and includes a first ending bracket. The fifth staff (measures 47-50) includes a second ending bracket and ends with a double bar line. Dynamics include mf (mezzo-forte) and f (forte). Chord symbols (Em, B, Am) are placed above the staff. Performance instructions like 'D.C. al Fine' are at the end.

Baritone Saxophone

O Emigrante

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 160$
B \flat E \flat F \sharp

mf

12 Bm Em

24 Bm F \sharp Bm Em
f *mf*

36 Bm F \sharp 1. Bm

48 2. Bm Fine D.C. al Fine

This musical score is for the Baritone Saxophone part of the piece 'O Emigrante'. It is arranged by Joao S. Martins and is version v0.9.0. The tempo is marked as quarter note = 160. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score consists of five staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has measures 12 to 23, with Bm and Em chords indicated. The third staff has measures 24 to 35, with Bm, F#, Bm, and Em chords, and a crescendo to forte (f) followed by a mezzo-forte (mf) section. The fourth staff has measures 36 to 47, with Bm and F# chords, and a first ending (1.) leading to a Bm chord. The fifth staff has measures 48 to 52, with a second ending (2.) leading to a Bm chord, followed by a 'Fine' and 'D.C. al Fine' instruction.

Tuba

O Emigrante

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 160$
D.C. al Fine

A

Musical staff 1 (Measures 1-12): Bass clef, 3/4 time signature, key of B-flat major. The staff contains a sequence of eighth notes with rests, grouped in pairs. The first measure starts with a half rest, followed by eighth notes in pairs.

mf

13

Dm

Gm

Musical staff 2 (Measures 13-24): Continuation of the eighth note pattern from the previous staff.

25

Dm

A

Dm

Gm

Musical staff 3 (Measures 25-36): Continuation of the eighth note pattern. Measure 36 ends with a double bar line and repeat dots.

f

mf

37

Dm

A

1.

Dm

Musical staff 4 (Measures 37-48): Continuation of the eighth note pattern. Measure 48 ends with a double bar line and repeat dots.

49

2.

Dm

Fine

D.C. al Fine

Musical staff 5 (Measures 49-52): Continuation of the eighth note pattern. The staff ends with a double bar line.