

# Laurindinha

v0.9.0

Arranged by Joao S. Martins

 $\delta = 90$ 

Flute

$\text{♩} = 90$

*f* F B $\flat$  F

B $\flat$  Clarinet

*f* F B $\flat$  F

B $\flat$  Trumpet

*f* F B $\flat$  F

Tenor Saxophone

*f* B $\flat$  A $\flat$  F

Trombone

*f* F B $\flat$  A $\flat$  F

Baritone Saxophone

*f* F B $\flat$  A $\flat$  F

Tuba

*f* F B $\flat$  A $\flat$  F

6

Fl.

Bb Cl.

Bb Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

*Tutti*

*mf*

*mf*

11

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Fine D.S. al Fine

*f*

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of seven staves. The key signature changes from one flat to three flats at the beginning of measure 11. The Flute part has a melodic line with some grace notes. The Bb Clarinet and Bb Trumpet parts play sustained chords with some movement in measure 12. The Tenor Saxophone and Trombone parts have a rhythmic pattern of eighth notes and rests. The Baritone Saxophone and Tuba parts play a steady eighth-note accompaniment. Measure 14 ends with a 'Fine' marking and a 'D.S. al Fine' instruction. The tuba part has a strong 'f' dynamic marking at the end of the piece.