

# Mulher Gorda

v0.9.0

Arranged by João S. Martins

 $d = 100$ 

8 Cm Intro

G

1

Flute

B♭ Clarinet

B♭ Trumpet

## Tenor Saxophone

Trombone

## Baritone Saxophone

Tuba

$$\mathcal{f}$$

5

Fl. *Cm* *2.* Verse/Solo

B♭ Cl. *Dm* *mf* Verse/Solo

B♭ Tpt. *Dm* *mf* Verse/Solo

T. Sax. *Dm* *mf* Verse

Tbn. *Cm* *mf* Verse

Bar. Sax. *Am* *mf* Verse

Tba. *Cm* *mf* Verse

10

G Cm

Fl.

A Dm

B♭ Cl.

Dm

B♭ Tpt.

Dm

T. Sax.

Cm

Tbn.

Am

Bar. Sax.

Cm

Tba.

16

Fl. *Chorus* *f* *>* Fm Cm

B♭ Cl. *Chorus* *f* *>* Gm Dm

B♭ Tpt. *Chorus* *f* *>* Gm Dm

T. Sax. *Chorus* *f* *>* Gm Dm

Tbn. *Chorus* *f* *>* Fm Cm

Bar. Sax. *Chorus* *f* *>* Dm Am

Tba. *Chorus* *f* *>* Fm Cm

*f*

21

Fl. G 1. Cm 2. D.C. al Fine

B♭ Cl. A Dm

B♭ Tpt. A Dm

T. Sax. A Dm

Tbn. G Cm

Bar. Sax. E Am

Tba. G Cm

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

This musical score shows the final measures of a piece. It consists of eight staves, each for a different instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), and Tuba (Tba.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. In measure 26, the Flute and B♭ Clarinet play a half note G4, while the B♭ Trumpet, Tenor Saxophone, and Trombone play a half note chord of G4 and B♭4. The Baritone Saxophone and Tuba play a half note G4. In measure 27, all instruments play a whole rest. The score ends with a double bar line and the word 'Fine'.