

# Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 100$   
Intro

Flute

B♭ Clarinet

B♭ Trumpet

Tenor Saxophone

Trombone

Baritone Saxophone

Tuba

*f* Intro *mf* Chorus

G A D C F

*f* Intro *mf* Chorus

A D G

*f* Intro *mf* Chorus

A D G

*f* Intro *mf* Chorus

A D G

*f* Intro *mf* Chorus

E A D

*f* Intro *mf* Chorus

G C F

8

Fl. C G  $\text{C}^\flat$  Verse G

B♭ Cl. D A D Verse A

B♭ Tpt. D A D Verse A

T. Sax. D A D Verse A

Tbn. C G C Verse G

Bar. Sax. A E A Verse E

Tba. C G C *f* Verse *f* G

15

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

C

D

A

D

D

A

D

C

G

E

C

C

G

C

*mf*

*mf*

21

Solo

Fl.

B♭ Cl.

Solo

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

G

C

G

A

D

A

A

D

A

G

C

G

E

A

E

G

C

G

D.C. al Coda

Fl. C D.C. al Coda C G C

B♭ Cl. D D A D

B♭ Tpt. D D A D

T. Sax. D D A D

Tbn. C C G C

Bar. Sax. A A E A

Tba. C C G C

Flute

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$\text{♩} = 100$   
Intro

*f*

G C Chorus F C G

11  $\text{♩}$  C Verse G C

18 G C Solo G C

26 G C D.C. al Coda  $\text{♩}$  C G C

B $\flat$  Clarinet

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$\text{♩} = 100$   
Intro

*f*

A D Chorus  $\text{G}$  D A

11  $\text{D}$  Verse A D

18 A D Solo  $\text{A}$  D

25 A  $\text{D}$  D.C. al Coda  $\text{D}$  A D

## B♭ Trumpet

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♩ = 100

Intro A D Chorus G D

*f* *mf*

9 A D Verse A

A D Verse A

16 D A D Solo A

D A D A

23 D A D D.C. al Coda D A D

D A D

This musical score is for the B♭ Trumpet part of 'Bailinho da Madeira'. It is in G major (one sharp) and common time (C). The tempo is marked as 100 beats per minute. The score is divided into several sections: an initial Intro, a first Chorus, a Verse starting at measure 9, a second Verse starting at measure 16, a Solo section starting at measure 23, and a final section ending with a Coda. The score is written on two staves. The upper staff contains the melodic line with various ornaments (accents and slurs) and dynamic markings. The lower staff contains the harmonic accompaniment, primarily using block chords. Chord symbols (A, D, G) are placed above the notes to indicate the harmony. Measure numbers 9, 16, and 23 are indicated at the start of their respective sections. The piece concludes with a 'D.C. al Coda' instruction, followed by a Coda symbol and a final melodic phrase.



Tenor Saxophone

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$\text{♩} = 100$   
Intro      A      D      Chorus      G      D      A

*f*      *mf*

11       $\oplus$ D      Verse      A      D      A      D

22      A      D      A      D      D.C. al Coda       $\oplus$ D      A      D

Baritone Saxophone

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$\text{♩} = 100$   
Intro E A Chorus D A E

*f* *mf*

11  $\text{♩}$  A Verse E A E A *f* *mf*

22 E A E A D.C. al Coda  $\text{♩}$  A E A

Tuba

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$\text{♩} = 100$   
Intro      G      C      Chorus      F      C      G

*f*      *mf*

♩      C      Verse      G      C      G      C      G

*f*      *mf*

24      C      G      C      D.C. al Coda      C      G      C

The musical score is written in bass clef with a common time signature. It consists of three systems of music. The first system is the Intro, starting with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second system is the Verse, starting with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The third system is the Chorus, starting with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The score includes various musical notations such as notes, rests, and accidentals, as well as lyrics and dynamics. The piece ends with a Coda section marked 'D.C. al Coda'.

Trombone

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$\text{♩} = 100$   
Intro

G C Chorus F C G

*f* *mf*

11  $\emptyset$  C Verse G C G C

22 G C G C D.C. al Coda  $\emptyset$  C G C