

O Emigrante

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 160$
Am

Verse / Solo

Flute

Verse / Solo *mf* *f* *m*

B♭ Clarinet

Verse / Solo *mf* *f* *m*

B♭ Trumpet

Verse *mf* *f* *m*

Tenor Saxophone

Verse *mf* *f* *m*

Trombone

Verse *mf* *f* *m*

Baritone Saxophone

Verse *mf* *f* *m*

Tuba

mf

7 E

Fl.

B \flat Cl. F \sharp

B \flat Tpt. F \sharp

T. Sax. F \sharp

Tbn. E

Bar. Sax. C \sharp

Tba. E

The musical score consists of seven staves, each representing a different instrument. The key signature has three sharps (F#, C#, G#). Measure 7 begins with a melodic phrase in the woodwinds (Flute, Bb Clarinet, Bb Trumpet, Tenor Saxophone) starting on E. This phrase continues through measure 8. From measure 9 to measure 14, the woodwinds play a rhythmic pattern of eighth notes, while the brass instruments (Trombone, Baritone Saxophone, Tuba) play a steady eighth-note pulse. The Trombone and Baritone Saxophone parts include a C# in measure 9.

15 Am

Fl.

Bm

Bb Cl.

Bm

Bb Tpt.

Verse

T. Sax.

Verse

Tbn.

F#m

Bar. Sax.

Am

Tba.

23

Fl. Dm Am E

B♭ Cl. Em Bm F#

B♭ Tpt. Em Bm F#

T. Sax. Em Bm F#

Tbn. Dm Am E

Bar. Sax. Bm F#m C#

Tba. Dm Am E

Detailed description of the musical score: The score is for measures 23 through 29. The key signature has two sharps (F# and C#). The tempo and meter are not explicitly shown. The parts are as follows:
 - Flute (Fl.): Melodic line with eighth and quarter notes, tied across measures.
 - B♭ Clarinet (B♭ Cl.): Similar melodic line to the flute.
 - B♭ Trumpet (B♭ Tpt.): Melodic line with eighth and quarter notes.
 - Tenor Saxophone (T. Sax.): Rhythmic accompaniment using eighth notes and rests.
 - Trombone (Tbn.): Rhythmic accompaniment using eighth notes and rests.
 - Baritone Saxophone (Bar. Sax.): Rhythmic accompaniment using eighth notes and rests.
 - Tuba (Tba.): Rhythmic accompaniment using eighth notes and rests.
 Chord changes are indicated above the staves: Dm (measures 23-24), Am (measures 25-26), E (measures 27-28), Em (measures 23-24), Bm (measures 25-26), F# (measures 27-28), F#m (measure 29), and C# (measure 29).

30

Am Chorus / Intro Dm

Fl.

Bm Chorus / Intro Em

B♭ Cl.

Bm Chorus / Intro Em

B♭ Tpt.

Bm Chorus / Intro *mf*m

T. Sax.

Am Chorus / Intro *mf*m

Tbn.

F#m *f* *mf*m

Bar. Sax.

Am *f* *mf*m

Tba.

f *mf*

37

Fl. *Am* *E*

B♭ Cl. *Bm* *mf* *F#*

B♭ Tpt. *Bm* *mf* *F#*

T. Sax. *Bm* *mf* *F#*

Tbn. *Am* *mf* *E*

Bar. Sax. *F#m* *mf* *C#*

Tba. *Am* *E*

45

1. *Am* 2. *Am* **Fin.** D.C. al Fine

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

f *Bm* *Bm* *Bm* *Bm* *Am* *Am* *F#m* *Am*

Detailed description of the musical score: The score is for measures 45 through 52. It is written for a band with the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), and Tuba (Tba.). The key signature is two sharps (F# and C#). The music is in 4/4 time. Measures 45-46 are the first ending, marked '1.' and 'Am'. Measures 47-48 are the second ending, marked '2.' and 'Am'. Measures 49-52 are the final measures, marked 'Fin.' and 'D.C. al Fine'. Chord markings are placed above or below the staves: *f* *Bm* (above Fl. and B♭ Cl. in measures 45-46), *Bm* (above B♭ Tpt. in measures 45-46), *Bm* (above T. Sax. in measures 45-46), *Am* (above Tbn. in measures 45-46), *F#m* (above Bar. Sax. in measures 45-46), *Am* (below Tba. in measures 45-46), *Bm* (above Fl. and B♭ Cl. in measures 47-48), *Bm* (above B♭ Tpt. in measures 47-48), *Am* (above T. Sax. in measures 47-48), *Am* (above Tbn. in measures 47-48), *F#m* (above Bar. Sax. in measures 47-48), and *Am* (below Tba. in measures 47-48). The piece concludes with a double bar line in measure 52.