

Pezinho do Pico

v0.9.0

Arranged by João S. Martins

Flute $E\flat$ $\text{\textcircled{C}}$ Verse $B\flat$

mp Verse C

$B\flat$ Clarinet mp Verse C

$B\flat$ Trumpet f Verse C

Tenor Saxophone mf Verse C

Trombone fff Verse $B\flat$

Baritone Saxophone mf Verse G

Tuba $E\flat$ Verse $B\flat$ mf

4 Φ to ending

1. $E\flat$ 2. Chorus

Fl. F Chorus

B \flat Cl. F Chorus

B \flat Tpt. F Chorus

T. Sax. F Chorus

Tbn. $E\flat$ Chorus

Bar. Sax. C Chorus

Tba. $E\flat$ Chorus

7

Fl. $B\flat$ $E\flat$ 1.

$B\flat$ Cl. C F

$B\flat$ Tpt. C F

T. Sax. C F

Tbn. $B\flat$ $E\flat$

Bar. Sax. G C

Tba. $B\flat$ $E\flat$

10 D.S. al Coda

2.

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

The musical score consists of seven staves, each representing a different instrument. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure 10 features a first ending bracketed with a '2.' and a 'D.S. al Coda' instruction. Measure 11 is a whole rest for all instruments. Measure 12 begins with a Coda symbol (a circle with a cross) and continues with eighth notes for all instruments.