

# Pezinho do Pico

v0.9.0

Arranged by João S. Martins

Flute *Ab* *mf* Verse *Eb*

B♭ Clarinet *mf* Verse *F*

B♭ Trumpet *mf* Verse *F*

Tenor Saxophone *mf* Verse *F*

Trombone *Ab* Verse *Eb*

Baritone Saxophone *mf* Verse *C*

Tuba *Ab* Verse *Eb* *mf*

# ♯ to ending

4

1.  $A\flat$  2. Chorus

Fl.

$B\flat$  Cl.  $B\flat$  Chorus

$B\flat$  Tpt.  $B\flat$  Chorus

T. Sax.  $B\flat$  Chorus

Tbn.  $A\flat$  Chorus

Bar. Sax. F Chorus

Tba.  $A\flat$  Chorus

7 E $\flat$  D.S. al Coda

Fl. 1. A $\flat$  2.

B $\flat$  Cl. F B $\flat$

B $\flat$  Tpt. F B $\flat$

T. Sax. F B $\flat$

Tbn. E $\flat$  A $\flat$

Bar. Sax. C F

Tba. E $\flat$  A $\flat$

11

The image shows a musical score for measures 11 and 12. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), and Tuba (Tba.). The key signature has three flats (B♭, E♭, A♭). Measure 11 contains whole rests for all instruments. Measure 12 features a complex rhythmic pattern: Flute and B♭ Clarinet play eighth notes with grace notes; B♭ Trumpet, Tenor Saxophone, and Trombone play eighth notes with grace notes; Baritone Saxophone and Tuba play eighth notes with grace notes. A double bar line with repeat dots is at the end of measure 12.

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.