

# Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 100$

Flute

B♭ Clarinet

B♭ Trumpet

Tenor Saxophone

Trombone

Baritone Saxophone

Tuba

*f* Intro *f* Chorus *mf*

F B♭ F B♭ F B♭ F B♭ C F B♭ E♭ A♭ D♭

The musical score is written for a brass band. It features seven staves, each representing a different instrument: Flute, B♭ Clarinet, B♭ Trumpet, Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba. The tempo is indicated as quarter note = 100. The key signature is three flats (B♭, E♭, A♭). The score is divided into an Intro and a Chorus. The Intro is marked with a forte (f) dynamic, and the Chorus is marked with a mezzo-forte (mf) dynamic. The Flute part has a key signature change to two flats (B♭, E♭) for the Chorus. The B♭ Clarinet, B♭ Trumpet, and Tenor Saxophone parts have a key signature change to one flat (B♭) for the Chorus. The Trombone, Baritone Saxophone, and Tuba parts have a key signature change to no flats (C) for the Chorus. The score includes various musical notations such as notes, rests, and dynamic markings.

7

Fl.

Bb Cl.

Bb Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Ab

Bb

F

Ab

Bb

F

Bb

Bb

F

Bb

Ab

Ab

Ab

F

C

F

Ab

Ab

Ab



17

Fl. E $\flat$  A $\flat$  Solo

B $\flat$  Cl. F B $\flat$  Solo

B $\flat$  Tpt. F B $\flat$  Solo

T. Sax. F B $\flat$

Tbn. E $\flat$  A $\flat$

Bar. Sax. C F A $\flat$  *mf*

Tba. E $\flat$  A $\flat$  *mf*

Fl.  $E\flat$   $A\flat$   $E\flat$   $A\flat$  D.C. al Coda

B $\flat$  Cl.  $F$   $B\flat$   $F$   $B\flat$

B $\flat$  Tpt.  $F$   $B\flat$   $F$   $B\flat$

T. Sax.  $F$   $B\flat$   $F$   $B\flat$

Tbn.  $E\flat$   $A\flat$   $E\flat$   $A\flat$

Bar. Sax.  $C$   $F$   $C$   $F$

Tba.  $E\flat$   $A\flat$   $E\flat$   $A\flat$

Fl.  $A\flat$   $E\flat$   $A\flat$

B $\flat$  Cl.  $B\flat$  F  $B\flat$

B $\flat$  Tpt.  $B\flat$  F  $B\flat$

T. Sax.  $B\flat$  F  $B\flat$

Tbn.  $A\flat$   $E\flat$   $A\flat$

Bar. Sax. F C F

Tba.  $A\flat$   $E\flat$   $A\flat$

Flute

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Intro

*f*

Chorus

9

Verse

15

21

Solo

*D.C. al Coda*

B $\flat$  Clarinet

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$\text{♩} = 100$   
Intro

F B $\flat$  Chorus E $\flat$  B $\flat$  F

*f*

11

$\text{♩} = 100$  B $\flat$  Verse F B $\flat$

18

F B $\flat$  Solo F B $\flat$

25

F B $\flat$  D.C. al Coda  $\text{♩} = 100$  B $\flat$  F B $\flat$



B♭ Trumpet

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♩ = 100

Intro

**f** **mf**

Chorus

Verse

Solo

D.C. al Coda

24

The musical score is written for a B♭ Trumpet in 2/4 time. It consists of four systems of staves. The first system (measures 1-9) includes an 'Intro' (measures 1-4) and a 'Chorus' (measures 5-9). The second system (measures 10-16) includes a 'Verse' (measures 10-16). The third system (measures 17-23) includes a 'Solo' (measures 17-23). The fourth system (measures 24-30) includes a 'D.C. al Coda' section (measures 24-29) and a final section (measure 30). The score features various musical notations including notes, rests, accidentals, and dynamic markings. The key signature has two flats (B♭ and E♭), and the tempo is marked as 100 beats per minute.

Tenor Saxophone

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$\text{♩} = 100$   
Intro

F B $\flat$  Chorus E $\flat$  B $\flat$  F

*f* *mf*

11

$\text{♩} \text{ B}\flat$  Verse F B $\flat$  F B $\flat$

22

F B $\flat$  F B $\flat$  D.C. al Coda  $\text{♩} \text{ B}\flat$  F B $\flat$

Baritone Saxophone

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$\text{♩} = 100$   
Intro C F Chorus B♭ F C

F Verse C F C F C

23 F C F D.C. al Coda F C F

This musical score is for the Baritone Saxophone part of 'Bailinho da Madeira'. It is in 2/4 time with a tempo of 100 beats per minute. The key signature has one flat (Bb). The score is divided into three systems. The first system contains the 'Intro' (measures 1-4) and 'Chorus' (measures 5-8). The second system contains the 'Verse' (measures 9-16). The third system contains measures 17-22, ending with a 'D.C. al Coda' instruction and a Coda symbol. Chord symbols (C, F, Bb) are placed above the staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). Accents (>) are used on many notes. The piece concludes with a Coda section.

Tuba

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$\text{♩} = 100$   
Intro Eb Ab Chorus Db Ab Eb

11  $\text{♩}$  Ab Verse Eb Ab Eb Ab

22 Eb Ab Eb Ab D.C. al Coda  $\text{♩}$  Ab Eb Ab

Trombone

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$\text{♩} = 100$   
Intro

$E\flat$   $A\flat$  Chorus  $D\flat$   $A\flat$

$f$   $mf$

10  $E\flat$   $\text{Coda}$   $A\flat$  Verse  $E\flat$   $A\flat$   $E\flat$

20  $A\flat$   $E\flat$   $A\flat$   $E\flat$   $A\flat$  D.C. al Coda  $\text{Coda}$   $A\flat$   $E\flat$

31  $A\flat$