

Pezinho do Pico

v0.9.0

Arranged by João S. Martins

Flute $E\flat$ $\text{\textcircled{C}}$ Verse $B\flat$

mp Verse C

$B\flat$ Clarinet mp Verse C

$B\flat$ Trumpet f Verse C

Tenor Saxophone mf Verse C

Trombone fff Verse $B\flat$

Baritone Saxophone mf Verse G

Tuba $E\flat$ Verse $B\flat$ mf

4 Φ to ending

1. $E\flat$ 2. Chorus

Fl. F Chorus

B \flat Cl. F Chorus

B \flat Tpt. F Chorus

T. Sax. F Chorus

Tbn. $E\flat$ Chorus

Bar. Sax. C Chorus

Tba. $E\flat$ Chorus

7

Fl. $B\flat$

$B\flat$ Cl. C

$B\flat$ Tpt. C

T. Sax. C

Tbn. $B\flat$

Bar. Sax. G

Tba. $B\flat$

1. $E\flat$

F

F

F

$E\flat$

C

$E\flat$

10 D.S. al Coda

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

2.

10

11

12

Coda

B \flat Clarinet

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F $\%$ Verse C Φ to ending

mp

6 Chorus C F D.S. al Coda

Φ

B♭ Trumpet

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♭ to ending

First system of music (measures 1-4). The top staff is for the B♭ Trumpet, and the bottom staff is for the piano accompaniment. The key signature is B♭ major (two flats). The time signature is common time (C). The music is marked with a repeat sign and a first ending bracket. The piano part is marked *mf* (mezzo-forte). The lyrics "Verse" are written above the piano part. The first ending bracket is labeled "1." and leads to the end of the system.

Second system of music (measures 5-8). The top staff is for the B♭ Trumpet, and the bottom staff is for the piano accompaniment. The music is marked with a repeat sign and a first ending bracket. The piano part is marked *mf* (mezzo-forte). The lyrics "Chorus" are written above the piano part. The first ending bracket is labeled "2." and leads to the end of the system.

Third system of music (measures 9-12). The top staff is for the B♭ Trumpet, and the bottom staff is for the piano accompaniment. The music is marked with a repeat sign and a first ending bracket. The piano part is marked *mf* (mezzo-forte). The lyrics "D.S. al Coda" are written above the piano part. The first ending bracket is labeled "1." and leads to the end of the system. The second ending bracket is labeled "2." and leads to the end of the system. The piano part is marked *mf* (mezzo-forte).

Tenor Saxophone

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F % Verse C F to ending

ff

6 Chorus C F D.S. al Coda

♯

Baritone Saxophone

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♩ Verse

G

1. to ending

5 2. Chorus G

9 1. 2. D.S. al Coda

This musical score is written for Baritone Saxophone in common time (C). It consists of three staves of music. The first staff begins with a repeat sign and a key signature change to one sharp (F#), indicated by a '♩' symbol and the word 'Verse'. It contains four measures of music, with a 'G' chord marking above the second measure. The staff ends with a double bar line and a repeat sign. The second staff starts at measure 5, marked with a '5' and a '2.' indicating a second ending. It contains four measures of music, with a 'Chorus' label above the second measure and a 'G' chord marking above the fourth measure. The staff ends with a double bar line and a repeat sign. The third staff starts at measure 9, marked with a '9' and a '1.' indicating a first ending. It contains four measures of music, with a '2.' indicating a second ending after the second measure. Above the third measure is the instruction 'D.S. al Coda'. The staff concludes with a Coda symbol (a circle with a cross) and a final measure of music.

Tuba

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to ending

1. Verse

2. Chorus

3. D.S. al Coda

4. to ending

mf

5

9

The musical score is written for Tuba in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece is divided into four systems. The first system (measures 1-4) is the Verse, marked with a repeat sign and a first ending bracket. The second system (measures 5-8) is the Chorus, also marked with a repeat sign and a first ending bracket. The third system (measures 9-12) includes a first ending bracket, a second ending bracket, and a 'D.S. al Coda' instruction. The fourth system (measures 13-14) leads to the ending, marked with a Coda symbol (a circle with a cross) and a repeat sign. The dynamic marking 'mf' (mezzo-forte) is placed under the first measure. The tempo is indicated by a common time signature 'C'. The key signature is Bb and Eb. The piece is arranged by João S. Martins, version v0.9.0.