

Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

[illegible]

7

Fl.

Bb Cl.

Bb Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Ab

F

Bb

Ab

Ab

F

C

F

Ab

Ab

Ab

3

17

Fl. E \flat A \flat Solo

B \flat Cl. F B \flat Solo

B \flat Tpt. F B \flat Solo

T. Sax. F B \flat

Tbn. E \flat A \flat

Bar. Sax. C F A \flat *mf*

Tba. E \flat A \flat *mf*

Fl. $E\flat$ $A\flat$ $E\flat$ $A\flat$ D.C. al Coda

B \flat Cl. F $B\flat$ F $B\flat$

B \flat Tpt. F $B\flat$ F $B\flat$

T. Sax. F $B\flat$ F $B\flat$

Tbn. $E\flat$ $A\flat$ $E\flat$ $A\flat$

Bar. Sax. C F C F

Tba. $E\flat$ $A\flat$ $E\flat$ $A\flat$

Musical score for a woodwind and brass ensemble, measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), and Tuba (Tba.).

The notation shows the following notes and chords for each instrument across the three measures:

Instrument	Measure 1	Measure 2	Measure 3
Fl.	A \flat	E \flat	A \flat
B \flat Cl.	B \flat	F	B \flat
B \flat Tpt.	B \flat	F	B \flat
T. Sax.	B \flat (chord)	F (chord)	B \flat (chord)
Tbn.	A \flat (chord)	E \flat (chord)	A \flat (chord)
Bar. Sax.	F	C	F
Tba.	A \flat	E \flat	A \flat

B \flat Clarinet

Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 100$
Intro

F B \flat Chorus E \flat B \flat F

f

11

$\text{♩} = 100$ B \flat Verse F B \flat

18

F B \flat Solo F B \flat

25

F B \flat D.C. al Coda $\text{♩} = 100$ B \flat F B \flat

The musical score is written for B♭ Clarinet in 2/4 time, with a tempo of 100 beats per minute. The key signature consists of two flats (B♭ and E♭). The score is divided into several sections: an Intro (measures 1-4), a Chorus (measures 5-8), a Verse (measures 9-12), a Solo (measures 13-16), and a Coda (measures 17-20). The Intro begins with a forte (f) dynamic. The Chorus and Verse sections are marked with a repeat sign. The Solo section features a melodic line with slurs and ties. The Coda section concludes with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f'.

B \flat Trumpet

Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 100$
Intro

F B \flat Chorus E \flat B \flat F

f

11

$\text{♩} = 100$ B \flat Verse F B \flat

18

F B \flat Solo F B \flat

25

F B \flat D.C. al Coda $\text{♩} = 100$ B \flat F B \flat

This musical score is for the B-flat Trumpet part of 'Bailinho da Madeira'. It is arranged by Joao S. Martins and is version v0.9.0. The tempo is marked as quarter note = 100. The score is divided into several sections: an Intro (measures 1-10), a Verse (measures 11-17), a Solo (measures 18-24), and a final section (measures 25-30) that includes a 'D.C. al Coda' instruction. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte). There are also repeat signs and a double bar line with a repeat sign at the end of the final section.

Tenor Saxophone

Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

♩ = 100

Intro

F

B♭

Chorus

E♭

B♭

F

f

mf

11

♩ B♭

Verse

F

B♭

F

B♭

22

F

B♭

F

B♭

D.C. al Coda

♩ B♭

F

B♭

Trombone

Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 100$
Intro

$E\flat$ $A\flat$ Chorus $D\flat$ $A\flat$

f mf

10 $E\flat$ Coda $A\flat$ Verse $E\flat$ $A\flat$ $E\flat$

20 $A\flat$ $E\flat$ $A\flat$ $E\flat$ $A\flat$ D.C. al Coda Coda $A\flat$ $E\flat$

31 $A\flat$

Baritone Saxophone

Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 100$
Intro C F Chorus B \flat F C

f *mf*

F Verse C F C F C

f *mf*

23 F C F D.C. al Coda ♩ F C F

Tuba

Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 100$
Intro Eb Ab Chorus Db Ab Eb

11 ♩ Ab Verse Eb Ab Eb Ab

22 Eb Ab Eb Ab D.C. al Coda ♩ Ab Eb Ab