

Baritone Saxophone

Mulher Gorda

v0.9.0

Arranged by João S. Martins

$\text{♩} = 100$   $\text{F}\sharp\text{m}$   $\text{C}\sharp$  1.  $\text{F}\sharp\text{m}$  2. Verse  $f$   $mf$

10  $\text{F}\sharp\text{m}$  Chorus  $\text{Bm}$   $\text{F}\sharp\text{m}$   $f$

20  $\text{C}\sharp$  1.  $\text{F}\sharp\text{m}$  2. D.C. al Fine Fine

This musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 100 beats per minute. The key signature consists of three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 1-8) includes a repeat sign, a first ending (measures 5-6), a second ending (measures 7-8), and a 'Verse' section. The second system (measures 9-16) includes a 'Chorus' section and a 'Verse' section. The third system (measures 17-24) includes a first ending (measures 19-20), a second ending (measures 21-22), and a 'D.C. al Fine' section. Dynamics include forte (f) and mezzo-forte (mf). Chord symbols are provided above the staff: F#m, C#, F#m, Bm, and C#.