

O Emigrante

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 160$
Cm

Flute
Verse / Solo *mf* m

B♭ Clarinet
Verse / Solo *mf* m

B♭ Trumpet
Verse / Solo *mf* m

Tenor Saxophone
Verse *mf* m

Trombone
Verse *mf* m

Baritone Saxophone
Verse *mf* m

Tuba
Verse *mf* m

mf

7

Fl. G

B♭ Cl. A

B♭ Tpt. A

T. Sax. A

Tbn. G

Bar. Sax. E

Tba. G

Detailed description of the musical score: The score is for measures 7 through 14 of a piece. The key signature has two flats (B♭ and E♭).
 - Measure 7: Flute and B♭ Clarinet have a half note G (Flute) and A (Clarinet) tied to the next measure. B♭ Trumpet, Tenor Saxophone, and Trombone play a half note chord of A (rooted on G♯). Baritone Saxophone and Tuba play a half note G.
 - Measure 8: The ties from measure 7 continue. The woodwind chords remain the same.
 - Measure 9: Flute and Clarinet have a half note A tied to measure 10. The woodwind chords change to A (rooted on A).
 - Measure 10: The ties from measure 9 continue. The woodwind chords remain the same.
 - Measure 11: Flute and Clarinet have a half note A tied to measure 12. The woodwind chords remain the same.
 - Measure 12: The ties from measure 11 continue. The woodwind chords remain the same.
 - Measure 13: Flute and Clarinet have a half note A tied to measure 14. The woodwind chords remain the same.
 - Measure 14: The ties from measure 13 continue. The woodwind chords remain the same.
 - Brass Instruments (T. Sax., Tbn., Bar. Sax., Tba.): From measure 9 to 14, they play a rhythmic pattern of eighth notes: G (T. Sax.), F (Tbn.), E (Bar. Sax.), and D (Tba.).

15

Fl. Cm

B♭ Cl. Dm

B♭ Tpt. Dm

T. Sax. Dm

Tbn. Cm

Bar. Sax. Am

Tba. Cm

The musical score consists of seven staves, each representing a different instrument. The key signature has two flats (B♭ and E♭). Measure 15 is marked with a '15' and a 'Cm' chord. Measures 15-16 show melodic lines for the Flute and B♭ Clarinet. Measures 17-22 show a rhythmic pattern of eighth notes and rests for the woodwinds and brass. The chords indicated are Cm, Dm, and Am.

23

Fl. Fm Cm G

B♭ Cl. Gm Dm A

B♭ Tpt. Gm Dm A

T. Sax. Gm Dm A

Tbn. Fm Cm G

Bar. Sax. Dm Am E

Tba. Fm Cm G

Detailed description of the musical score: The score is for measures 23 through 29. It is written for a jazz ensemble. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), and Tuba (Tba.). The woodwinds and brass parts have melodic lines with some rests. The Tenor Saxophone and Trombone parts have a consistent rhythmic pattern of eighth notes. The Baritone Saxophone and Tuba parts have a steady bass line of quarter notes. Chord changes are indicated above the staves: Fm (measures 23-24), Cm (measures 25-26), G (measures 27-28), Gm (measures 29-30), Dm (measures 31-32), A (measures 33-34), Am (measures 35-36), and E (measures 37-38).

Fl. Cm Chorus / Intro Fm

B♭ Cl. Dm Chorus / Intro Gm

B♭ Tpt. Dm Chorus / Intro Gm

T. Sax. Dm Chorus / Intro *mf*

Tbn. Cm Chorus / Intro *mf*

Bar. Sax. Am *f* *mf*

Tba. Cm *f* *mf*

38

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Cm

G

Dm

mf

A

Dm

mf

A

Dm

mf

A

Cm

mf

G

Am

mf

E

Cm

G

1.

46

Fl. Cm Fine D.C. al Fine

B♭ Cl. Dm

B♭ Tpt. Dm

T. Sax. Dm

Tbn. Cm

Bar. Sax. Am

Tba. Cm

The musical score for measures 46-50 is as follows:

- Flute (Fl.):** Measures 46-50. Melody in C minor (Cm). Measure 46: C4, D4, E4, F4. Measure 47: G4, A4, B4, C5. Measure 48: B4, A4, G4, F4. Measure 49: E4, D4, C4. Measure 50: B3, A3, G3, F3. Chord: Cm.
- B♭ Clarinet (B♭ Cl.):** Measures 46-50. Melody in D minor (Dm). Measure 46: D4, E4, F4, G4. Measure 47: A4, B4, C5, D5. Measure 48: C5, B4, A4, G4. Measure 49: F4, E4, D4, C4. Measure 50: B3, A3, G3, F3. Chord: Dm.
- B♭ Trumpet (B♭ Tpt.):** Measures 46-50. Melody in D minor (Dm). Measure 46: D4, E4, F4, G4. Measure 47: A4, B4, C5, D5. Measure 48: C5, B4, A4, G4. Measure 49: F4, E4, D4, C4. Measure 50: B3, A3, G3, F3. Chord: Dm.
- Tenor Saxophone (T. Sax.):** Measures 46-50. Melody in D minor (Dm). Measure 46: D4, E4, F4, G4. Measure 47: A4, B4, C5, D5. Measure 48: C5, B4, A4, G4. Measure 49: F4, E4, D4, C4. Measure 50: B3, A3, G3, F3. Chord: Dm.
- Trombone (Tbn.):** Measures 46-50. Melody in C minor (Cm). Measure 46: C4, D4, E4, F4. Measure 47: G4, A4, B4, C5. Measure 48: B4, A4, G4, F4. Measure 49: E4, D4, C4. Measure 50: B3, A3, G3, F3. Chord: Cm.
- Baritone Saxophone (Bar. Sax.):** Measures 46-50. Melody in A minor (Am). Measure 46: A3, B3, C4, D4. Measure 47: E4, F4, G4, A4. Measure 48: B4, C5, D5, E5. Measure 49: D5, C5, B4, A4. Measure 50: G4, F4, E4, D4. Chord: Am.
- Tuba (Tba.):** Measures 46-50. Melody in C minor (Cm). Measure 46: C4, D4, E4, F4. Measure 47: G4, A4, B4, C5. Measure 48: B4, A4, G4, F4. Measure 49: E4, D4, C4. Measure 50: B3, A3, G3, F3. Chord: Cm.

Flute

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v0.9.0

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$\text{♩} = 160$
Fine / Solo

mf

G

13

Cm

Fm

24

Cm

G

Cm

Chorus / Intro

f

35

Fm

Cm

G

1.

Cm

mf

f

48

2.

Cm

Fine

D.C. al Fine

B \flat Clarinet

O Emigrante

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 160$
Dm Fine / Solo

mf

A

12 Dm

23 Gm Dm A Dm Chorus / Intro

f

34 Gm Dm A

mf

47 Dm 2. Fine D.C. al Fine

f

This musical score is for a B-flat Clarinet part of the piece 'O Emigrante'. It is arranged by Joao S. Martins and is version v0.9.0. The tempo is marked as quarter note = 160. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into five systems. The first system (measures 1-11) starts with a 'Dm' chord and a 'Fine / Solo' instruction, followed by a 'Dm' chord and an 'A' section. The second system (measures 12-22) begins with a 'Dm' chord. The third system (measures 23-33) includes 'Gm', 'Dm', 'A', and 'Dm' chords, ending with a 'Chorus / Intro' section marked 'f'. The fourth system (measures 34-46) features 'Gm', 'Dm', and 'A' chords, followed by a first ending marked '1.'. The fifth system (measures 47-52) starts with a 'Dm' chord, includes a second ending marked '2.', and concludes with 'Dm', 'Fine', and 'D.C. al Fine' instructions. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). A hairpin symbol indicates a crescendo in the fourth system.

B♭ Trumpet

O Emigrante

v0.9.0

Arranged by Joao S. Martins

♩ = 160

Verse / Solo

1-9

Verse

mf

A

A

10-19

Dm

Dm

20-29

Gm

Dm

A

Gm

Dm

A

30-38

Dm

Chorus / Intro

Gm

Dm

Gm

Chorus / Intro

f

mf

39-47

Dm

A

1.

Dm

Dm

mf

A

f

2.

Dm

Fine

D.C. al Fine

Dm

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). It begins with a first ending bracket over measures 49 and 50, marked '2.'. Measure 49 contains a half note Bb. Measure 50 contains a half note D. Measure 51 contains a half note Bb, and measure 52 contains a half note D, with a slur connecting the two notes. The bottom staff is in treble clef with a key signature of one flat. Measure 49 contains a quarter rest followed by an eighth note G# and an eighth note F. Measure 50 contains a quarter rest followed by an eighth note E and an eighth note D. Measure 51 contains a quarter rest followed by an eighth note Bb and an eighth note A. Measure 52 contains a quarter rest followed by an eighth note G and an eighth note F. Chord symbols 'Dm' are placed above measure 51 and below measure 51. The piece concludes with a double bar line at the end of measure 52.

Tenor Saxophone

O Emigrante

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 160$
Verse

A

13 Dm Gm

26 Dm A Dm Chorus / Intro

35 Gm Dm A 1.

47 Dm 2. Dm Fine D.C. al Fine

This musical score is for a Tenor Saxophone part of the song 'O Emigrante'. It is arranged by Joao S. Martins and is version v0.9.0. The tempo is set at 160 beats per minute. The score is written in 3/4 time and consists of five staves of music. The key signature has one flat (Bb). The first staff (measures 1-12) is marked 'Verse' and 'A', starting with a mezzo-forte (mf) dynamic. The second staff (measures 13-25) includes chords Dm and Gm. The third staff (measures 26-34) includes chords Dm, A, and Dm, and is marked 'Chorus / Intro' with a forte (f) dynamic. The fourth staff (measures 35-46) includes chords Gm, Dm, and A, and is marked with a first ending bracket. The fifth staff (measures 47-54) includes a Dm chord, a second ending bracket, and ends with 'Fine' and 'D.C. al Fine' instructions.

Baritone Saxophone

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♩ = 160
Verse

E

mf

13 Am Dm

25 Am E Am Dm

f *mf*

37 Am E 1. Am

49 2. Am Fine D.C. al Fine

This musical score is for the Baritone Saxophone part of the song 'O Emigrante'. It is arranged by Joao S. Martins and is version v0.9.0. The tempo is marked as 160 beats per minute, with a quarter note equal to one beat. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into five systems of music. The first system (measures 1-12) is marked 'Verse' and 'E' and begins with a mezzo-forte (*mf*) dynamic. The second system (measures 13-24) includes chords Am and Dm. The third system (measures 25-36) includes chords Am, E, and Dm, with a forte (*f*) dynamic at measure 30 and mezzo-forte (*mf*) at measure 32. The fourth system (measures 37-48) includes chords Am and E, with a first ending bracketed over measures 45-48. The fifth system (measures 49-52) includes a second ending bracketed over measures 49-50, followed by a mezzo-forte (*f*) dynamic, and ends with a 'Fine' marking and a 'D.C. al Fine' instruction.

Tuba

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♩ = 160
C#m

G

mf

12

Cm Fm

24

Cm G Cm Fm

f *mf*

36

Cm G 1. Cm

48

2. Cm Fine D.C. al Fine

Trombone

O Emigrante

v0.9.0

Arranged by Joao S. Martins

♩ = 160
C#m

mf

13

Cm

Fm

26

Cm

G

Cm

Chorus / Intro

f

35

Fm

Cm

G

1.

mf

46

Cm

2.

Cm

Fine D.C. al Fine

f

This musical score is for the Trombone part of 'O Emigrante'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked as quarter note = 160. The score is divided into five systems. The first system (measures 1-12) starts with a *mf* dynamic and includes a 'C#m' chord marking above measure 1. The second system (measures 13-25) includes 'Cm' and 'Fm' chord markings. The third system (measures 26-34) includes 'Cm', 'G', and 'Cm' chord markings, and ends with a double bar line and the marking 'Chorus / Intro' with a *f* dynamic. The fourth system (measures 35-45) includes 'Fm', 'Cm', and 'G' chord markings, and ends with a first ending bracket labeled '1.'. The fifth system (measures 46-50) includes a 'Cm' chord marking, a second ending bracket labeled '2.', and ends with a 'Fine D.C. al Fine' instruction and a *f* dynamic. The score uses various musical notations including eighth notes, quarter notes, and rests, with some measures containing slash marks indicating repeated patterns.