

Apita o Comboio

v0.9.0

Arranged by João S. Martins

$\text{♩} = 120$
Verse D A

Flute

Verse *f* B

B♭ Clarinet

Verse *f* B

B♭ Trumpet

Verse *f* B

Tenor Saxophone

Verse *mf* F#

Baritone Saxophone

Verse *mf* A

Tuba

mf

8

Fl. D Chorus A

B♭ Cl. E Chorus B

B♭ Tpt. E Chorus B

T. Sax. E Chorus B

Bar. Sax. B Chorus F#

Tba. D Chorus A

f *mf* *f* *mf*

15

Fl. D D.C.

B♭ Cl. E

B♭ Tpt. E

T. Sax. E

Bar. Sax. B

Tba. D

Flute

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Verse D

A

D

Chorus

f

11

A

D

D.C.

B \flat Clarinet

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Verse E B E Chorus

f

11 B E D.C.

f

B♭ Trumpet

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♩ = 120

Verse E B E

Verse *f* E B E

mf

9 Chorus B E D.C.

Chorus B E

f *mf* *f* *mf*

This musical score is for a B♭ Trumpet part. It is written in 2/4 time with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into a Verse and a Chorus. The Verse consists of 8 measures, with a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The Chorus starts at measure 9 and also consists of 8 measures, featuring a more rhythmic melodic line and harmonic accompaniment. Chords B and E are indicated above the measures. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) with accents. The piece ends with a double bar line and repeat dots.

Tenor Saxophone

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$\text{♩} = 120$
Verse E B E

mf

9 Chorus B E D.C.

f *mf* *f* *mf*

This musical score is for a Tenor Saxophone part. It is in 2/4 time with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into a Verse (measures 1-8) and a Chorus (measures 9-16). The Verse consists of eighth-note chords, primarily E major, with some B major chords. The Chorus features a mix of eighth and sixteenth notes, with accents and dynamic markings of *f* and *mf*. The piece concludes with a D.C. (Da Capo) instruction.

Baritone Saxophone

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$\text{♩} = 120$
Verse B

F#

B

Chorus

mf *f* *mf*

11

F#

B

D.C.

f *mf*

The musical score is written for Baritone Saxophone in E major (three sharps) and 2/4 time. It begins with a tempo marking of 120 beats per minute. The first staff contains measures 1 through 10, labeled 'Verse B'. It features a melodic line with a half note on G4, followed by eighth notes on A4, B4, and C5, and then a series of eighth notes descending from C5 to G4. A key signature change to F# is indicated above measure 6. The staff concludes with a repeat sign and a key signature change to B. The second staff, starting at measure 11, is labeled 'Chorus'. It begins with a half note on G4, followed by eighth notes on A4, B4, and C5, and then a series of eighth notes descending from C5 to G4. A key signature change to F# is indicated above measure 12. The staff concludes with a repeat sign and a key signature change to B, followed by a double bar line and the instruction 'D.C.' (Da Capo). Dynamics include mezzo-forte (mf) and forte (f). Accents are placed over the eighth notes in measures 12 and 13.

