

Pezinho do Pico

v0.9.0

Arranged by João S. Martins

This musical score is for the brass and woodwind section of 'The Sound of Silence' by Simon & Garfunkel. It is written for a full band arrangement, featuring the following instruments and parts:

- Flute:** Plays a melodic line in the key of C major, starting with a whole rest, followed by a repeat sign, and then a series of eighth and sixteenth notes. The dynamics are marked *mp* (mezzo-piano) and *f* (forte).
- B♭ Clarinet:** Plays a melodic line in the key of C major, starting with a whole rest, followed by a repeat sign, and then a series of eighth and sixteenth notes. The dynamics are marked *mp* (mezzo-piano) and *f* (forte).
- B♭ Trumpet:** Plays a melodic line in the key of C major, starting with a whole rest, followed by a repeat sign, and then a series of eighth and sixteenth notes. The dynamics are marked *mp* (mezzo-piano) and *f* (forte).
- Tenor Saxophone:** Plays a melodic line in the key of C major, starting with a whole rest, followed by a repeat sign, and then a series of eighth and sixteenth notes. The dynamics are marked *mp* (mezzo-piano) and *f* (forte).
- Trombone:** Plays a melodic line in the key of C major, starting with a whole rest, followed by a repeat sign, and then a series of eighth and sixteenth notes. The dynamics are marked *mp* (mezzo-piano) and *f* (forte).
- Baritone Saxophone:** Plays a melodic line in the key of C major, starting with a whole rest, followed by a repeat sign, and then a series of eighth and sixteenth notes. The dynamics are marked *mp* (mezzo-piano) and *f* (forte).
- Tuba:** Plays a melodic line in the key of C major, starting with a whole rest, followed by a repeat sign, and then a series of eighth and sixteenth notes. The dynamics are marked *mp* (mezzo-piano) and *f* (forte).

The score is written in 4/4 time and includes a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is divided into two main sections: 'Verse' and 'Chorus'. The 'Verse' section is marked with a 'C' time signature and the 'Chorus' section is marked with a 'G' time signature. The score includes various musical notations such as rests, repeat signs, and dynamic markings.

4

Bar. Sax.

7

Fl. G 1. C

B♭ Cl. A D

B♭ Tpt. A D

T. Sax. A D

Tbn. G C

Bar. Sax. E A

Tba. G C

10 D.S. al Coda

Fl. 2.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

The musical score consists of seven staves, each representing a different instrument. The key signature has two sharps (F# and C#). Measure 10 features a first ending bracketed and a second ending marked '2.'. Measure 11 is a full rest for all instruments. Measure 12 begins with a Coda symbol (a circle with a cross) and continues with musical notation for all instruments.