

# Apita o Comboio

v0.9.1

Arranged by João S. Martins

$\text{♩} = 120$

Verse  $A\flat$

Flute

Verse  $B\flat$

$B\flat$  Clarinet

Verse  $B\flat$

$B\flat$  Trumpet

Verse  $B\flat$

Tenor Saxophone

Verse  $mf$

Trombone

Verse  $mf$

Baritone Saxophone

Verse  $mf$

Tuba

$mf$

$E\flat$

F

F

F

F

$E\flat$

C

$E\flat$

7

Fl.  $A\flat$  Chorus  $E\flat$

B $\flat$  Cl.  $B\flat$  Chorus F

B $\flat$  Tpt.  $B\flat$  Chorus F

T. Sax.  $B\flat$  Chorus  $mf$  F  $f$

Tbn.  $A\flat$  Chorus  $mf$   $E\flat$   $f$

Bar. Sax. F Chorus  $mf$  C  $f$

Tba.  $A\flat$  Chorus  $f$   $mf$   $E\flat$   $f$



Flute

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$\text{♩} = 120$   
Verse  $A\flat$   $E\flat$   $A\flat$  Chorus  $> >$

*f*

10  $> >$   $E\flat$   $> > > > >$   $A\flat$  D.C.

B $\flat$  Clarinet

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$\text{♩} = 120$   
Verse B $\flat$  F B $\flat$  Chorus

*f*

11 F B $\flat$  D.C.

B♭ Trumpet

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♩ = 120

Verse B♭

F

B♭

Verse *f* B♭

F

B♭

*mf*

9

Chorus

F

B♭ D.C.

Chorus

F

B♭

*f*

*mf*

*f*

*mf*

Tenor Saxophone

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$\text{♩} = 120$   
Verse B $\flat$  F B $\flat$

*mf*

9 Chorus F B $\flat$  D.C.

*f* *mf* *f* *mf*

The musical score is written for Tenor Saxophone in B-flat major (two flats) and 2/4 time. The tempo is marked as quarter note = 120. The score is divided into a Verse (measures 1-8) and a Chorus (measures 9-16). The Verse consists of eighth-note chords, with dynamics starting at mezzo-forte (mf). The Chorus begins with a repeat sign and features a mix of eighth and sixteenth notes with accents, with dynamics ranging from forte (f) to mezzo-forte (mf). The piece concludes with a double bar line and a D.C. (Da Capo) instruction.

Baritone Saxophone

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$\text{♩} = 120$   
Verse F C F Chorus

12 C F D.C.

The musical score is written for Baritone Saxophone in F major, 4/4 time, with a tempo of 120 beats per minute. It consists of two staves. The first staff contains measures 1 through 11, divided into a Verse (measures 1-8) and a Chorus (measures 9-11). The Verse begins with a *mf* dynamic and includes a key signature change from one flat to no flats at measure 4. The Chorus begins with a *f* dynamic and features accents on measures 9, 10, and 11. The second staff contains measures 12 through 15, starting with a *f* dynamic and ending with a *mf* dynamic. Measure 12 includes a key signature change back to one flat. The piece concludes with a D.C. (Da Capo) instruction at the end of measure 15.





Trombone

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♩ = 120

Verse

*mf*

*f*

*mf*

*f*

*mf*

Chorus

*f*

*mf*

*f*

*mf*

D.C.

E♭

A♭

A♭

The musical score is written for Trombone in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as 120 beats per minute. The score is divided into a Verse (measures 1-8) and a Chorus (measures 9-16). The Verse consists of eighth-note chords, starting with a mezzo-forte (mf) dynamic. The Chorus begins with a repeat sign and features a variety of dynamics including forte (f), mezzo-forte (mf), and accents. The key signature changes from two flats to one flat (Bb) at measure 10. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).