

Pezinho de FAASL

v0.9.0

Arranged by João S. Martins

$\text{♩} = 50$

B \flat

F

Flute

B \flat Clarinet

B \flat Trumpet

Tenor Saxophone

Trombone

Baritone Saxophone

Tuba

Flute

B \flat Clarinet

B \flat Trumpet

Tenor Saxophone

Trombone

Baritone Saxophone

Tuba

mf

C

G

C m

B

F

D

F

mf

4

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

1. $B\flat$

C

C

C

$B\flat$

G

$B\flat$

8 D.C.

Fl. 2.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Detailed description of the musical score: The score is for a band and consists of seven staves. The key signature has two flats (B♭ and E♭). Measure 8 is the start of a first ending, marked with a double bar line and repeat dots. Measures 9 and 10 continue the first ending. Measure 11 is the start of a second ending, marked with a '2.' above the staff. The first ending (measures 8-10) features a melodic line in the woodwinds (Flute, B♭ Clarinet, B♭ Trumpet) and a harmonic accompaniment in the brass (Tenor Saxophone, Trombone, Baritone Saxophone, Tuba). The second ending (measure 11) features a melodic line in the woodwinds and a harmonic accompaniment in the brass. The score ends with a double bar line and repeat dots.

Flute

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$B\flat$ F

mf

5

1. $B\flat$ 2. D.C.

B \flat Clarinet

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$\text{♩} = 50$

C G

mf

5

1.^C 2. D.C.

B♭ Trumpet

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$$d = 50$$
[illegible]

5

5

1. C

2. D.C.

C

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef and contains the melody. The bottom staff is in bass clef and contains the accompaniment. The melody starts with a treble clef and a key signature of one flat (B-flat). The accompaniment starts with a bass clef and a key signature of one flat. The score is divided into two systems. The first system has two measures. The second system has two measures, with the first measure marked "1. C" and the second measure marked "2. D.C.". The accompaniment in the second system is marked "C". The score ends with a double bar line.

Tenor Saxophone

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$\text{♩} = 50$

C

G

1. C

mf

9

2.

D.C.

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a tempo marking of quarter note = 50. The first staff contains measures 1 through 8. Measure 1 is a whole rest. Measure 2 starts with a repeat sign and contains a half note chord (C4, E3) marked *mf*, followed by two eighth notes (G3, F3) and a quarter note (E3). Measures 3 and 4 contain eighth notes (G3, F3) and quarter notes (E3, D3) respectively. Measure 5 has a repeat sign. Measure 6 contains a half note chord (G3, B2) followed by a quarter note (F3). Measure 7 has a repeat sign. Measure 8 contains a half note chord (C4, E3) followed by a quarter note (D3). A first ending bracket labeled '1.' and 'C' spans measures 8 and 9. The second staff begins at measure 9 with a repeat sign, followed by eighth notes (G3, F3) and quarter notes (E3, D3). Measure 10 contains a half note chord (C4, E3) followed by a quarter note (D3). The piece ends with a double bar line.

Trombone

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$$d = 50$$

B♭

F

B

1.

$$mf$$

8

2.

D.C.

D

Baritone Saxophone

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$\text{♩} = 50$

G D

mf

1. G

9 2. D.C.

The musical score is written for Baritone Saxophone in 4/4 time with a tempo of 50 beats per minute. The key signature has one sharp (F#). The first system consists of 8 measures. It begins with a whole rest, followed by a repeat sign. The melody starts on G4, moving up stepwise to D4, then descending to G3. There are two measures of eighth-note pairs (G4-A4 and F#4-E4) and a repeat sign. The second system starts with a whole note G3, followed by a quarter note G3, and ends with a repeat sign. The second system consists of 3 measures. It begins with a repeat sign, followed by a quarter note G3, a quarter rest, and a quarter note D4. The piece concludes with a double bar line.

Tuba

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$\text{♩} = 50$ B \flat F 1. B \flat

mf

9 2. D.C.

mf