

# Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

♩ = 100

Intro Chorus

Flute

Bb Clarinet

Bb Trumpet

Tenor Saxophone

Trombone

Baritone Saxophone

Tuba

*f* *mf*

8

Fl.  $E\flat$   $B\flat$   $\oplus E\flat$  Verse

B $\flat$  Cl. F C F Verse

B $\flat$  Tpt. F C F Verse

T. Sax. F C F Verse

Tbn.  $E\flat$   $B\flat$   $E\flat$  Verse

Bar. Sax. C G C Verse

Tba.  $E\flat$   $B\flat$   $E\flat$   $f$  Verse

The musical score is written for a jazz ensemble. It consists of seven staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into measures 8, 9, 10, and 11. Measures 8-10 contain a main melody with various chords (Eb, Bb, F, C) and a harmonic accompaniment. Measure 11 is the start of the 'Verse', featuring a new melody and a strong dynamic (f). The instruments are: Flute (Fl.), Bb Clarinet (Bb Cl.), Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), and Tuba (Tba.).

14

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Chord symbols: B♭, E♭, B♭, C, F, C, B♭, E♭, B♭, G, C, G, B♭, E♭, B♭.

19

E $\flat$ 

Solo

B $\flat$ E $\flat$ 

Fl.

B $\flat$  Cl.B $\flat$  Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

F

Solo

C

F

F

Solo

C

F

F

C

F

F

C

F

E $\flat$ B $\flat$ E $\flat$ 

C

G

C

E $\flat$ *mf*B $\flat$ E $\flat$ *mf*

B $\flat$ E $\flat$ 

D.C. al Coda

E $\flat$ B $\flat$ E $\flat$ 

Fl.

B $\flat$  Cl.B $\flat$  Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Fl. B $\flat$  Cl. B $\flat$  Tpt. T. Sax. Tbn. Bar. Sax. Tba.

Measures 25-28. Key signatures: B $\flat$ , E $\flat$ , E $\flat$ , E $\flat$ . Dynamics: C, F, F, C, F.

Flute

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Intro

*f*

B $\flat$  E $\flat$  Chorus A $\flat$  E $\flat$  B $\flat$

11

E $\flat$  Verse B $\flat$  E $\flat$

18

B $\flat$  E $\flat$  Solo B $\flat$  E $\flat$

25

B $\flat$  E $\flat$  D.C. al Coda E $\flat$  B $\flat$  E $\flat$

B $\flat$  Clarinet

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$\text{♩} = 100$   
Intro

*f*

C F

Chorus

B $\flat$  F C

11

F

Verse

C F

18

C F

Solo

24

F C F

D.C. al Coda

F C F

This musical score is for a B-flat Clarinet part. It begins with a tempo marking of quarter note = 100 and a dynamic of *f* (forte). The piece is in 2/4 time and B-flat major. The structure includes an 8-measure introduction, a 4-measure chorus, and a 16-measure verse. The score is divided into four systems. The first system contains measures 1-8, the second contains measures 9-16, the third contains measures 17-23, and the fourth contains measures 24-31. Chord symbols (C, F, B-flat) are placed above the staff to indicate harmonic structure. The piece concludes with a double bar line and repeat signs.

B $\flat$  Trumpet

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$\text{♩} = 100$

Intro Chorus

*f* *mf*

10 Verse

17 Solo

24 D.C. al Coda



Tenor Saxophone

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$\text{♩} = 100$   
Intro C F Chorus B♭ F C

*f* *mf*

11  $\text{♩}$  F Verse C F C F

22 C F C F D.C. al Coda  $\text{♩}$  F C F

Baritone Saxophone

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Intro

G C Chorus F C G

*f* *mf*

Verse

C G C G C G

*f* *mf*

24 C G C D.C. al Coda C G C

Tuba

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$\text{♩} = 100$   
Intro

$B\flat$   $E\flat$  Chorus  $A\flat$   $E\flat$   $B\flat$

$f$   $mf$

11  $E\flat$  Verse  $B\flat$   $E\flat$   $B\flat$   $E\flat$

$f$   $mf$

22  $B\flat$   $E\flat$   $B\flat$   $E\flat$  D.C. al Coda  $E\flat$   $B\flat$   $E\flat$

Trombone

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$\text{♩} = 100$   
Intro      B $\flat$       E $\flat$       Chorus      A $\flat$       E $\flat$       B $\flat$

*f*      *mf*

11       $\text{♩}$  E $\flat$       Verse      B $\flat$       E $\flat$       B $\flat$       E $\flat$

22      B $\flat$       E $\flat$       B $\flat$       E $\flat$       D.C. al Coda       $\text{♩}$  E $\flat$       B $\flat$       E $\flat$