

# Apita o Comboio

v0.9.1

Arranged by João S. Martins

$\text{♩} = 120$   
Verse  $E\flat$   $B\flat$

Flute

Verse  $f$   $C$

$B\flat$  Clarinet

Verse  $f$   $C$

$B\flat$  Trumpet

Verse  $mf$   $C$

Tenor Saxophone

Verse  $mf$   $B\flat$

Trombone

Verse  $mf$   $G$

Baritone Saxophone

Verse  $mf$   $B\flat$

Tuba

$mf$

8

Fl.  $E\flat$  Chorus  $B\flat$

B $\flat$  Cl. F Chorus C

B $\flat$  Tpt. F Chorus C

T. Sax. F Chorus  $mf$  C  $f$

Tbn.  $E\flat$  Chorus  $mf$   $B\flat$   $f$

Bar. Sax. C Chorus  $mf$  G  $f$

Tba.  $E\flat$  Chorus  $mf$   $B\flat$   $f$   $mf$

$f$   $mf$   $f$   $mf$

Detailed description: This is a musical score for a jazz ensemble. The instruments listed are Flute (Fl.), Bb Clarinet (B $\flat$  Cl.), Bb Trumpet (B $\flat$  Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), and Tuba (Tba.). The score is in 4/4 time and Bb major. It includes a chorus section starting at measure 8. Dynamics range from  $f$  (forte) to  $mf$  (mezzo-forte). The score is written for seven staves, each with a key signature of two flats (Bb major). The Flute part starts with a key signature change from Bb to B. The Trombone part has a key signature change from Bb to B. The Tuba part has a key signature change from Bb to B. The score includes various musical notations such as notes, rests, and dynamic markings.

15

Fl. E $\flat$  D.C.

B $\flat$  Cl. F

B $\flat$  Tpt. F

T. Sax. F

Tbn. E $\flat$

Bar. Sax. C

Tba. E $\flat$

mf

mf

mf

Flute

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$\text{♩} = 120$   
Verse  $E\flat$   $B\flat$   $E\flat$  Chorus

*f*

11  $B\flat$   $E\flat$  D.C.

B $\flat$  Clarinet

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$\text{♩} = 120$   
Verse F

C

F

Chorus

*f*

11

C

F

D.C.

The musical score is written for Bb Clarinet in 2/4 time. It begins with a tempo marking of 120 beats per minute. The first staff contains the Verse, starting with a forte (f) dynamic. The key signature has one flat (Bb). The Verse consists of 10 measures, with a repeat sign at the end. The Chorus follows, marked with accents (>) on several notes. The second staff starts at measure 11 and continues the piece, ending with a double bar line and repeat sign. Chords C and F are indicated above the staff at various points.

B♭ Trumpet

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♩ = 120  
Verse F C F

Verse *fF*  
*mf*

9 Chorus C F D.C.

Chorus  
*f* *mf* *f* *mf*

Tenor Saxophone

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$\text{♩} = 120$   
Verse F

C F

*mf*

9 Chorus

C F D.C.

*f* *mf* *f* *mf*

The musical score is written for Tenor Saxophone in C major, 4/4 time, with a tempo of 120 beats per minute. It consists of two staves. The first staff, labeled 'Verse', contains measures 1 through 8. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The first measure has a 'Verse F' label above it. The melody is composed of eighth and quarter notes, often beamed together. Chord symbols 'C' and 'F' are placed above the staff at measures 3 and 7 respectively. The dynamic marking '*mf*' is placed below the first measure. The second staff, labeled 'Chorus', contains measures 9 through 16. It begins with a treble clef, a key signature of one flat, and a common time signature. The first measure has a '9' above it and a 'Chorus' label above it. The melody continues with eighth and quarter notes, some with accents. Chord symbols 'C', 'F', and 'D.C.' are placed above the staff at measures 11, 14, and 16 respectively. The dynamic markings '*f*', '*mf*', '*f*', and '*mf*' are placed below the staff at measures 9, 11, 13, and 15 respectively. The score ends with a double bar line.

Baritone Saxophone

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♩ = 120

Verse C

G

C

Chorus

*mf*

*f*

*mf*

12

G

C

D.C.

*f*

*mf*

This musical score is for the Baritone Saxophone part of the song 'Apita o Comboio'. It is arranged by João S. Martins and is version v0.9.1. The tempo is set at 120 beats per minute, indicated by a quarter note symbol followed by '= 120'. The score is divided into two systems. The first system contains measures 1 through 11. It begins with a 'Verse C' section, marked with a mezzo-forte (*mf*) dynamic. This is followed by a measure with a 'G' chord, then another 'Verse C' section, and then a measure with a 'C' chord. The system concludes with a 'Chorus' section, which starts with a forte (*f*) dynamic and includes accents over the notes. The second system contains measures 12 through 15. It begins with a measure marked '12' and a 'G' chord, followed by a forte (*f*) dynamic. The next measure has a mezzo-forte (*mf*) dynamic. The system ends with a measure marked 'C' and a 'D.C.' (Da Capo) instruction, indicating a repeat of the previous section.



Tuba

Apita o Comboio

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Arranged by João S. Martins

♩ = 120

Verse E♭ B♭ E♭ Chorus

*mf* *f* *mf*

12 B♭ E♭ D.C.

*f* *mf*

The musical score is written for Tuba in bass clef, 2/4 time, with a key signature of two flats (B♭ and E♭). The tempo is marked as 120 beats per minute. The score is divided into a Verse and a Chorus. The Verse consists of 11 measures, starting with a half rest followed by a quarter note G2, then a series of eighth and quarter notes ascending and then descending. The Chorus begins with a double bar line and repeat sign, followed by four measures of eighth notes with accents, then a quarter note G2, and ends with a double bar line and repeat sign. A second line of music starts at measure 12, continuing the Chorus with eighth notes and quarter notes, ending with a double bar line and repeat sign. Dynamics include mezzo-forte (mf) and forte (f). The piece concludes with a Da Capo (D.C.) instruction.

Trombone

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♩ = 120

Verse

B♭

E♭

*mf*

9

Chorus

B♭

E♭

D.C.

*f*

*mf*

*f*

*mf*