

# Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

$\text{♩} = 100$   
Intro

Flute

B♭ Clarinet

B♭ Trumpet

Tenor Saxophone

Trombone

Baritone Saxophone

Tuba

*f* Intro *mf* Chorus

G A D Chorus F

*f* Intro *mf* Chorus

A D Chorus G

*f* Intro *mf* Chorus

A D Chorus G

*f* Intro *mf* Chorus

G C Chorus F

*f* Intro *mf* Chorus

E A Chorus D

*f* Intro *mf* Chorus

G C Chorus F

*f* Intro *mf* Chorus

G C Chorus F

8

Fl. C G  $\oplus$  C Verse

B♭ Cl. D A D Verse

B♭ Tpt. D A D Verse

T. Sax. D A D Verse

Tbn. C G C Verse

Bar. Sax. A E A Verse

Tba. C G C *f* Verse

The musical score consists of seven staves, each representing a different instrument. The first five staves (Flute, B♭ Clarinet, B♭ Trumpet, Tenor Saxophone, and Trombone) play a melodic line in treble clef. The sixth staff (Baritone Saxophone) and the seventh staff (Tuba) play a harmonic line in treble clef. The eighth staff (Tuba) also plays a harmonic line in bass clef. The score is divided into measures 8, 9, and 10. Measure 10 is the start of the 'Verse' section. Chord symbols C, G, A, D, and E are indicated above the staves. The Tuba part has a forte (f) dynamic marking at the start of the verse.

14

Fl. G C G

B♭ Cl. A D A

B♭ Tpt. A D A

T. Sax. A D A

Tbn. G C G

Bar. Sax. E A E

Tba. G C G

19

Fl. C Solo G C

B♭ Cl. D Solo A D

B♭ Tpt. D Solo A D

T. Sax. D A D

Tbn. C G C

Bar. Sax. A E A

Tba. C *mf* G C

*mf*

Fl. G C D.C. al Coda C G C

B♭ Cl. A D D A D

B♭ Tpt. A D D A D

T. Sax. A D D A D

Tbn. G C C G C

Bar. Sax. E A A E A

Tba. G C C G C

Flute

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Intro

G C Chorus F C G

*f*

11

⊕C Verse G C

18

G C Solo G C

25

G C D.C. al Coda ⊕C G C

B $\flat$  Clarinet

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$\text{♩} = 100$   
Intro

A D Chorus G D A

*f*

11  $\text{♩} \text{D}$  Verse A D

18 A D Solo A D

25 A D D.C. al Coda  $\text{♩} \text{D}$  A D

## B♭ Trumpet

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♩ = 100

Intro A D Chorus G D

*f* *mf*

10 A D Verse A D

Verse A D

17 A D Solo A A

23 D A D D.C. al Coda D A D

This musical score is for the B♭ Trumpet part of 'Bailinho da Madeira'. It is in G major (one sharp) and common time (C). The tempo is marked as 100 beats per minute. The score is divided into several sections: an Intro (measures 1-4), a Chorus (measures 5-8), a Verse (measures 10-13), and a Solo (measures 17-20). The Intro and Chorus are marked with a forte (f) dynamic, while the Verse and Solo are marked with mezzo-forte (mf). The score uses a two-staff system, with the upper staff for the melody and the lower staff for accompaniment. Chords are indicated by letters A, D, and G above the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and repeat signs. The piece concludes with a 'D.C. al Coda' instruction, leading to a final Coda section.



Tenor Saxophone

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$\text{♩} = 100$   
Intro      A      D      Chorus      G      D      A

*f*      *mf*

11       $\oplus$ D      Verse      A      D      A      D

22      A      D      A      D      D.C. al Coda       $\oplus$ D      A      D

Baritone Saxophone

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$\text{♩} = 100$   
Intro E A Chorus D A E

*f* *mf*

11  $\text{♩}$  A Verse E A E A *f* *mf*

22 E A E A D.C. al Coda  $\text{♩}$  A E A

Tuba

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$\text{♩} = 100$   
Intro      G      C      Chorus      F      C      G

*f*      *mf*

♩      C      Verse      G      C      G      C      G

*f*      *mf*

24      C      G      C      D.C. al Coda      C      G      C

The musical score is written in bass clef with a common time signature. It consists of three staves. The first staff is the Intro, starting with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second staff is the Verse, starting with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The third staff is the Coda, starting with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The score includes various musical notations such as notes, rests, and accidentals. Chords G, C, F, and D.C. al Coda are indicated above the staff. The tempo is 100 beats per minute. The score is arranged by Joao S. Martins.

Trombone

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♩ = 100

Intro

G C Chorus F C G

*f* *mf*

11

Verse

G C G C

22

G C G C D.C. al Coda

C G C