

Pezinho do Pico

v0.9.0

Arranged by João S. Martins

Flute

Ab Verse Eb

Bb Clarinet

mf Verse F

Bb Trumpet

mf Verse F

Tenor Saxophone

mf Verse F

Trombone

Ab Verse Eb

Baritone Saxophone

mf Verse C

Tuba

Ab Verse Eb

mf

♯ to ending

4

1. $A\flat$ 2. Chorus

Fl.

$B\flat$ Cl. $B\flat$ Chorus

$B\flat$ Tpt. $B\flat$ Chorus

T. Sax. $B\flat$ Chorus

Tbn. $A\flat$ Chorus

Bar. Sax. F Chorus

Tba. $A\flat$ Chorus

7 E \flat D.S. al Coda

Fl. 1. A \flat 2.

B \flat Cl. F B \flat

B \flat Tpt. F B \flat

T. Sax. F B \flat

Tbn. E \flat A \flat

Bar. Sax. C F

Tba. E \flat A \flat

Detailed description of the musical score: The score is for a band and consists of seven staves. Measure 7 is the first measure shown, starting with a key signature change to E-flat major (three flats). The Flute part has a melodic line with eighth notes. The Bb Clarinet and Bb Trumpet parts have a similar melodic line. The Tenor Saxophone and Trombone parts have a harmonic line with eighth notes. The Baritone Saxophone and Tuba parts have a harmonic line with eighth notes. Measure 8 is a repeat of measure 7. Measure 9 has two endings. The first ending has a key signature change to A-flat major (four flats) and a melodic line. The second ending has a melodic line. The piece concludes with 'D.S. al Coda'.

11

Fl.

B♭ Cl.

B♭ Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Detailed description: This musical score shows measures 11, 12, and 13 for a woodwind and brass section. The key signature has three flats (B♭, E♭, A♭). Measure 11 features a whole rest for all instruments. Measure 12 begins with a double bar line and a common time signature (C). The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) play eighth notes (G4, A4, B4). The B♭ Trumpet (B♭ Tpt.) plays a dotted quarter note (G4). The Tenor Saxophone (T. Sax.) and Trombone (Tbn.) play eighth notes (G3, A3, B3). The Baritone Saxophone (Bar. Sax.) and Tuba (Tba.) play eighth notes (G2, A2, B2). Measure 13 continues the patterns from measure 12.

Flute

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♩ to ending

Ab Verse Eb

mp

6 Chorus Eb

1. Ab 2. D.S. al Coda

♩

B♭ Clarinet

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The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). It consists of three systems of staves. The first system begins with a treble clef, a key signature of two flats, and a common time signature. It includes a 'Verse' section marked with a double bar line and repeat signs, followed by a 'Chorus' section. The second system continues the 'Chorus' section, featuring first and second endings. The third system concludes with a 'Coda' section marked with a double bar line and repeat signs. Dynamics include 'mp' (mezzo-piano) and 'D.S. al Coda'. The score is arranged by João S. Martins.

Verse

Chorus

D.S. al Coda

Coda

B \flat Trumpet

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to ending

1. B \flat Verse F B \flat

mf Verse F B \flat

5. 2. Chorus F B \flat

Chorus F B \flat

10. 2. D.S. al Coda

D.S. al Coda

Tenor Saxophone

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♭ Verse F \emptyset to ending 1. 2. Chorus

f

7 F 1. 2. D.S. al Coda \emptyset

The musical score is written for Tenor Saxophone in B-flat major (two flats) and common time (C). It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a repeat sign followed by a series of eighth and sixteenth notes. Above the staff, there are labels: 'Bb' and 'Verse' above the first measure, 'F' above the second measure, and a first ending bracket labeled '1.' and a second ending bracket labeled '2.' above the third and fourth measures. A 'Chorus' label is above the fifth measure. A fermata is placed over the end of the first staff. The second staff starts with a measure number '7' and an 'F' above the first measure. It continues with eighth and sixteenth notes. Above the staff, there is a first ending bracket labeled '1.' and a second ending bracket labeled '2.' above the third and fourth measures, with 'D.S. al Coda' written above the second ending. A fermata is placed over the end of the second staff.

Trombone

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Ab $\%$ Verse Eb Φ to ending I. Ab

mf

5 2. Chorus Eb I. Ab

10 2. D.S. al Coda Φ

This musical score is written for Trombone in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The piece is titled 'Pezinho do Pico' and is arranged by João S. Martins. The score is divided into three systems. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic and a 'Verse' section marked with a double bar line and repeat dots. It features a series of eighth-note chords. The second system (measures 5-8) includes a 'Chorus' section and a first ending marked 'I.' leading to a repeat sign. The third system (measures 9-12) contains a second ending marked '2.' followed by a 'D.S. al Coda' instruction, a full rest for one measure, and then a coda marked with a circle containing a cross (Φ).

Baritone Saxophone

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 \oplus to ending
F

% Verse C F# 1. to ending

5 2. Chorus C F
1.

[illegible]

Tuba

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Ab % Verse Eb to ending

mf

5 2. Chorus Eb 1. Ab

10 2. D.S. al Coda