

# Bailinho da Madeira

v0.9.0

Arranged by Joao S. Martins

♩ = 100

Intro Chorus

Flute

B♭ Clarinet

B♭ Trumpet

Tenor Saxophone

Trombone

Baritone Saxophone

Tuba

*f* *mf*

8

Fl.  $E\flat$   $B\flat$   $E\flat$  Verse

B $\flat$  Cl. F C F Verse

B $\flat$  Tpt. F C F Verse

T. Sax. F C F Verse

Tbn.  $E\flat$   $B\flat$   $E\flat$  Verse

Bar. Sax. C G C Verse

Tba.  $E\flat$   $B\flat$   $E\flat$  *f* Verse

14

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Chord symbols: B $\flat$ , E $\flat$ , B $\flat$ , C, F, C, C, F, C, B $\flat$ , E $\flat$ , B $\flat$ , G, C, G, B $\flat$ , E $\flat$ , B $\flat$ .

19

Fl. E $\flat$  Solo B $\flat$  E $\flat$

B $\flat$  Cl. F Solo F F

B $\flat$  Tpt. F Solo C F

T. Sax. F C F

Tbn. E $\flat$  B $\flat$  E $\flat$

Bar. Sax. C G C

Tba. E $\flat$  B $\flat$  E $\flat$

*mf*

B $\flat$ E $\flat$ 

D.C. al Coda

E $\flat$ B $\flat$ E $\flat$ 

Fl.

B $\flat$  Cl.B $\flat$  Tpt.

T. Sax.

Tbn.

Bar. Sax.

Tba.

The musical score for measures 25-28 is as follows:

- Flute (Fl.):** Measures 25-26: Quarter notes G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ . Measure 27: Quarter note D $\flat$ , quarter rest. Measure 28: Quarter note E $\flat$ , quarter rest.
- B $\flat$  Clarinet (B $\flat$  Cl.):** Measures 25-26: Quarter notes G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ . Measure 27: Quarter note D $\flat$ , quarter rest. Measure 28: Quarter note E $\flat$ , quarter rest.
- B $\flat$  Trumpet (B $\flat$  Tpt.):** Measures 25-26: Quarter notes G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ . Measure 27: Quarter note D $\flat$ , quarter rest. Measure 28: Quarter note E $\flat$ , quarter rest.
- Trumpet (T. Sax.):** Measures 25-26: Quarter notes G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ . Measure 27: Quarter note D $\flat$ , quarter rest. Measure 28: Quarter note E $\flat$ , quarter rest.
- Trumpet (Tbn.):** Measures 25-26: Quarter notes G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ . Measure 27: Quarter note D $\flat$ , quarter rest. Measure 28: Quarter note E $\flat$ , quarter rest.
- Baritone Saxophone (Bar. Sax.):** Measures 25-26: Quarter notes G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ . Measure 27: Quarter note D $\flat$ , quarter rest. Measure 28: Quarter note E $\flat$ , quarter rest.
- Tuba (Tba.):** Measures 25-26: Quarter notes G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ . Measure 27: Quarter note D $\flat$ , quarter rest. Measure 28: Quarter note E $\flat$ , quarter rest.

The score includes a "D.C. al Coda" instruction at the end of measure 27. The key signature changes from B $\flat$  major to E $\flat$  major at the start of measure 28.