

Highlights from 'CHESŠ'

Baritone Sax. Eb

(The Musical)

Ulvæus/Andersson

Arr.: Johan de Meij



ff

cresc..

cresc. ff

poco Rit.

p

mf

f

mf

Molto Rit..

81 Andante $\text{♩} = 69$ I know him so well

bsn 2. p obl.

Quartet-'a Model of Decorum and Tranquillity'

[21] $[\text{♩} = 144-152 / \text{♩} = 50]$

[37] 7

[51]

[12]

[83]

Baritone Sax. Eb

84 85 86 87 88

mf

89 90 91 92 93

mp

94 95 96 97 98

p

99 100 101 102 103 104

105 106 107 108 109 110

f

111 112 113 114 115

f

116 117 118 119 120 121

mf *Rit.*

a Tempo, Meno

125 *Giocoşo* ($\text{♩} = 84$) 131 *Embassy Lament*

mf

135 136 137 138 139 140

1 141 142 143 144

poco Rit.

145 *a Tempo*

146 147 148 149 150 151

mp

Baritone Sax. Eb

152 3 155 4 159 160 161

162 163 164 165 166 *Rit..* *a Tempo* 167

mf *f*

168 169 170 *Dim..* 171 172 173 3 176 5

p

181 [$\text{♩} = \text{♩} = 84$] *cresc.. e.... Rall...* 187 *Con Moto* [$\text{♩} = 72$]

pp

188 189 190 191 192 193 194 195 *CHES* 196

cresc. *ff* *p (portato)*

197 198 199 200 201 202 203 204 205

p

206 207 208 209 210 211 212 213 214 7

p

221 222 223 224 225 226 227 228 229

mf *f* *ff*

230 *Più Mosso, Pesante* ($\text{♩} = 96$) 231 232 233 234 235 236 *tr*

mf

237 238 239 240 241 242 243

f

244 245 246 247 248 4 252 253

f

254 255 256 257

258 259 260 *a Tempo, agitato* 261 262 263 264

Rit. *ff*

265 266 267 268 269 270 271 272 273 274

sffz > p *p cresc..* *ff* *Dim...e... Rall...*

275 Anthem Andante [$\text{♩} = 88-92$] 276 277 278 279 280 281 282 283

p *mp Bsn 1.*

284 285 286 287 288 289 290 291 295

mf

296 297 298 299 307 *Poco meno mosso* 308 309 310 *a Tempo*

Poco Rit...

311 312 313 314 *Poco più animato* ($\text{♩} = 100$) 315 322

f 7 3

325 326 327 328 329 [*Rit...*] 330 *Tempo I* ($\text{♩} = 92$) 331 332

f *ff*

333 334 335 336 337 338

allargando al maestoso...

339 340 341 342 343 344 345

MAESTOSO

fp < ff