

Corpo Místico

Amilcar Morais

Marcha Sol[√]/One

= 60

This musical score is for a march titled "Corpo Místico" by Amilcar Morais. It is in 2/4 time and marked "Marcha Sol[√]/One" with a tempo of 60. The score is arranged for a large band with the following instruments and parts:

- Flauta**: Treble clef, rests for the first six measures, then enters in measure 7 with a forte (*f*) dynamic.
- Oboé**: Treble clef, rests for the first six measures, then enters in measure 7 with a forte (*f*) dynamic.
- Clarinete B** (3 parts): Treble clef. The first two parts have a piano (*p*) dynamic for the first six measures, then a forte (*f*) dynamic for the last two measures. The third part has a piano (*p*) dynamic for the first six measures, then a forte (*f*) dynamic for the last two measures.
- Saxofone Soprano**: Treble clef, rests for the first six measures, then enters in measure 7 with a forte (*f*) dynamic.
- Saxofone Alto 1**: Treble clef, piano (*p*) for the first six measures, then forte (*f*) for the last two measures.
- Saxofone Alto 2**: Treble clef, piano (*p*) for the first six measures, then forte (*f*) for the last two measures.
- Saxofone Tenor**: Treble clef, piano (*p*) for the first six measures, then forte (*f*) for the last two measures.
- Saxofone Barítono**: Treble clef, piano (*p*) for the first six measures, then forte (*f*) for the last two measures.
- Trompete B** (2 parts): Treble clef, rests for the first six measures, then enters in measure 7 with a forte (*f*) dynamic.
- Trompas**: Treble clef, piano (*p*) for the first six measures, then forte (*f*) for the last two measures.
- Trombones**: Bass clef, piano (*p*) for the first six measures, then forte (*f*) for the last two measures.
- Bombardino B**: Treble clef, piano (*p*) for the first six measures, then forte (*f*) for the last two measures.
- C.Baixo E**: Treble clef, piano (*p*) for the first six measures, then forte (*f*) for the last two measures.
- Tuba B**: Bass clef, piano (*p*) for the first six measures, then forte (*f*) for the last two measures.
- Caixa**: Treble clef, piano (*p*) for the first six measures, then forte (*f*) for the last two measures.
- Bombo e Pratos**: Bass clef, piano (*p*) for the first six measures, then forte (*f*) for the last two measures.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (*p* for piano, *f* for forte). The key signature is one sharp (F#).

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Soprano (Sax. S.), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2+3), Trombone (Tpas.), Trombone (Tbns.), Bombardier (Bomb.), C.Bassoon (C.Bx.), Tuba, Cello (Cx.), and Percussion (Perc.). The score is in common time (C) and features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The page is numbered 9 at the top left.

17

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Sax. S. *mf*

Sax. A. 1 *mf*

Sax. A. 2 *mf*

Sax. T. *mf*

Sax. B. *mf*

Tpt. 1 *mf*

Tpt. 2+3

Tpas. *mf*

Tbns. *mf*

Bomb. *mf*

C.Bx. *mf*

Tuba *mf*

Cx. *mf*

Perc.

24

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Sax. S.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpt. 1

Tpt. 2+3

Tpas.

Tbns.

Bomb.

C.Bx.

Tuba

Cx.

Perc.

mf

This page of the musical score is for a large orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. S., A. 1, A. 2, T., B.), Trumpets (Tpt. 1, 2+3), Trombones (Tbn.), Bombardier (Bomb.), C.Bassoon (C.Bx.), Tuba, Cello (Cx.), and Percussion (Perc.). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into two main sections, labeled [1.] and [2.], separated by a double bar line. The first section (measures 32-35) is marked with a forte (f) dynamic, while the second section (measures 36-40) is marked with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and articulation marks. The percussion part is indicated by a double bar line and a series of rhythmic patterns.

56

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Sax. S.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpt. 1

Tpt. 2+3

Tpas.

Tbns.

Bomb.

C.Bx.

Tuba

Cx.

Perc.

f

f

f

61

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Sax. S.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpt. 1

Tpt. 2+3

Tpas.

Tbns.

Bomb.

C.Bx.

Tuba

Cx.

Perc.

1.

68 [2.]

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Sax. S.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpt. 1

Tpt. 2+3

Tpas.

Tbns.

Bomb.

C.Bx.

Tuba

Cx.

[2.]

Perc.

p

This page of the musical score covers measures 76 through 80. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophones Soprano, Alto 1, Alto 2, Tenor, and Baritone (Sax. S., Sax. A. 1, Sax. A. 2, Sax. T., Sax. B.), Trumpets 1 and 2+3 (Tpt. 1, Tpt. 2+3), Trombones (Tbps.), Bombardone (Bomb.), Contrabassoon (C.Bx.), Tuba, Cor Anglais (Cx.), and Percussion (Perc.).

Measures 76-80 show the continuation of the musical themes. Measures 76-77 feature a melodic line in the woodwinds and strings, with a *mf* dynamic. Measures 78-79 show a shift in dynamics, with the woodwinds and strings playing *p* (piano) and the brass instruments playing *mf* (mezzo-forte). Measure 80 concludes the section with a final chord in the woodwinds and strings, and a *p* dynamic.

93

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Sax. S.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpt. 1

Tpt. 2+3

Tpas.

Tbns.

Bomb.

C.Bx.

Tuba

Cx.

Perc.

maceta

102

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Sax. S.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpt. 1

Tpt. 2+3

Tpas.

Tbns.

Bomb.

C.Bx.

Tuba

Cx.

Perc.

maceta

maceta

[illegible]

117

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Sax. S.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpt. 1

Tpt. 2+3

Tbps.

Bomb.

C.Bx.

Tuba

Cx.

Perc.

[illegible]

134

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Sax. S.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpt. 1

Tpt. 2+3

Tpas.

Tbns.

Bomb.

C.Bx.

Tuba

Cx.

Perc.