

Marcha Eslava

2º Trombone

Moderato in modo di marcia funebre

Tchaikovsky - J. Peixoto

4

p

1

p *poco marcato*

2

3

mf *staccato*

4

f a def. 2. Tpa oblig.

5

più f *mf* *cresc. poco a poco* *sf* *sf* *sf* *sf*

6

cresc. *ff*

7

ff

8

fff

9

a def. Tpa *f* *mf* *dim.* *p* *rall. poco a poco*

10

L'istesso tempo 6 *p*

11

4 *ff*

Musical score for the 2nd Trombone part of "Marcha Eslava". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 18 numbered measures.

Measure 12: *ff*
 Measure 13: *ff*
 Measure 14: *mf* staccato
 Measure 15: *f*, *mf*, *p*
 Measure 16: *f*
 Measure 17: *ff*
 Measure 18: *Largo*, *cedendo*

Performance markings include:

- Più mosso. Allegro* (between measures 14 and 15)
- Andante molto maestoso* (between measures 17 and 18)
- Allegro Risoluto* (between measures 18 and 19)

The score includes various musical notations such as triplets, staccato, and dynamic markings (*ff*, *mf*, *f*, *p*). The final measure (18) is marked *Largo* and *cedendo*.