

Marcha Eslava

1º Alto Sax

Moderato in modo di marcia funebre

Tchaikovsky - J. Peixoto

4

p

1

p

2

p

3

mf con dolcezza

4

f *p* *p*

5

mf *cresc. poco a poco* *f*

6

cresc. *ff*

7

ff

3

3

8

fff

9

5

10

2

mf

p

11

4

ff

6

12

4

ff

13

3

3

fff

3

3

3

3

3

3

2

3

14

mf con dolcezza

15

f

3

3

3

3

mf

3

p

3

3

3

3

p

1° Sax Alto

First section of the musical score, measures 1 through 17. The tempo is marked "Più mosso. Allegro". The key signature has one flat (B-flat). The score begins with a double bar line and a key signature change to one sharp (F#). The dynamics are marked *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 4, *f* (forte) at measure 16, and *ff* (fortissimo) at measure 18. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets.

Andante molto maestoso

Second section of the musical score, measures 18 through 24. The tempo is marked "Andante molto maestoso". The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets.

Allegro Risoluto

Third section of the musical score, measures 25 through 31. The tempo is marked "Allegro Risoluto". The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets.

Fourth section of the musical score, measures 32 through 38. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets.

Fifth section of the musical score, measures 39 through 45. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets.

18

Sixth section of the musical score, measures 46 through 52. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets.

Seventh section of the musical score, measures 53 through 59. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets.

Eighth section of the musical score, measures 60 through 66. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets.

Largo

cedendo