

Highlights from 'CHESS'

(The Musical)

Alto Sax. II Eb

Ulvaeus/Andersson

Arr.: Johan de Meij



ff *p cresc..*

12

Quartet-'a Model of Decorum and Tranquillity'

21 $[J = 144-152 / J. = 50]$

cresc. *ff* *poco Rit.* *mp*

37 7

51

mp

65

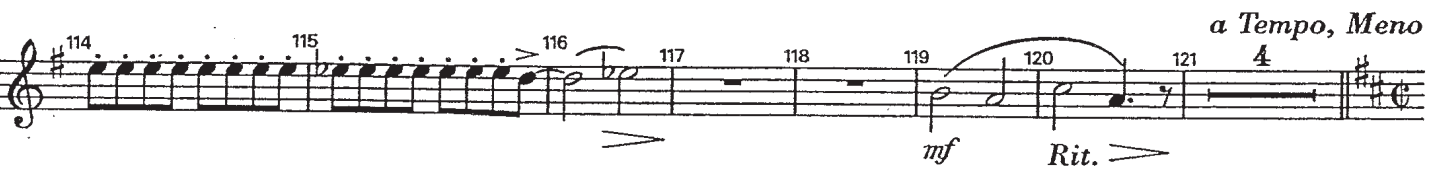
mf

1 2 *Molto Rit..*

71 72 73 74 75 76 77 78 79

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Andante (♩ = 69) I know him so well



162 163 164 > > 165 166 *a Tempo* 167 168 169

Rit. *f*

170 *Dim.* 171 172 173 174 175

mp

176 *Dim..* 177 *poco a poco* (non *Rit.*) 178 179 180 181 [$\text{♩} = \text{♩} = 84$] 182

p *pp* *sim.*

183 *cresc..* 184 *e...* 185 *Rall...* 186 > 187 *Con Moto* [$\text{♩} = 72$] 188 189

190 191 192 193 > 194 195 **CHES** 196

cresc. 7 *ff* *p (portato)*

197 198 199 200 201 202 203 204 205 206

p

207 208 209 210 211 212 213 214 6 220

p *p*

221 222 223 224 225 226 227 > 228 > > 229

f *ff*

230 *Più Mosso, Pesante* [$\text{♩} = 96$] 231 232 233 234 235 236 237 *tr* ~

238 239 240 241 242 243 244 245 246

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