

# Highlights from 'CHESS

(The Musical)

Percussion I+II

CAJA - TOM TOM - TRIANGULO - PLATO SUSPENDIDO  
TEMPLE BLOCKS - BOMBO - CORTINA - PANDELETA  
BATERIA - 2 PLATOS

Ulvaeus/Andersson

Arr.: Johan de Meij



1 2 3 4 5 6 7 8

Tom Tom

susp. symb.  
PLATO SUSPENDIDO

Bass dr.  
BOMBO

*p* *f* *ff* *p* *cresc..*

9 10 11 12 13 14 15 16 17 18 19

susp. symb.

CAJA

sn. dr.

*p* *f* *p* *f*

## Quartet - 'a Model of Decorum and Tranquillity'

*poco Rit.*

[♩ = 144-152 / ♩ = 50]

20 21 28 36 37 38 39 40 41

7 8

TRIANGULO  
triangle

*p*

42 43 44 45 46 47 48 49 50 51 52

TRIANGULO

temple blocks

*mf* (low/high)

53 54 55 56 57 58 59 60 61

TEMPLE BLOCKS

62 63 64 65 *TRINGUO* 66 67 68 69 4 73 1 3 76 2 3

al largos 21

TEMPLE BLOCKS *mf* 4 3 3

al largos 21.

I know him so well

81 *Andante* ♩ = 69

(soft glass) 83 84 85 86 87

Glass chimes: *CORTINA* *p* *p* *p*

cymbal (on dome) *PRDS(1)*

triangle *p*

89 *splato* 88 90 91 92 93 94 95 96

*CORTINA* Glass chimes *p* *tri.* *p*

97 98 99 100 101 102 103 104 105

*CORTINA* *BATERIA* drums *f* (with drum stick)

tambourine *PANDELETA*

*BATERIA* 106 107 108 109 110 111 112 113 114 115 116

*PANDELETA*

# Percussion I+II

*BATERIA.*

117 118 119 120 121 122

*p cresc.. f mf*

*Rit... a Tempo, Meno*

susp. cymbal triangle *p*

124 125 *Giocoso* ( $\text{♩} = 84$ ) 126 127 128 triangle 129 130 triangle 131 Embassy Lament 135

*p (sec.) p (sec.)*

136 2 138 1 3 141 2 142 143 (low) 144 Poco Rit... 145 a Tempo 146

temple-block *mf*

147 148 temple block 149 150 (high) 151 152 153

old typewriter: LIRA

*mf* Bell

154 155 156 157 158 159 160 161

(LIRA) Bells *mf*

# Percussion I+II

162 163 164 165 **Typewriter** 166 *a Tempo* 167 (LIRA) (Bell)

168 169 170 171 172 *Dim.* *p* Turn paper wheel

173 174 175 176 177 *mp* *Dim..* *poco a poco*

178 (non Rit.) (LIRA) 179 180 181 [ $\text{♩} = \text{♩} = 84$ ] 182 2 184 **Tom Tom** 185

*pp* **susp.cymb.** (soft mallets) *ppp* 2 *mf* **susp.cymb.** *pp*

186 187 **Con Moto** [ $\text{♩} = 72$ ] 188 189 190 191 192 **CAJA** **sn.dr.** 193 194

195 **CHESS** 203 213 219 220 221 **CAJA** **Sn.dr.** 222 223

8 10 6 **susp.Cymb.** *mf* *< f* *pp* *f*

# Percussion I+II

**CAJA**  
224 225 226 227 228 229

*pto. suspirando* *cresc..* *ff*

*p* *f* *ff*

**Più Mosso, Pesante** [♩ = 96]

230 8 238 6 244 **CAJA.** 245 246

*Sn. drum* *fp*

**CAJA**  
247 248 249 250 251

**CAJA**  
252 253 254 255 256

**CAJA**  
257 258 259 260 *Rit..* *a Tempo, agitato* 261 262 263 264

*Susp. Cymb.* *fp* *sf* *sf*

*(dr. sticks)* *p* *ff*

**CAJA**  
265 266 267 268 269 *CAJA* *Sn. dr* 270 271 274 275 **Anthem** 8

*sffz > p* *susp. Cymb.* *soft sticks* *ff*

*p cresc..*

# Percussion I+II

*Poco meno mosso*

283 8 291 8 299 8 307 2 poco Rit. a Tempo 309 310 311 312 313

susp. Cymb. 2 Cymbals

p < f p

pp Suspendido

314 poco più animato (♩ = 100) 315 316 317 318 3 321 322 323 324

2 Cymbals

Suspendido

< f <

325 326 2 328 329 [Rit....] 330 Tempo I (♩ = 92) CAJA 331 Sn.dr. 332

2 Cymbals

pp ff

pto. Suspendido

2 platos

CAJA 333 334 335 336 337 338 339

allargando al maestoso...

2 Cymbals 2 platos

ff

pto. Suspendido

CAJA 340 341 342 343 Rim. 344 345

MAESTOSO

2 platos ff 2 platos ff

p < ff