

Filarmonia

Fernando Marinho

Marcha composta por Afonso Alves

JOAO DIAS

LISBOA

21 419 9655

FERMENTELOS

96 410 4423

Bambo/Pratos

1 2

f

17

33

p

ff

49

p

f

96

ff

112

128

Marca sempre até fim da rep.

Filarmonia

Fernando Marinho

Marcha composta por Afonso Alves

JOAO DIAS

LISBOA

21 419 9655

FERMENTELOS

96 410 4423

Flauta

1 2

17

28

42

p

ff

54

71

85

102

115

128

1. MULTIMODUM

Fernando Marinho

Marcha composta por Afonso Alves

1. MULTIMODUM

Oboe

1 2 tr f 2 tr 3 p 3 ff 3 p 3 ff 3

Filarmonia

Fernando Marinho

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João Dias

Trompas

f p ff p f ff

Fernando Marinho

Handwritten musical score for "Filarmonia" by Fernando Marinho. The score is written on ten staves in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings like "f" and "ff". The piece concludes with a double bar line and the signature "Fernando Marinho" and the date "13. Abril. 06".

Filarmonia

Fernando Marinho

Marcha composta por Afonso Alves

João Dias Fagore

LISBOA 21 419 9155
FERMENTILLOS 09 470 1521

Handwritten musical score for "Filarmonia" by Fernando Marinho, continuing from the previous page. The score is written on ten staves in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings like "f", "ff", and "p". The piece concludes with a double bar line.

Filarmonia

Fernando ^{Fla. v.}

Marcha composta por Afonso Alves

Caixa

First system: Treble clef, 3/4 time, starting with a forte (*f*) dynamic. Measures 1-15.

Second system: Measures 16-31. Measure 32 is the start of a first ending bracket.

Third system: Measures 32-47. Measure 48 is the start of a second ending bracket. Dynamics include *p* (piano) and *ff* (fortissimo). A marking "Marca sempre até fim da rep." is present.

Fourth system: Measures 48-63. Measure 64 is the start of a third ending bracket. Dynamics include *f* and *ff*. Measure 65 has a triplet of eighth notes.

Fifth system: Measures 64-79. Measure 80 is the start of a fourth ending bracket. Measure 81 has a triplet of eighth notes.

Sixth system: Measures 80-94. Measure 95 is the start of a fifth ending bracket. Measure 96 has a triplet of eighth notes.

Seventh system: Measures 95-109. Measure 110 is the start of a sixth ending bracket. Measure 111 has a triplet of eighth notes.

Eighth system: Measures 110-123. Measure 124 is the start of a seventh ending bracket. Measure 125 has a triplet of eighth notes.

Filarmonia

Fernando ^{tr}Marinho

Marcha composta por Afonso Alves

LISBOA 21 419 9653
PERMENTELOS 96 410 Reguinta

First system: Treble clef, 3/4 time, starting with a forte (*f*) dynamic. Measures 1-16. Measure 17 has a triplet of eighth notes.

Second system: Measures 17-32. Measure 33 is the start of a first ending bracket. Measure 34 has a triplet of eighth notes.

Third system: Measures 33-44. Measure 45 is the start of a second ending bracket. Measure 46 has a triplet of eighth notes. Dynamics include *ff* and *p*.

Fourth system: Measures 45-57. Measure 58 is the start of a third ending bracket. Measure 59 has a triplet of eighth notes.

Fifth system: Measures 58-76. Measure 77 is the start of a fourth ending bracket. Measure 78 has a triplet of eighth notes. Dynamics include *f*.

Sixth system: Measures 77-94. Measure 95 is the start of a fifth ending bracket. Measure 96 has a triplet of eighth notes. Dynamics include *ff* and *tr* (trill).

Seventh system: Measures 95-110. Measure 111 is the start of a sixth ending bracket. Measure 112 has a triplet of eighth notes.

Eighth system: Measures 110-125. Measure 126 is the start of a seventh ending bracket. Measure 127 has a triplet of eighth notes.

Filarmonia *Fernando* ^{1^{ma}} *Marcha composta por Afonso Alves* ^{3^a} *Clarinete*

17 31 47 64 81 98 114 129

Filarmonia *JOGO DUO* *Marcha composta por Afonso Alves* *Fernando Marinho* 1^o *Clarinete*

17 28 42 54 71 88 102 115 128

Filarmonia *Fernando Marinho*

Marcha composta por Afonso Alves

LISBOA 21 419 9655
FERMENTELOS - 96 410 442

Trompete

First system of music for Trompete, measures 1 to 124. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. Measure numbers 1, 16, 31, 50, 71, 81, 107, and 124 are indicated at the start of their respective staves. A section starting at measure 49 is marked "Só toca à 2ª vez" (Only play the 2nd time).

Filarmonia

LISBOA 21 419 9655
FERMENTELOS - 96 410 442

Marcha composta por Afonso Alves

Fernando Marinho

2º Clarinete

Second system of music for 2º Clarinete, measures 1 to 129. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. Measure numbers 1, 17, 31, 47, 64, 81, 96, 112, and 129 are indicated at the start of their respective staves. The score includes trills (tr) and triplets (3).

Filarmonia

Fernando Marinho

Marcha composta por Afonso Alves

LISBOA

21 4 19 96

55

Sopran.

FERMENTELOS

96 4 11 4 1 2 1

1 2 tr 2 tr

f

17

28

42

59

75

91

105

123

ff

p

f

ff

p

Filarmonia

Fernando Marinho

Marcha composta por Afonso Alves

João Dias

Sax-Baritone

1 2

f

15

33

49

66

83

99

113

129

p

ff

f

ff

f

ff

Filarmonia

JURCO LIMA

Marcha composta por Afonso Alves

Fernando Marinho

Sax-Alto

Sheet music for Sax-Alto, measures 1 to 128. The music is in 2/4 time, key of D major. It features various musical notations including trills (tr), dynamics (f, ff, p), and articulation marks. The piece is titled "Filarmonia" and is composed by Afonso Alves. The publisher is Jurco Lima, located in Lisboa and Fermentelos. The music is a march, composed by Afonso Alves.

Filarmonia

Fernando Marinho

Marcha composta por Afonso Alves

LISBOA

21 419 968

Sax-Tenor

FERMENTELOS

96 410 423

Sheet music for Sax-Tenor, measures 1 to 130. The music is in 2/4 time, key of D major. It features various musical notations including trills (tr), dynamics (f, ff, p), and articulation marks. The piece is titled "Filarmonia" and is composed by Afonso Alves. The publisher is Jurco Lima, located in Lisboa and Fermentelos. The music is a march, composed by Afonso Alves.

Filarmonia

Fernando Marinho

Marcha composta por Afonso Alves

LISBOA
FERMENTELOS

21 419 9655
96 410 4121

Trompete

First system of musical notation for Trompete, measures 1 to 124. The score is in 2/4 time, key of D major. It begins with a forte (f) dynamic. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers 16, 31, 50, 71, 91, 107, and 124 are indicated. A section starting at measure 61 is marked 'Só toca à 2ª vez' (Only play the 2nd time) and includes first and second endings. Dynamics include f, ff, and p.

Filarmonia

Fernando Marinho

Marcha composta por Afonso Alves

LISBOA
FERMENTELOS

21 419 9655
96 410 4121

Trompete

Second system of musical notation for Trompete, measures 125 to 128. The notation continues the rhythmic patterns from the first system. Measure numbers 16, 30, 48, 97, 113, and 128 are indicated. Dynamics include f and ff.

Filarmonia

Fernando Marinho

Marcha composta por Afonso Alves

LISBOA

FERMENTELOS

21 419 9655

96 410 4423

Trompas Mib

Musical score for the march 'Filarmonia' by Fernando Marinho, composed by Afonso Alves. The score is written for Trompas Mib (B-flat Horns) and consists of 129 measures. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). The melody is characterized by a series of eighth and sixteenth notes, creating a lively and rhythmic pattern. The score is divided into two systems, with the first system containing measures 1 through 69 and the second system containing measures 70 through 129.

A Filarmonia

Fernando Marinho

Marcha composta por Afonso Alves

João Dias

Trompas Fá

Musical score for the march 'A Filarmonia' by Fernando Marinho, composed by Afonso Alves. The score is written for Trompas Fá (F Horns) and consists of 129 measures. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). The melody is characterized by a series of eighth and sixteenth notes, creating a lively and rhythmic pattern. The score is divided into two systems, with the first system containing measures 1 through 69 and the second system containing measures 70 through 129.

Filarmonia *Fernando Marinho*

Marcha composta por Afonso Alves

LISBOA 21 419 9655
FERMENTELOS 96 410 442 Trombone

16 *f*
30
42 *p*
56 *ff* *p*
68
80
93 *f*
108 *ff*
125

Filarmonia *Fernando Marinho*

Marcha composta por Afonso Alves

LISBOA 21 419 9655
FERMENTELOS 96 410 442 Bombardino Sib

15 *f*
32 *p* *ff*
49 *p*
65
81 *f*
98
113 *ff*
129

Filarmonia

Fernando Marinho

Marcha composta por Afonso Alves

LISBOA 21 419 384
FERMENTELOS 96 110 411

Trombone

1 *f*

17

31

43 *I* *II* *p*

57 *ff* *p*

69

81

95 *f*

111 *ff*

128

Filarmonia

Fernando Marinho

Marcha composta por Afonso Alves

JOUU DUUS
LISBOA 21 419 384
FERMENTELOS 96 110 411

Trombone

1 *f*

17

31

43 *I* *II* *p*

57 *ff* *p*

69

81

95 *f*

111 *ff*

128

Filarmonia *Fernando Marinho*

Marcha composta por Afonso Alves

LISBOA 21 419 9655
FERMENTELOS 96 410 4233

Baixo

Musical score for Baixo instrument, measures 1-129. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). Measure numbers 1, 15, 33, 49, 66, 83, 99, 113, and 129 are indicated at the start of their respective staves.

Filarmonia *Fernando Marinho*

Marcha composta por Afonso Alves

JOAO DIAS
LISBOA 21 419 9655
FERMENTELOS 96 410 4233

Tuba

Musical score for Tuba instrument, measures 1-129. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). Measure numbers 1, 15, 33, 49, 66, 83, 99, 113, and 129 are indicated at the start of their respective staves.