

Highlights from 'CHESS'

(The Musical)

Synthesizer
Celesta
Piano, Harp
Harpsichord
Church Organ

Ulvaeus/Andersson

Arr.: Johan de Meij



Quartet—'a Model of Decorum and Tranquillity'

11 12 *poco Rit.* 21 [♩ = 144-152 / ♩. = 50]

Celesta 9

mp

pp

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49

Synthesizer

50 51 53 54 57 58 60 61

2 3 2

62 64 65 66 67 68 69

2 2 3 3 4

mf 3 3

Change to Piano 4

Molto Rit.. 1 2 73 76 79 80 81 82

Andante ($\text{♩} = 69$)

Piano: *p*

83 84 85 86 87

mf *mf* *mf* *mf*

mf 3 3 3

88 89 90 91 92

mp

93 94 95 96 97 8

(Change to Harpsichord) 8

105 106 107 108

f Harpsichord *f*

109 110 111 112 113

f

114 115 116 117 121

Rit. a Tempo, Meno

125 *Giocosu* ($\text{♩} = 84$) 131 Embassy Lament

6 4 135 136 2 138 1 3 141 2 3

6 4 2 3 3 6

poco Rit. 145 *a Tempo* 155

144 5 150 151 4 4 159 160 2

5 4 4 2

Synthesizer

Rit..

166 *a Tempo*

162 3 165 *f* 167 168

Harpischord 3

Dim...

169 170 171 172 173 8

p 8

181 [$\text{♩} = \text{♩} = 84$]

187 *Con Moto* [$\text{♩} = 72$]

195 CHESS

6 8 7 202

6 8 7 Harp: (with solo-clar.)

203

213

204 9 214 215 216

9 *mp*

222

217 218 219 220 221

cresc.. *p sub.* Harp: *f*

223 224 225 226 227 228 229

Cresc.
ff
Piano:

230 *Più Mosso, Pesante* [$\text{♩} = 96$]

231 232 233 234 235

mf
+8va

236 237 238 239 240 241

tr
f
+8va

242 243 244 245 246 247

f
+8va

248 249 250 251 252 253

+8va

254 255 256 257 258

+8va.....

259 260 *a Tempo, agitato* 261 262 263 264 5 269 270

Rit..

ff

ff

Andante [♩ = 88-92]

275 Anthem

271 272 273 274 276 277 278

church organ: *p*

279 280 281 282 283 8 291 8 299 8

307 *Poco meno mosso*

314 *Poco più animato* (♩ = 100)

7 315 316 317

f

f

Synthesizer

Musical score for measures 318-325. The key signature has two flats (B-flat and E-flat). Measures 318-321 show a melodic line in the right hand and a supporting bass line in the left hand. Measure 322 is a boxed measure with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 325 ends with a fermata.

Musical score for measures 326-332. Measure 329 is marked with *[Rit....]*. Measure 330 is a boxed measure and is marked *Tempo I* with a quarter note equal to 92 (♩ = 92). Measure 330 also has a *ff* (fortissimo) dynamic marking. Measures 326-332 show a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for measures 333-337. The tempo marking is *allargando al maestoso*. Measure 333 has a *+8va* (plus octave) marking with a dotted line. Measures 333-337 show a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for measures 338-344. Measure 338 is a boxed measure. The tempo marking is *MAESTOSO*. Measure 344 has a *8va* (plus octave) marking with a dotted line and a *ff* (fortissimo) dynamic marking. Measures 338-344 show a melodic line in the right hand and a supporting bass line in the left hand.