

Highlights from 'CHESS'

Piccolo C

(The Musical)



Ulvaeus/Andersson
Arr.: Johan de Meij

12

ff *p* *f* *f*

13 14 15 16 17 18 19 20 *Poco Rit...*

Quartet—'a Model of Decorum and Tranquillity'

cresc. *ff*

21 [♩ = 144-152 / ♩. = 50] 37

15 36 38 39

p

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 57 58 59 60 61

f

62 63 64 65 66 67

mf

Andante ♩ = 69

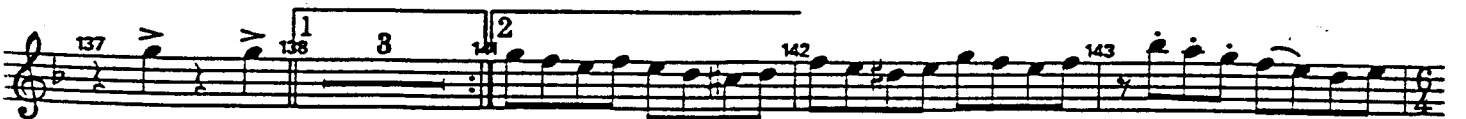
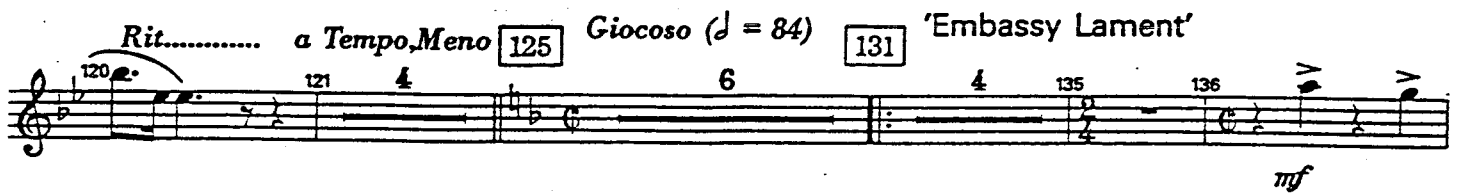
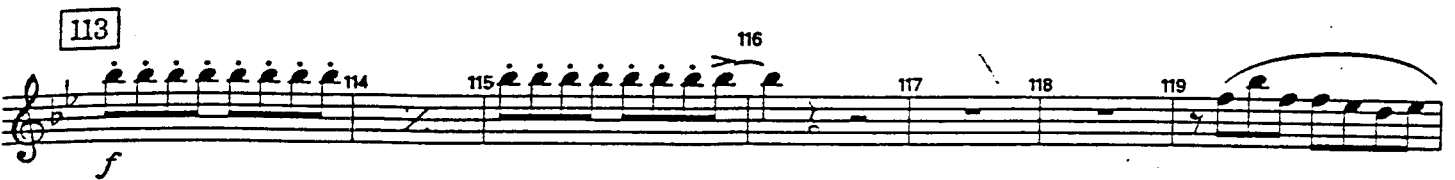
81 I know him so well

68 69 73 76 79 80 82

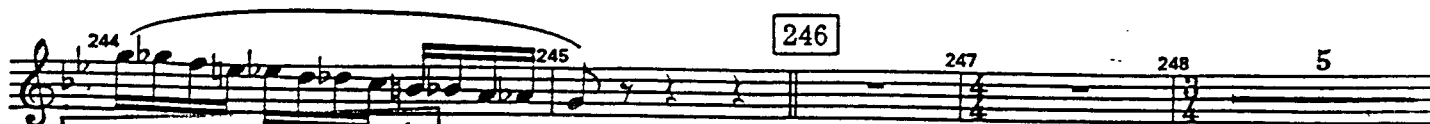
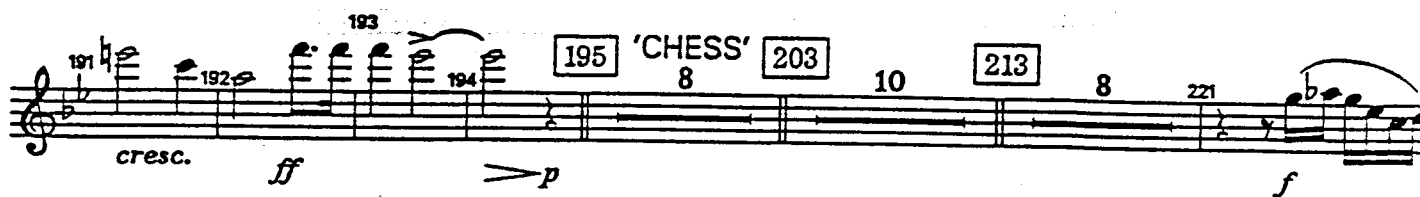
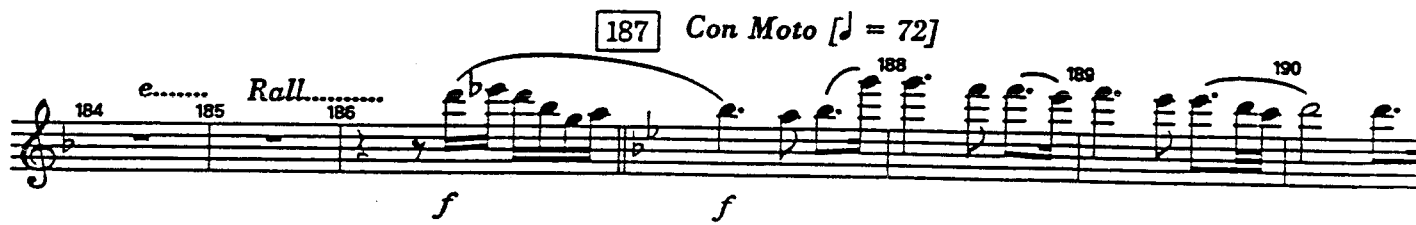
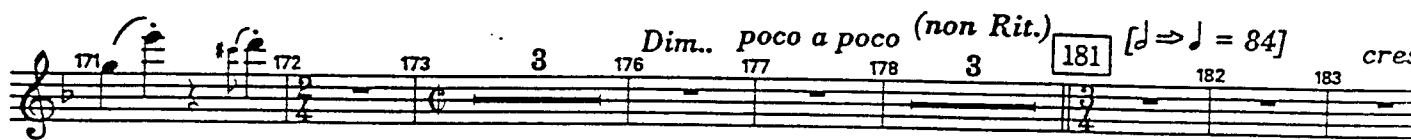
1 3 2 3

Molto...Rit...

Piccolo C

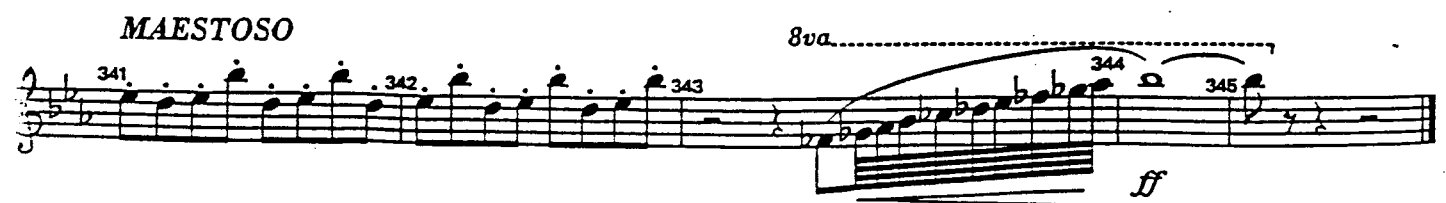
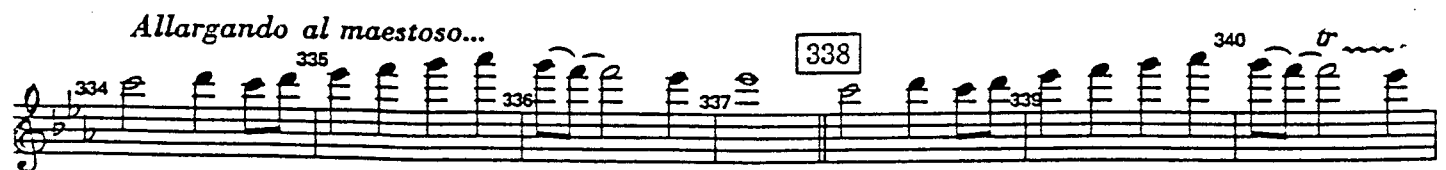
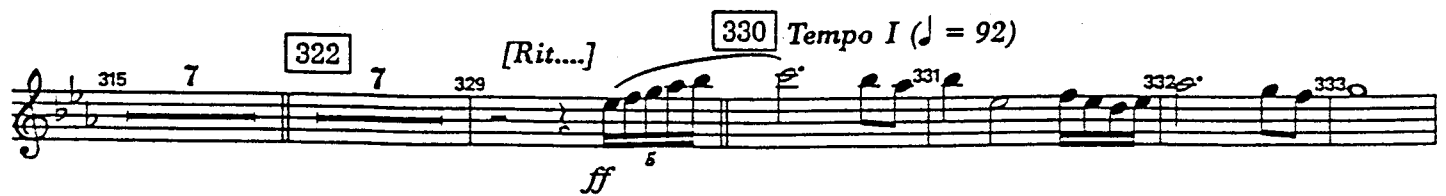
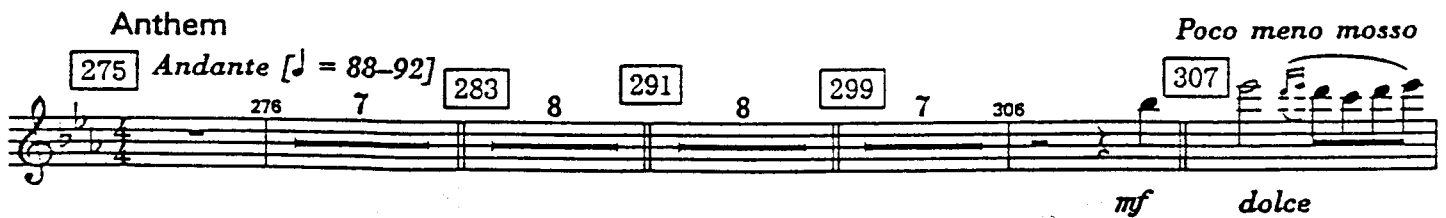
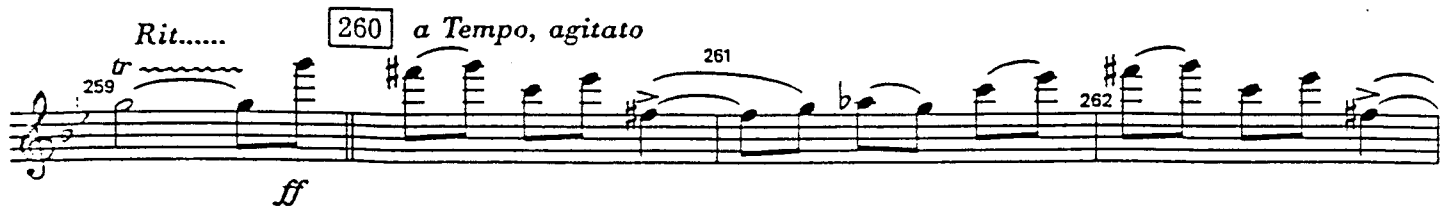
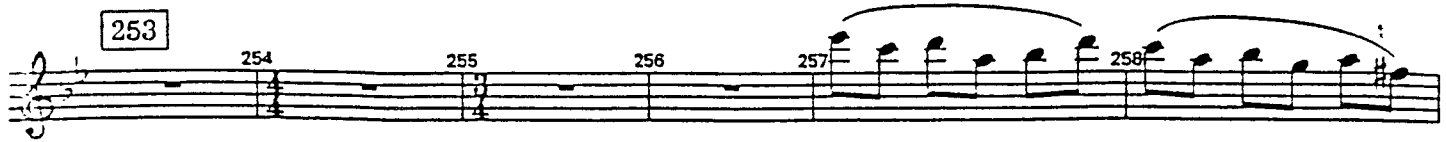


Piccolo C...



Associació Musical
"LA FILHARMONICA"
ALCUDIANA
L'ALCUDIA (València)

Piccolo C



5

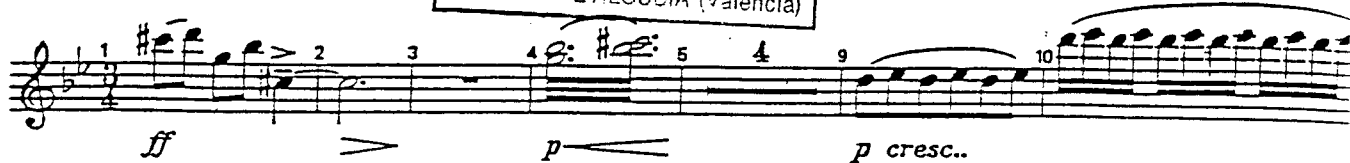
Highlights from 'CHESS'

(The Musical)

Flutes C

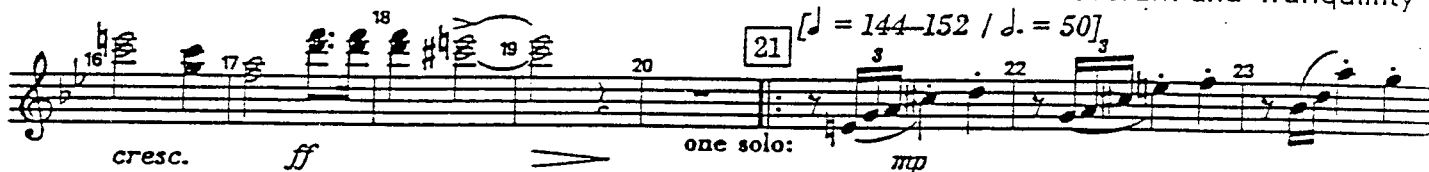


Ulvaeus/Andersson
Arr.: Johan de Meij

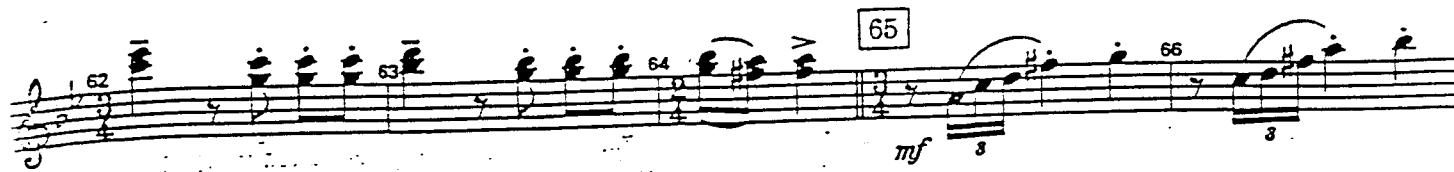
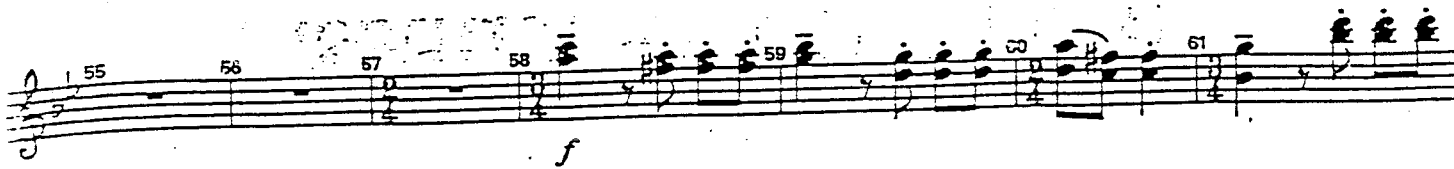


Quartet-'a Model of Decorum and Tranquillity

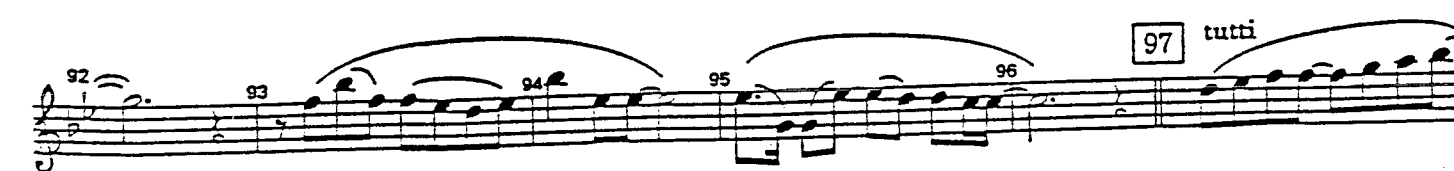
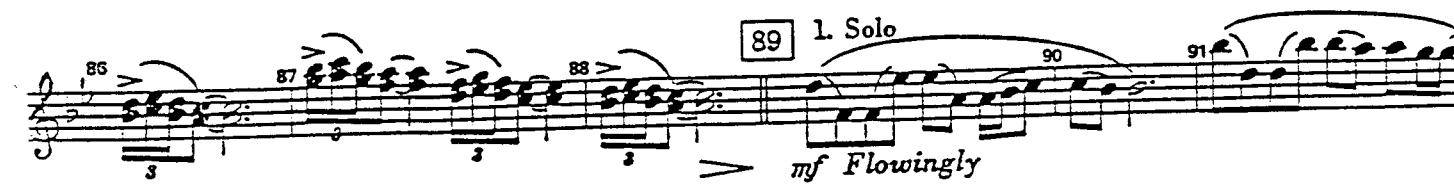
[♩ = 144-152 / ♩. = 50]



Flutes C



Andante (♩ = 69) I know him so well



Flutes C

114 115 116 117 118 119

a Tempo, Meno 125 *Giocoso* ($\text{♩} = 84$)

120 121 124 125 127 (*tutti*)

Rit.. *(one) (flange)* *pp* *mf* *mf stacc.*

Embassy Lament 131 1. *mf (giocoso)*

128 129 130 132

133 134 135 136 137 138

139 140 141 142

Poco Rit.. 145 *a Tempo*

143 144 146

147 148 149 150 151 152 3 155 *mf*

156 157 158 159 160 161

162 163 164 165 *Rit..* *f*

a Tempo 166 167 168 169 170 *Dim..*

Highlights from 'CHESS'

(The Musical)

boes C



Ulvaeus/Andersson

Arr.: Johan de Meij



ff *p* *p cresc.*

12 *f*

14 15 16 17 18 19 20 *cresc.* *ff* *Poco Rit...*

Quartet-'a Model of Decorum and Tranquillity'

21 [$\text{♩} = 144-152 / \text{♩} = 50$]

22 23 24 25 26 27 28 *pp*

29 30 31 32 33 34 35 36

37 *tr* 38 39 40 41

oboe 1

42 43 44 45 46 47 *tr* *mf*

48 49 50 51 52 53 54

55 56 57 58 59 60 61 *f*

Oboes C

1
A
a

62 63 64 65 66 67 68 69

mf

70 71 72 73 74 75 76

Andante (♩ = 69) I know him so well

77 78 79 80 81 82 83 84

Molto Rit.. *mp* 1. Solo (a2)

85 86 87 88 89 90 91 92 93 94

mf 3 3 3 3 1.

98 99 100 101 102 103

104 105 106 107 108

f

109 110 111 112 113 114

f

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Giacoso (♩ = 84)

a Tempo, Meno

Rit..

Embassy Lament

mf (giocososo)

Poco Rit.... *a Tempo*

3

Oboes C:

155 *mf*

156 157 158 159 3 160 161

162 163 164 165 *Rit..*

166 *a Tempo*

167 168 169

170 *Dim...* 171 172 173 174 175 176 *Dim...*

177 178 3 181 [$\text{♩} = \text{♩} = 84$] 182 183 *cresc.. e.... Rall....* 184 185 186 (a2)

187 *Con Moto* [$\text{♩} = 72$] 188 189 190 191 192 *cresc. ff*

193 194 195 'CHESS' 203 10 213 214 215 *mp (portato)*

216 217 218 219 *cresc.* 220 221 *p cresc.. f(a2)*

222 223 224 225 226 227 228 229 *cresc.. ff*

Più Mosso Pesante ($\text{♩} = 96$)

230 231 232 233 234 *mf*

235 236 237 *tr* 238 239 240 *f*

Oboes C

241 242 243 244 245 246

247 248 249 250 (a2) 251 252 253 254

255 3 258 259 260 a Tempo, agitato 261 262

f Rit.. ff

263 264 4 268 1. 269 270

Anthem p (a2) ff

271 3 274 275 Andante [$\text{♩} = 88-92$] 276 277 278 279

Solo mf (dolce)

280 281 282 283 8 291 8 299 300

301 302 4 306 1. 307 308 309 8 310

mf dolce

311 (a2) 312 313 314 Poco più Animato ($\text{♩} = 100$) 322 315 7 7

f

[Rit...] 330 Tempo I ($\text{♩} = 92$) 331 332 333

ff

Allargando al maestoso...

334 335 336 337 338 339 340

MAESTOSO

341 342 343 344 345

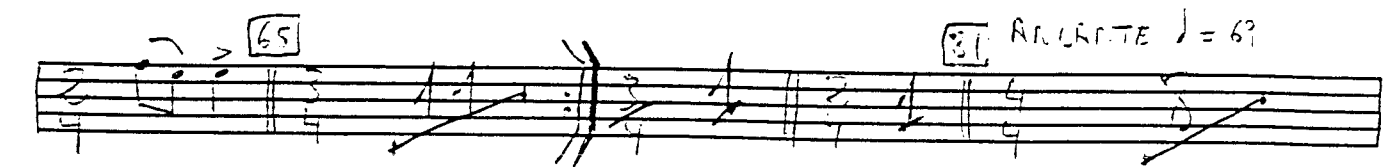
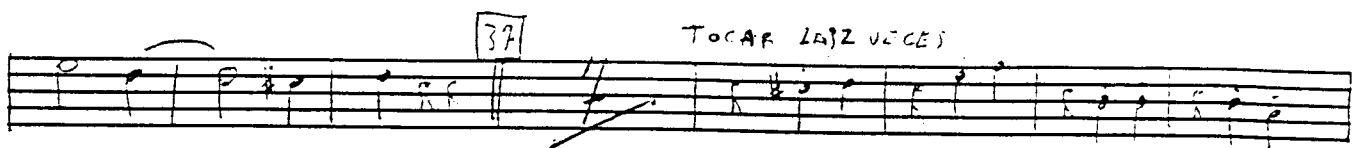
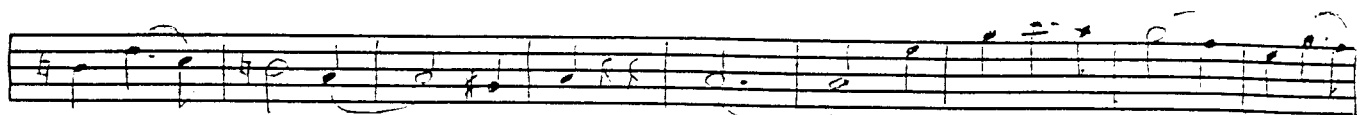
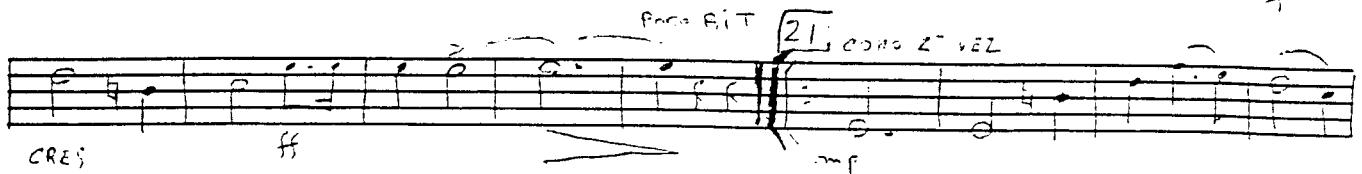
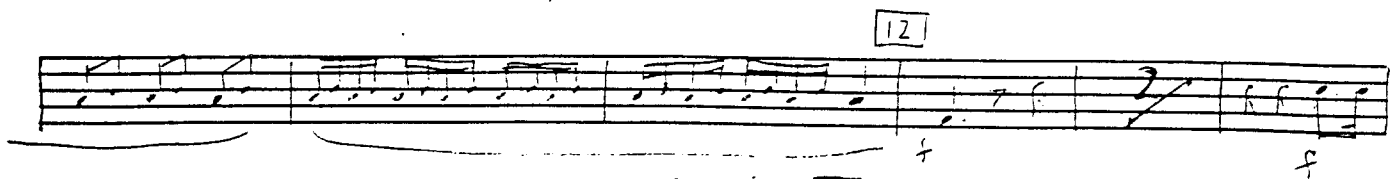
ff

(CORNO) 1

HIGHLIGHTS FROM 'CHESS'

Pomposo $\text{♩} = 72$

ULVREUS / ANDERSON



145 151

155 162

166

183

181

187 RALL - - - - - COW MOTO ♩ = 72 CRES

195

213 CRES f

222 CRES - - - - - sf

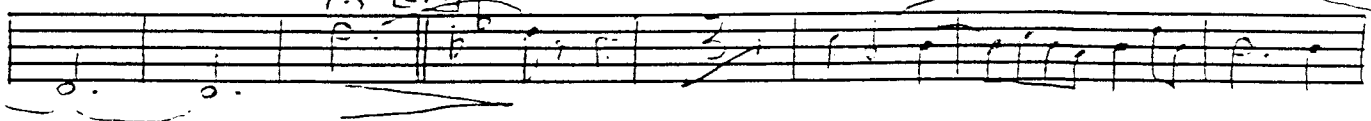
230 PIU MOSO PESANTE ♩ = 96

Rit - -

262 TEMPO REGITATO



275 RILANTE

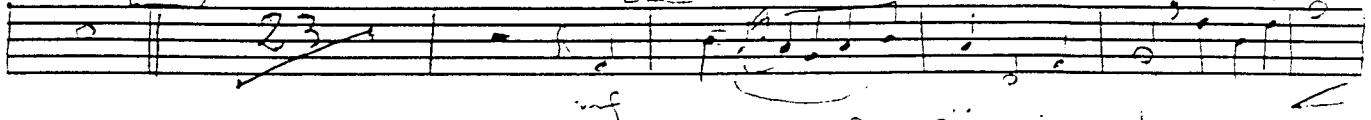


Poco meno Mosso

Poco rit

283

307

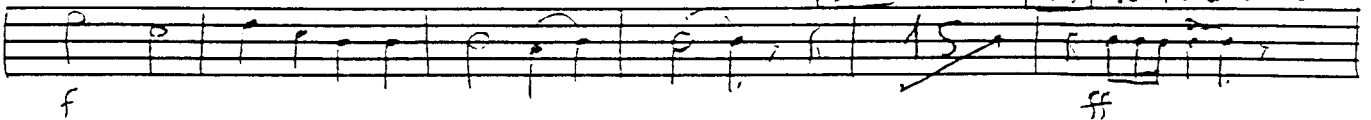


Poco più animato $\text{♩} = 100$

315

337

TEMPO 2 $\text{♩} = 92$

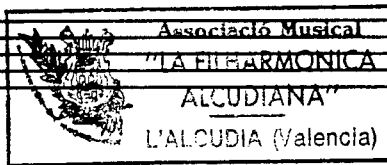
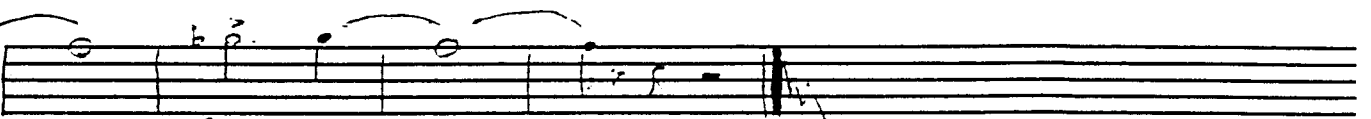
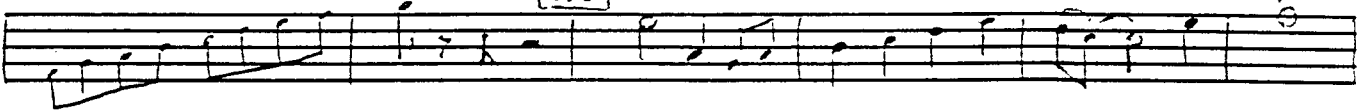


ALLARGANDO AL MESTOSO



338

MESTOSO



Associació Musical
"LA FILHARMONICA
ALCUDIANA"
L'ALCUDIA (Valencia)

Highlights from 'CHESS'

E♭ Clarinet

Requinto



(The Musical)



Ulvaeus/Andersson

Arr.: Johan de Meij



ff

p

mf

f

cresc.

ff

Quartet-'a Model of Decorum and Tranquillity'

21 [♩ = 144-152 /♩. = 50]

Poco Rit..

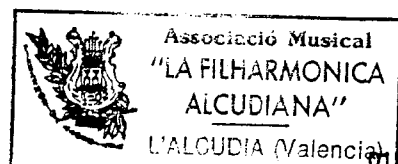
p

mf

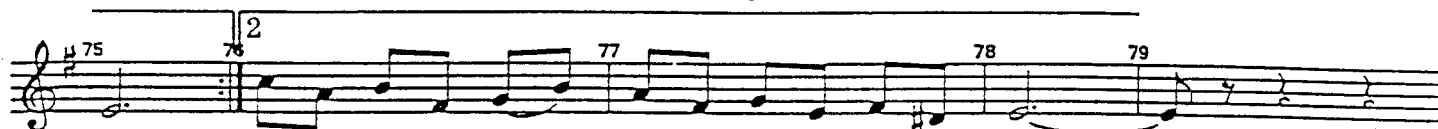
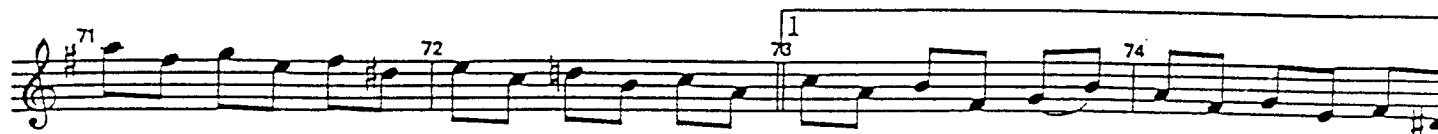
51

65

mf

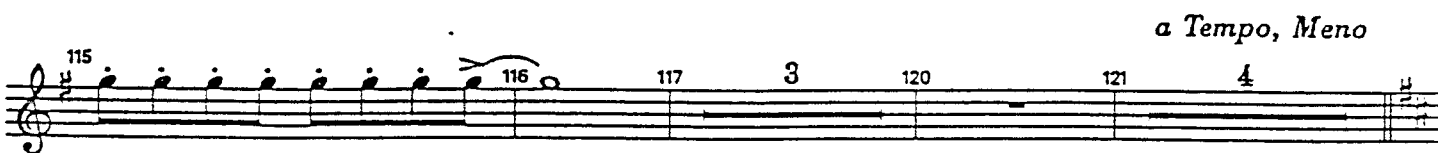
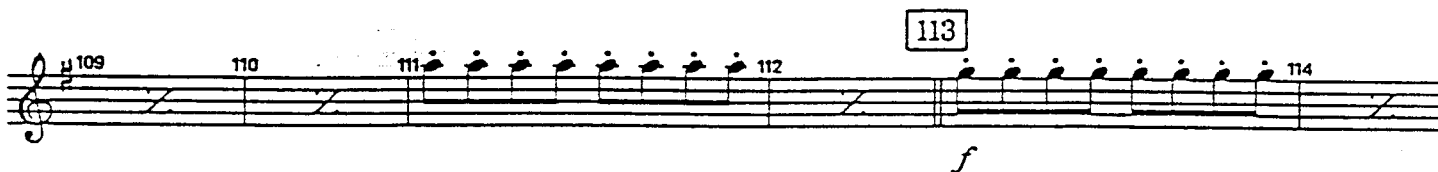
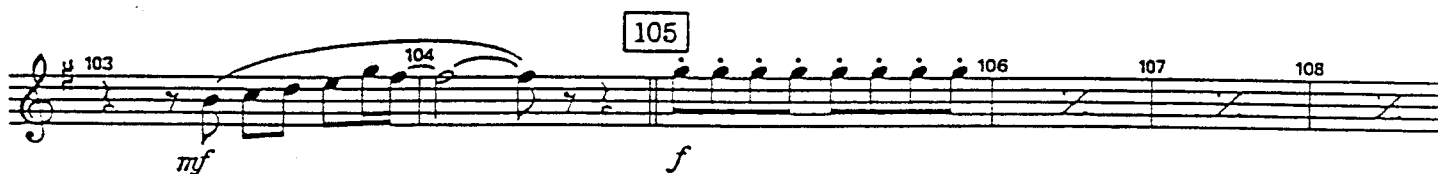
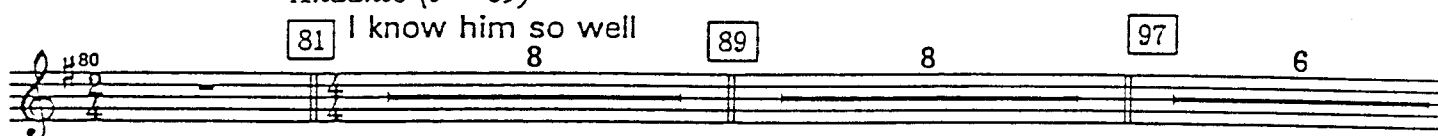


E♭ Clarinet



Molto Rit..

Andante (♩ = 69)



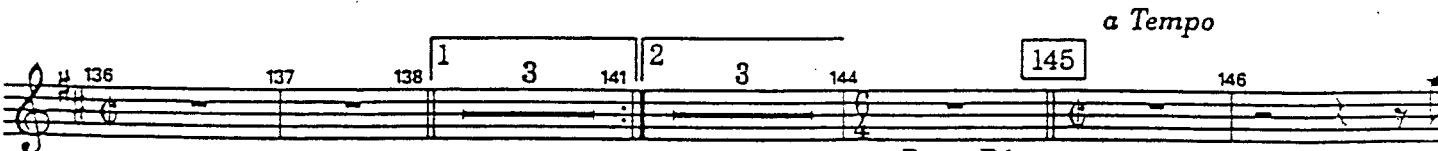
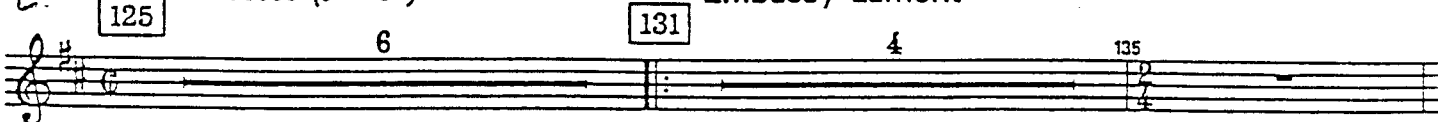
a Tempo, Meno

Rit..

A 2.

Giocoso (♩ = 84)

Embassy Lament



a Tempo

Poco Rit..



152 3 155 4 159 160 161

mf 3

162 163 164

165 *Rit..* 166 *a Tempo* 167 168

mf

169 *Dim.* 170 171 172

173 8 181 [*d* = ♩ = 84] 5 186 187 *Con Moto* [♩ = 72] 191 192 193 194

f *f*

188 189 190 191 192 193 194

cresc. *ff* *p*

195 **CHESS** 203 213 221 222

8 10 8

f

223 224 225 226 227 228 229

cresc.. ff

230 *Più Mosso, Pesante* (♩ = 96) 236 237 238 239

6 *f* *f*

241 242 243 *8va* *tr* 244

E♭ Clarinet

245 246 247 248 252 253 254

f

255 256 257 258 259 260 *a Tempo, a*

f *Rit...* *ff*

261 262 263 264 265

ffz

266 267 268 269 270 271 3

>p *f* *ff*

Anthem
Andante [$\text{♩} = 88-92$]

274 275 283 291 292 293

8 8 *mf*

294 295 296 297 298 299 7 306

307 *Poco meno mosso* *Poco Rit...* *a Tempo* *mp*

308 309 310 311 312 313

f

314 *Poco più animato* ($\text{♩} = 100$) 322 329 [Rit...] 330 *Tempo I* ($\text{♩} = 92$)

315 7 *ff* 5

331 332 333 334 335 336 337 338

Allargando al maestoso...

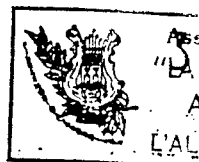
339 340 341 342 343 344 345

MAESTOSO *ff*

5

Highlights from 'CHESS'

(The Musical)



Marinet I B \flat



Ulvaeus/Andersson

Arr.: Johan de Meij



ff \rightarrow p \rightarrow p

12

9 10 11 12 13 14

f

Quartet 'a Model of Decorum and Tranquillity'

20 Poco Rit.. 21 [♩ = 144-152 / ♩. = 50]

cresc. ff \rightarrow one solo: mp

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 (tutti)

38 39 40 41 42

43 44 45 46 47 48 49

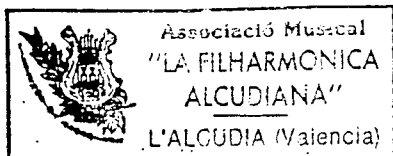
51

50 52 53 54 57 58 59 60 61

65

62 63 64 66 67 68

mf \rightarrow f



Clarinet I Bb

69 70 71 72 73 74 75

Andante ($\text{♩} = 69$)

81 I know him so well (+2.)

Oboe *mp*

(Obl.)

84 85 86 87 88 89 div. *mp*

90 91 92 93 94 95

96 97 105 106 107 113

108 109 110 111 112 113

114 115 116 117 118 119 120

mf *Rit...*

a Tempo, Meno

121 122 123 124 125 *Giocoso* ($\text{♩} = 84$) 128 129

3 Solo-Clars: *p* 2 Solo-Clars: *p* (sec)

131 Embassy Lament 135 136 137 138 141 142 143

p *mf*

Poco Rit... *a Tempo* 145 146 147 148

149 150 151 152 155 159 160 161

162 3 165 166 *a Tempo* 167 168

Rit. f

169 170 171 172 173 174 175 178

Dim.

177 2 179 180 181 [$\text{♩} = \text{♩} = 84$] 182 183 *cresc..* 184

pp div. +8va

185 186 187 *Con Moto* [$\text{♩} = 72$] 188 189 190

Rall... *sim.*

191 192 193 194 one solo: 195 CHESS 196

cresc. ff *mp* (Quasi Gliss.)⁶ (dolce)

197 198 199 200 201 202 203 204 205 206

207 208 209 210 211 212

the others (div.)

213 214 215 216 217 218 219 220 221

222 223 224 225 226 227 228 229

cresc.. p sub. f (tutti)

230 *Più Mosso, Pesante* [$\text{♩} = 96$] 231 232 233 234

mf *cresc.. ff*

235 236 237 238 239

f



Clarinet I B \flat

240 241 242 243 244 245

246 247 248 252 253 254 255

f

Rit... 259 260 *a Tempo, agitato*

ff

262 263 264 265 266 267 *cresc...*

sffz > p

268 269 270 271 272 273 274 *Dim...e... Rall...*

ff

275 Anthem 283 284 285 286 287

8

Andante [$\text{♩} = 88-92$] *mp*

288 289 290 291 292 293 294 295

mf

296 297 298 299 307 308 309 310

8

Poco meno mosso

mp (div.)

311 312 313 314 315 322 323 324

f

Poco più animato ($\text{♩} = 100$)

7

329 [Rit...] 330 *Tempo I* ($\text{♩} = 92$) 331 332 333 334

ff

Allargando al maestoso.

335 336 337 338 339 340 341

MAESTOSO

342 343 344 345

ff

5

Highlights from 'CHESS'

Clarinet III Bb



(The Musical)



Ulvaeus/Andersson

Arr.: Johan de Meij



ff

p

12

Quartet—a Model of Decorum and Tranquillity

21 [♩ = 144-152 / ♩. = 50]

cresc.

ff

Poco Rit.. 2 pl.

37

(tutti)

51

65

mf



Clarinet III Bb

1 2 *Molto Rit..*

71 72 73 74 75 76 77 78 79 80

Andante (♩ = 69)

81 I know him so well

82 83 84 85 86 87

p

88 89 90 91 92 93

mp

94 95 96 97 98 99

mp

100 101 102 103 104 105 8 113 4 117

a Tempo, Meno. *Giocoso* (♩ = 84)

118 119 120 121 4 125 6 131 Embassy Lament 4 135

f *Rit.*

136 137 138 1 3 141 2 3 144 145 5 150 151 4

a Tempo

Poco Rit...

155 156 157 158 159 160 161

mf

162 163 164 165 166 *a Tempo*

Rit.. f

167 168 169 170 171 172

Dim..

Clarinet III Bb

173 5 178 (non Rit.) 179 180 181 [♩ = ♩ = 84] 182 183 184

pp *sim.* *cresc..*

185 186 187 *Con moto* [♩ = 72] 188 189 190

Rall.

191 192 193 194 195 **CHESS** 203 10 213 214 215

cresc. *ff* *p* *mp (portato)*

216 217 218 219 220 221

cresc.. *p sub.* *f*

222 223 224 225 226 227 228 229

cresc.. *ff*

230 *Più Mosso, Pesante* [♩ = 96] 234 235 236 237

mf

238 239 240 241

f

242 243 244 245 246

247 248 252 253 254

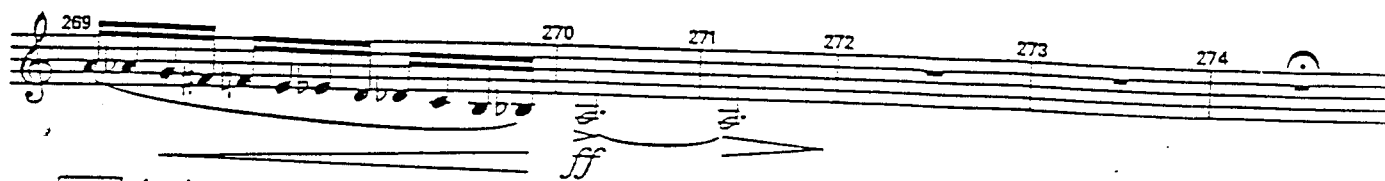
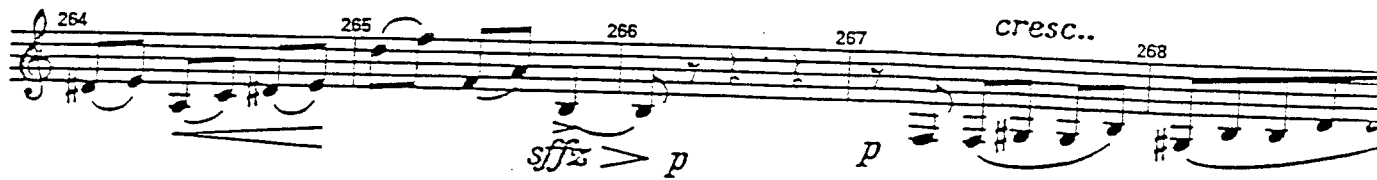
f

255 256 257 258 259

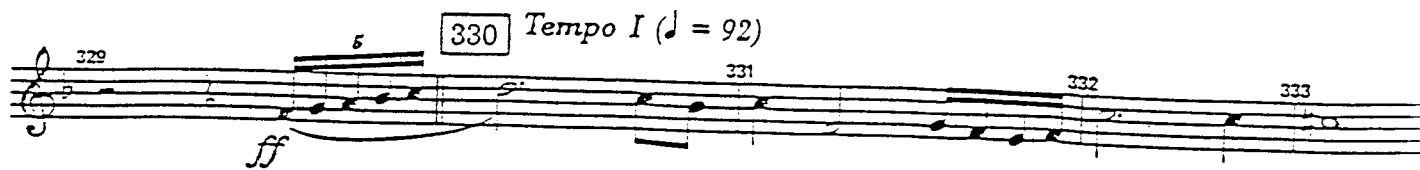
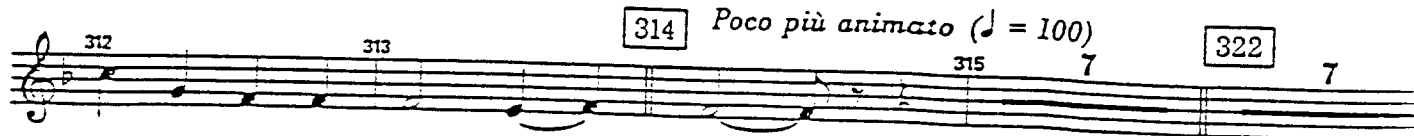
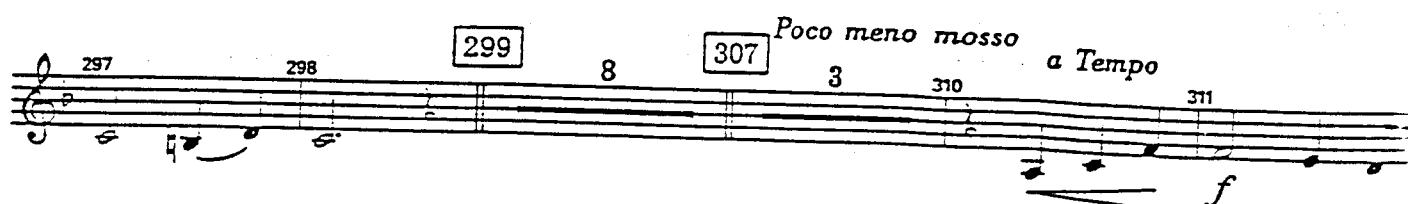
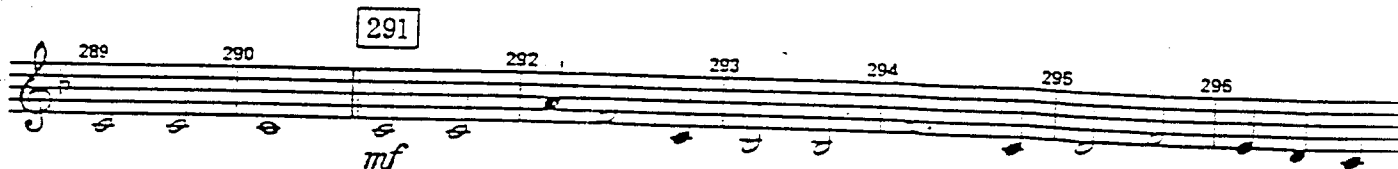
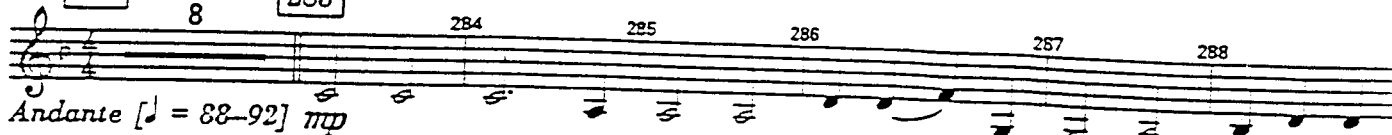
f *Rit.*

Clarinet III B \flat

260 *a tempo, agitato*



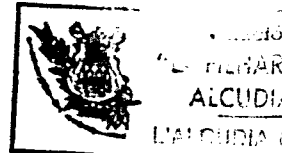
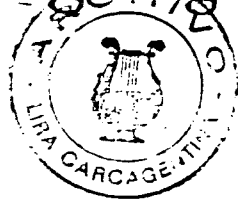
275 Anthem 283



Highlights from 'CHESS'

(The Musical)

Bass Clarinet B \flat



Ulvaeus/Andersson

Arr.: Johan de Meij



1 2 3 4 5 6 7

ff

8 9 10 11 12

sffz *p*

14 15 16 17 18 19 20 21

cresc. *Poco Rit.*

23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53

mf

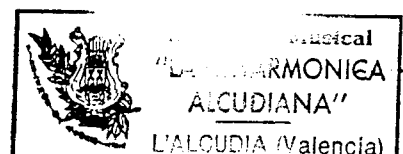
54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72

mf

Quartet—'a Model of Decorum and Tranquillity'

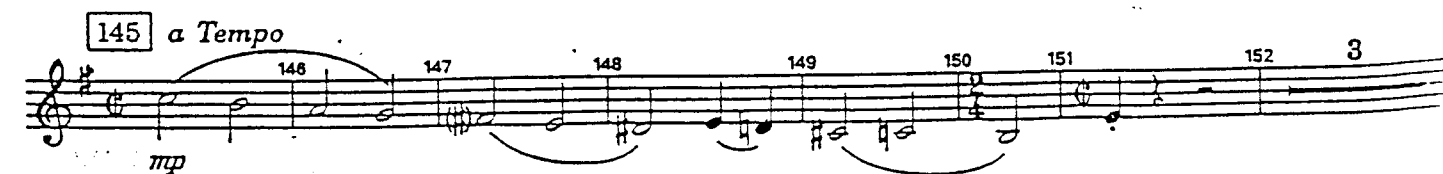
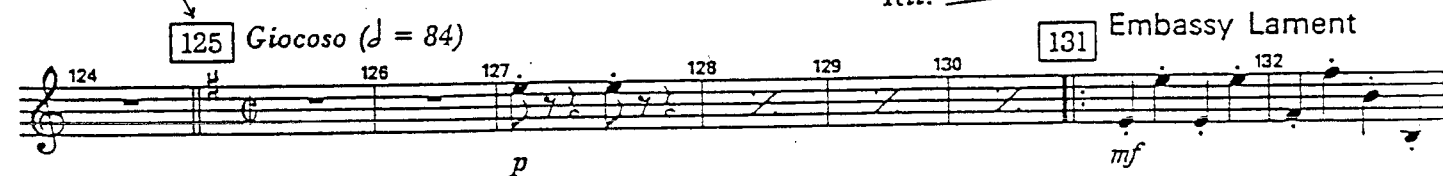
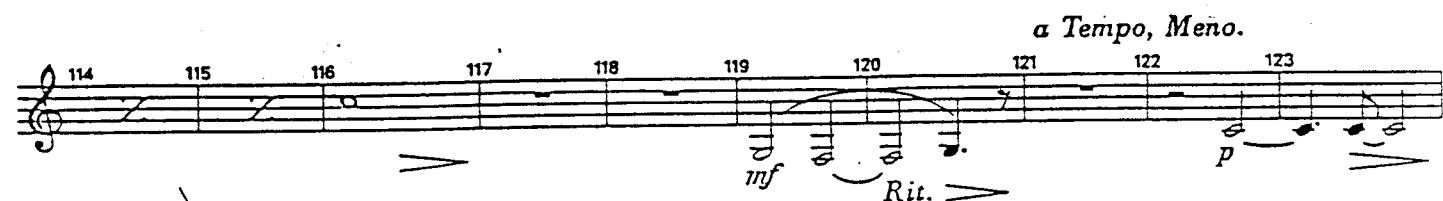
[♩ = 144-152 / ♩. = 50]



Bass Clarinet B \flat

I know him so well

81 Andante ($\text{♩} = 69$)



155 *mf* 156 157 158 159 160 161

162 163 164 165 *Rit...* 166 *a Tempo* 167 168

169 170 *Dim.* 171 172 173 174 175 176 177 *poco a poco*
p *mp* *Dim..* *p*

(non Rit.) 178 179 180 181 [$\text{♩} = \text{♩} = 84$] 182 183 184 185 *cresc.. e...* *Rall..*
pp

186 187 *Con Moto* [$\text{♩} = 72$] 188 189 190 191 192 193
cresc. *ff*

194 195 **CHESS** 199 200 201 202 203 207 208 209 210 211
p *p*

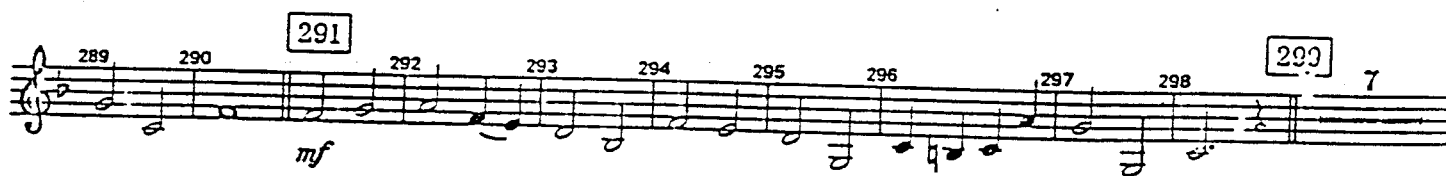
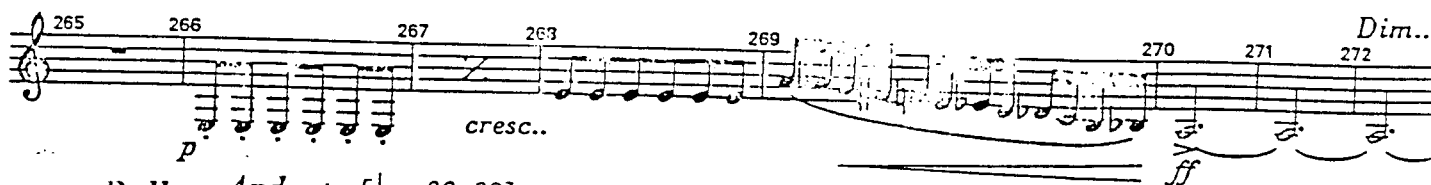
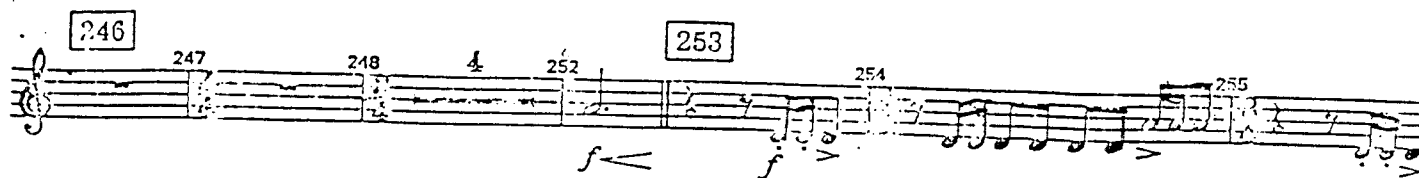
212 213 214 215 216 217 218 219 220
mp (*portato*) *cresc..* *p sub.*

221 222 223 224 225 226 *cresc..* 227 228 229
f *ff*

230 *Più Mosso Pesante* [$\text{♩} = 96$] 231 232 233 234 235 236 *tr*
mf

237 238 239 240 241 242 243 244 245
f

Bass Clarinet Bb



Highlights from 'CHESS'

(The Musical)

to Sax. I Eb

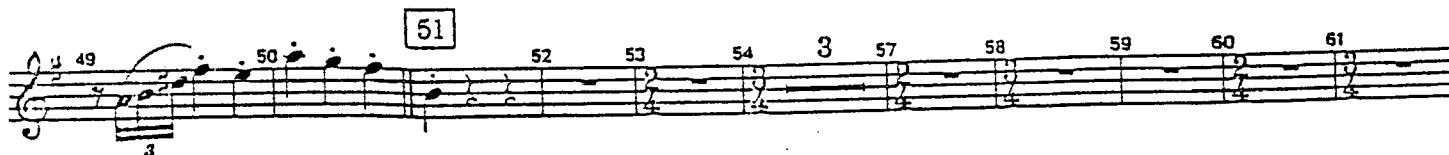
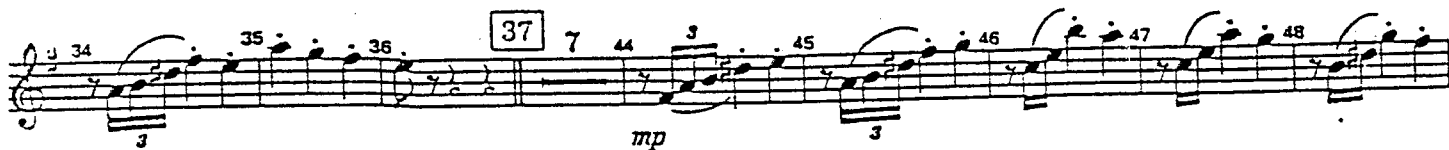


Ulvaeus/Andersson

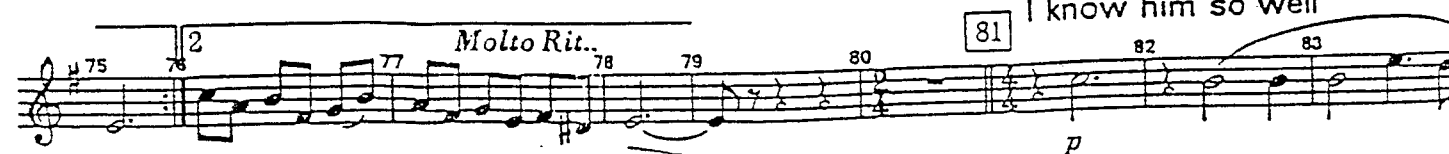
Arr.: Johan de Meij



Quartet-'a Model of Decorum and Tranquility



Andante (♩ = 69)
I know him so well



Alto Sax. I Eb

84 85 86 87 88 89 90

mf 3 3 3 *mf* (engl.horn)

91 92 93 94 95 96 97 (obl.)

mp

98 99 100 101 102 103

104 105 106 107 108 109 110 111

f

112 113 114 115 116 117 118 119

f *mf*

120 121 122 123 124 125 *Giacoso* ($\text{♩} = 84$) 126 5 131

Rit. *a Tempo, Meno* *p* *mf* (*giacoso*)

132 133 134 135 136 137

1 138 139 140 141 2

poco Rit. 142 143 144 145 *a Tempo*

146 147 148 149 150 151

152 3 155 4 159 160 161 *mf* 3

162 163 164 165 *Rit...* 166 *a Tempo*

167 168 169 170 *Dim.* 171

172 173 6 179 180 181 [$\text{♩} = \text{♩} = 84$] 182 183 184

pp 187 *Con Moto* [$\text{♩} = 72$] *sim. cresc.. e...*

185 186 188 189 190 *Rall.*

191 192 193 194 195 **CHESS** 196 197 198 *cresc. 7 ff p (portato)*

199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 214 6 220 *p pp cresc..*

221 222 223 224 225 226 227 228 229 *f ff*

230 *Più Mosso, Pesante* [$\text{♩} = 96$] 231 232 233 234 *mf*



235 *tr* 236 *tr* 237 238 *f* 239 240

241 242 243 *tr* 244 245 146

247 248 252 253 254 *f*

255 256 257 258 *Rit..* 259 *a Tempo, agito* 260 *ff*

261 262 263 264 265 266

267 268 *cresc..* 269 270 271 3 274 *sfz > p*

p Anthem Andante [$\text{♩} = 88-92$] *ff*

275 276 277 278 279 280 281 282 283 8

p

291 8 299 8 307 *Poco meno mosso* *a Tempo* 308 309 310 311 312 313

mf *Poco Rit..* *f*

314 *Poco più animato* ($\text{♩} = 100$) 322 7 329 [Rit...] 330 *Tempo I* ($\text{♩} = 92$) 331

ff 5

allargando al maestoso...

332 333 334 335 336 337 338 339

MAESTOSO

340 341 342 343 344 345

ff

3

Highlights from 'CHESS'

(The Musical)



Alto Sax. II Eb



Ulvaeus/Andersson

Arr.: Johan de Meij



Musical score for Alto Sax. II Eb, measures 1 to 79.

Measures 1-9: *ff* (measures 1-4), *p cresc.* (measures 5-9). Rehearsal mark 12 at measure 12.

Measures 10-15: *ff* (measures 10-12), *poco Rit.* (measures 13-15). Rehearsal mark 21 at measure 21.

Measures 16-20: *cresc.* (measures 16-17), *ff* (measures 18-20). Rehearsal mark 37 at measure 37.

Measures 21-29: *mp* (measures 21-29). Rehearsal mark 51 at measure 51.

Measures 30-36: *mp* (measures 30-36). Rehearsal mark 65 at measure 65.

Measures 37-43: *mp* (measures 37-43). Rehearsal mark 71 at measure 71.

Measures 44-50: *mp* (measures 44-50). Rehearsal mark 76 at measure 76.

Measures 51-57: *mp* (measures 51-57). Rehearsal mark 81 at measure 81.

Measures 58-64: *mp* (measures 58-64). Rehearsal mark 86 at measure 86.

Measures 65-70: *mp* (measures 65-70). Rehearsal mark 91 at measure 91.

Measures 71-79: *Molto Rit.* (measures 71-79). Rehearsal mark 96 at measure 96.



Alto Sax. II Eb

Andante ($\text{♩} = 69$) I know him so well

a)

80 81 82 83 84 85 86 87 3 3

p *mf*

88 3 89 92 93 94 3 97

mp *mp*

98 99 100 101 102 103

104 105 106 107 108

f

109 110 111 112 113

114 115 116 117 118 119 120 121 4

mf *Rit.*

125 *Giocoso* ($\text{♩} = 84$) 131 Embassy Lament

125 6 131 132 133 134

mf

135 136 137 138 139 140 141 2

142 143 144 145 5 150 151

Rit. *a Tempo* *mf*

152 153 154 155 4 159 160 161

162 163 164 > 165 166 *a Tempo* 167 168 169
Rit. *f*

Dim. 170 171 172 173 174 175
mp

Dim.. *poco a poco* (non Rit.) 176 177 178 179 180 181 [$\text{♩} = \text{♩} = 84$] 182
p *pp* *sim.*

cresc.. *e...* *Rall...* 183 184 185 186 187 *Con Moto* [$\text{♩} = 72$] 188 189
ff

190 191 192 193 194 195 **CHES** 196
cresc. 7 *ff* *p (portato)*

197 198 199 200 201 202 203 204 205 206
p

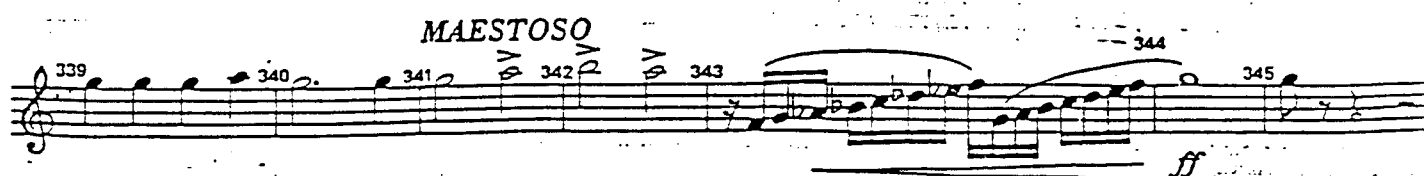
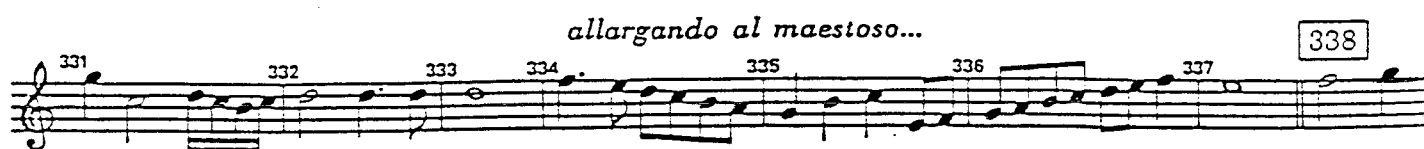
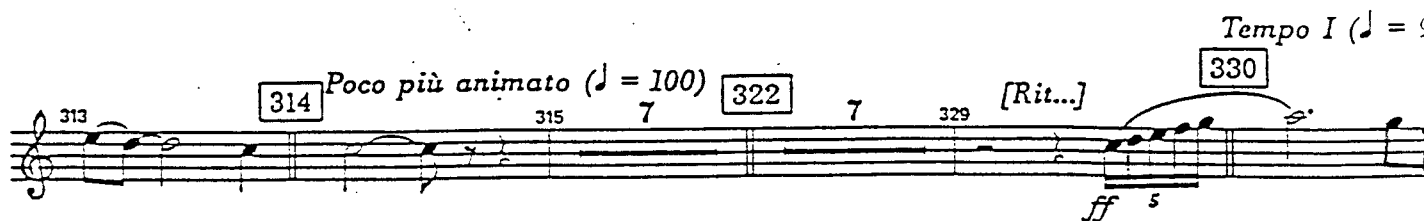
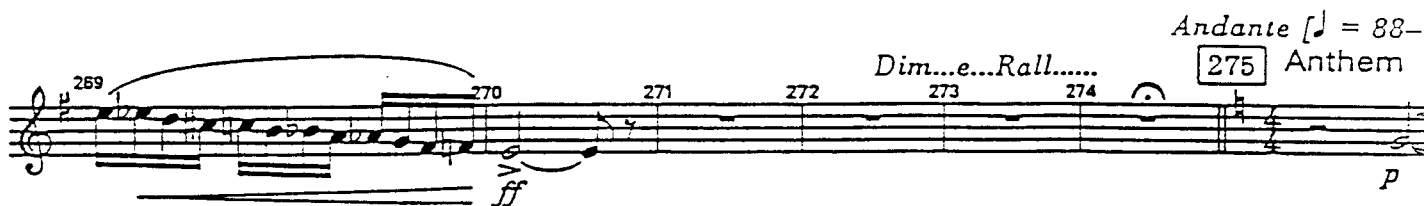
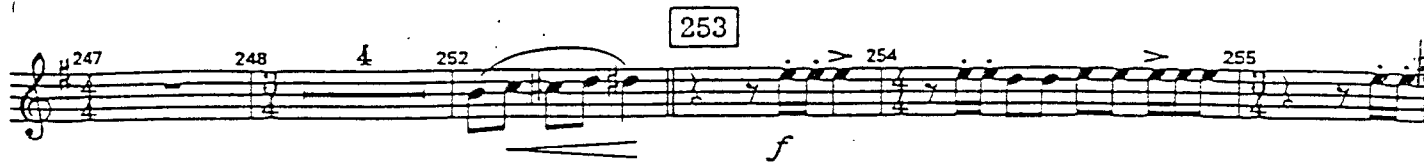
207 208 209 210 211 212 213 214 6 220
p *p*

221 222 223 224 225 226 227 228 229
f *ff*

230 *Più Mosso, Pesante* [$\text{♩} = 96$] 231 232 233 234 235 236 237
ff

238 239 240 241 242 243 244 245 246

Alto Sax. II Eb



Highlights from 'CHESS'

(The Musical)



Claritone Sax. Eb



Ulvaeus/Andersson

Arr.: Johan de Meij



1 2 3 4 5 6

ff *sfx* *p*

7 8 9 10 11 12 13 14

cresc..

15 16 17 18 19 20 21 22

cresc. *ff* *poco Rit.*

29 30 31 32 33 34 35 36 37 7 44

p *p*

45 46 47 48 49 50 51 52 53

mf

54 55 56 57 58 59 60 61

f

62 63 64 65 66 67 68 69 70

mf

72 73 74 75 76 77 78

1 2 *Molto Rit..*

79 80 81 82 83

Andante $\text{♩} = 69$ I know him so well

hssn 2. *p* *obl.*

Baritone Sax. Eb

Associaç
ONICA
NA"
(alencia)

84 85 86 87 88

mf

89 90 91 92 93

mp

94 95 96 97 98

p

99 100 101 102 103 104

105 106 107 108 109 110

f

111 112 113 114 115

f

116 117 118 119 120 121

mf *Rit.* *a Tempo, Men*

125 *Giocoso* ($\text{♩} = 84$) 131 *Embassy Lament*

mf

135 136 137 138 139 140

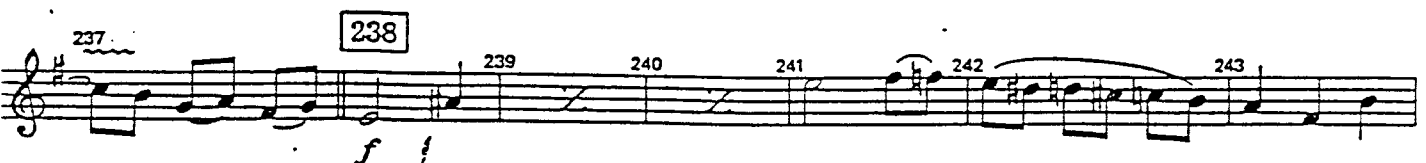
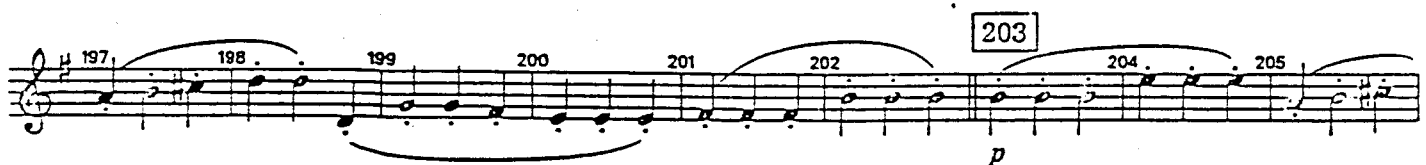
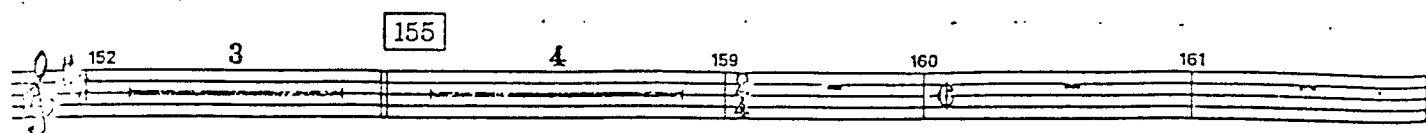
1 141 142 143 144

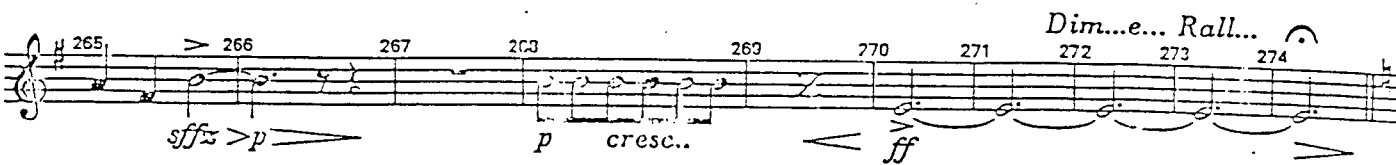
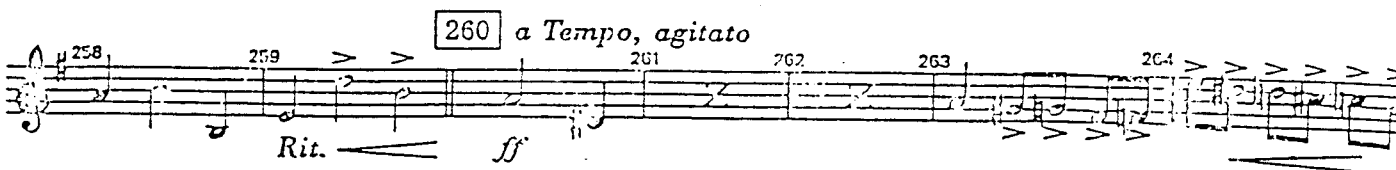
2 *poco Rit.*

145 *a Tempo*

146 147 148 149 150 151

mp





275 *Anthem Andante* [$\text{♩} = 68-92$]

