

Highlights from the Musical
THE PHANTOM OF THE OPERA
for Concert Band

Music by Andrew Lloyd Webber
Arrangement by Johan de Meij

Baritone Saxophone in E♭

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Andante tranquillo $\text{♩} = 69$

1 2 Solo *p* *mf* 2nd Bsns. *poco rall.*

8 Allegretto $\text{♩} = 69$

Tutti *p* *cresc.* *f* **ANGEL OF MUSIC**

20 *mp* *poco rit.*

29 Più Maestoso $\text{♩} = 60$

1. 2. *fp* *ff*

p *ff* *dim.*

41 THE MUSIC OF THE NIGHT

Andante con moto $\text{♩} = \pm 66$

rall. *mp* *dim.* *p* *pp*

rit. *poco meno* *rit.*

p *pp dolce*

51 a tempo

p *f*

61 Più Animato $\text{♩} = \text{ca. } 76$

1 2 3 *allarg. molto.* *mf* *ff*

Very Slow *rit.* **a tempo 1** (3th beat) **69** **a tempo** $\text{♩} = 69-72$
Bssn. & B. Cl.

p *mp*

rit. **Slower** **2**

p

81 **NOTES** **Allegretto Grazioso** $\text{♩} = 84$

f

91 **4**

sfz *mp* *sfz*

101

sfz *mf* *cresc.* *sfz* *p*

111

cresc. *f*

fp *f* *p* *cresc.* *cresc.*

Moderato $\text{♩} = 132$

123 **127** **THINK OF ME** **3**

f *p*

135

p

143

cresc. *ff*

A PAZ DE CRISTO!

Arquivo Musical, S. M. B. Campesina Friburguense

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151 *p*

159 8 167 4

175 *rall. molto.* *crsec.* *Meno mosso* *rall.* *a tempo* *dim.* *pp*

179 **ALL I ASK OF YOU** *Andante Cantabile* $\text{♩} = \text{ca. } 56$ 2 *pp* 2 3rd Tbn. *pp*

187 *f* *rit.* *a tempo* *ff*

1. 2. *rit.* *a tempo* *p*

202 **THE PHANTOM OF THE OPERA** *Allegro Feroce* $\text{♩} = 132$ *dim.* *ff* *ff*

212

220 2

Musical score for Baritone Saxophone in Eb, measures 237-300. The score includes various dynamics (sfz, f, ff, fp, dim., pp, p, mf, pp), articulations (accents, slurs), and performance instructions (Tranquillo, Apassionato, rall., rit., a tempo). It features a key signature change from B major to B minor and a time signature change from 4/4 to 2/4.

Measures 237-245: sfz, f, ff, fp. Measure 246: 1. Measure 251: 2. Measure 259: dim., rall.. Measure 265: **Tranquillo** $\text{♩} = \text{ca. } 69$, rit.. Measure 272: G.P., **WISHING YOU WERE SOMEHOW HERE AGAIN**, 8. Measure 280: **a tempo** $\text{♩} = 72$, 3, p. Measure 288: f. Measure 297: **Apassionato** $\text{♩} = \text{ca. } 63$, 3, 3, 3, 3, f, ff. Measure 300: mf sub., p, pp.

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