

Flautim

Marcha Eslava

Moderato in modo di marcia funebre

Tchaikovsky - J. Peixoto

12

1 Flauta

p

2

p espr. e sensibile

3

mf con dolcezza

4

f

p

mf

cresc. poco a poco

5

f

cresc.

6 Muda p/ Flautim

7 Flautim 8^{va}

ff

8 loco

fff

Marcha Eslava

L'istesso tempo 2

9 7 10 9

mf *f*

11 *ff* 6

12 *f*

ff 3 3 3 3

13 *fff* 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3

Do $\text{\textcircled{S}}$ ao $\text{\textcircled{\Phi}}$

$\text{\textcircled{\Phi}}$ Muda p/ Flauta 14 Flauta *mf* con dolcezza

15 *f* 3 3 3 3 *mf* 3 3 3 3

Flautim

Marcha Eslava
Più mosso. Allegro

Flautim ou
Flauta 8va sup.

16

The musical score is written for a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Più mosso. Allegro'. The score is divided into measures, with measure numbers 8, 9, 16, 17, and 18 indicated in boxes. The dynamics range from *f* (forte) to *fff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'Andante molto maestoso' begins at measure 16, where the tempo slows down significantly. This section includes a triplet of eighth notes. The tempo returns to 'Allegro Risoluto' at measure 18, marked with 'loco' (ad libitum). The score concludes with a final measure marked 'cedendo' (ritardando). The piece is titled 'Marcha Eslava' and is in the key of G major.

8

9

f

ff

17

fff

Andante molto maestoso

3

3

3

3

8va

Allegro Risoluto

loco

8va

loco

1 loco

2 loco

18

8va

loco

2

cedendo