

3. et

Handwritten musical score for a piece titled "3. et". The score is written on 11 staves, organized into sections numbered 1 through 9. The time signature is 2/4. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Section 1 (Staff 2) begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte). Section 2 (Staff 3) continues the melodic line, marked with a circled 2 and a dynamic marking of *mf* (mezzo-forte). Section 3 (Staff 4) introduces a new melodic phrase, marked with a circled 3 and a dynamic marking of *f*. Section 4 (Staff 5) features a series of eighth notes, marked with a circled 4 and a dynamic marking of *f*. Section 5 (Staff 6) continues the melodic line, marked with a circled 5 and a dynamic marking of *f*. Section 6 (Staff 7) features a series of eighth notes, marked with a circled 6 and a dynamic marking of *mf*. Section 7 (Staff 8) continues the melodic line, marked with a circled 7 and a dynamic marking of *ff* (fortissimo). Section 8 (Staff 9) features a series of eighth notes, marked with a circled 8 and a dynamic marking of *f*. Section 9 (Staff 10) continues the melodic line, marked with a circled 9 and a dynamic marking of *p* (piano). The score concludes with a final staff (Staff 11) featuring a series of eighth notes, marked with a dynamic marking of *p*.

3 = *Al<sup>h</sup>*

BANDA MUSICAL  
DE MELRES  
ARQUIVO

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