

Marcha Eslava

1ª Trompa F

Moderato in modo di marcia funebre

Tchaikovsky - J. Peixoto

4

p

1

p poco marcato

2

p espr. e sensibile

3

mf staccato

4

f

5

mf cresc. poco a poco sf sf sf sf

6

cresc.

7

ff

8

fff

9

f mf

10

dim. p rall. poco a poco mf marcato

11

ff

12 *mf marcato*

ff

13 *ff*

14 Θ *3*

mf staccato *3* *3* *3* *3* *3* *3* *3* *3*

15 *3* *3* *f* *mf* *p* *7* *6* *mf*

16 *mf* *2* *f*

17 *ff*

Andante molto maestoso

Allegro Risoluto

18 *2* *1*

Largo *cedendo* *1ª Trompa F*

The musical score is written for a single melodic line in 2/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 12 through 18 indicated in boxes. Dynamics include *mf marcato*, *ff*, *mf staccato*, *f*, *mf*, *p*, and *ff*. There are several triplet markings (3) and a 7-measure rest. A section marked 'Andante molto maestoso' begins after measure 17. The tempo changes to 'Allegro Risoluto' and then 'Largo'. The score ends with a first trumpet part marked '1ª Trompa F'.