

Marcha Eslava

C. Baixo E \flat

Moderato in modo di marcia funebre

Tchaikovsky - J. Peixoto

pp *p*

p

mf

p *cresc. poco a poco*

f *ff*

ff

fff

f *mf* *p* *rall. poco a poco*

10 L'istesso tempo *p sempre*

ff

12

ff

13

ff

14

mf

15

f *mf* *p*

p

Più mosso. Allegro

pp *f*

16

f

17

f *ff*

Andante molto maestoso

Allegro Risoluto

18

Largo

cedendo

Baixo Eb

The musical score is written for a single melodic line, likely for a euphonium or tuba, as indicated by the 'Baixo Eb' marking at the bottom. It consists of 18 numbered measures. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *cedendo* (diminuendo). There are also tempo and mood markings: *Più mosso. Allegro*, *Andante molto maestoso*, *Allegro Risoluto*, and *Largo*. The notation includes eighth notes, quarter notes, half notes, and rests, with some measures containing triplets or slurs. Measure 14 includes a key signature change to one sharp (F# major or D# minor) for a brief section. Measure 16 has a key signature change to two sharps (D major or B minor). The score ends with a final cadence in the key of one sharp.