

## Alto Sax

## Marcha Eslava

Tchaikovsky - J. Peixoto

Moderato in modo di marcia funebre

1 *p* 5 6 7 8 9 10

11 12 *p* 13 14 15 16

17 18 19 20 *p* 21 22

23 24 25 26 27 28

29 *mf* con dolcezza 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 *mf* 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64

65 66 67 68 69 70 71

1 2 3 4 5 6 7 8

*f* *p* *mf* *f* *ff* *ff*

*cresc. poço a poco*

*ff*

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Maurice Strakosky

L'istesso tempo

ff

mf

p

cresc.

ff

15

16

Do

ac

p

mf

151

152

153

17 *ff* 154 155 156 157 158 18 159 160 161 162 163 164 165 166 167 168 169 *mf* con dolcezza 170 171 172 173 174 175 176 *f* 177 178 179 *p* Più mosso. Allegro 180 181 182 183 184 185 187 188 *p* 190 191 192 193 *mf* 194 195 196 197 *f* 198 199 200 201 202 *ff* 203 204 205 *fff* 206 207 208 209 Andante molto maestoso 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 18 231 232 233 234 235 236 237 238 239 240 241 242 243 244

4

245 246 cedendo 247 248

**Largo**

*Marchia Exla*

This musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains measures 245 through 248. Measure 245 begins with a half note G4, followed by a quarter note A4, and then a half note B4. Measure 246 is a continuous sixteenth-note run starting on G4 and ascending to G5. Measure 247 starts with a half note G4, followed by a quarter note F#4, and then a half note E4. Measure 248 consists of a single half note G4. The tempo marking 'Largo' is positioned above the staff at the beginning of measure 248. The text 'cedendo' is written below the staff between measures 246 and 247. The text 'Marchia Exla' is written below the staff in the middle of measure 246. Measure numbers 245, 246, 247, and 248 are placed below the staff at the start of their respective measures.