

Marcha Eslava

1ª Trompa E \flat

Moderato in modo di marcia funebre

Tchaikovsky - J. Peixoto

4

p

1

p poco marcato

2

p espr. e sensibile

3

mf staccato

4

f

5

mf cresc. poco a poco sf sf sf sf

6

cresc.

7

ff

8

fff

9

f mf dim.

10

p rall. poco a poco mf marcato

11

ff

12 *mf marcato*

ff

13 *ff*

14 *Do* Σ *ao* Φ

mf staccato

15 *Più mosso. Allegro*

f *mf* *p* *mf*

16 *mf* *f*

17 *ff*

Andante molto maestoso

Allegro Risoluto

18

Largo

cedendo

1ª Trompa Eb

The musical score is written for a single melodic line, likely for a trumpet. It begins in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into measures, with measure numbers 12 through 18 indicated in boxes. Dynamics include *mf marcato*, *ff*, *mf staccato*, *f*, *mf*, *p*, *ff*, *mf*, and *f*. There are several triplet markings (groups of three notes beamed together). A key signature change occurs at measure 16, where the key signature changes to one sharp (F#). The tempo and mood markings include *Più mosso. Allegro*, *Andante molto maestoso*, *Allegro Risoluto*, and *Largo*. A section marked *cedendo* (diminuendo) is indicated at the end of the score. The piece concludes with a final measure marked *Largo* and a fermata. The instrumentation is specified as 1ª Trompa Eb (First Trumpet in E-flat).