

# Design Gráfico e User Experience



**Grids**

Prof. Maurice Chalom



"On the surface, it looked very happy but there was a lot of turmoil behind the scenes," said Koolha drummer Paul Garred about his band's last tour. "We were cooing, but only just. We were never sure if we were going to pull it off or whether we were going to fall apart on stage."

For 1944 band—and The Kois with their low-struck, syncopated, square-band music—and it seemed as most certainly that it's a very exciting place to be. Factor in that Garred was talking about the time when the 1940s in Los Angeles were still in the New World music and sounding like Max Kaftory was still with the band, and you have the makings of the star of the end. But with Baby, whose Kioff is, according to one interview, was working his way through a pharmacological kielbasa. "On the surface," I looked very happy, but there was a lot of turmoil behind the scenes," said Baby posthumously. And The Kois with their low-struck lyrics, upper-class band colors, and upper-class band colors, and they appeared as most certainly that it's a very exciting place to be. On the surface, I looked very happy, but there was a lot of turmoil behind the scenes," said Kioff's drummer Paul Garred about his band's last tour. "We were coping, but only just. We had never seen it if we were going to pull, fall or whether we were going to fall and/or place."

For a pop band – and The Kooks with their love-struck lyrics, upper-class boy band cool, re and mass appeal are most certainly that – it's a very worrying place to be. Factor in that

rockers The Kooks tell

British indie rockers The

Kooks tell British indie rockers

The Kocks tell **Andy Buchan** how

they got their groove back.

# quizzers

taking about a time when the original four some were still intact (wild-card bassist and founding father Max Rafferty was still with them and you have the makings of the start of the era). But with Rafferty, whose idea of fun, according to one interview, was working his way through a pharmaceutical stockpile, now having left the band for the second time and with new pills in *Kash*, now on the market, things are looking markedly better for The Kooks.

"We're doing well now," said Garret happily from his family home in Brighton, in England. The focus is back where it's most comfortable and we're not worried about how things are going to come out." *Kork*, with its traditional melodies and classic songwriting structure, has received warm, if not rapturous, applause. For a band of increasingly creative types (its songwriting duties are split between them), the album does not exactly have the most imaginative number in the world. "We called the record *Kork* as it's an unusual word and, very

It's the name of the studio," said Garred. "It wasn't thought out but it's not a pretentious name. Whereas a lot of album names are pretentious."

What's certainly not affected are the band's lyrics. While lead singer Luke Pritchard is the band's principal lyricist, Garrod wrote two songs on the current album. "A lot of the subjects are about women as they're fascinating—the science of it all, the ups, the downs, the happy times," he said. "Love makes the world go round. It's a beaut-

ful world for us, right now, it's a beautiful world. The Kocks are up, very up."

Kent is out here. See *Music* for review. "On the surface, it looked very happy but there was a lot of turmoil behind the scenes," said Kiedis' drummer Paul Giarra about his band's last tour. "We were coping, but only just. We were never sure if we were going to pull it off or whether we were going to fall apart on stage."

For a head-and-the-Kids-with-ribs type of strident lyrics, upper-class boy band sound and message and aren't cost certainly that. It's a very worrying place to be. Factor 3, the Corred was talking about a time when the night is as warm as still air (with a bassist and founding father Max Rafferty was still with them, and you have the making of the star of the end. But with Rafferty's idea of an, according to one critic, was making his way through a phenomenal streak is, now leaving left the end for the second time and with: new album *Kong*, now on the market, things are looking markedly better for T. bybooks.

"We're going to be free," said Garred, applying from his family home in Brighton in England. "The focus is back where it meant to be, and we're not worried about how things are going to come off." *Koik*, with its melodious melodies and classic songwriting structure, has received warm, if not rapturous, applause. For a band of immensely creative types (song-writing duties are split between them), the album does not exactly have the most imaginative moniker in the world. "We called the record *Koik* as it's an unusual word and, you

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"We [frequently] don't offer, under the band's terms. While we sing like a Prichard in the bands' principal lyrics, Garred wrote two songs on the current album. I wrote the subjects about women they're fascinating to me. I like all the things, the things I'm happy they're about. It makes the world around me a beautiful world for us, right now. It's a beautiful world. The Koolhauser, very up. For a pop band, and the Kools with their anti-stuck lyrics, hyper class but hard culture, and mass appeal are most certainly still—a very warm place to be. I believe that Garred is walking out at a time that's a little fictional world where it's not a hard world and it's a little bit like a place that's still so vibrant and you have the endings of the end of the end, but with Kery, whose idea of fun, according to our interview, was walking his way through a tunnel. On the surface, it looked very happy but there was a lot of turmoil behind the scenes, and Koolhauser drummer Paul Garred gave his hands a lot of work. We're going to be happy. We were there, we were going to be happy or to be or whether we were going to fall apart or not."

For a pop band—and The Kooks with their love-struck lyrics, upper-class boy band cool—are an unlikely act, and there's certainly that—it's a very worrying place to be. Factor in that Garrod was talking about a time when the



## Box

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# DREW barrymore

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*"The attraction for those who love to vacation in a tropical paradise? There's plenty of luxury for all who venture here."*

But the sense of place here at Hualalai is unmistakable. When you're here, you are living the Hualalai lifestyle - and enjoying the finest of everything Hawaii has to offer."

The attraction for those who love to vacation in a tropical paradise? There's plenty of luxury for all who venture here. Naturally, Hawaii is in the tropics, yet this area has a cooler, drier climate due to the trade winds that blow from the east. Temperatures remain consistently warm but comfortable throughout the year, but it's important to keep in mind when planning your travel to Hawaii that May through October is the dry season, while November through April is the rainy season. So if you don't mind a little rain, that shouldn't be a deterrent.

#### SPORTY SPICE

Water is a constant thematic element of Hualalai. The volcanic rock coast's tides gush up to the resort's seven seawater and freshwater swimming pools (including two adult pools, a lap and oceanfront pool, and a kids' pool). A very special pool at the resort is the King's Pond, a 1.8 million gallon snorkeling pond stocked with more than 3,500 tropical fish (including a fascinating eagle ray) for world-class swimming in a natural environment. For poolside loungers, a host of amenities range

from foot massages, lunch in your cabana (if traveling during peak seasons, reserve your cabana in advance), eyeglass cleaning, frozen liquor pops, refreshing Evian facial spritzes, and the general scene-watching is worth the price of admission. Heck, it's a scene fit for a Slim Aarons photo.

And what's a vacation without relaxing? With the time difference of four to five hours behind Texas time (depending on Daylight Saving Time's status during the year), it's early to bed and early to rise. Getting up for a workout or run at 6 AM isn't that unusual. Then, taking in a quick breakfast in one of the outdoor restaurants while chatting with folks at a nearby table is the perfect precursor to a day of beachcombing, swimming pool lounging, or a host of activities. In fact, every kind of activity you could want is available and includes (as noted on the daily activities bulletin attached to the *New York Times* Digest of news): pilates, yoga, personal training, spinning, a tennis clinic, and even basketball pick-up games, to name a few activities that are offered almost daily.

While the 28,000 square foot open-air tropical garden spa is nestled by exotic flora, evoking a sense of primitive beauty, it features 11 different types of massages and

facials from across the globe. The massage I chose was the Lomi Lomi treatment, a traditional Hawaiian massage that is a sacred healing art passed down from generation to generation by *kupuna* (elders). Its techniques are rhythmic and unique to each therapist, integrating use of palms and forearms, an excellent full body wellness massage. To say that I felt like a billion dollars afterward is an understatement.

Other massage treatments include a broad range including Hualalai Island Stone, Ashitsu, Swedish, Reiki, Craniosacral, Thai and more. Plus, you can also opt for a massage in your own villa or suite. "The Four Seasons standard of fine service is always on call and on duty. We have an amazing team of very happy people working at Hualalai. Their passion for life and for living is relayed to our guests every day, as we strive to make extraordinary experiences happen for each and every guest of the resort," confides the property's vice president Robert Whitfield.

#### AMENITIES? AMEN.

Want to play a round of golf with a once in a lifetime experience? The private, oceanfront Jack Nicklaus signature golf course is carved right into the underlying black lava, which serves as occasional, naturally entrenched

bunkers. In fact, professional golfer Ben Crenshaw plays the course yearly and told me, "It's paradise and is truly Heaven on earth." The course plays host to an annual Champions Tour event, and is maintained at PGA level for the exclusive use of Four Seasons guests year round. If playing inside the ropes has always been your dream, make it a reality at the resort when you tee off with the ultimate partner: a PGA golf legend.

This opportunity is available during the PGA Tour Champions Pro-Am event, which offers resort guests a spot in the Pro-Am tournament and unmatched access to golf's greatest players. You can kick off your six-night adventure at the pairings party, where your PGA pro partner is announced. Hit the course together for the day before trading your clubs for cocktails and dinner at a Beach Party event, where you'll mingle with more legends of the game. Warning: it may be the most fun time of your life.

The hotel has three main restaurants to serve its guests that make it a true culinary destination from near and far: Hualalai Grille, Ulu Ocean Grill + Sushi Lounge, and Beach Tree Bar & Lounge. The menus feature indigenous, Big Island-grown and raised items such as avocado, goat cheese, red and yellow tomatoes, mushrooms, lobster, white organic honey, and baby abalone. Plus, with the entire Pacific ocean to source, the local fish, often only hours old, is

served to the delight of its patrons. Executive Chef Massimo Falsini, hailing from Italy, stewards the culinary point of view and creates exquisite events for guests to enjoy, such as La Dolce Vita in June and Chef Fest in October.

When you are not swimming, sunning, or awed by the ocean, retreating to your room is ideal and a part of any relaxing vacation. With 243 guest rooms in low-rise bungalows (31 of these are exquisite suites), all with an ocean or golf course view, every guest feels like royalty year 'round. For families there's a state-of-the-art teen lounge and baby-proofed rooms for guests with infants. With each month there is a different focus, for instance September's theme is romance, October spotlights the culinary arts, November is for celebrating the art of escapism from the cold weather, and December is all about pre-holiday shopping. Whale watching during humpback migration season runs from December through April and is not to be missed. Naturally, any time is perfect for a destination wedding and the resort's team of nuptial experts can make any beachside matrimonial ceremony dream come true.

So, there is a reason Hawaii remains a timeless tropical paradise in the hearts and minds of paradise-seekers. The Four Seasons Resort Hualalai at historic Ka'upulehu is a trip of a lifetime to be savored as often as possible. So, what are you waiting for? Dive into paradise. **■**

## POOLSIDE PLAYLIST

While you're lying about in your cabana, reading your tablet or *The New York Times* Digest of news, and of course, people watching, add a feast to your ears as well with this specially curated playlist we recommend in between dips in the swimming pool...

1. I Want To Be With You  
Sammy Davis, Jr.
2. One Note Samba  
Nancy Wilson
3. The Shadow Of Your Smile  
Astrid Gilberto
4. Quiet Nights  
Sarah Vaughan
5. The Look Of Love  
Sergio Mendes
6. Sway  
Dean Martin
7. Quando, Quando, Quando  
Michael Bublé
8. Then Came You  
Dionne Warwick
9. Easy To Love  
Steve Lawrence
10. Mirrors  
Justin Timberlake
11. Dreamlover  
Mariah Carey
12. Tiny Bubbles  
Don Ho





## Grid systems



A grid can be simple or complex, specific or generic, tightly defined or loosely interpreted. Typographic grids are all about control. They establish a system for arranging content within the space of page, screen, or built environment. Designed in response to the internal pressures of content (text, image, data) and the outer edge or frame (page, screen, window), an effective grid is not a rigid formula but a flexible and resilient structure, a skeleton that moves in concert with the muscular mass of content. Grids belong to the technological framework of typography, from the concrete modularity of letterpress to the ubiquitous rulers, guides, and coordinate systems of graphics applications. Although software generates illusions of smooth curves and continuous tones, every digital image or mark is constructed—ultimately—from a grid of neatly bounded blocks. The ubiquitous language of the gui (graphical user interface) creates a gridded space in which windows overlay windows. In addition to their place in the background of design production, grids have become explicit theoretical tools. Avant-garde designers in the 1920s and 1930s exposed the grid of letterpress, bringing it into the polemical surface of the page. In Switzerland after World War II, graphic designers built a total design methodology around the typographic grid, hoping to build from it a new and rational social order. The grid has evolved across centuries of typographic evolution. For graphic designers, grids are carefully honed intellectual devices, infused with ideology and ambition, and they are the inescapable mesh that filters, at some level of resolution, nearly every system of writing and

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*This modular grid has four columns and four rows.  
An image or a text block can occupy one or more  
modules.*

*Endless variations are possible.*

It is a stated aim of the proposal for this publication that the design acts as a didactic model in its own right. It is hoped that students of design will learn from the published essays and the form they take.

### **The Module**

Tony Pritchard  
School of  
Graphic Design  
LCP 2003

The third 'essay' in this publication is the design. The design adopts a modular approach to the structuring of the typography. The format, grid and typography are unified through the use of the module of a square. The format is determined by economic considerations. The size of 140mm square allows for the production of a 12 page self cover booklet from an SRA3 sheet. The grid is composed of a 25 unit module (five divisions horizontally and five vertically). Each module is 20mm divided by a 5mm inter-module space. The head, foot and side margins are 10mm each. An individual module accommodates six lines of 8pt Helvetica Neue 55 and 85 on a 10pt line feed. There exists within these parameters the potential to structure the typography both horizontally and vertically and for there to be an inter-relationship between the two.

If you wish to pursue the notion of the modular in design, the following books are recommended.

### **The Modulor**

Le Corbusier  
Faber and Faber 1951

### **The Designer and the Grid**

Lucienne Roberts and Julia Thrift  
Rotovision 2002

### **The Typographic Grid**

Hans Rudolf Bosshard  
Verlag Niggli 2000

### **Grid Systems in Graphic Design**

Josef Müller-Brockmann  
Verlag Niggli 1996

### **Comments**

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istd lcp

Lecture series  
2000 – 2003

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by a London College of Printing  
research grant.

In March 1999 the International  
Society of Typographic Designers  
convened a meeting at the London  
College of Printing to discuss its  
future. It was at this meeting that  
the LCP and ISTD decided to  
collaborate on a lecture series.  
The series continues today and has  
been established as a regular forum  
for typographic debate.

Over the period of three years the  
programme has included:

**Keith Martin, Michael Johnson,  
Raymond and Lucienne Roberts,  
Richard Hollis, Bruce Mau,  
Robin Kinross, Derek Birdsall,  
North, Graham Wood, Jonathan  
Ellery, Alan Kitching, Roger  
Fawcett-Tang, Rick Poynor,  
Philippe Apeloig, Rosmarie Tissi  
and Lars Müller.**

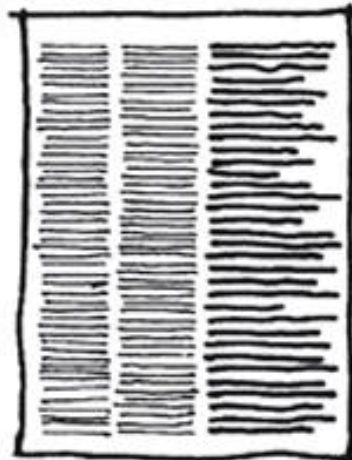
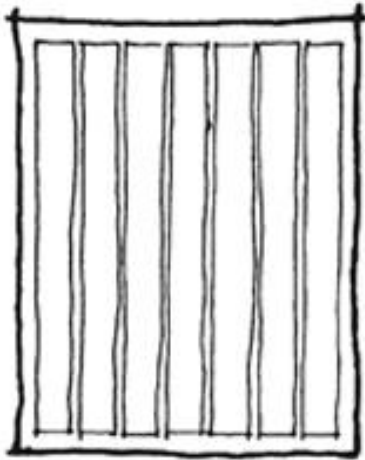
This booklet publishes updated  
versions of two lectures from the  
first series in essay form.

# Elementos da diagramação

## Colunagem

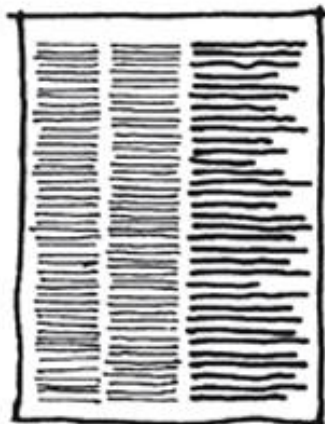
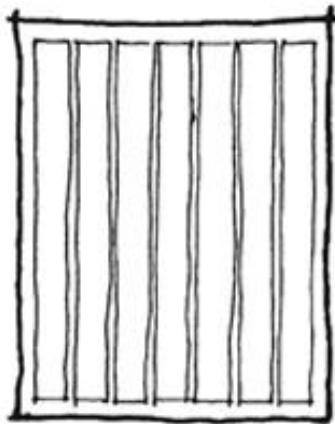
As colunas ajudam a distribuição das massas de texto, podem ter diversas divisões e larguras dependendo do projeto.

### SEVEN COLUMNS

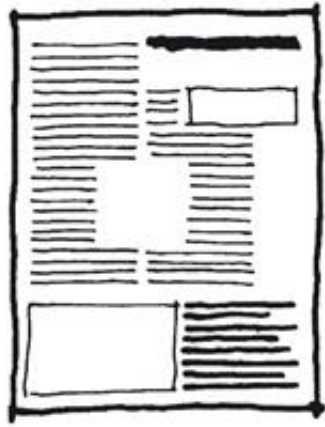
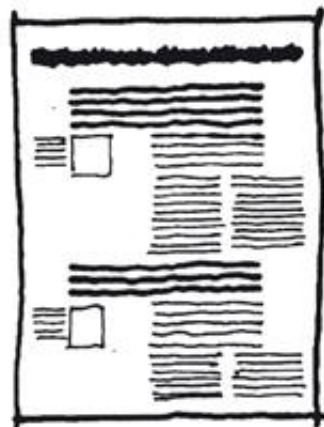




## SEVEN COLUMNS



## Examples of flexibility (seven-column page)



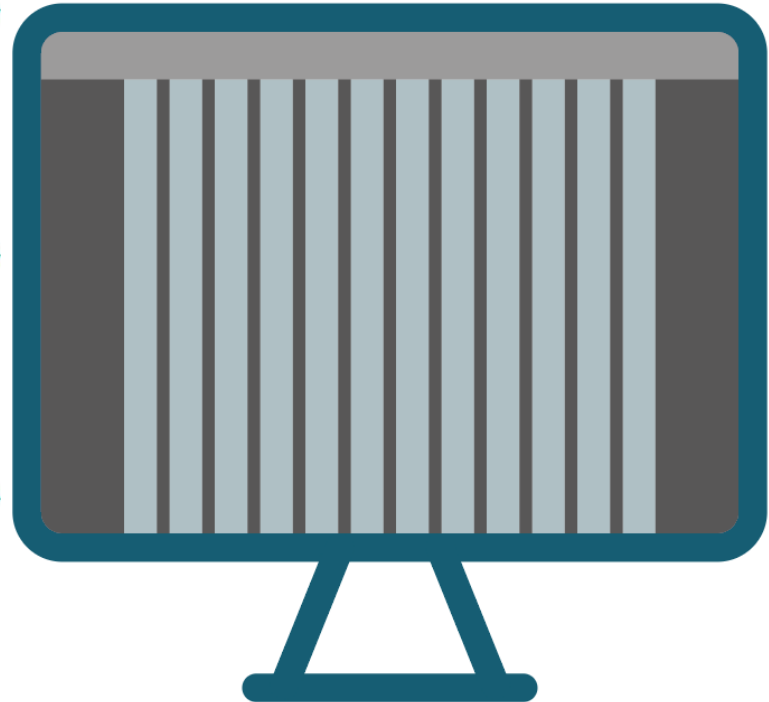
# Grids

## GRID

Conjunto de linhas verticais e horizontais que dividem uma página criando **margens, colunas, espaços e blocos**, funcionam como guias, ajudando a distribuição visual de elementos como textos, fotos, etc.

Divide a tela em partes proporcionais e possibilita a distribuição do conteúdo de forma uniforme, proporcionando equilíbrio visual e estrutural.

Um WEB Grid cria um FRAMEWORK

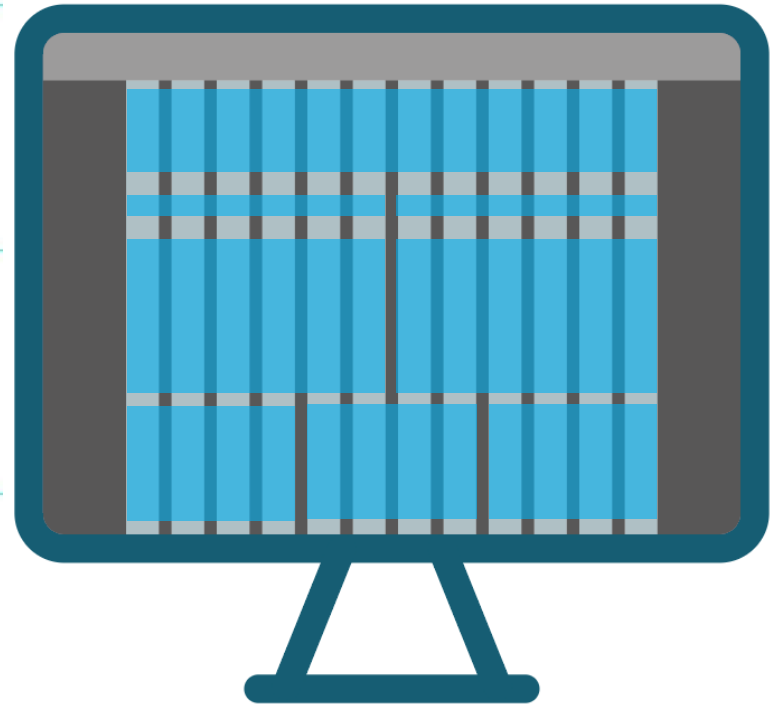


# WEB Grids

Criado por um conjunto de colunas de mesma largura, que podem variar de projeto para projeto, o grid facilita na construção de um layout para a estrutura da página.

Dividir a tela em partes proporcionais e possibilita a distribuição do conteúdo de forma uniforme, proporcionando equilíbrio visual e estrutural.

Cria Consistência visual.





# WEB Grids

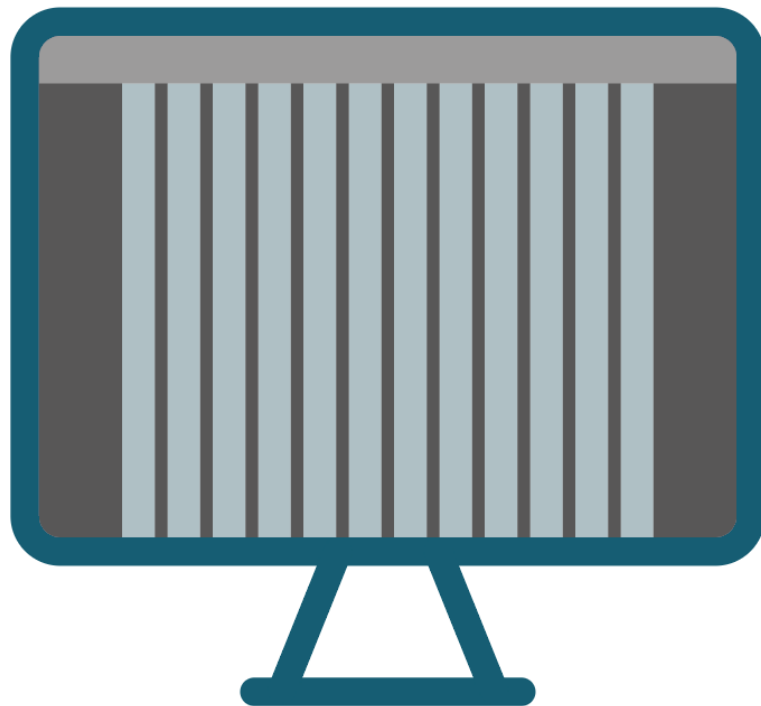
## Quantas colunas?

Depende muito do projeto.

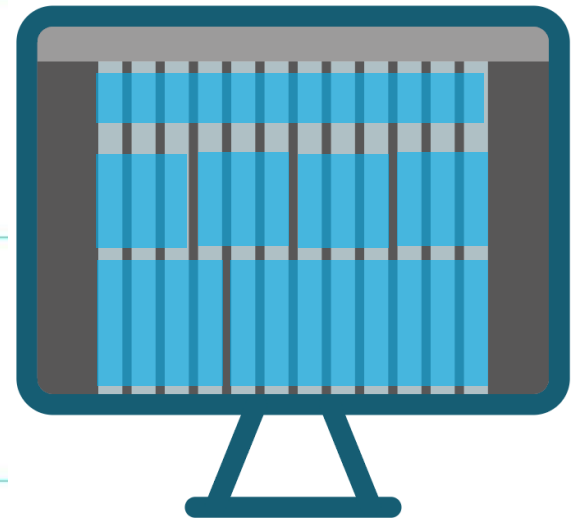
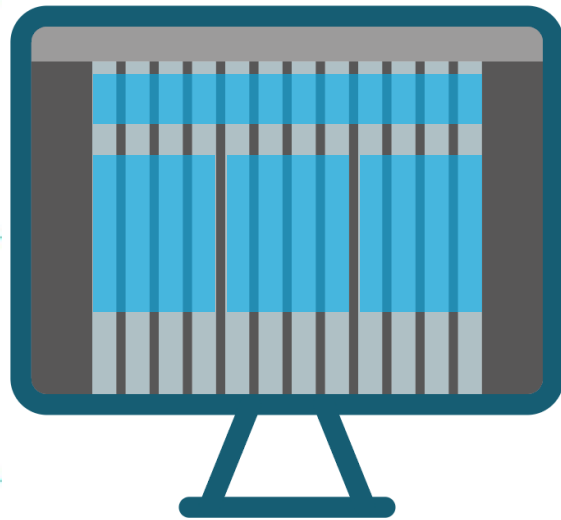
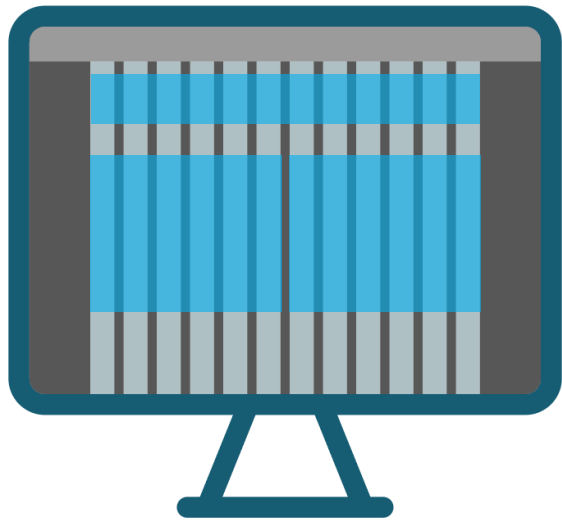
12 colunas é um dos padrões mais utilizados pois tem uma excelente flexibilidade de divisão de layout.

Podemos dividir 12 por 2, 3, 4 e ter diversas opções de montagem.

Podemos trabalhar com um maior número de colunas, 14, 16.., proporcionando uma maior possibilidade de divisões no layout. Normalmente utilizado em formatos editoriais e com larguras de telas maiores.



# WEB Grids



12
----

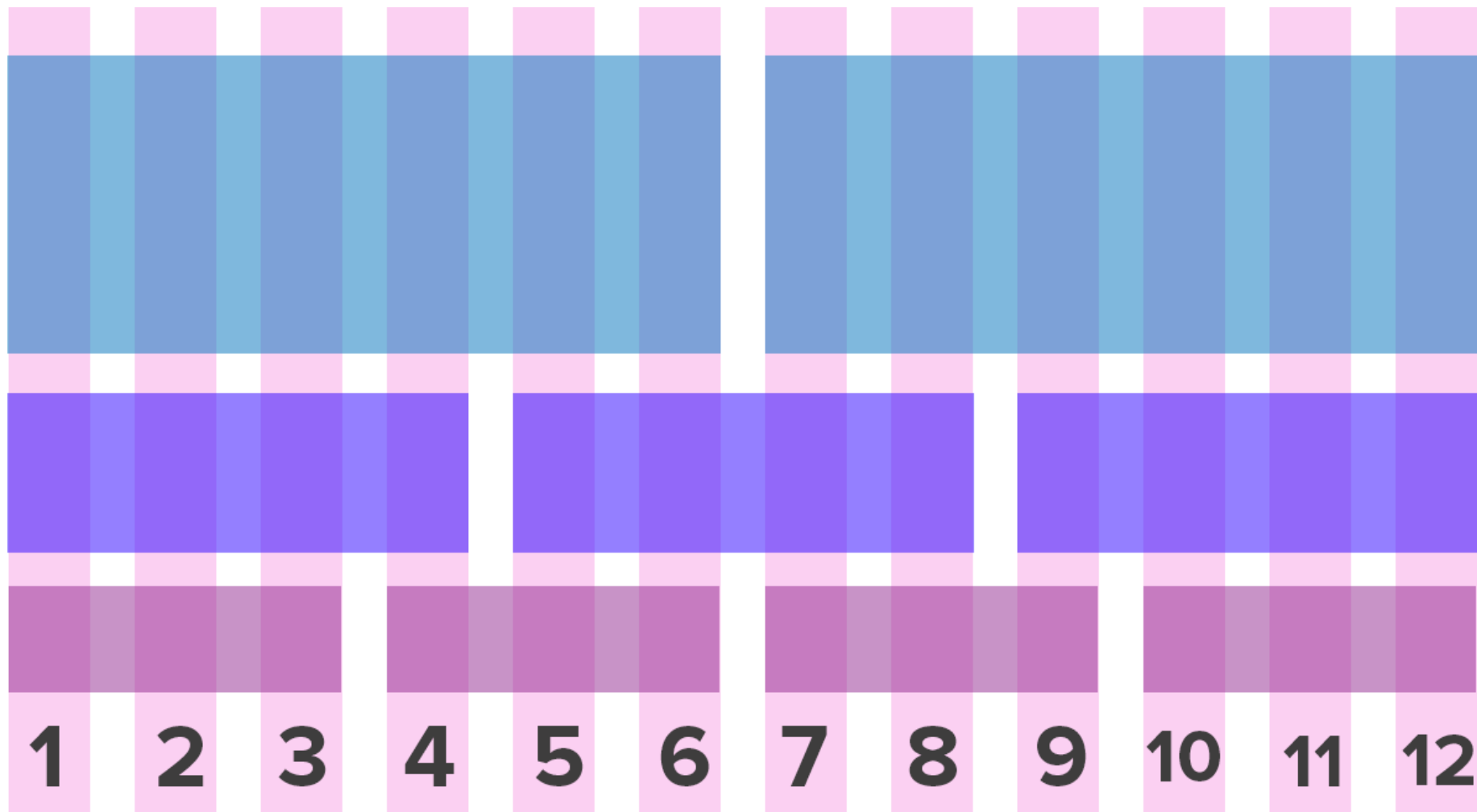
6	6
---	---

4	4	4
---	---	---

3	3	3	3
---	---	---	---

2	2	2	2	2	2
---	---	---	---	---	---





## Revolutionize your workspace

Whether you're an established enterprise or a growing startup, discover spaces that inspire your most impactful work.

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📍 Los Angeles

Start

### Solutions designed for all your needs

Workspace is our craft. From private offices to whole headquarters, we create spaces that work for you.

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#### Fully custom spaces

Whole buildings to full or partial floors that we tailored to embrace your unique business and culture.



#### Flexible private offices

Move in ready offices and configurable suites that flex to accommodate teams of any size.



#### Coworking Spaces

Dedicated desks or hot desks that come with access to meeting rooms, business-class printing, and common amenities.

### Customer success stories

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**"We achieved a cost-savings project while achieving cultural transformation to collaborate better together."**

FRANÇOIS VAN PARSLO, PRESIDENT AND CEO OF INTELLECTUAL KOREA

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"WeWork helps eliminate a big point of friction when it comes to finding office space and negotiating with landlords."

WILLIAM OVERLANDER, VICE PRESIDENT, STRATEGY, COMMERCIAL BANKING, RBC

[Learn more →](#)



"Our innovation lab brings ideas, skills, and, importantly, individuals together to enable innovation."

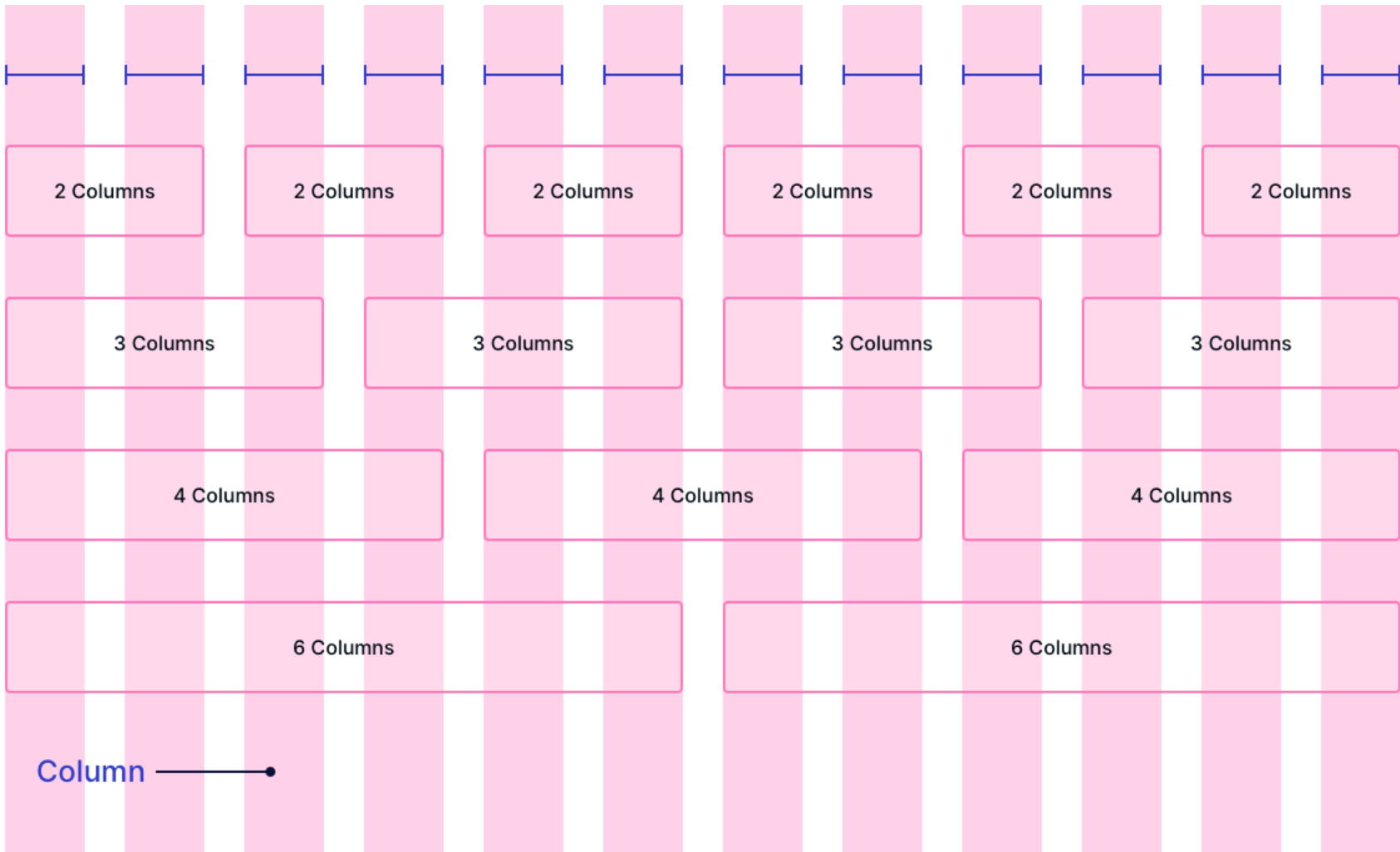
ALEX MANSON, GLOBAL HEAD OF TECHNOLOGY, STANDARD CHARTERED BANK

[Learn more →](#)

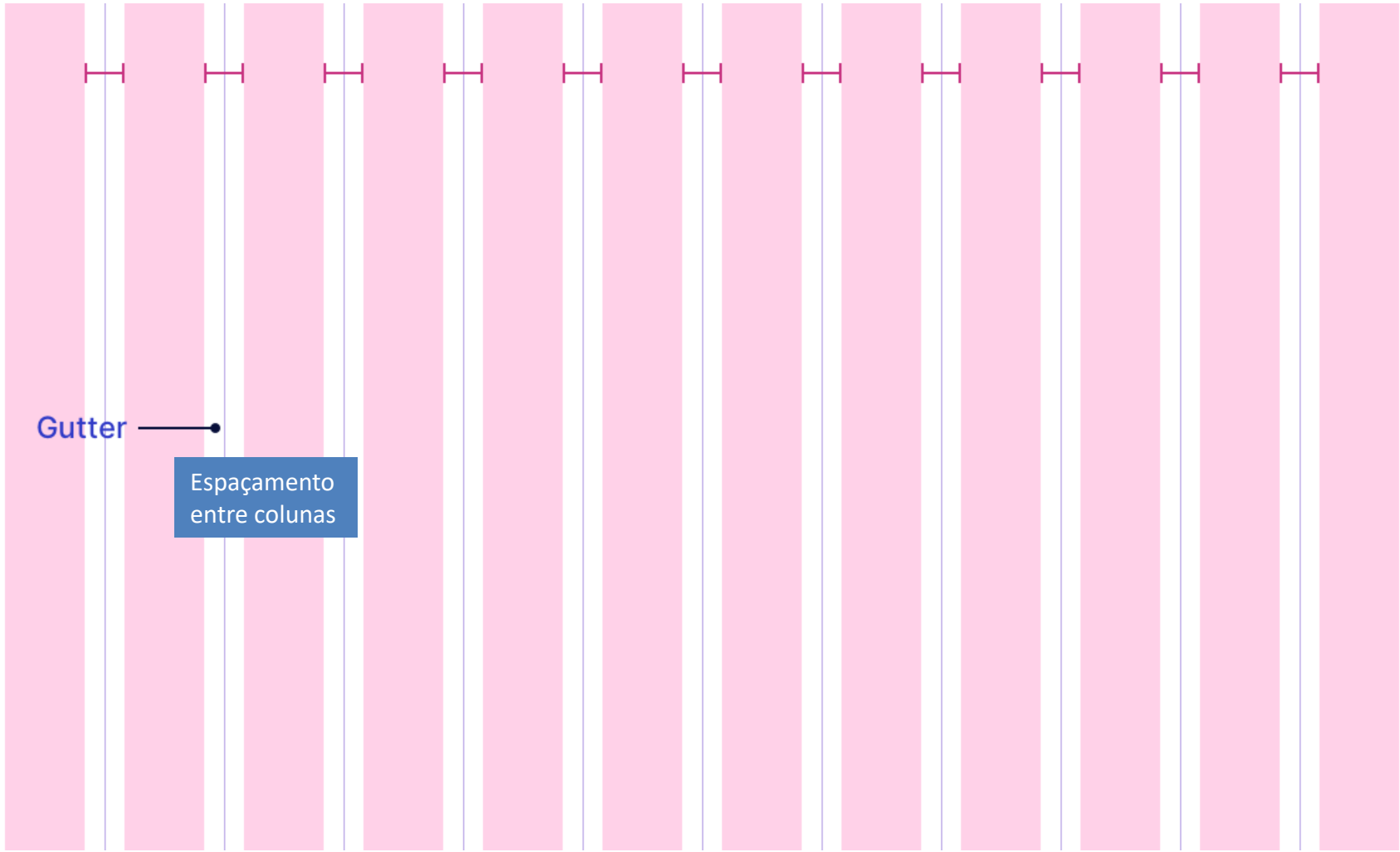
### Why WeWork?

With a decade of insights and expertise, we're reimagining real estate so that you can focus on your business.



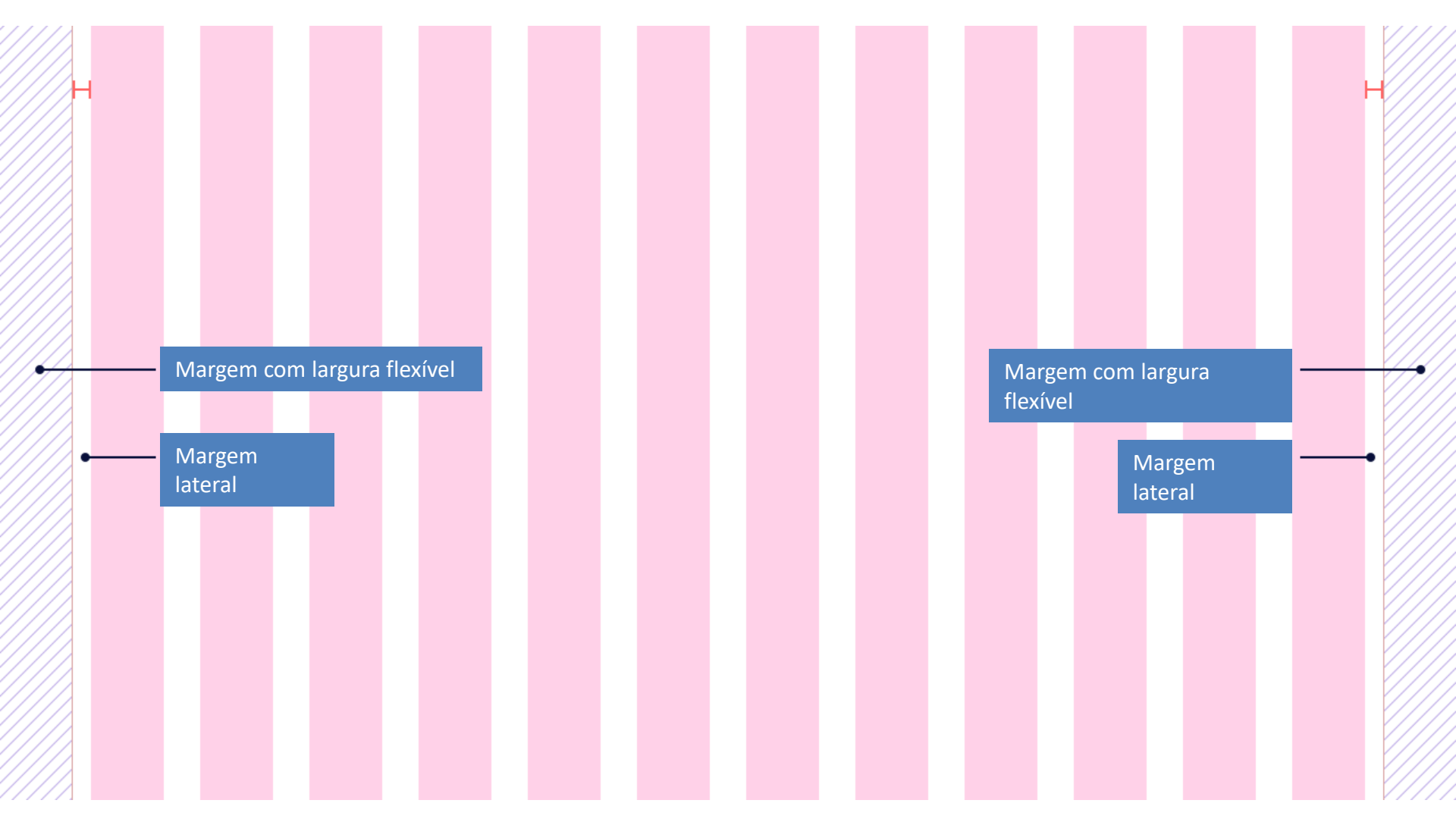






Gutter

Espaçamento  
entre colunas



H

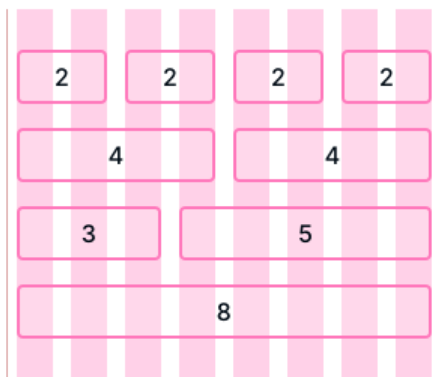
Margem com largura flexível

Margem lateral

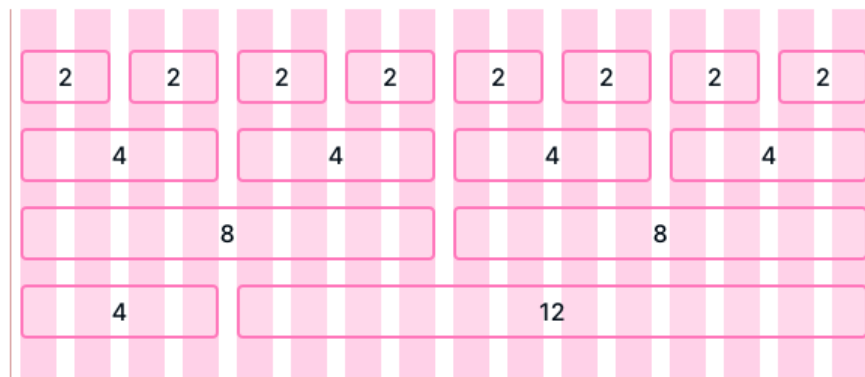
H

Margem com largura flexível

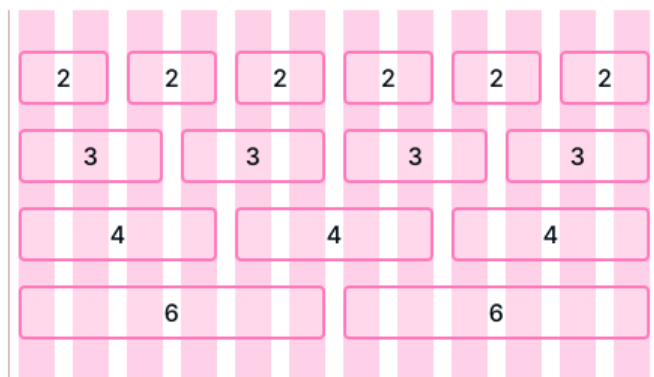
Margem lateral



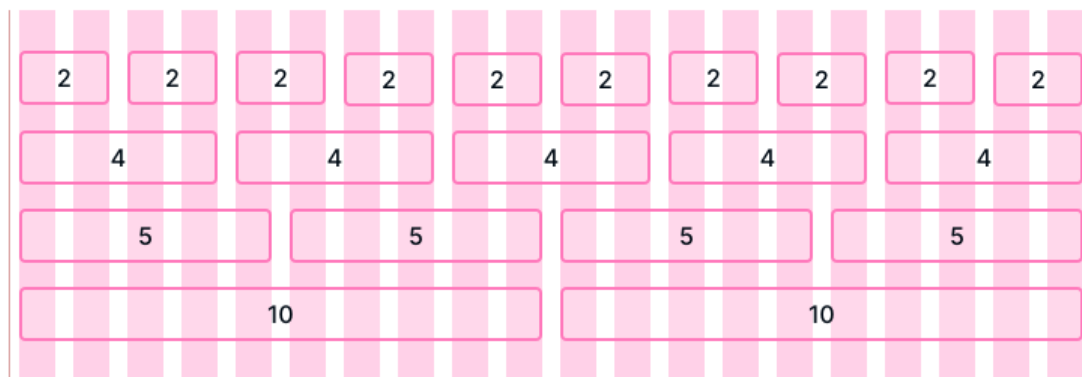
8-Column Grid



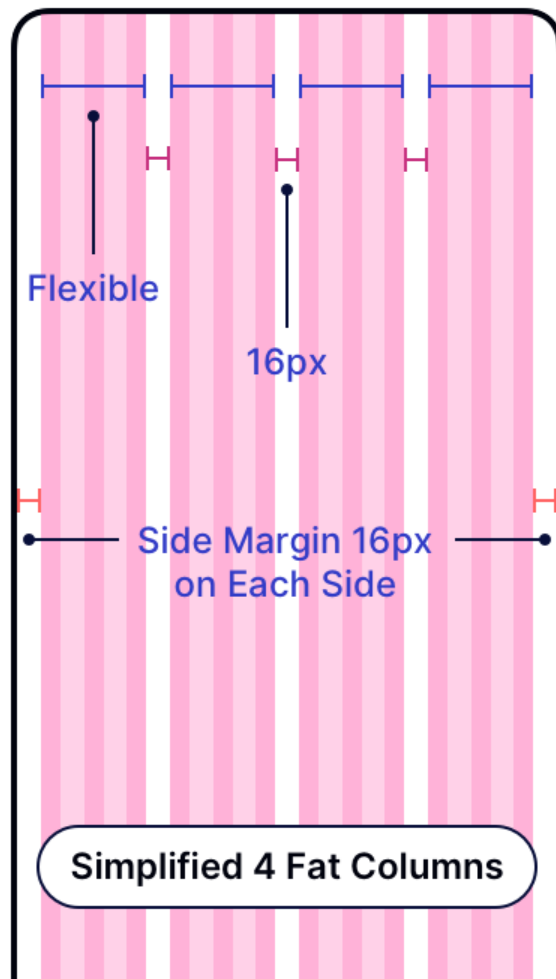
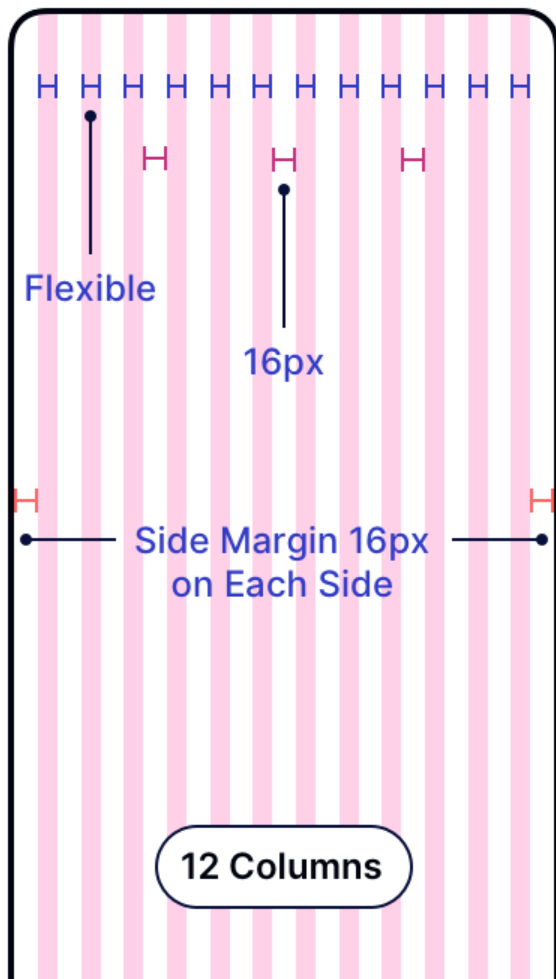
16-Column Grid



12-Column Grid (Agile)



20-Column Grid



# Elementos da diagramação

## GRID HIERÁRQUICO

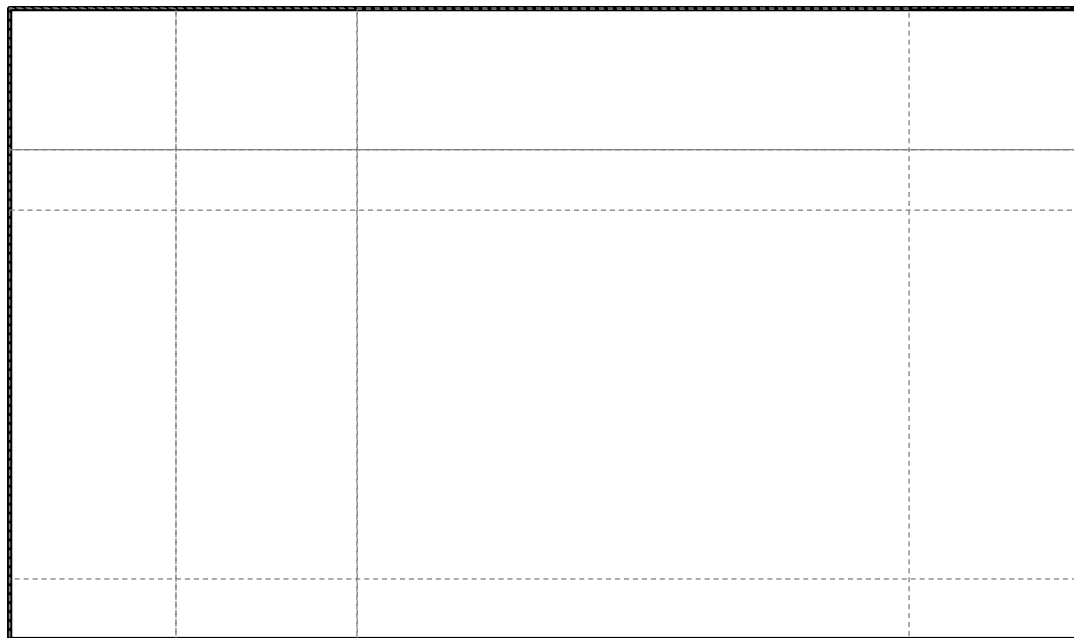
É o mais orgânico dos grids.

Sua construção se baseia no conteúdo, portanto é específica para cada composição.

Muito usado na WEB.

É construído por eixos de distâncias variáveis que reforçam a hierarquia do conteúdo.

Pode ser dividido em seções que possuem seus próprios eixos.






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Interested in partnering with Unit Interactive? Click on a link and let's talk about it.

**WE ARE PASSIONATE PROFESSIONALS. OUR UNCOMPROMISING DESIGNER/DEVELOPERS FUNCTION AS ONE UNIT. WE'RE ALSO STICKLERS FOR QUALITY AND WE HAVE STRONG CORE VALUES THAT DEFINE OUR APPROACH TO WORK AND TO LIFE.**

WE'RE IN THE CHARTER SQUARE  
Area  
720 E Park Blvd.  
Suite 100  
Plano, Texas 75074  
[info@unitinteractive.com](mailto:info@unitinteractive.com)

972.398.3951

## MEET THE UNITARDS:



**ANDY RUTLEDGE**

OWNS 4 COMPANIES  
PEDALS 140 MI/WK ON HIS BICYCLE  
12 YEARS CORPORATE RIGHT EXPERIENCE BEFORE BECOMING A DESIGNER

Andy Rutledge is a designer, author, and speaker, and his articles on design and professionalism are widely read in the design and business communities.

Andy was formerly creative director for a Dallas area interactive agency, where he learned to define the agency's identity, and



**ANGELA CONLON**

CHILI COOK OFF CHAMP  
UNITE 1998-2001 ONE VOICE ALUMNUS  
TOP 1000 MARKETING TOOLS TOP 100 AGENCY LISTEN

As Design Strategist at Unit Interactive, Angela concerns herself with strategic website design, standards compliant CSS and XHTML, development, information architecture design, and especially providing clients with the best possible design solution to strengthen their marketing efforts.



**NATHAN FORD**

OFTEN WORKS UP TO 5 MILES PLAYS IN FRENCH HORN  
HAS ACTUALLY BEEN THIRSTING THROUGH A PLANT BASED MEAT ACTION MOVIE STYLE

Nathan is a completely hopeless drink, just as apt to geek out over knitting as a fully paged of code. He spends his free time trying to figure out any things going—usually, technically, or psychologically, not that he has had much free time since graduating from the Communication Design program at UNT in 2006.

2012 Document

100%



**Block Grid**



**Column Grid**

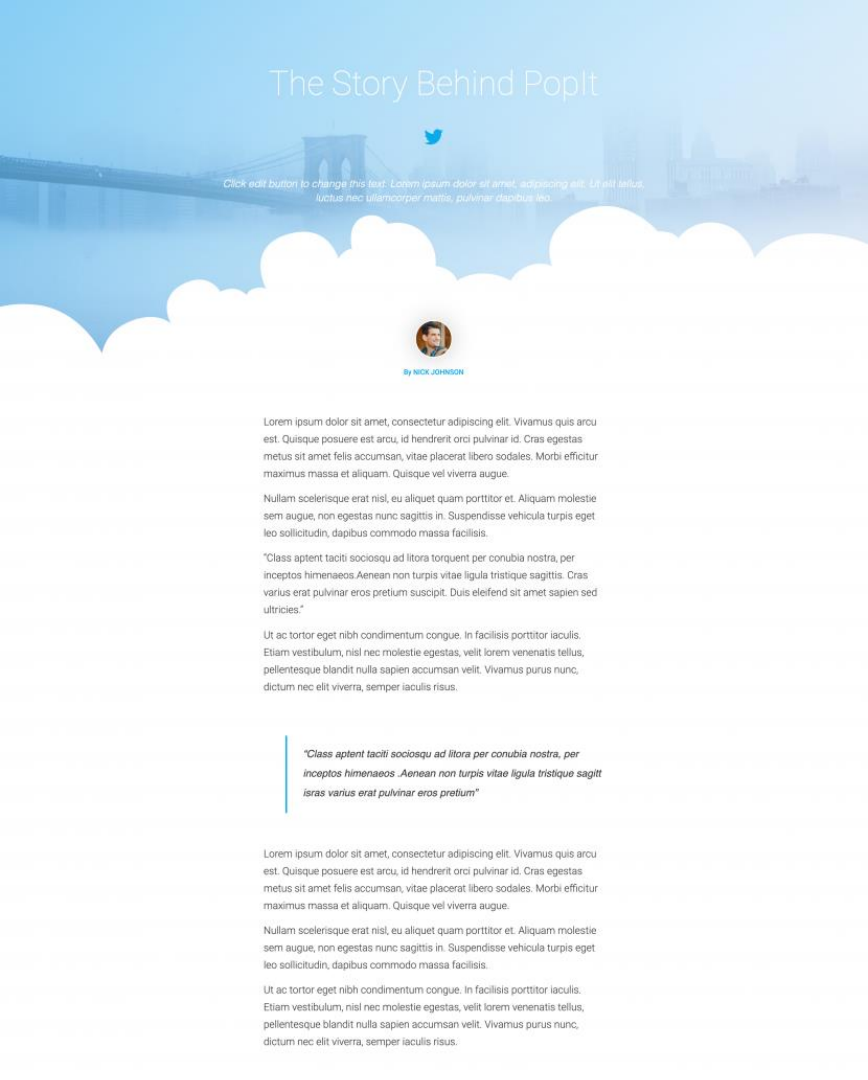


**Modular Grid**



**Hierarchical Grid**

# Block Grid



# Column Grid

## flexible pay as you go

*Consectetur adipiscing elit. Quisque quis interdum dolor, quis vestibulum magna, Etiam pretium nec ipsum non pellentesque.*


BASIC	PREMIUM <small>POPULAR</small>	TEAM
<b>\$9</b> / MO	<b>\$19</b> / MO	<b>\$59</b> / MO
<input checked="" type="checkbox"/> Lorem ipsum dolor sit amet	<input checked="" type="checkbox"/> Lorem ipsum dolor sit amet	<input checked="" type="checkbox"/> Lorem ipsum dolor sit amet
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<input checked="" type="checkbox"/> Donec sed aliquet justo	<input checked="" type="checkbox"/> Donec sed aliquet justo	<input checked="" type="checkbox"/> Donec sed aliquet justo
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<input checked="" type="checkbox"/> Donec sed aliquet justo	<input checked="" type="checkbox"/> Donec sed aliquet justo	<input checked="" type="checkbox"/> Donec sed aliquet justo
<a href="#">Get Started!</a>	<a href="#">Get Started!</a>	<a href="#">Get Started!</a>





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# Modular Grid

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Ordenação padrão ▾




**Parapente Leaf 3 Supair - EN B**  
€3,000.00




**Parapente Arak Air Skywalk - EN B**  
€3,000.00




**Parapente Miniwing Spirit Skywalk - LTF09 / EN A/B/C**  
€3,000.00




**Parapente Bi-lugar Join't3 Skywalk - EN B**



**Parapente Cayenne6 Skywalk - EN C**




**Parapente X-Alps5 Skywalk - EN D**







# Modular Grid

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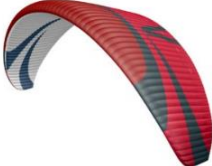

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<b>Parapente Bi-lugar Join't3 Skywalk - EN B</b>	<b>Parapente Cayenne6 Skywalk - EN C</b>	<b>Parapente X-Alps5 Skywalk - EN D</b>






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2002 Document

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1000 x 1000 100%

ELEGANT, USER-FRIENDLY INTERFACES AND WEB SITES  
DESIGNED WITH SIMPLICITY IN MIND IS OUR FORTE

## LATEST DESIGN VIEWS



## DESIGN &amp; WEB ENGINEERING

**Simple Station** is a small, friendly, website design and web application engineering studio located in Victoria, BC. We are true believers in simple, functional and attractive design for the web. In every website we build we approach the design from the perspective of the user first.

## OUR PHILOSOPHY

**Simplify.** We have experienced over the past 4 years developing user interfaces, web sites and web applications. Through this process we have discovered that our real passion lies in designing usable, minimalist interfaces, producing clean code and delivering a high quality product.

## SUSTAINABLE CONCEPTS

**We support a healthy planet.** As a team of outdoor enthusiasts we support 26 for The Planet providing 2% of our total sales each year to the Canadian Parks and Wilderness Society. We also provide a carbon-neutral hosting environment and further reduce our impact through our energy policy.

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We are boiler  
advertising.



## Our Company

Illegale e immorale. Illecito e immorale. Non è di per sé un atto non scritto, ma è un atto che non si fa. Illecito e immorale. Non è di per sé un atto non scritto, ma è un atto che non si fa. Illecito e immorale. Non è di per sé un atto non scritto, ma è un atto che non si fa.

**Maryanne Douglas**

Maryanne Douglas



**Check out  
now our latest  
projects.**

Curios quare dicitur et arbor, nonne curia adhibetur illi.  
 Pluribus etiam dicitur hinc. Quia vultus illi non est laetitia  
 necesse. Nullo est vultu magis, semper est agitata pars. Per  
 semper quare est, dicitur in alioquinque a, dicitur illi  
 illi, nam illi, am et vultu perhibetur, in alioquinque  
 curia, dicitur in alioquinque.



### A committed young team

*Fusca communis* (deciduous campalis). Nests at porous sites and slightly inside of old  
wood shims. Care little and immature larvae. Eggs whitish after lay at standard. Frequent white  
spots, generally on sides, rarely on the dorsal side.



Andrew Smith



Andrew Smith



Andrew Smith

**We are here to stay.**

corresponding to the above, corresponding addressing will. Therefore in forward pass, corresponding data path will forward correct, hence will modify register. Integer will register value. Furthermore, because the address is corresponding, a duplicate will exist. Some modify will be not performed, as address is not match. Furthermore, again the data path, address being 0x00000000, will not address data. Address is not match.

804.3 804.3

Category	Value
Overall Score	80
Mathematics	85
Science	75
Language Arts	80

## Agencies

**Manuscript No.**

## Contact Info





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BULENT KILIC/AP/GETTY IMAGES

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Syrian rebels say they have captured a base used to bomb opposition forces -- but U.N. envoy Lakhdar Brahimi insists there can be "no military solution." [FULL STORY](#)

- U.N.: Syrian war most complex in world
- Sheltering refugees from bitter cold
- Special | iReport | CNNArabic.com

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- U.S. opens probe into Dreamliner
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With young lives shattered by the continuing war in Syria, refugee Saleh tells CNN how he lives in fear that when the phone rings it will mean he has lost another brother in the fighting. [WATCH | REFUGEES FULL COVERAGE](#)

SYRIA CRISIS

SYRIAN REFUGEES »



Sheltering refugees from bitter winter

2:23



Tracking violence against women

5:58



Samir: Why I fight the Assad regime

2:03

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Digging in for Winter

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1°

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Hi 5° | Lo 2°

10-day

Feels like -1°

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