

# La Danse des Sphères

pour mandoline et électronique temps-réel

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The score is divided into three systems, each with a top staff for 'Electronique' and a bottom staff for 'Mandoline'.

**System 1 (Measures 1-11):**

- Electronique:** Measure 1 has a single note. Measures 2-11 feature a dense, textured sound field that gradually fades out, indicated by a grey wash and the text 'etc...'. Measure 11 has a specific graphic notation for 18 frets.
- Mandoline:** Measure 1 is a whole rest with the annotation 'environ 20s'. Measures 2-11 contain various chords and single notes. Measure 2 includes a graphic for 7 frets and a tempo marking '♩ = 92'. Measure 3 has an '8va' marking. Measure 5 has a '3:2' ratio marking. Measure 11 has a '3:2' ratio marking.
- Dynamic markings:** *sff*, *fff*, *p*, *fff*, *sff*, *p*, *ff*, *p*.

**System 2 (Measures 12-15):**

- Electronique:** Measures 12-15 feature a dense, textured sound field that gradually fades out, indicated by a grey wash and the text 'etc...'. Measure 15 has a specific graphic notation for 18 frets.
- Mandoline:** Measures 12-15 contain various chords and single notes. Measure 12 includes a graphic for 18 frets and an '8va' marking. Measure 13 has a tempo marking '♩ = 92'. Measure 14 has a '3:2' ratio marking. Measure 15 has a '3:2' ratio marking.
- Dynamic markings:** *f*, *f sff*, *p*, *sfff*, *f*, *f sff*, *p*, *sff*, *f*, *p < f*, *sff*, *p < fff*, *fff*, *mf*, *sfff*.
- Other markings:** 'étouffé' (damped) and 'ord.' (order) markings with arrows pointing to measures 14 and 15 respectively. 'attendre 10' and 'attendre 12' markings are present.

**System 3 (Measures 16-20):**

- Electronique:** Measures 16-20 feature a dense, textured sound field that gradually fades out, indicated by a grey wash and the text 'etc...'. Measure 20 has a specific graphic notation for 18 frets.
- Mandoline:** Measures 16-20 contain various chords and single notes. Measure 16 includes a graphic for 18 frets and an '8va' marking. Measure 17 has a tempo marking '♩ = 92'. Measure 18 has a '3:2' ratio marking. Measure 19 has a '3:2' ratio marking. Measure 20 has a '3:2' ratio marking.
- Dynamic markings:** *ff*, *ppp*, *p*.
- Other markings:** 'Sur la rosace' (on the sound hole) marking is present in measure 16. 'gliss.' (glissando) marking is present in measure 16.

16

17

attendre 16

etc...

*sff* > *p*      *pp*      *sff* > *p*      *pp*      *p* — *sff*

18

19

*ppp*      *sff* > *p*      *ff* > *mp*      *sff* *sff*

20

21

etc...

environ 15s    étouffé    ord.    étouffé

*mf*      *gliss.*      *fff*      *sff* > *p*

22

23

24

Sur la rosace

note la plus aiguë possible

environ 5s    environ 3s

*ppp*      *fff* *pp*      *f* *p*      *sff* *p*      *ff*

*gliss.*      *gliss.*

25

26

27

environ 1,5s

gliss.

3:2

3:2

3:2

sff > p p < f sff

sff f < f p

ff p < sff sff > p sff

28

note la plus aiguë possible

environ 5s

gliss.

3:2

sff > p p

ff mp < sff mp < sff sff > p f < sff > p

sff > p f

29

30

31

etc...

avec ce rythme sans tremolo

♩ = 120

environ 5s

gliss.

ppp ffff

29

30

31

32

33

**32** *molto rall.*  $\text{♩} = 60$  *attendre 33* *étouffé* *environ 10s* *gliss.* *environ 5s* *pp* **33** **34** **35** **36** **37** **38**

39

**39** *etc...* *jouer derrière le silet* *f toujours sonore* *pp < f* *sfff > p* *sfff > p*

40

41

*p* < *f* > *p*    *sf* > *p*    *f*                      *sff* > *p*

42

43

44

*ff p* < *f*                      *ppp* < *f*                      *sff* > *p*    *f*    *p* < *f*                      *f*    *p* —

45

*accel.*

*f*                      *pp*                      *ff*

46

47

*pp*                      *fff*                      *sff*

48

49

*p* *ff* *ff* *gliss.* *environ 10s* *p* *f*

*environ 15s* *ord.* *gliss.* *pp*

50

51

*ff* *toujours* *3* *etc...*

*(♩ = 120)* *18fr*

52

53

étouffé sans note

3

3

3:2

3:2

3:2

*fff* > *sff* > *p* *f* *pp* *ppp* < *f* *sff* > *p* *ff* *f* > *pp* *ppp* *pp* < *f* *ppp*

55

56

ord.

avec tremolo

gliss.

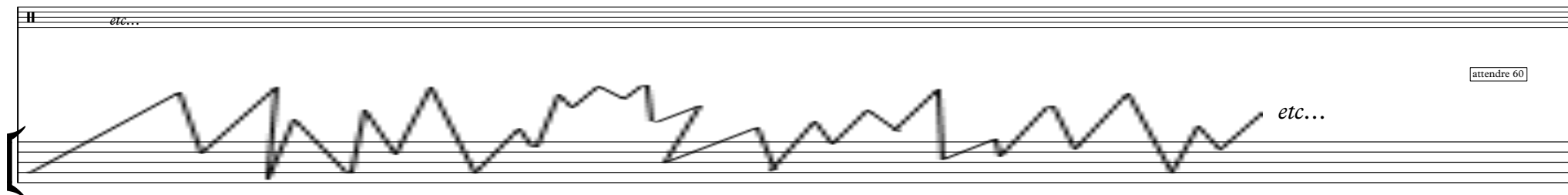
environ 3s

*pp* < *f* *fff* > *fff* > *p* *sff* > *p* *ppp* *fff* toujours

57

58

59



60

(♩ = 120)

61

étouffé

ord.

62

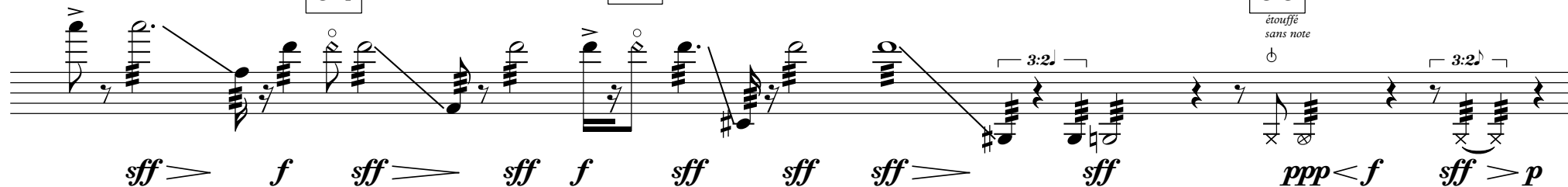
63



64

65

66

étouffé  
sans note

67

68

69

70

