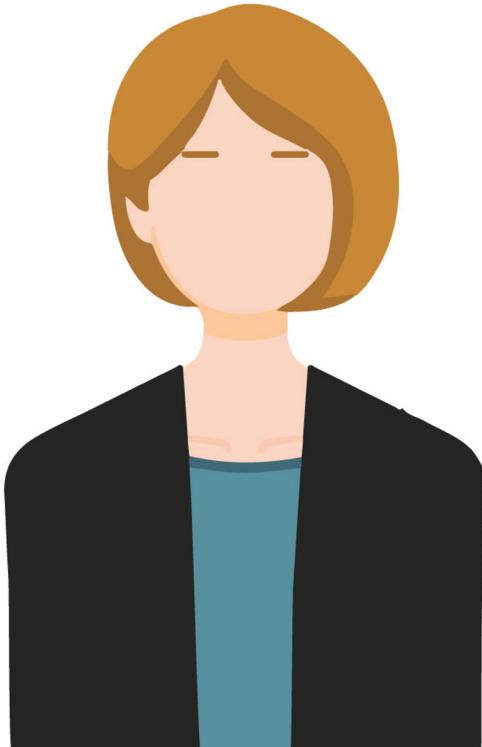


MUSIC EDUCATORS

*Richard, James, Emma,
Jocelyn, and Jack*



MEET KRISS



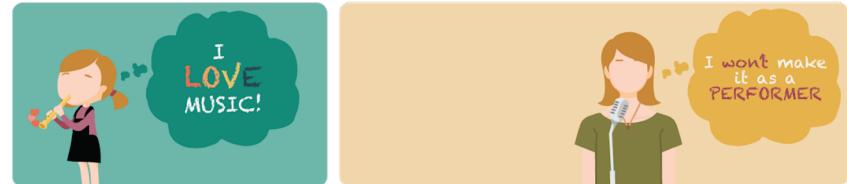
THE DESIGN

Universal sabbaticals for music educators

Before Sabbatical for M.E.:



After Sabbatical for M.E.:



OUR PRODUCT

SABBATICALS FOR M.E.

Insights

Music educators desire an opportunity to explore their passions for music outside a classroom setting. They are currently unable to do so currently due to a **lack of self confidence**.

The Change

We shift the status quo so that paid sabbaticals are a given for K-12 music educators. When society and education culture view sabbaticals as the norm, educators can seek enriching experiences outside and further bring their learnings back to the classroom as a more fulfilled and learned teacher.

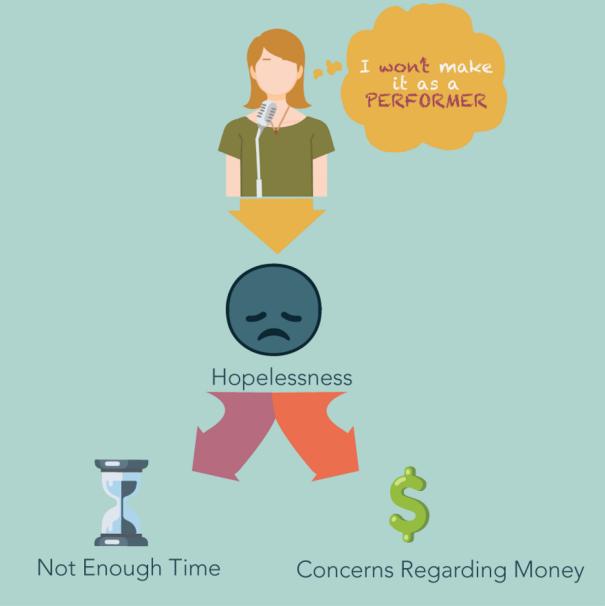


LIFESTYLE LAUREL



is able to pick up their instrument and perform once again. They receive the validation they were missing, and feel more complete in achieving their dreams.

What does the **lack of self confidence** stem from?



UPLIFTING UZIAH



is able to bring perspectives from outside the classroom back to the students by pursuing a higher education and real world experiences. These perspectives support Uziah's goal in using music to uplift the community.

Uziah is able to go out and bring the world and opportunities to the kids whose reach do not extend outside their community.

*Our mission is to
allow music
educators to
express, validate,
and explore*

Contact Us

(123) 456 7890
1000 Olin Way, Needham, MA 02492

Sabbaticals For M.E.

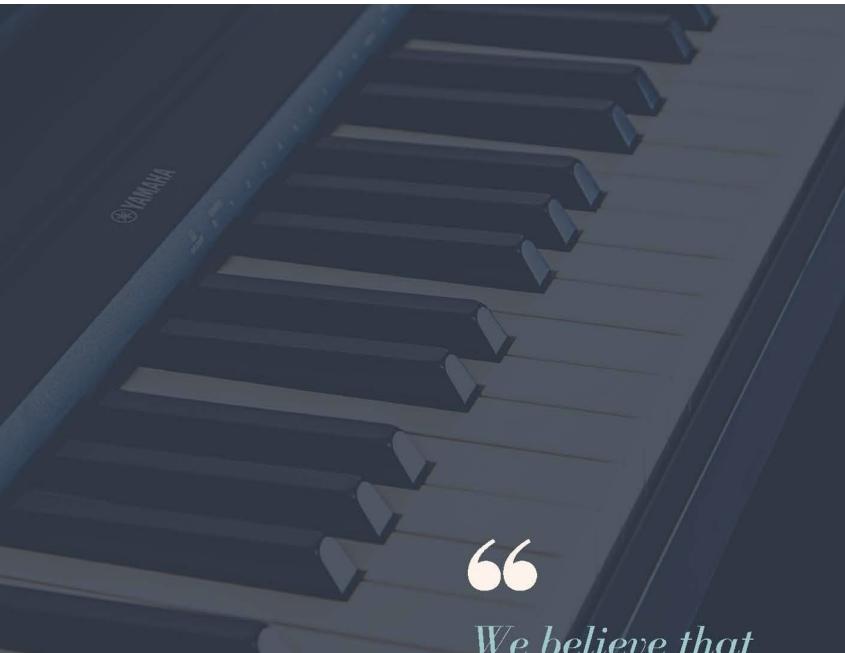
A chance to explore



About Us

Sabbaticals for ME is a group dedicated to the enrichment of careers of K-12 music educators. Our goal is to achieve universal sabbaticals for music educators. We believe that there is a performer in every K-12 music teacher, and the desire to express oneself and the need to be heard should not be limited by one's career.

*“We believe that
there is a
performer in every
K-12 music
educator.*



Our Offers

Eligibility

This program is catered towards K-12 music teachers. This includes but is not limited to: band directors, conductors, etc.

Sponsorship Program

Our services will help to connect you to potential sponsors! Whatever you wish to pursue, we will fully support you by pointing you to the relevant grants and scholarships to make your sabbatical an enjoyable experience.

SFME Fund Program

In the unlikely event that we are not able to find potential sponsorship or if there are extenuating circumstances, we will help you set up an SFME fund, which functions similarly to your retirement fund.

Filling Your Spot

During the period of your sabbatical, we will find aspiring student teachers and connect them to you so they can temporarily fill in your current position. During your sabbatical, your students will be in good hands!

THE DETAILS

STAKEHOLDER	NEEDS	REQUIREMENTS	METRIC
Music Educators	The validation that comes from being a performer.	Be able to perform during their sabbatical if desired.	Be paired with a performance group within first month of sabbatical if desired.
		Sabbaticals must be universal.	Every music educator who wants to have a sabbatical has the opportunity to do so.
	Lack of worry about financial security.	Get paid during their sabbatical.	Receive same salary as year before sabbatical: \$30-70k, typically.
Students of music educator	Quality educational experience.	Continuity of teaching while music educator is on sabbatical.	During sabbatical, students get taught <ul style="list-style-type: none"> • same songs • in a similar style • by a teacher who already knows them
School that employs music educator	Operations are preserved despite interruptions of sabbaticals.	Not go over-budget.	Pay, in total, the amount of money as year before sabbatical: \$30-70k, typically.
SFME: the organization	Ensure their program is effective and their funds are being used well.	Ensure music educators have a plan.	SFME approves every music educator's plan before their sabbatical.
		Be able to collect data on outcomes of the sabbatical program.	SFME receives documentation from every music educator after their sabbatical.

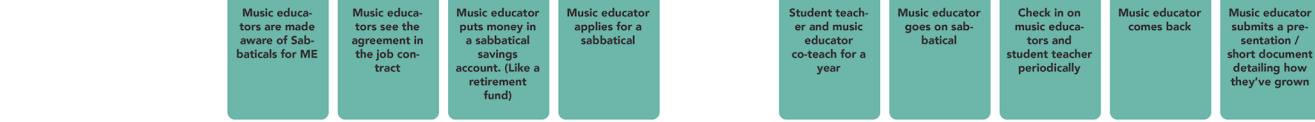
SABBATICALS FOR ME

Prep phase
1 - 2 YRS | Saving up
> 1 YRS | Applying for sabbatical
1 - 2 Semesters | On Sabbatical
1 - 2 Semesters | Reflection
1 - 2 Semesters

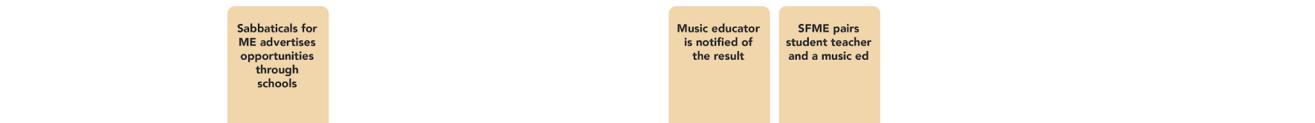
PERIPHERAL STAKEHOLDERS



MUSIC EDUCATOR'S JOURNEY



CUSTOMER FACING EMPLOYEES



PERIPHERAL STAKEHOLDERS



EMPLOYEES



BACK END TECHNOLOGY

