

Cavalier Symphony Orchestra

Cavalier Symphony Orchestra Philharmonic & Section Leader Auditions

Fall 2017 – **INSTRUMENT**

Introduction: The Cavalier Symphony Orchestra Philharmonic (CSO-Phil) is an auditioned sub-ensemble of the Cavalier Symphony Orchestra (CSO). All members of CSO wishing to play in CSO-Phil in addition to the main ensemble or to be a section leader in either ensemble must partake in the audition process described below and be selected by a panel of judges composed of the CSO Performance Directors and any additional judges.

Locations & Times: Auditions for the fall 2017 semester will be held at the following locations and times:

- Thursday, 9/7 5:00-8:00pm: Audition room – Newcomb 389, Warm-up room – Newcomb 360
- Friday, 9/8 5:00-8:00pm: Audition room – Newcomb 389, Warm-up room – Newcomb 360
- Saturday, 9/9 10:00 - 6:00pm: Audition room – Newcomb 389, Warm-up room – Newcomb 376

Audition Information: The sign-up sheet for audition times distributed on September 2nd via email can be found https://docs.google.com/forms/d/e/1FAIpQLSf5p2xoc8xgSW1-jQVAvPw7hsKHzkHmAj6-C0QYlzSEejfCjw/viewform?usp=sf_link

Arrive before your scheduled audition time and warm up in the appropriate warm-up room.

Please be outside the door of audition room (Newcomb 389) at least five minutes before your scheduled time.

If you have interest in being a section leader for either CSO-Phil or CSO-Main, please inform the judges prior to beginning your audition.

Auditions will consist of the materials listed below as well as a short sight-reading piece. Auditions for players interested in section leader positions will also include a brief interview intended to assess musical leadership abilities.

Auditions should take approximately fifteen minutes and will be judged by the CSO performance directors and additional judges.

Audition results will be released on September 10th during regular rehearsal.

Contacts: Contact the CSO performance directors with any questions regarding auditions:

Cavalier Symphony Orchestra

Austin Brown – amb6sg@virginia.edu

Ben Barton – bb6yx@virginia.edu

Audition Materials:

- A randomly selected major scale of as many octaves as you can play well
- A chromatic scale of as many octaves as you can play well
- A short sight-reading excerpt
- The following two excerpts:

Wagner – “Ride of the Valkyries” from *Die Walkure*:

The image displays a musical score for the Trombe (Trumpets) part of Wagner's "Ride of the Valkyries" from *Die Walkure*. The score is written for two staves (treble and bass clef) and is in the key of D major (indicated by two sharps). The tempo is marked "10" (Allegretto). The score begins with a "Trombe." instruction. The first system shows the initial melodic line in the treble staff and a supporting line in the bass staff. The second system features a dynamic marking of "ff" (fortissimo) and continues the melodic development. The third system shows further melodic and harmonic progression. The fourth system concludes the excerpt with a final melodic flourish in the treble staff and a supporting line in the bass staff. The score is written in a standard musical notation style with various musical symbols, including notes, rests, and dynamic markings.

Cavalier Symphony Orchestra

The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe Theme:

"Ed And The White Witch"

78 **Adagio** Piano

to Piano

rall.

mp

8vb

to Celesta (or Pno.)

3

3

81

Celesta

86

mp

Celesta

86

mp

2

2

to Piano

accel.

92