

# Cavalier Symphony Orchestra: Fall 2017 Format & Repertoire

To address the varied needs of the Cavalier Symphony Orchestra and its members, the Cavalier Symphony Orchestra is composed of two full orchestras, each intended to address the needs and desires of a specific portion of the CSO family.

## Cavalier Symphony Orchestra (CSO main ensemble):

- **General Purpose:** An all encompassing, full symphony orchestra which fosters members' musical and social lives.
- **Membership:**
  - Includes all members of CSO
  - Non-auditioned
  - Dues:
    - \$60 for the full year
    - \$35 for a single semester
- **Section Leaders:** By default, each section will have one section leader for both ensembles. If multiple qualified players audition, two section leaders may be appointed, one for each ensemble.
  - Section leaders are expected to hold their positions for the full year
  - Auditions: Section leaders will be chosen based on an audition and interview process in the fall.
  - Audition materials are the same for section leader auditions and philharmonic auditions:
    - **Any (chosen randomly) major scale of as many octaves as they can play**
    - **A chromatic scale (strings, winds, & brass)**
    - **Two prepared excerpts**
    - **A sight-reading excerpt**

Audition materials will be located under the members tab on the [csa website](#)

  - [Job description and opportunities for SLs](#)
- **Rehearsals and Sectionals:**
  - CSO has both full ensemble (regular) rehearsals and sectionals
  - Regular rehearsals will be held in Newcomb Hall (third floor)
  - Sectionals will be held in New Cabell (basement)

## Time Breakdown by Rehearsal Type

### Regular Rehearsal

Cavalier Symphony Orchestra 1:00-2:45 pm	B
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### Sectionals

Cavalier Symphony Orchestra 2:00-3:15pm	Break
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- **Attendance:** Members are allowed four absences from rehearsal per semester without penalty.
  - Players who will be absent from rehearsal must notify Virginia Cruser ([vhc4cw@virginia.edu](mailto:vhc4cw@virginia.edu)) beforehand
  - Missing more than the allowed number of absences will result in a player being dismissed from the ensemble for the remainder of the semester.
- **Repertoire:** Repertoire for CSO's main ensemble will err towards easy to moderately difficult pieces. Fall 2017 repertoire is as follows:
  - John Williams - "Harry's Wondrous World" from *Harry Potter and the Sorcerer's Stone* soundtrack: [Listen Here](#)
  - Edvard Grieg - "In The Hall of the Mountain King" from *Peer Gynt Suite*: [Listen Here](#)
  - 007 Theme: [Listen Here](#)
  - Harry Gregson-Williams and Steve Barton, Arr. Stephen Bulla - *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe*: [Listen Here](#)

## Cavalier Symphony Orchestra Philharmonic

- **General Purpose:** A smaller group of select CSO members who want to play challenging repertoire (equivalent difficulty to past repertoire pieces like Carmen Suites, "New World" IV, & "Throne Room").
- **Membership:**
  - An audition is required to become part of CSO-Phil
    - Audition materials for the fall semester will be the same materials as section leader auditions. See above description for audition details.
    - Auditions will be held at the beginning of each semester
  - All members in the philharmonic are also in the CSO main ensemble
- **Rehearsals and Sectionals:** Since players in the philharmonic are also a part of the main ensemble, they will rehearse in the same places as the main ensemble, immediately afterwards. Rehearsal times are as follows:

## Time Breakdown by Rehearsal Type

## Regular Rehearsal

Cavalier Symphony Orchestra 1:00-2:45 pm	B	CSO-Phil 3:00-3:45 pm
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## Sectionals

Cavalier Symphony Orchestra 2:00-3:15pm	Break	CSO-Phil 3:45-4:30 pm
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- **Attendance:**
  - Members of the philharmonic are allowed two absences per semester without penalty
  - Missing more than two rehearsals will result in dismissal from the philharmonic for the remainder of the semester.
- **Repertoire:** Repertoire for the philharmonic will err towards more difficult pieces. Fall 2017 repertoire is as follows:
  - Richard Wagner - "Ride of the Valkyries" from *Die Walkure*: [Listen Here](#)
  - Camille Saint-Saëns - "Danse Bacchanale" from *Samson et Dalila*: [Listen Here](#)