

Cavalier Symphony Orchestra

Cavalier Symphony Orchestra Philharmonic & Section Leader Auditions

Fall 2017 - Viola

Introduction: The Cavalier Symphony Orchestra Philharmonic (CSO-Phil) is an auditioned sub-ensemble of the Cavalier Symphony Orchestra (CSO). All members of CSO wishing to play in CSO-Phil in addition to the main ensemble or to be a section leader in either ensemble must partake in the audition process described below and be selected by a panel of judges composed of the CSO Performance Directors and any additional judges.

Locations & Times: Auditions for the fall 2017 semester will be held at the following locations and times:

- Thursday, 9/7 5:00-8:00pm: Audition room – Newcomb 389, Warm-up room – Newcomb 360
- Friday, 9/8 5:00-8:00pm: Audition room – Newcomb 389, Warm-up room – Newcomb 360
- Saturday, 9/9 10:00 - 6:00pm: Audition room – Newcomb 389, Warm-up room – Newcomb 376

Audition Information: The sign-up sheet for audition times distributed on September 2nd via email can be found cavalierso.com/members.html#audition.

Arrive before your scheduled audition time and warm up in the appropriate warm-up room.

Please be outside the door of audition room (Newcomb 389) at least five minutes before your scheduled time.

If you have interest in being a section leader for either CSO-Phil or CSO-Main, please inform the judges prior to beginning your audition.

Auditions will consist of the materials listed below as well as a short sight-reading piece. Auditions for players interested in section leader positions will also include a brief interview intended to assess musical leadership abilities.

Auditions should take approximately fifteen minutes and will be judged by the CSO performance directors and additional judges.

Audition results will be released on September 10th during regular rehearsal.

Contacts: Contact the CSO performance directors with any questions regarding auditions:

Austin Brown – amb6sg@virginia.edu

Ben Barton – bb6yx@virginia.edu

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Audition Materials:

- A randomly selected major scale of as many octaves as you can play well
- A chromatic scale of as many octaves as you can play well
- A short sight-reading excerpt
- The following excerpt:

Camille Saint-Saens – “Danse Bacchanale” from *Samson et Delila*: m. 227-296

The musical score is written for a single melodic line in 3/8 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The first staff includes the instruction *pizz.* (pizzicato) and a triplet of eighth notes. A bracket labeled *arco* and *cantabile* spans the final measure of the first staff. The second staff is marked **Doppio più lento** and features a series of eighth and sixteenth notes with various dynamics including *mf* and *p*. The third staff continues the melodic line with dynamics *mf*, *p*, and *sf* (sforzando). The fourth staff includes a key signature change to two flats (Bb, Eb) and a tempo change to **Tempo I°**. It features dynamics *f*, *dim.* (diminuendo), *p*, and *pp* (pianissimo). The fifth staff includes a key signature change to three flats (Bb, Eb, Ab) and a tempo change to **2** (half note). It features dynamics *p* and *pizz.*. The sixth staff includes a key signature change to three flats (Bb, Eb, Ab) and a tempo change to **3** (quarter note). It features a key signature change to two flats (Bb, Eb) and a tempo change to **arco**. The seventh staff continues the melodic line with dynamics *cresc.* (crescendo).

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