

# Cavalier Symphony Orchestra

## Cavalier Symphony Orchestra Philharmonic & Section Leader Auditions

### Fall 2017 - Violin

**Introduction:** The Cavalier Symphony Orchestra Philharmonic (CSO-Phil) is an auditioned sub-ensemble of the Cavalier Symphony Orchestra (CSO). All members of CSO wishing to play in CSO-Phil in addition to the main ensemble or to be a section leader in either ensemble must partake in the audition process described below and be selected by a panel of judges composed of the CSO Performance Directors and any additional judges.

**Locations & Times:** Auditions for the fall 2017 semester will be held at the following locations and times:

- Thursday, 9/7 5:00-8:00pm: Audition room – Newcomb 389, Warm-up room – Newcomb 360
- Friday, 9/8 5:00-8:00pm: Audition room – Newcomb 389, Warm-up room – Newcomb 360
- Saturday, 9/9 10:00 - 6:00pm: Audition room – Newcomb 389, Warm-up room – Newcomb 376

**Audition Information:** The sign-up sheet for audition times distributed on September 2<sup>nd</sup> via email can be found [cavalierso.com/members.html#audition](http://cavalierso.com/members.html#audition).

Arrive before your scheduled audition time and warm up in the appropriate warm-up room.

Please be outside the door of audition room (Newcomb 389) at least five minutes before your scheduled time.

If you have interest in being a section leader for either CSO-Phil or CSO-Main, please inform the judges prior to beginning your audition.

Auditions will consist of the materials listed below as well as a short sight-reading piece.

Auditions for players interested in section leader positions will also include a brief interview intended to assess musical leadership abilities.

Auditions should take approximately fifteen minutes and will be judged by the CSO performance directors and additional judges.

Audition results will be released on September 10<sup>th</sup> during regular rehearsal.

**Contacts:** Contact the CSO performance directors with any questions regarding auditions:

Austin Brown – [amb6sg@virginia.edu](mailto:amb6sg@virginia.edu)

Ben Barton – [bb6yx@virginia.edu](mailto:bb6yx@virginia.edu)

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## Audition Materials:

- A randomly selected major scale of as many octaves as you can play well
- A chromatic scale of as many octaves as you can play well
- A short sight-reading excerpt
- The following two excerpts:

## Camille Saint-Saens – “Danse Bacchanale” from *Samson et Delila*: m. 19-63

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of six staves of music. The first staff begins with a quarter rest, followed by eighth and sixteenth notes. The second staff features a 'poco a poco cresc.' marking and includes a triplet of eighth notes. The third staff contains a 'poco a poco cresc.' marking, a triplet of eighth notes, and a section labeled 'A' in a box. The fourth staff starts with a 'p' (piano) marking. The fifth staff includes a 'cresc.' (crescendo) marking. The sixth staff begins with a 'f' (forte) marking and features several slurs and accents. The score is a sight-reading excerpt for an audition.

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Camille Saint-Saens – “Danse Bacchanale” from *Samson et Delila*: m. 227-247

**pizz.** **pizz.** **3** **arco** **Doppio più lento** **cantabile**

**mf** **p** **mf** **p** **sf**

**E** **sf** **sf** **f** **dim.** **p**

**Tempo I** **Hp. cue (1 desk pizz.)** **(tutti arco)**

**dim.** **3** **pp**