

Cavalier Symphony Orchestra

Cavalier Symphony Orchestra Philharmonic & Section Leader Auditions

Fall 2017 - Cello

Introduction: The Cavalier Symphony Orchestra Philharmonic (CSO-Phil) is an auditioned sub-ensemble of the Cavalier Symphony Orchestra (CSO). All members of CSO wishing to play in CSO-Phil in addition to the main ensemble or to be a section leader in either ensemble must partake in the audition process described below and be selected by a panel of judges composed of the CSO Performance Directors and any additional judges.

Locations & Times: Auditions for the fall 2017 semester will be held at the following locations and times:

- Thursday, 9/7 5:00-8:00pm: Audition room – Newcomb 389, Warm-up room – Newcomb 360
- Friday, 9/8 5:00-8:00pm: Audition room – Newcomb 389, Warm-up room – Newcomb 360
- Saturday, 9/9 10:00 - 6:00pm: Audition room – Newcomb 389, Warm-up room – Newcomb 376

Audition Information: The sign-up sheet for audition times distributed on September 2nd via email can be found cavalierso.com/members.html#audition.

Arrive before your scheduled audition time and warm up in the appropriate warm-up room.

Please be outside the door of audition room (Newcomb 389) at least five minutes before your scheduled time.

If you have interest in being a section leader for either CSO-Phil or CSO-Main, please inform the judges prior to beginning your audition.

Auditions will consist of the materials listed below as well as a short sight-reading piece. Auditions for players interested in section leader positions will also include a brief interview intended to assess musical leadership abilities.

Auditions should take approximately fifteen minutes and will be judged by the CSO performance directors and additional judges.

Audition results will be released on September 10th during regular rehearsal.

Contacts: Contact the CSO performance directors with any questions regarding auditions:

Austin Brown – amb6sg@virginia.edu

Ben Barton – bb6yx@virginia.edu

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Audition Materials:

- A randomly selected major scale of as many octaves as you can play well
- A chromatic scale of as many octaves as you can play well
- A short sight-reading excerpt
- The following two excerpts:

Camille Saint-Saens – “Danse Bacchanale” from *Samson et Delila*: m. 60-97

The image displays a musical score for the 'Danse Bacchanale' from Camille Saint-Saens' opera *Samson et Delila*, specifically measures 60 through 97. The score is written for a single melodic line in bass clef, with a key signature of one flat (B-flat). The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often beamed together. The score is divided into two main sections by large square brackets. The first section, from measure 60 to 87, begins with a forte (*f*) dynamic. The second section, from measure 88 to 97, begins with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Camille Saint-Saens – “Danse Bacchanale” from *Samson et Delila*: m. 234-256

arco

mf *p* *mf* *p*

sf *sf* *sf* *f* *dim.* *p*

Tempo I°

dim. 3 *p*

3 *p* **F**

Detailed description: This is a musical score for the 'Danse Bacchanale' from Camille Saint-Saens' opera 'Samson et Delila', measures 234-256. The score is written for a string orchestra, with parts for Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins with a large bracket labeled 'arco' spanning the first two staves. The first staff (Violins I) features a melodic line with slurs and dynamic markings of *mf* and *p*. The second staff (Violins II) has a more rhythmic, arpeggiated accompaniment with dynamic markings of *sf*, *f*, *dim.*, and *p*. The third staff (Violas) continues the melodic line with a *dim.* marking and a triplet of eighth notes. The fourth staff (Cellos) also features a triplet of eighth notes and a *p* marking. The fifth staff (Double Basses) has a triplet of eighth notes and a *p* marking. A large bracket on the right side of the score groups the last three staves. A box containing the letter 'F' is placed above the fifth staff. The tempo marking 'Tempo I°' is positioned above the third staff.