

Cavalier Symphony Orchestra

Cavalier Symphony Orchestra Philharmonic & Section Leader Auditions

Fall 2017 - Tuba

Introduction: The Cavalier Symphony Orchestra Philharmonic (CSO-Phil) is an auditioned sub-ensemble of the Cavalier Symphony Orchestra (CSO). All members of CSO wishing to play in CSO-Phil in addition to the main ensemble or to be a section leader in either ensemble must partake in the audition process described below and be selected by a panel of judges composed of the CSO Performance Directors and any additional judges.

Locations & Times: Auditions for the fall 2017 semester will be held at the following locations and times:

- Thursday, 9/7 5:00-8:00pm: Audition room – Newcomb 389, Warm-up room – Newcomb 360
- Friday, 9/8 5:00-8:00pm: Audition room – Newcomb 389, Warm-up room – Newcomb 360
- Saturday, 9/9 10:00 - 6:00pm: Audition room – Newcomb 389, Warm-up room – Newcomb 376

Audition Information: The sign-up sheet for audition times distributed on September 2nd via email can be found cavalierso.com/members.html#audition.

Arrive before your scheduled audition time and warm up in the appropriate warm-up room.

Please be outside the door of audition room (Newcomb 389) at least five minutes before your scheduled time.

If you have interest in being a section leader for either CSO-Phil or CSO-Main, please inform the judges prior to beginning your audition.

Auditions will consist of the materials listed below as well as a short sight-reading piece. Auditions for players interested in section leader positions will also include a brief interview intended to assess musical leadership abilities.

Auditions should take approximately fifteen minutes and will be judged by the CSO performance directors and additional judges.

Audition results will be released on September 10th during regular rehearsal.

Contacts: Contact the CSO performance directors with any questions regarding auditions:

Austin Brown – amb6sg@virginia.edu

Ben Barton – bb6yx@virginia.edu

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Audition Materials:

- A randomly selected major scale of as many octaves as you can play well
- A chromatic scale of as many octaves as you can play well
- A short sight-reading excerpt
- The following two excerpts:

Richard Wagner – “Ride of the Valkyries” from *Die Walkure*

The musical score for the 'Ride of the Valkyries' from *Die Walkure* by Richard Wagner is presented in six staves. The key signature is D major (two sharps). The first staff begins with a *ff* (fortissimo) dynamic. The second staff continues with *ff* and includes a measure marked with a '11'. The third staff also features *ff* and a measure marked with a '12'. The fourth staff includes a measure marked with a '1'. The fifth staff is marked *più f* (pizzicato fortissimo) and includes measures marked with '2', '4', '13', and 'ff'. The sixth staff includes measures marked with '1', 'ff', '2', '14', and 'f'. The score is written in bass clef and includes various musical notations such as eighth notes, sixteenth notes, and rests.

Camille Saint-Saens – “Danse Bacchanale” from *Samson and Delila*:

The musical score for the 'Danse Bacchanale' from *Samson and Delila* by Camille Saint-Saens is presented in two staves. The key signature is B-flat major (two flats). The first staff begins with a half note G, followed by eighth notes A, B, and C, and then a half note D. The second staff begins with a half note E, followed by eighth notes F, G, and A, and then a half note B. The score is written in bass clef and includes various musical notations such as eighth notes, sixteenth notes, and rests.