

Stereo Hearts

By Gym Class Heroes ft. Adam Levine

What good story does not begin with young love?

A story about young love gently nurtured and brought together by the shared passion for music. Our young lovers share the song that brought them together and through this song we are transported to the past, to witness the moments which brought these two young songbirds together. Join them as they perform their song, reliving the moments which lead them to where they are today.





Meet Delia

Age: 22

Height: 1.56m

Favourite colours: Pink and yellow

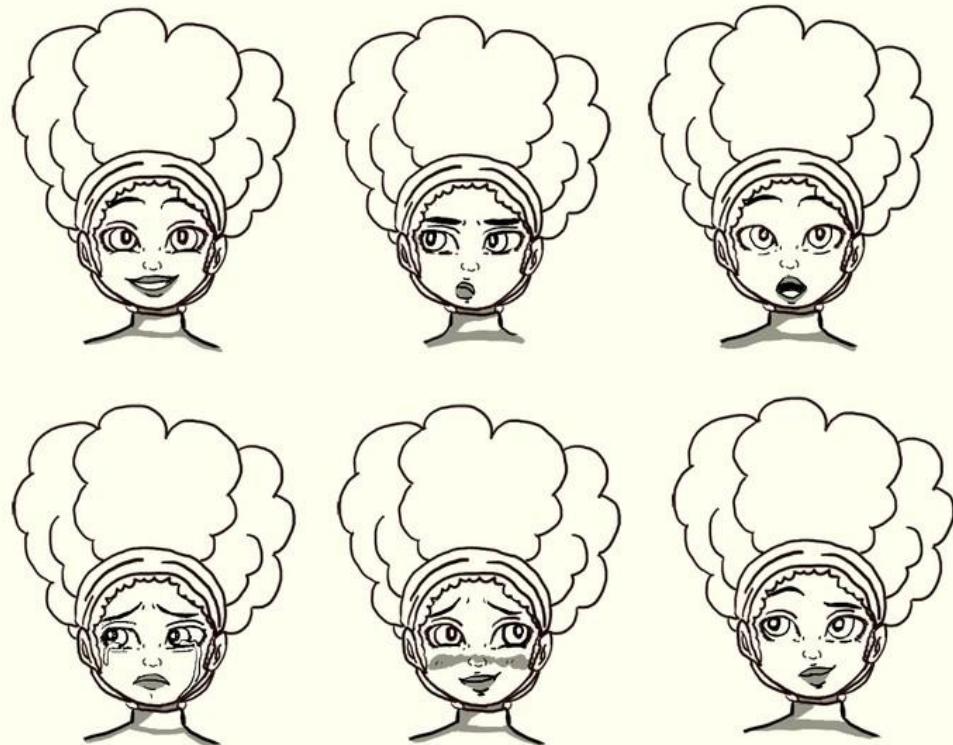
Favourite drink: Sweet tea

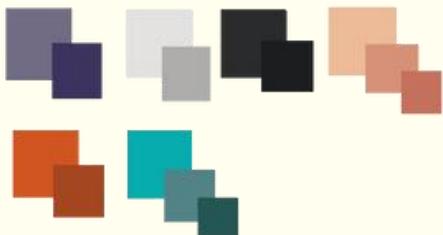
Favourite food: Doughnuts

Personality: Bubbly and a bit scatter-brained, but has the biggest heart.

Greatest strength: Can always see the bright side of things.

Greatest weakness: Short-tempered.





Meet Connor

Age: 22

Height: 1.78m

Favourite colours: Teal and black

Favourite drink: Black coffee

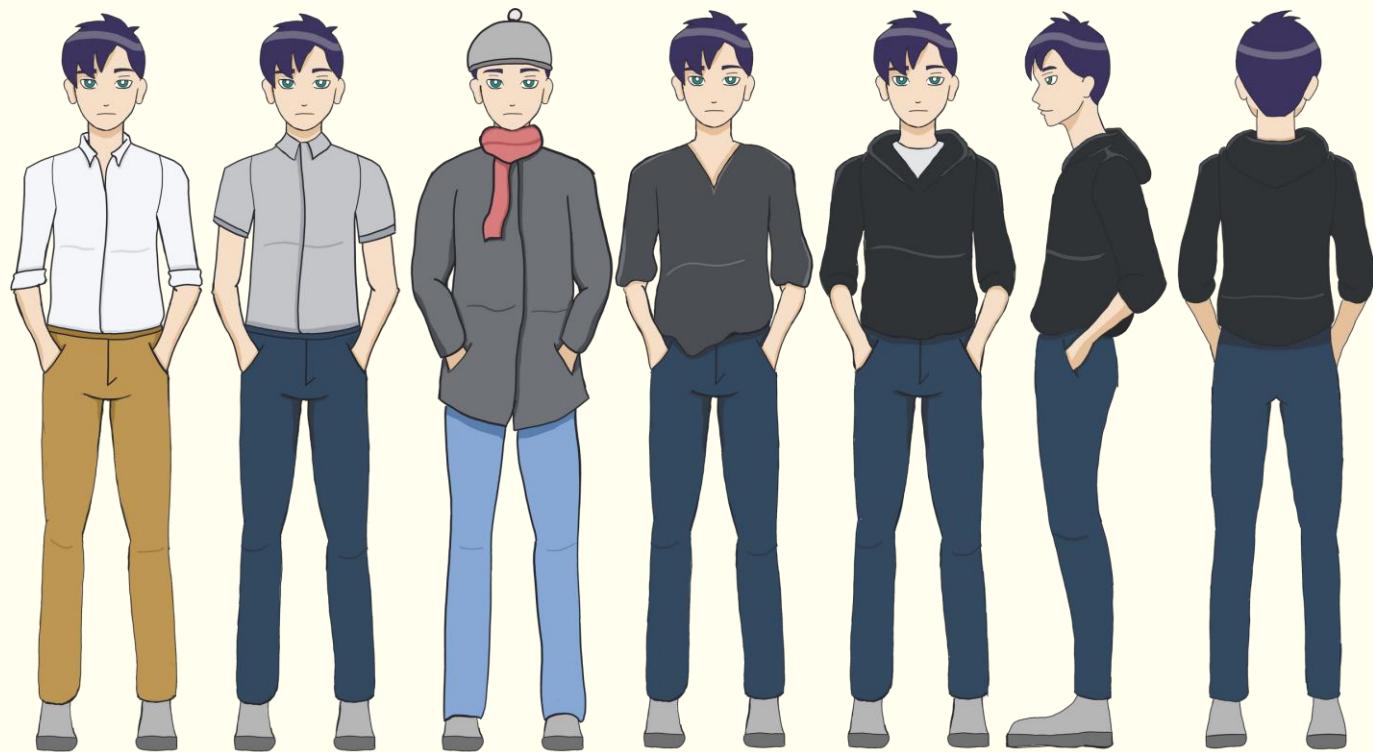
Favourite food: Anything spicy

Personality: A bit aloof and shy, but an absolute sweetheart inside.

Greatest strength: His determination and imagination.

Greatest weakness: Extremely clumsy and easily panicked.



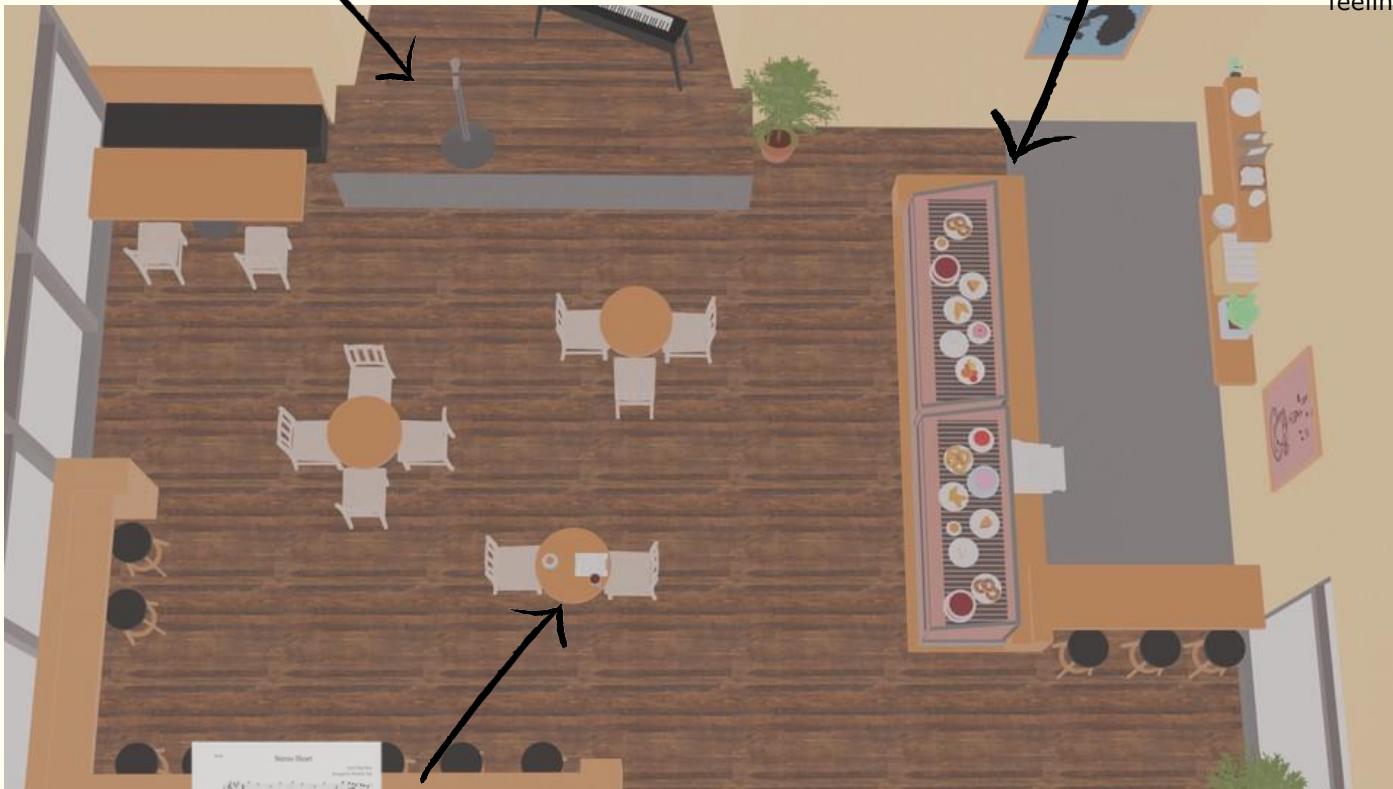




Connor Stylistic rework

Initial Café Scene

Local bands and poets frequent the stage to entertain fellow artisans



This café is renowned for their freshly baked goods, but healthier options are there if you're feeling guilty

Connor and Delia's regular table ft tea, coffee, and a piece of music

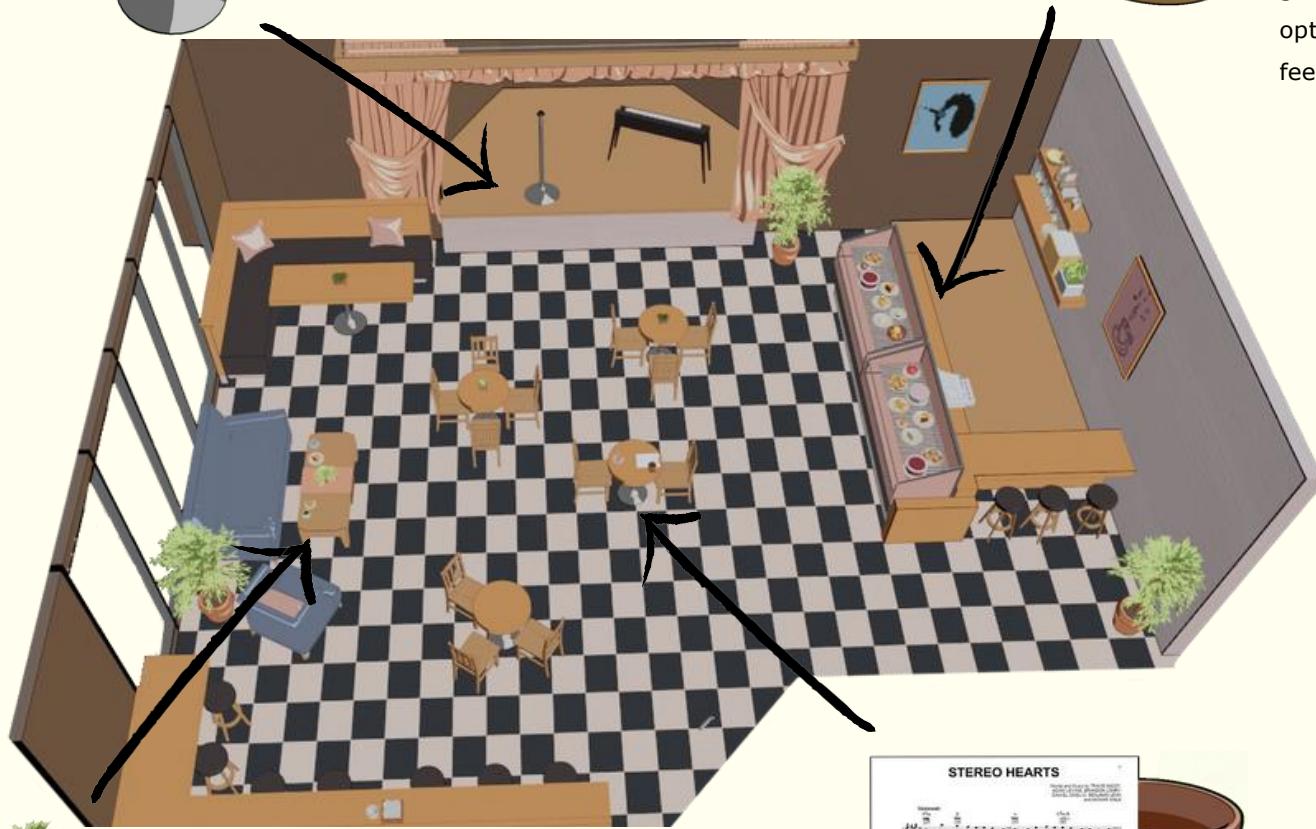


Final Café Scene

Local bands and poets frequent the stage to entertain fellow artisans



This café is renowned for their freshly baked goods, but healthier options are there if you're feeling guilty



There is room for everyone here



Connor and Delia's regular table ft tea, coffee, and a piece of music



A classic upright piano,
Delia has lost count of
how many hours she has
spent playing its ivories



A somewhat stable desk
and chair, always with
drafts of music on it, and
failed songs beneath it



An old armchair and on
it lays Delia's childhood
blanket, that she swears
she isn't attached to

Initial Music Room Scene



An old couch and on it
lays Delia's childhood
blanket, that she swears
she isn't attached to

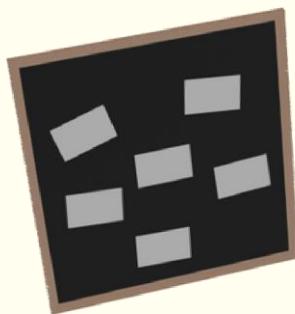


A little Easter egg for the
creators, each scene has
some of the creator's
artwork. These are from
Luke Wardlaw.



Final Music Room Scene

A classic upright piano,
Delia has lost count of
how many hours she has
spent playing its ivories



Pin board decorated with photographs of Delia and Connor's life together



Electronic keyboard played by Delia, however it will never sound as good as the real deal acoustic



His and hers office chairs,, one decorated with a familiar blanket



Recording studio equipment and notes

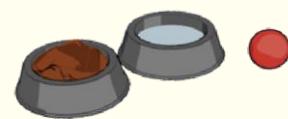
Initial Studio Scene



Pin board decorated with photographs of Delia and Connor's life together



Electronic keyboard played by Delia, however it will never sound as good as the real deal acoustic



Delia found Tofu on her way home, Connor could not say no to adopting him.



His and hers office chairs, one decorated with a familiar blanket



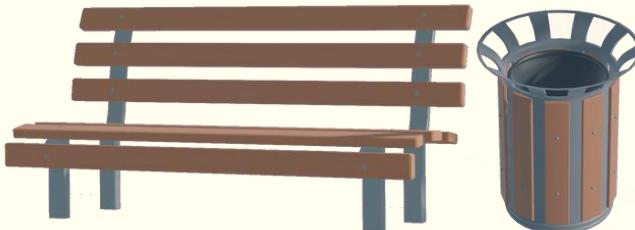
Recording studio equipment. Connor has heart palpitations whenever Delia drinks coffee near it.

Final Studio Scene

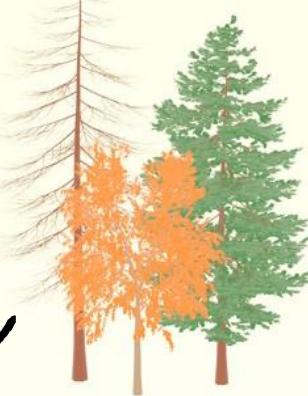
Initial Park Scene



Which will shine brighter,
the park's lamps or our
two lovebirds?



Delia once wore a skirt
out in the cold, and had
her backside stuck to the
frost on the bench, she
nearly threw Connor's
backpack in the bin for
laughing



Café Scene References



Music Room References



Studio Scene References



Park Scene References



Shot List

shot number	scene	int/ex	shot	camera angle	camera move	Time Stamp	Subject	Description of shot and "Lyrics"
1	1	int	ms	eye level	static	0:00 - 0:10	Connor	Connor singing in the studio in the present time, showing him lip syncing to the song's lyrics. "My hearts a stereo. It beats for you, so listen close. Hear my thoughts in every note, oh oh"
2			ws	side view	zoom out	0:11 - 0:16	Connor/Delia	shot zooms out to show both rooms with the recording studio on the left half and the control room on the right, on the beat of the guitar riff the light turns on in the control room and Delia walks in. "Make me your radio. Turn me up when you feel low."
3			vcu	side view	cut	0:17 - 0:18	Delia hand	Delia's hand enters the frame and grabs the headphones off the counter. "This melody was meant for you."
4			ms	ots	rotate	0:18- 0:21	Delia	showing Delia from the back as she puts her head set on, turns to show closing her eyes and smiling while she listens to the song. "Just sing along to my stereo"
5			ws	eye level	static	0:22 -0:23	Connor	showing Connor singing the song, closing his eyes as he pours out his heart into what he is singing, center focus is Connors face. "Gym Class Hero, baby!"
6	2	int	ws	eye level	cut with Connors face focal	0:23 - 0:25	Connor	Connor sitting in the coffee shop, hunched over a piece of music looking despondent. "If I was just another dusty record on the shelf"
7			mcu	pov	cut	0:25 - 0:27	music sheet	Connor's POV of the music he wrote. "Would you blow me off and play me like everybody else?"
8			cu	eye level	cut to pan	0:28 - 0:32	Connor/Delia to Delia music sheet	Delia walks in from behind and snatches the music sheet from Connor, shots pans up to her face where she smiles while reading over the song. "If I asked you to scratch my back, could you manage that? Like it read well, check it Travie, I can handle that"
9			cu	eye level	Static	0:32 - 0:38	music sheet, Connor	Delia is out of frame and hands the music sheet to Connor who takes the music sheet and looks up to Delia with a bashful smile. "Furthermore, I apologize for any skipping tracks It's just the last girl that played me left a couple cracks"
10			ws	eye level	Zoom out	0:38- 44	Connor Delia	Delia sits down next to Connor, handing him a cup of coffee. "I used to, used to, used to, used to, now I'm over that 'Cause holding grudges over love is ancient artifacts"
11			ms	eye level	cut	0.44 - 46	Connor	Delia looks at Connor, who looks flustered as he takes a sip of his coffee, and notices Delia staring at him. "If I could only find a note to make you understand"
12			ms	eye level	cut	0.46 - 47	Delia	Delia quickly looks away and takes a sip of her tea while blushing. "I'd sing it softly in your ear"
13			ws	eye level	cut	0.47 - 0.55	Connor Delia	Connor and Delia enjoy their warm drinks and are laughing together before Delia jolts up and grabs Connor's arm pulling him out of frame. "and grab you by the hand Just keep it stuck inside your head, like your favorite tune and know my hearts a stereo that only plays for you"

14	3 int	ws	eye level	cut	0.55 – 1.17	Connor Delia	Delia and Connor are brainstorming song ideas, Connor scribbles on paper while Delia plays out the tunes on the Piano. A sequence of fast snappy position changes occurs as the two brainstorm ideas, showing them in a variety of different thinking poses. "My hearts a stereo It beats for you, so listen close Hear my thoughts in every note, oh oh Make me your radio, turn me up when you feel low This melody was meant for you, just sing along to my stereo"
15		mcu	eye level	cut	1.17 – 1.21	Delia	Delia falls asleep on the piano. Connor takes her blanket and covers her with it. "Oh oh oh oh oh to my stereo"
16		ms	eye level focuses on chest	cut	1.21 - 1.27	Connor	Connor sits back down on the couch, looking at Delia while she mutters in her sleep. He smiles gently as he drifts off to sleep. "Oh, oh oh to sing along to my stereo"
17		mcu	eye level	cut	1.27 - 1.28	Delia	Delia wakes up the next day. "Let's go!"
18		cu	low angle	cut	1.28-1.29	Delia	Delia notices that the storm has cleared and that there is fresh snow outside. "If I was an old-school"
19		ws	eye level	cut	1.29 - 1.31	Connor Delia	Delia wakes Connor up and gestures to the outside whilst pulling him out of frame. "fifty pound boombox"
20	4 ext	ws	eye level	cut to pan	1.31 - 1.34	Connor	Connor is standing outside in the cold, looking equally half asleep and annoyed. "Would you hold me on your shoulder, wherever you walk?"
21		mcu	low angle	cut	1.34 – 1.37	Connor	Connor gets hit in the face by a flying snowball, knocking him to the ground, skewing his glasses. "Would you turn my volume up in front of the cops?"
22		ws	eye level	cut	1.37 – 1.40	Connor Delia	Delia helps Connor up, trying to contain her laughter. "And crank it higher everytime they told you to stop"
23		vws	high angle	zoom out	1.40 – 1.48	Connor Delia	Camera shows the two playing in the snow, hurling snowballs at each other. "And all I ask is that you don't get mad at me. When you have to purchase mad D batteries. Appreciate every mixtape your friends make"
24		ms	eye level	cut	1.48 – 1.54	Connor Delia	Connor grabs onto Delia trying to shove her to the ground but loses his footing and they go toppling down together. "I think I finally found a note to make you understand. If you can hit it"
25		mcu	birds' eye	cut	1.54 - 1.59	Connor Delia	Delia and Connor lay in the snow together, laughing uncontrollably, before looking at one another. "sing along and take me by the hand. Just keep me stuck inside your head, like your favorite tune. You know my hearts a stereo"
26		ws	eye level	cut to pan	1.59 – 2.01	Connor Delia	They get up and Delia pushes Connor out of the frame. "that only plays for you"
27	5 int	mcu	eye level	Zoom in	2.01 – 2.05	Connor	Delia pushes Connor into frame and he is standing on the stage in the coffee shop as he starts singing the chorus. "My hearts a stereo"
28		wvs	ots	cut	2.05 – 2.08	Connor, audience	Audience dancing and cheering in the coffee shop. "It beats for you, so listen close"
29		ws	eye level	cut	2.08 – 2.12	Connor Delia	Shows Delia and Connor performing on stage in front of the crowd. "Hear my thoughts in every note, oh oh"
30		mcu	eye level	cut	2.12 – 2.13	Delia	Delia is playing on the keyboard. "Make me your radio"
31		ms	eye level	cut	2.13 – 2.19	Connor	Connor looks at Delia and smiles whilst singing, as if he is singing just for her. "Turn me up when you feel low"
32		ws	eye level	Zoom in	2.19- 2.24	Connor Delia	Delia and Connor look at each other while performing the song, everything else around them fades away. "This melody was meant for you. Just sing along to my stereo. Oh oh"
33		ws	eye level	transition	2.24 – 2.31	Connor Delia	Transitions from their positions on stage to the same positions back to present day in the studio. "oh oh oh to my stereo Oh oh oh"
34		ws	eye level	Zoom in	2.31 – 2.35	Connor Delia	Camera pans to the pinboard on the wall and shows the pictures of their memories together before everything fades out and ends. "To sing along to my stereo"

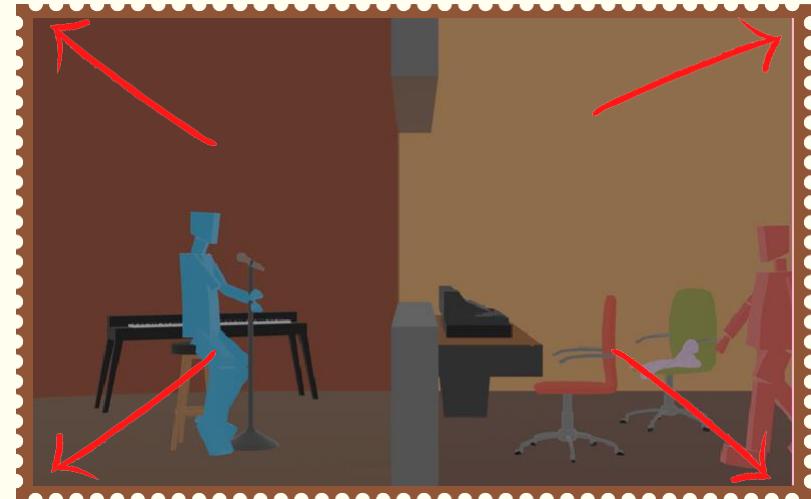
Audio (lyrics)

Camera movements

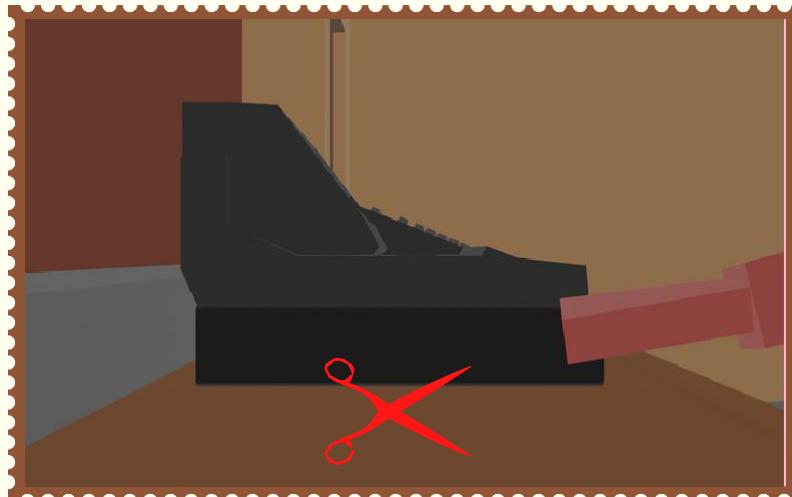
Storyboard



0:00 - 0:10 Connor singing in the studio in the present time, showing him lip syncing to the song's lyrics (**static**) My hearts a stereo. It beats for you, so listen close. Hear my thoughts in every note, oh oh



0:11 - 0:16 shot zooms out to show both rooms with the recording studio on the left half and the control room on the right, light turns on in the control room and Delia walks in (**zoom out**) Make me your radio. Turn me up when you feel low.



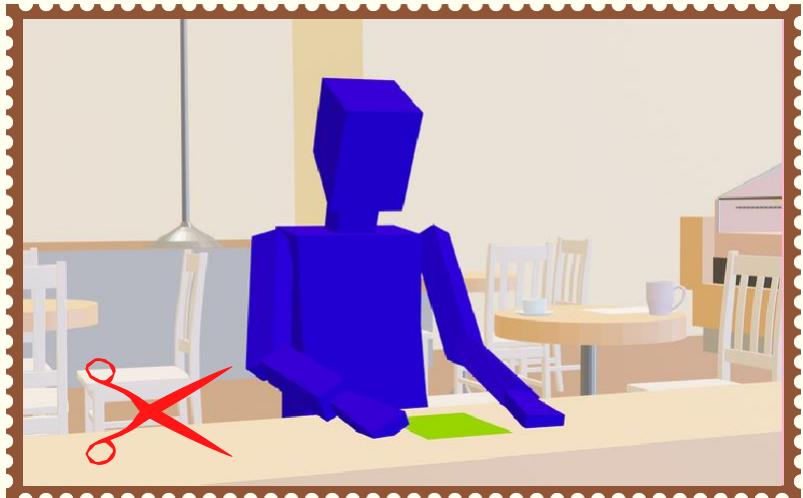
0:17 - 0:18 Delia's hand enters the frame and switches on the studio's controls (**Scissors = cut**) This melody was meant for you.



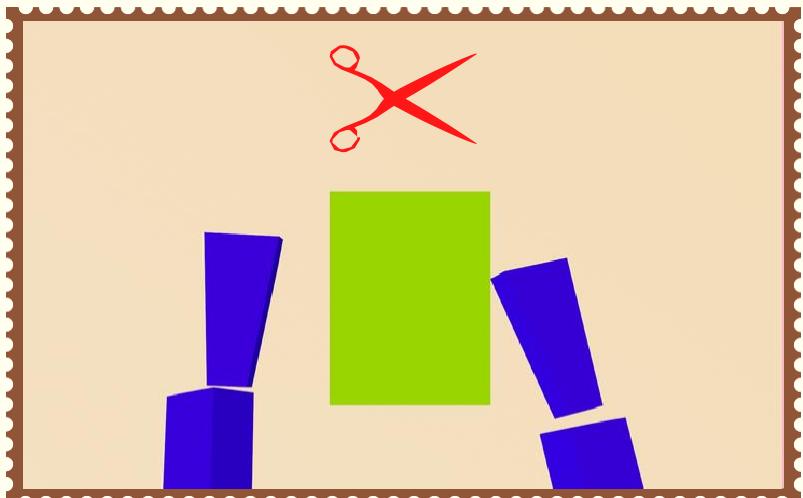
0:18 - 0:21 showing Delia from the back as she puts her headset on, turns to show her closing her eyes and smiling while she listens to the song (**rotate**) Just sing along to my stereo



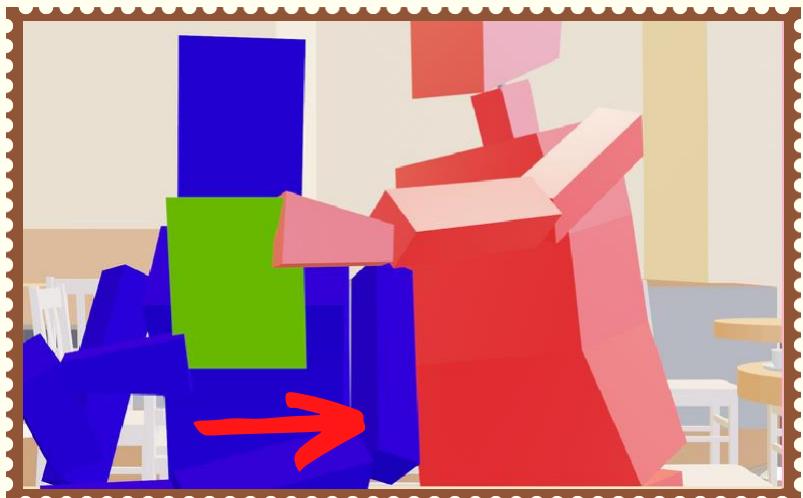
0:22 - 0:23 Connor singing the song, closing his eyes as he pours his heart into the lyrics (**static**) Gym Class Hero, baby!



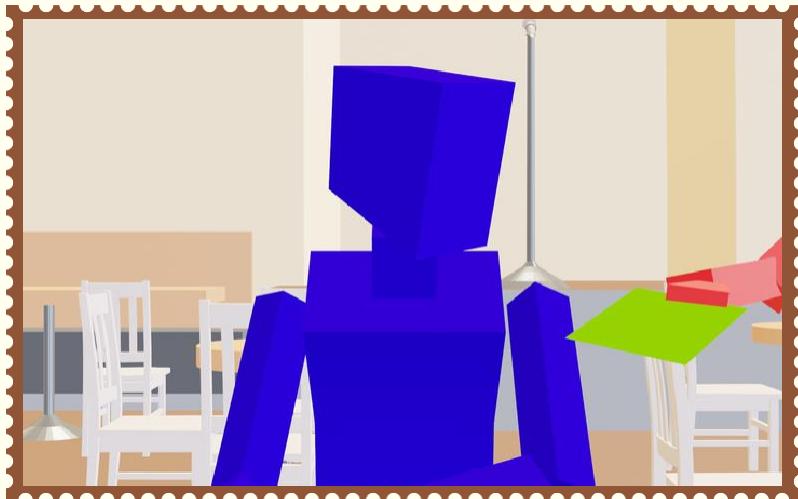
0:23 - 0:25 Connor sitting in the coffee shop, hunched over a piece of music looking despondent (**cut**) If I was just another dusty record on the shelf



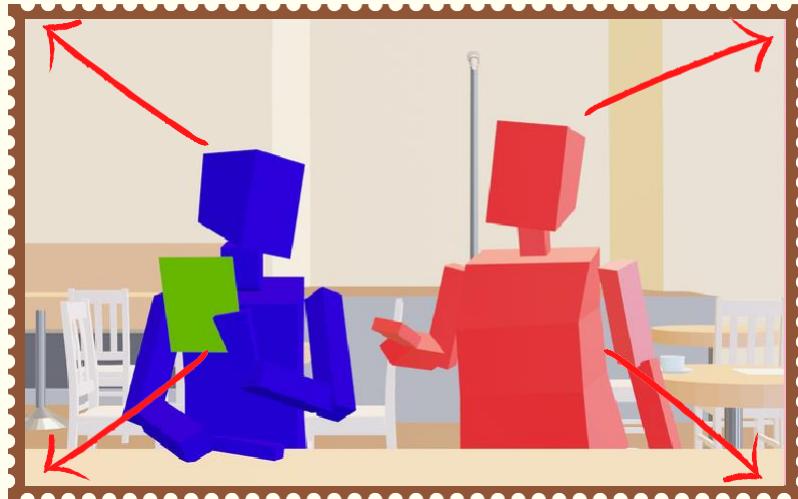
0:25 - 0:27 Connor's POV of the music he wrote (**cut**) Would you blow me off and play me like everybody else?



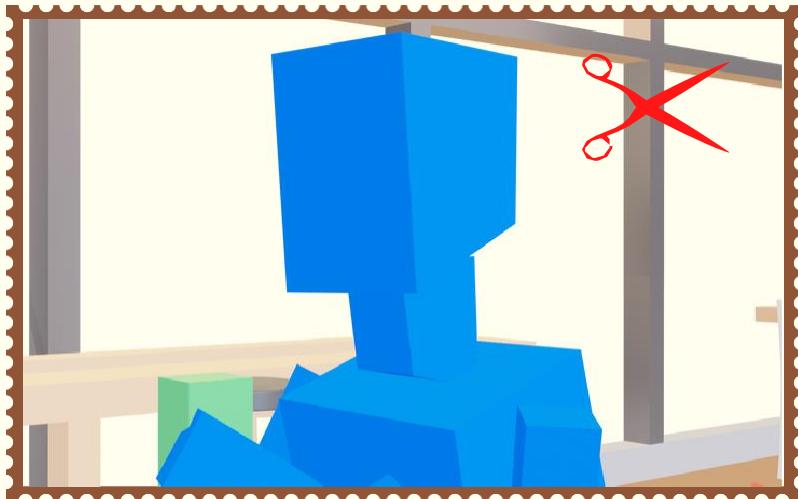
0:27 - 0:32 Delia walks in from behind and snatches the music sheet from Connor, shots pans up to her face where she smiles while reading over the song (**pan**) If I asked you to scratch my back, could you manage that? Like it read well, check it Travie, I can handle that



0:32 - 0:38 Delia is out of frame and hands the music sheet to Connor who takes the music sheet and looks up to Delia with a bashful smile (static) Furthermore, I apologize for any skipping tracks It's just the last girl that played me left a couple cracks



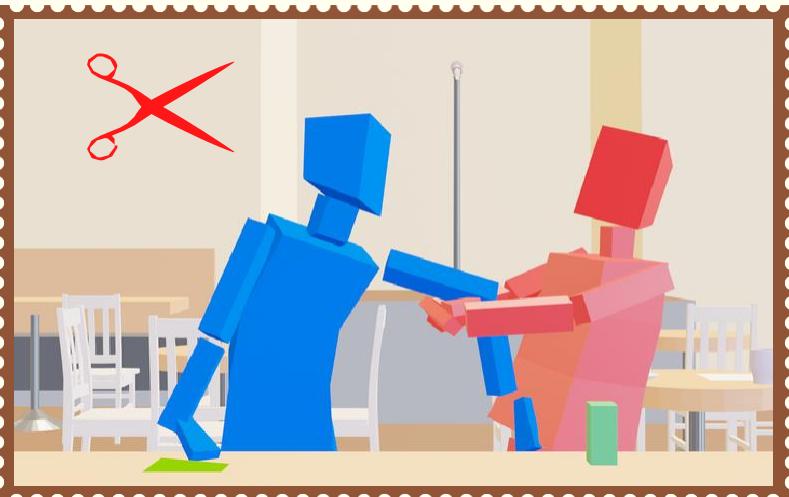
0:38 - 0:44 Delia sits down next to Connor, handing him a cup of coffee. (zoom out) I used to, used to, used to, used to, now I'm over that 'Cause holding grudges over love is ancient artifacts



0:44 - 0:46 Delia looks at Connor, who looks flustered as he takes a sip of his coffee, and notices Delia staring at him (cut) If I could only find a note to make you understand



0:46 - 0:47 Delia quickly looks away and takes a sip of her tea while blushing (cut) I'd sing it softly in your ear



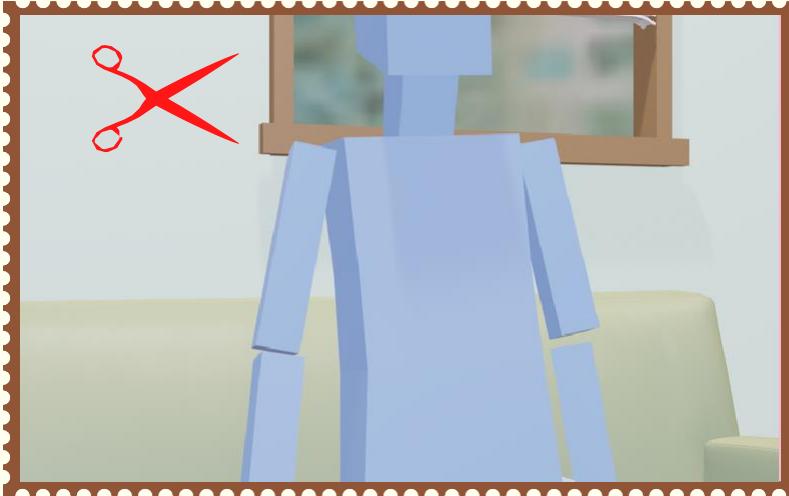
0:47 - 0:55 Connor and Delia enjoy their warm drinks and are laughing together, before Delia jolts up and grabs Connor's arm pulling him out of frame (cut) and grab you by the hand Just keep it stuck inside your head, like your favorite tune And know my hearts a stereo that only plays for you



0:55 - 1:17 Delia and Connor are brainstorming song ideas, Connor scribbles on paper while Delia plays out the tunes on the Piano. A sequence of fast snappy position changes occur as the two brainstorm ideas, showing them in a variety of different thinking poses (cut) My hearts a stereo It beats for you, so listen close Hear my thoughts in every note, oh oh Make me your radio, Turn me up when you feel low This melody was meant for you, Just sing along to my stereo



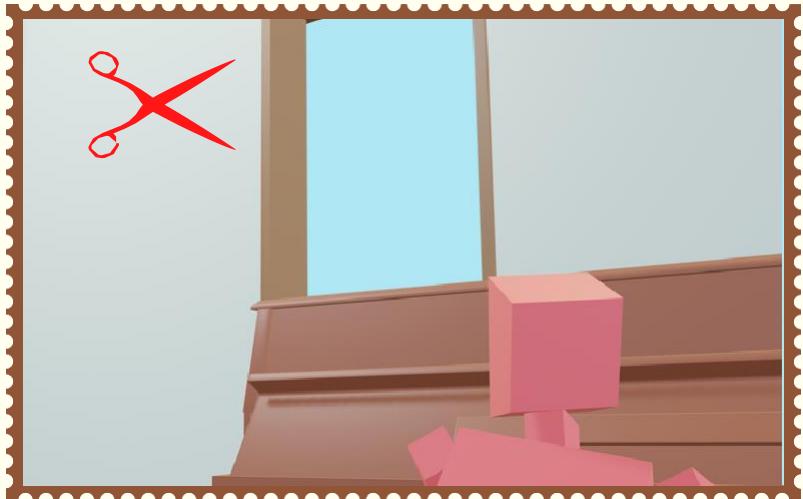
1:17 - 1:21 Delia falls asleep on the piano. Connor takes her blanket and covers her with it. (cut) Oh oh oh oh oh oh to my stereo



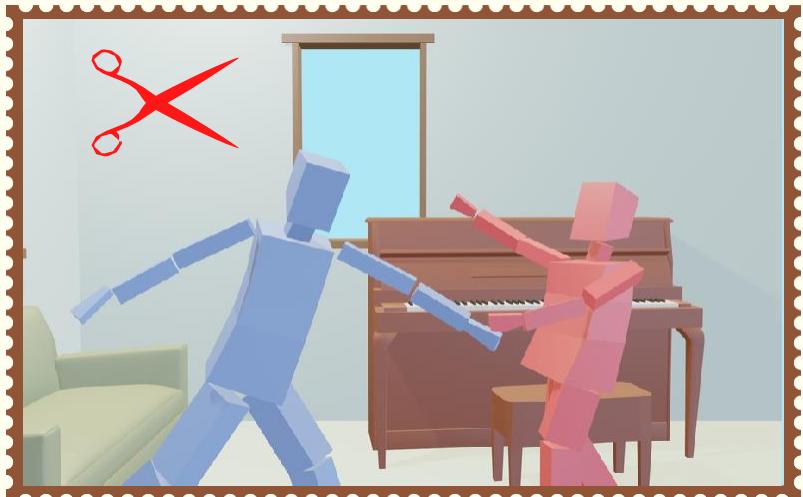
1:21 - 1:27 Connor sits back down on the couch, looking at Delia while she mutters in her sleep. He smiles gently as he drifts off to sleep. (cut) Oh oh oh to sing along to my stereo



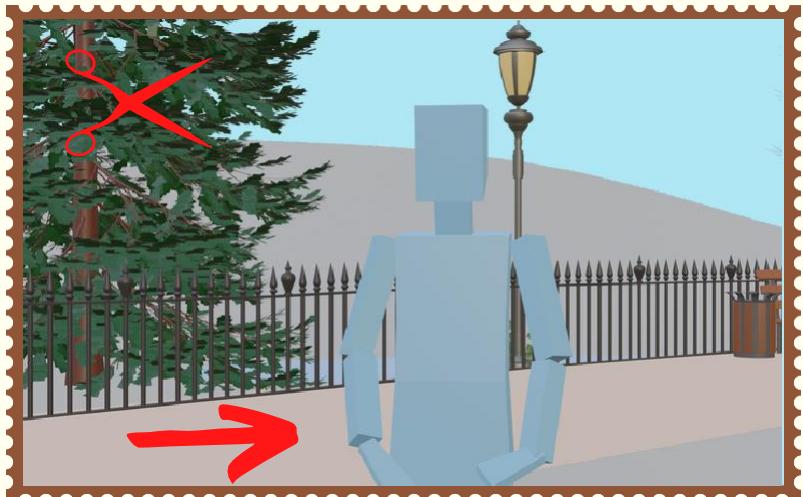
1:27 - 1:28 Delia wakes up the next day (cut) Let's go!



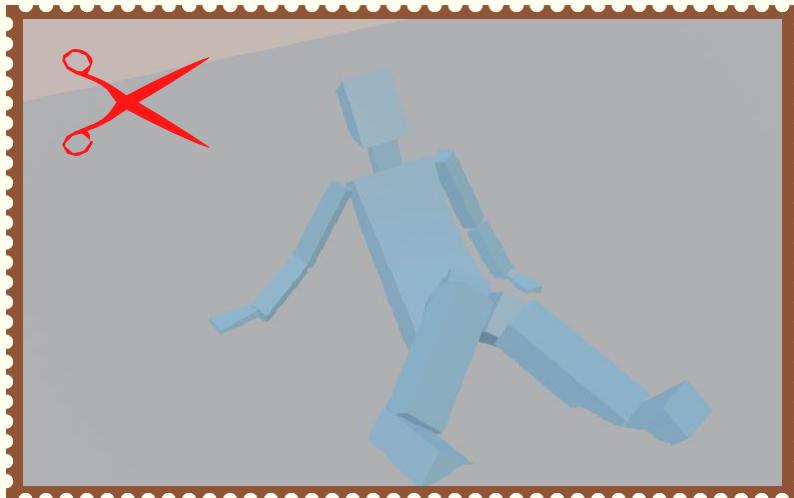
1.28-1.29 Delia notices that the storm has cleared and that there is fresh snow outside (cut) If I was an old-school



1.29 - 1.31 Delia wakes Connor up and gestures to the outside whilst pulling him out of frame (cut) fifty pound boombox



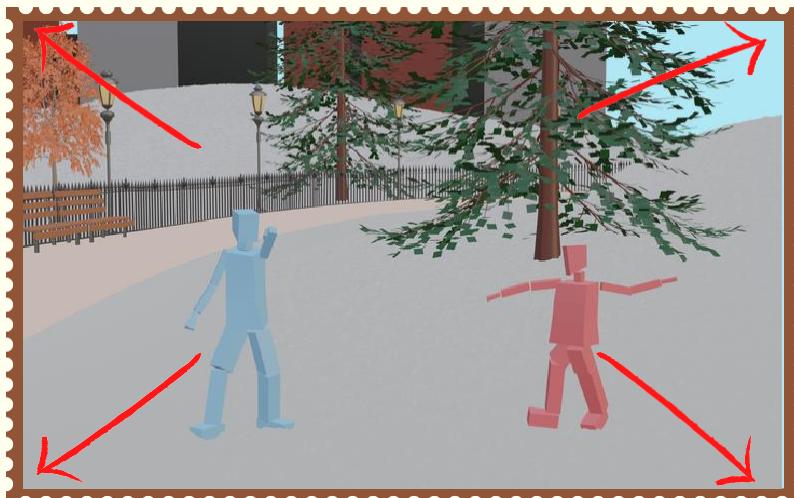
1.31 - 1.34 Connor is standing outside in the cold, looking equally half asleep and annoyed (cut to pan) Would you hold me on your shoulder, wherever you walk?



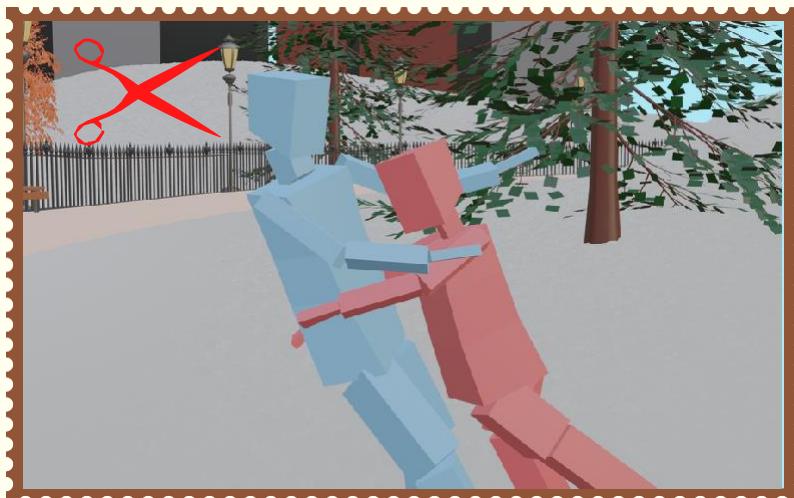
1:34 - 1:37 Connor gets hit in the face by a flying snowball, knocking him to the ground, skewing his glasses (cut) Would you turn my volume up in front of the cops?



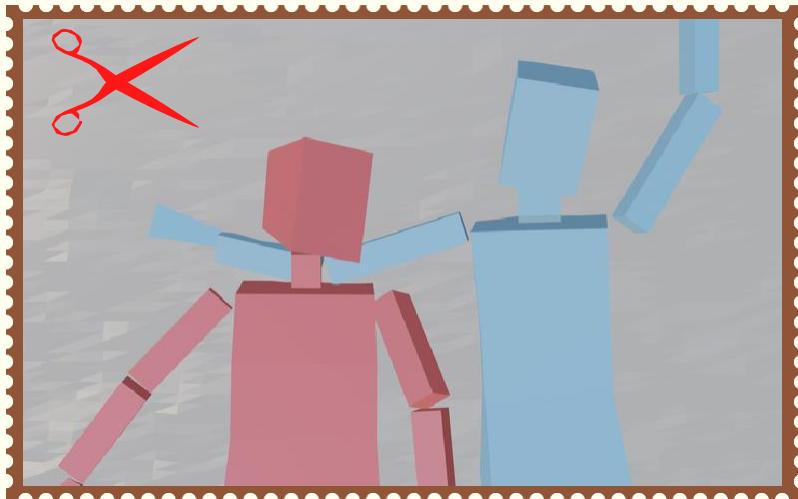
1:37 - 1:40 Delia helps Connor up, trying to contain her laughter (cut) And crank it higher everytime they told you to stop



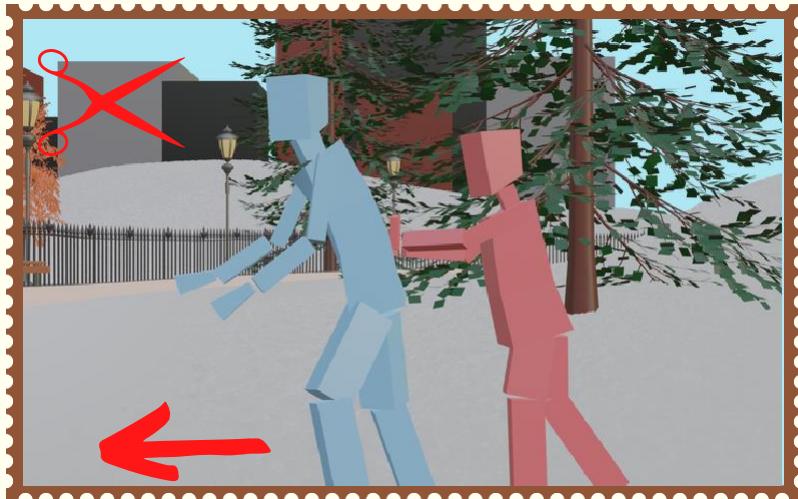
1:40 - 1:48 camera shows the two playing in the snow, hurling snowballs at each other (zoom out) And all I ask is that you dont get mad at me. When you have to purchase mad D batteries. Appreciate every mixtape your friends make



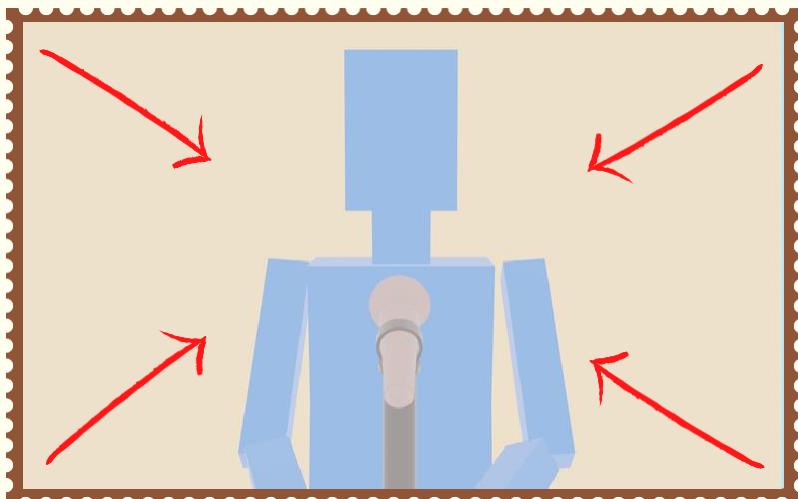
1:48 - 1:54 Connor grabs onto Delia trying to shove her to the ground but loses his footing and they go toppling down together (cut) I think I finally found a note to make you understand. If you can hit it



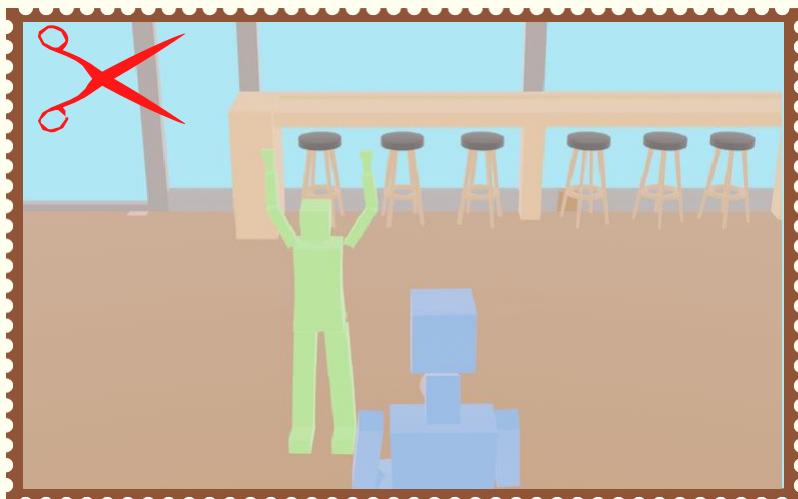
1:54 - 1:59 Delia and Connor lay in the snow together, laughing uncontrollably, before looking at one another (**cut**) sing along and take me by the hand. Just keep me stuck inside your head, like your favorite tune. You know my hearts a stereo



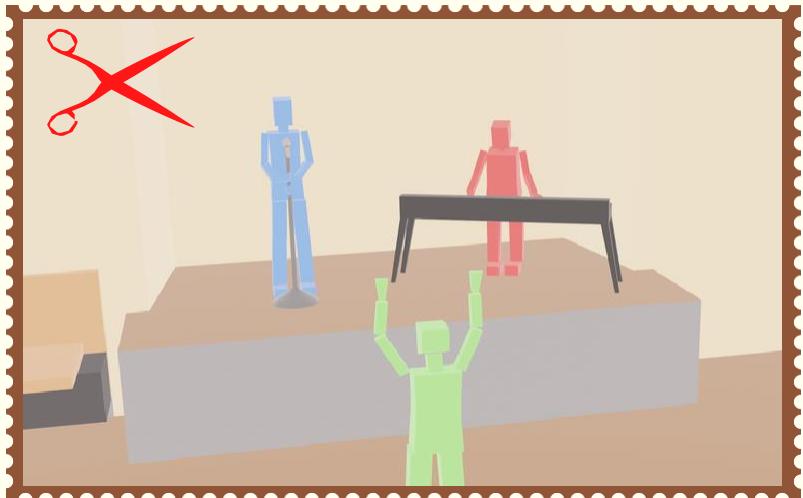
1:59 - 2:01 They get up and Delia pushes Connor out of the frame (**pan to cut**) that only plays for you



2:01 - 2:05 Delia pushes Connor into frame and he is standing on the stage in the coffee shop as he starts singing the chorus (**zoom in**) My hearts a stereo



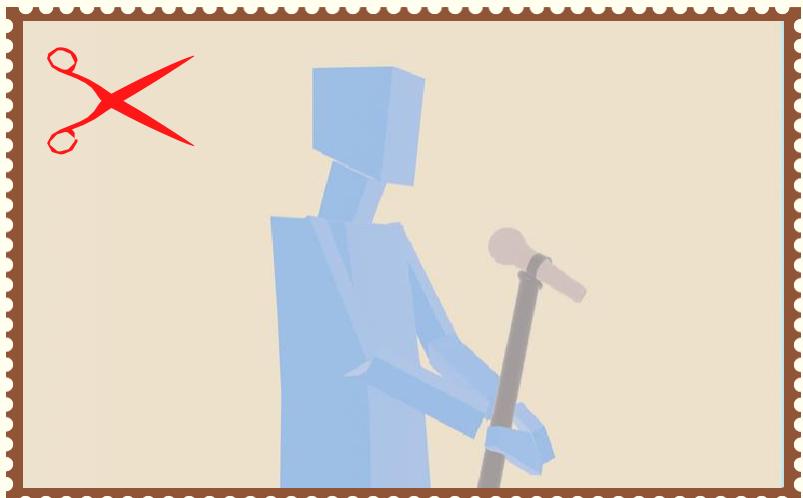
2:05 - 2:08 Audience dancing and cheering in the coffee shop (**cut**) It beats for you, so listen close



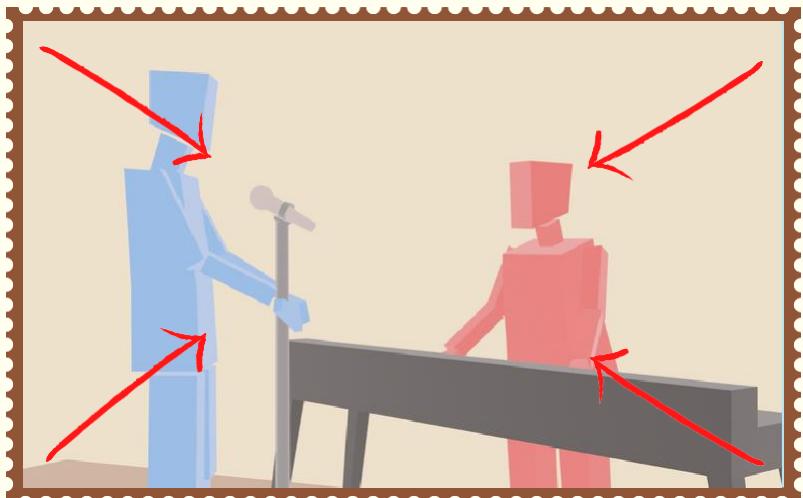
2:08 - 2:12 Shows Delia and Connor performing on stage in front of the crowd (cut) Hear my thoughts in every note, oh oh



2:12 - 2:13 Delia is playing on the keyboard (cut) Make me your radio



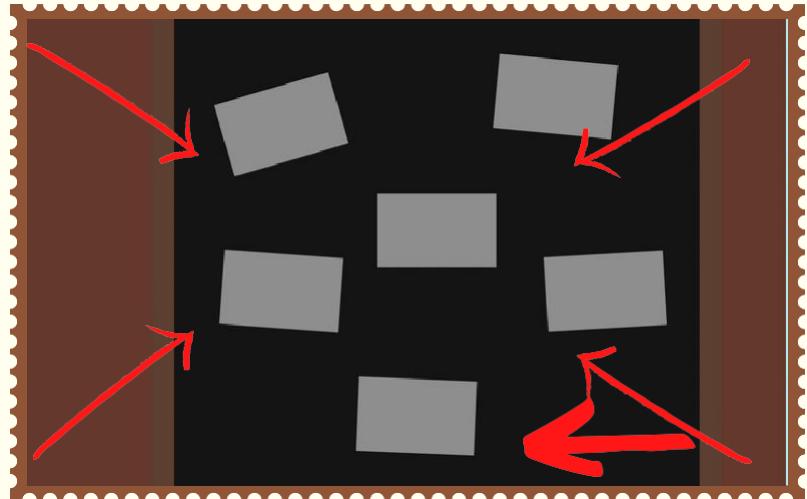
2:13 - 2:19 - Connor looks at Delia and smiles whilst singing, as if he is singing just for her (cut) Turn me up when you feel low



2:19 - 2:24 Delia and Connor look at each other while performing the song, everything else around them fades away (zoom in) This melody was meant for you Just sing along to my stereo. Oh oh



2:24 - 2:31 Transitions from their positions on stage to the same positions back to present day in the studio (**cut**) oh oh oh to my stereo Oh oh oh



2:31 - 2:35 Camera pans to the pinboard on the wall and shows the pictures of their memories together before everything fades out and ends (**pan and zoom in**) to sing along to my stereo

Coloured Scene Tests









Phonemes



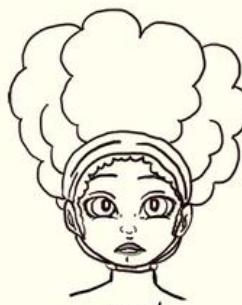
A E I



CH, J, sh



L



F, V



quw



B, M, P



R



c, d, g, k, n
s, t, x, y, z



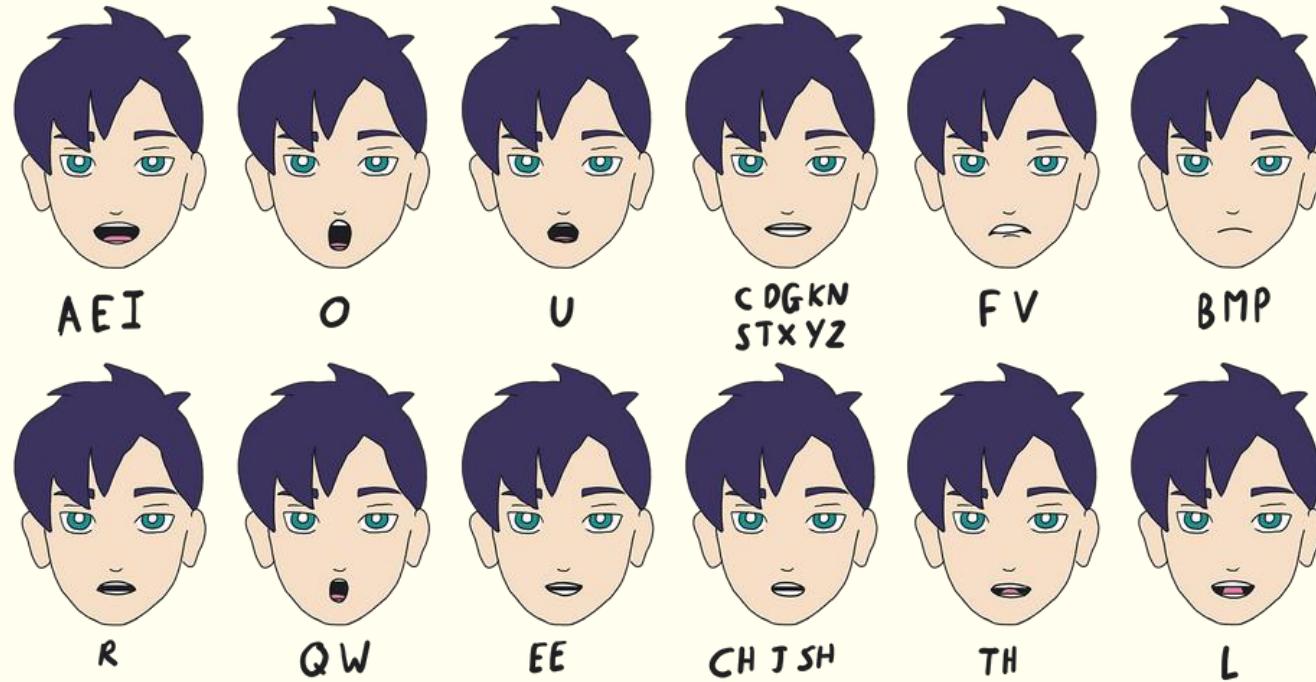
ee



o



th



Previous Character Concepts

