

# Joseph Bentley

## Profile

A passionate junior software developer and former professional dancer, I am now seeking to progress my career further in software development.

I have previously been working for an ecommerce company, working primarily with Shopify, using my skills in Liquid, CSS and JavaScript to build websites for clients; including T.M.Lewin; 14 Day Manicure and Neon Beach.

During my employment at eComplete, I worked in an environment where I developed my knowledge of agile methodologies using JIRA; Kanban boards and Sprints. I was responsible for managing a project sprint board on a weekly basis. I have expanded my knowledge of ecommerce and agency work, as well as being handed direct client engagement.

Part of my role as a junior developer has been to maintain and debug internal websites, which gave me opportunities to enhance my problem-solving skills. Alongside these tasks, I would continually write documentation to record the issues and fixes.

## Employment History

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### Junior Developer

**eComplete / Naturecan | January 2022 - November 2022**

My first professional role as a junior developer, working for eComplete / Naturecan. Focusing on ecommerce development, building and maintain themes on Shopify for external clients and internal projects. Undertaking responsibilities such as debugging, building components, writing documentation, and site rollouts. Notable personal successes include delivery of a rebuild website for a major retailer attaining a successful planned Go Live launch date. For another client, I was pivotal in the site rollout to multiple countries in Asia, America and Europe. This involved working with internal country managers, translation teams and different time zones. Despite a positive 3<sup>rd</sup> quarter review I was made redundant along with all other junior developers.

### Dance Captain

**Marella Discovery | January 2019 - February 2020**

My third professional dancing contract working for PEEL Entertainment, undertaking the role of Dance Captain. I was responsible for leading team rehearsals, motivating and uplifting the performers to deliver the highest quality product and in doing so securing the highest customer survey results of the season.

Working on cruise ships enhanced my social skills, as it gave me exposure to working with colleagues of multicultural backgrounds, all aiming for the same goal.

## Qualifications

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- Code Nation Master Code Certificate
- Level 6 Diploma in Professional Dance (DipTCL)
- A Levels - Media Studies, and a full course (2 subjects) BTEC National Certificate in Performing Arts.
- G.C.S.E's - English Language - C, English Literature - B, Maths - B, Biology - B, Chemistry - B, Physics - C, History - B, French - A, Physical Education - A, BTEC First Diploma in Performing Arts - 4x A\*.

## Academic History

- Code Nation - Master Coding Course - 2020
- KS Dance Ltd - 2011-2014
- AlunSchoolSixthForm - 2009-2011
- Alun School - 2004-2009
- Ysgol-Y-Foel - 1999-2004

## Technical Skills

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|--------------|------------|
| - HTML       | - Shopify  |
| - CSS        | - Liquid   |
| - JavaScript | - Git      |
| - React      | - Tailwind |

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