For the moment, the entire Origins in the Art World segment (line 33) is based off of information from the Wikipedia article for Cubism. Alongside this, the image used inside the document as lab2img.jpg (line 28) is also taken from Wikimedia, and is an image of *Girl with a Mandolin (Fanny Tellier)* by Pablo Picasso.

Links Used: <https://en.wikipedia.org/wiki/Cubism>

[https://en.wikipedia.org/wiki/Cubism#/media/File:Pablo\_Picasso,\_1910,\_Girl\_with\_a\_Mandolin\_(Fanny\_Tellier),\_oil\_on\_canvas,\_100.3\_x\_73.6\_cm,\_Museum\_of\_Modern\_Art\_New\_York..jpg](https://en.wikipedia.org/wiki/Cubism" \l "/media/File:Pablo_Picasso,_1910,_Girl_with_a_Mandolin_(Fanny_Tellier),_oil_on_canvas,_100.3_x_73.6_cm,_Museum_of_Modern_Art_New_York..jpg)

[Georges Braque Photo](https://upload.wikimedia.org/wikipedia/commons/e/e1/Georges_Braque,_1908,_photograph_published_in_Gelett_Burgess,_The_Wild_Men_of_Paris,_Architectural_Record,_May_1910.jpg)

[Picasso Self Portrait](https://www.wikiart.org/en/pablo-picasso/self-portrait-1907)

[Les Demoiselles d'Avignon](https://upload.wikimedia.org/wikipedia/en/4/4c/Les_Demoiselles_d'Avignon.jpg)

[Figure dans un Fauteuil](https://upload.wikimedia.org/wikipedia/en/8/8f/Pablo_Picasso,_1909-10,_Figure_dans_un_Fauteuil_(Seated_Nude,_Femme_nue_assise),_oil_on_canvas,_92.1_x_73_cm,_Tate_Modern,_London.jpg)

[L'Homme au Balcon](https://upload.wikimedia.org/wikipedia/en/8/82/Albert_Gleizes,_l'Homme_au_Balcon,_1912,_oil_on_canvas,_195.6_x_114.9_cm,_Philadelphia_Museum_of_Art.jpg)

[Windows On the City](https://upload.wikimedia.org/wikipedia/commons/3/33/Robert_Delaunay,_1912,_Les_Fenêtres_simultanée_sur_la_ville_(Simultaneous_Windows_on_the_City),_40_x_46_cm,_Kunsthalle_Hamburg.jpg)