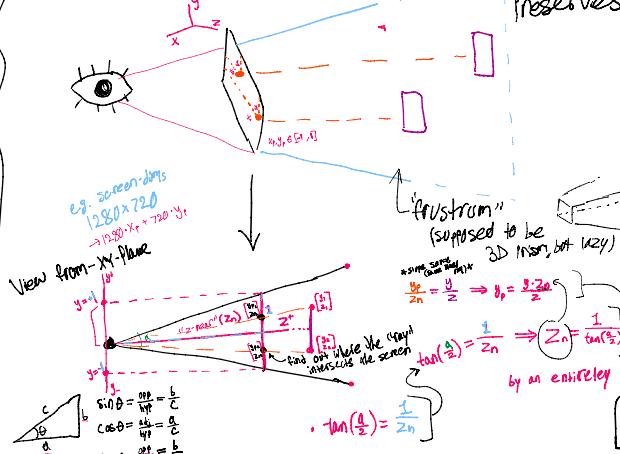


How to write a mapping equation (from $\mathbb{R}^3 \rightarrow \mathbb{R}^2$) that preserves information about depth?



(Aside for determining frustum intersection points)

$$\text{Let } y_p = \frac{y}{z} \Rightarrow y_p = \frac{\tan(\frac{\alpha}{2})z_n}{z} \Rightarrow y_p = \frac{\tan(\frac{\alpha}{2})z_n}{z} = \frac{\text{height} \cdot \tan(\frac{\alpha}{2})z_n}{z}$$

$$x_p = \frac{x}{z} \Rightarrow x_p = \frac{\tan(\frac{\alpha}{2})z_n}{z} \Rightarrow x_p = \frac{\tan(\frac{\alpha}{2})z_n}{z} = \frac{\text{width} \cdot \tan(\frac{\alpha}{2})z_n}{z}$$

$$\text{Top/left: } x = \frac{\text{width} \cdot x}{\tan(\frac{\alpha}{2})z_n} + \frac{\text{width}}{2} \Rightarrow x = \frac{\text{width} \cdot \tan(\frac{\alpha}{2})z_n}{\tan(\frac{\alpha}{2})z_n} + \frac{\text{width}}{2} \Rightarrow x = \frac{\text{width}}{2}$$

$$\Rightarrow x = -\frac{\tan(\frac{\alpha}{2})z_n}{2} = -\frac{1}{2}$$

bottom/right

$$\text{width} = \frac{\text{width} \cdot X}{\tan(\frac{\alpha}{2})z_n} + \frac{\text{width}}{2}$$

$$\Rightarrow y_2 = \frac{x}{\tan(\frac{\alpha}{2})z_n} \Rightarrow x = \frac{\tan(\frac{\alpha}{2})z_n}{2} = \frac{1}{2}$$

Now just define some points in \mathbb{R}^{3x1} and define their projection onto screen as:

Let $w := \text{display width}$

$h := \text{display height}$

$\alpha := \text{Field of View (FOV)}$ (constrained to screen dimensions)

$x, y \in [-1, 1], z \in \mathbb{Z}$

Then display coordinates are:

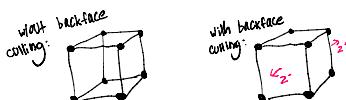
$$\left[\begin{array}{c} w \cdot \frac{x}{\tan(\frac{\alpha}{2})z_n} \\ h \cdot \frac{y}{\tan(\frac{\alpha}{2})z_n} \end{array} \right]$$

- how are we going to specify drawing at specific pixels? - just use ratio / screen constants

- how to connect \mathbb{R}^{3x1} points to draw shapes?
- how to connect points to draw point inbetween 2-points?
Is could define functions to draw point between 2-points,
but maybe too many points? How to determine LOD?

Backface culling • why? while not initially noticeable when rendering a 8-point cube, rendering 3D models from internet (with thousands of vertices) tanks performance from ~50fps to ~10fps.

when we are specifying the vertices of 3D geometry in 3D space to render, how shall we group vertices. My first thought was simply to pair any two points that I want to draw a line between - why overcomplicate it with all the triangle business that I keep hearing about? Well, it turns out there's a good reason and it became evident in implementation of cutting. The idea of backface culling is to not render any geometric faces that should be hidden from view (i.e. faces that are hidden by the front faces); for example:



However, how should we define faces? And what terms any given face a backface and not a camera-facing front-face?

Let's let a face be a specified group of points that lie on the same plane. As you might remember from multi-variate calc. it takes 3 points to uniquely define a plane;

Let's let a face be a specified group of points that lie on the same plane.

As you might remember from multi-variable calc. it takes 3 points to uniquely define a plane; this is why triangles are the bases of 3D models. Therefore,

given a set $A := \{\begin{bmatrix} x_i \\ y_i \\ z_i \end{bmatrix}, \begin{bmatrix} x_j \\ y_j \\ z_j \end{bmatrix}, \dots, \begin{bmatrix} x_k \\ y_k \\ z_k \end{bmatrix}\}$, where $n \geq 3$

and \vec{n} = normal vector defining shared plane by $\forall \vec{p}_i \in A$,

then we can uniquely determine \vec{n} in the following way:

let $i, j, k \in \{1, \dots, n\}$ s.t. $i \neq j \neq k$ (let $\vec{p}_i = \begin{bmatrix} x_i \\ y_i \\ z_i \end{bmatrix}$)

$$\& \vec{n} = \begin{bmatrix} x_2 \\ y_2 \\ z_2 \end{bmatrix}$$

$$\left\langle \begin{bmatrix} x_i \\ y_i \\ z_i \end{bmatrix}, \begin{bmatrix} x_j \\ y_j \\ z_j \end{bmatrix} \right\rangle \quad \vec{n} \cdot (\vec{p}_j - \vec{p}_i) = 0 \quad \& \quad \vec{n} \cdot (\vec{p}_k - \vec{p}_i) = 0 \Rightarrow \begin{aligned} x^*(x_j - x_i) + y^*(y_j - y_i) + z^*(z_j - z_i) &= 0 \\ x^*(x_k - x_i) + y^*(y_k - y_i) + z^*(z_k - z_i) &= 0 \end{aligned}$$

$$\Rightarrow \begin{aligned} z_2(x^*x_i + y^*y_i + z^*z_i) &= 0 \\ -z_2(x^*x_k + y^*y_k + z^*z_k) &= 0 \end{aligned} \quad \begin{aligned} x^*x_1z_2 + y^*y_1z_2 + z^*z_1z_2 &= 0 \\ x^*x_1z_2 + y^*y_2z_1 + z^*z_2z_1 &= 0 \\ x^*(x_1z_2 - x_2z_1) + y^*(y_1z_2 - y_2z_1) &= 0 \end{aligned}$$

$$\begin{vmatrix} i & j & k \\ x_1 & y_1 & z_1 \\ x_2 & y_2 & z_2 \end{vmatrix} = i(y_1z_2 - y_2z_1) - j(x_1z_2 - x_2z_1) + k(x_1y_2 - x_2y_1)$$

z^* = x_1y_2 - x_2y_1 *by a symmetric argument
or plug x^*/y^* into eq. equations

We can now determine the normal vector that defines the plane the set of points rest on.

Now, if the z component of the normal is positive (per our convention) it is pointing out away from the camera & therefore not to be rendered. If its negative, face/plane is facing view & we should draw it.

for every plane (i.e. every triangle in mesh):

$$\text{if } (z^* = x_1y_2 - x_2y_1 = (x_j - x_i)(y_k - y_i) - (x_k - x_i)(y_j - y_i) < 0):$$

Show Edges Connecting Vertices In Plane (A)

else:
continue #else statement just to be verbose

Frustum Culling:

Define 6 planes to bound the viewing frustum:

• Near plane ~~a point that makes this true belongs to the plane~~ where we want rear plane relative to view window

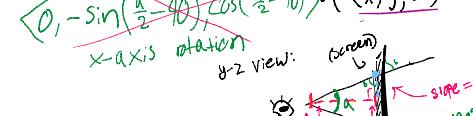
$$\langle 0, 0, 1 \rangle \cdot \langle x, y, z \rangle - \langle 0, 0, z_{\text{near}} \rangle = 0$$

• Far plane (optional have a render list)

$$\langle 0, 0, 1 \rangle \cdot \langle x, y, z \rangle - \langle 0, 0, z_{\text{far}} \rangle = 0$$

• To plane

$$\langle 0, -\sin(\frac{\alpha}{2}), \cos(\frac{\alpha}{2}) \rangle \cdot \langle x, y, z \rangle - \langle 0, -\frac{1}{2}, z_{\text{near}} \rangle = 0$$



how to find vector that is exactly θ rotated about point $\begin{bmatrix} \text{height} \\ \text{near} \end{bmatrix}$ along the y -axis?

• Update on plane normal Vectors:

- Previous approach occluded too late
- New (simpler) approach: simply rotate vectors $\langle 0, -\frac{1}{2}, z_{\text{near}} \rangle$ by -90° to achieve normal to frustum
 $\langle \frac{x}{2}, 0, z_{\text{near}} \rangle$ by -90° to achieve normal to frustum
 $\Rightarrow \langle 0, z_{\text{near}}, \frac{1}{2} \rangle / \langle z_{\text{near}}, 0, \frac{1}{2} \rangle$

Turn $(\frac{\alpha}{2})^\circ$ & then -90° for right angle form this

$$\begin{bmatrix} 0 & 0 & 0 \\ 0 & \cos(\theta) & -\sin(\theta) \\ 0 & \sin(\theta) & \cos(\theta) \end{bmatrix} \begin{bmatrix} 0 \\ 0 \\ z_{\text{near}} \end{bmatrix} = \begin{bmatrix} 0 \\ -\sin(\theta) \\ \cos(\theta) \end{bmatrix} \therefore \theta = (\frac{\alpha}{2})^\circ - 90^\circ$$

• Bottom Plane: $\langle 0, -\sin(90 - \frac{\alpha}{2}), \cos(\frac{\alpha}{2}) \rangle \cdot \langle x, y, z \rangle - \langle 0, -\frac{1}{2}, z_{\text{near}} \rangle = 0$

- D-1: Plans ($A = \frac{\alpha}{2} - 90^\circ$)

$$\begin{bmatrix} 0 & 0 & 0 \\ 0 & \cos(\theta) & -\sin(\theta) \\ 0 & \sin(\theta) & \cos(\theta) \end{bmatrix} \begin{bmatrix} 0 \\ 0 \\ z_{\text{near}} \end{bmatrix} = \begin{bmatrix} 0 \\ -\sin(\theta) \\ \cos(\theta) \end{bmatrix} \therefore \theta = (\frac{\alpha}{2})^\circ - 90^\circ$$

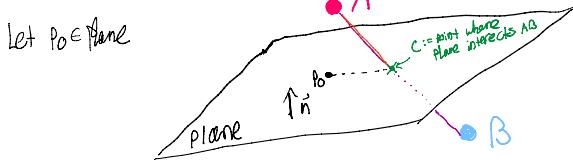
- Bottom plane: $\langle 0, -\sin(90-\frac{\pi}{2}), \cos(\frac{\pi}{2}-\pi) \rangle$ $\cdot \langle x, y, z \rangle = \langle x, y, -z \rangle$, ~~$\begin{pmatrix} 0 & 0 & 1 \\ 0 & 1 & 0 \\ 0 & 0 & 0 \end{pmatrix}$~~
y-axis rotation matrix
- Right plane ($\theta = \frac{\pi}{2} - 90$)
~~y-axis rotation~~
 $\langle \sin(\frac{\pi}{2}-90), 0, \cos(90-\frac{\pi}{2}) \rangle \cdot \langle x, y, z \rangle - \langle \frac{\sqrt{3}}{2}, 0, \frac{1}{2} \rangle, 0, \text{near} \rangle$
- Left plane ($\theta = 90 - \frac{\pi}{2}$)
 $\langle -\frac{\sqrt{3}}{2}, 0, \frac{1}{2} \rangle$
 ~~$\langle \sin(90-\frac{\pi}{2}), 0, \cos(\frac{\pi}{2}-90) \rangle \cdot \langle x, y, z \rangle - \langle \frac{\sqrt{3}}{2}, 0, \frac{1}{2} \rangle, 0, \text{near} \rangle$~~

Now...
 i.e. triangle (probably) points)

for (polygon in mesh):
~~newPoly = SutherlandClipPolygon(polygon, {Near, Far, Top, Bottom, Right, Left})~~
 planes to clip against
 polygon = newPoly
 # for many the update will do nothing, but clipped only returned
 when necessary

To clip, we need to know how to determine whether a given point is in front or behind a plane.

If we draw a line from A $\rightarrow p_0$ \in plane



$$\vec{n} = (a, b, c)$$

$$\begin{aligned}
 (\vec{C} - \vec{p}_0) \cdot \vec{n} = 0 &\Rightarrow \vec{n} \cdot \vec{C} - \vec{n} \cdot \vec{p}_0 = 0 \\
 \vec{A} + (\vec{B} - \vec{A}) \cdot t = \vec{C} &\quad \boxed{D} \\
 \Rightarrow \vec{n} \cdot (\vec{A} + \vec{B}t - \vec{A}t) - \vec{n} \cdot \vec{p}_0 &= 0 \\
 \Rightarrow \vec{n} \cdot (\vec{B} - \vec{A}) \cdot t + \vec{n} \cdot \vec{A} = \vec{n} \cdot \vec{p}_0 &\quad ? \\
 \Rightarrow t = \frac{\vec{n} \cdot \vec{p}_0 - \vec{n} \cdot \vec{A}}{\vec{n} \cdot \vec{B} - \vec{n} \cdot \vec{A}} &\quad \text{if } t < 0: P \text{ is beyond plane} \\
 &\quad \text{if } t > 1: P \text{ is before plane} \\
 &\quad \text{if } t = 0: P \text{ is on plane}
 \end{aligned}$$

For vectors \vec{A}, \vec{B} , if the angle between them is $< 90^\circ$, then $\vec{A} \cdot \vec{B} > 0$ & negative otherwise

ultimately we set the dot product of the point with the plane's normal

to determine whether a point is in front/behind plane

if $\vec{p}_0 \cdot \vec{n} < 0$:
 \vec{p}_0 is in behind plane
 else if $\vec{p}_0 \cdot \vec{n} > 0$:
 \vec{p}_0 is in front of plane
 else: $\vec{p}_0 \cdot \vec{n} = 0$
 \vec{p}_0 is on plane

Other Optimizations

- If screen space already has line through it, don't render it