

# UNDERSTANDING PROGRAM VISUALIZATIONS IN THE WILD

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## BACKGROUND

Research Question: What makes program visualizations effective?

## Limitations of previous work:

- Little focus on scalability
  - Pivotal to our predictive theory about visualization interpretability
- Focus on surface-level features
  - Features that do not get at generalizable underlying properties
- Small sample of visualizations
  - Spanning across a single or few domains

Table 4: Assessing the "Form" of the Systems JAIN ET AL.

(3) FORM | Color | Dimensions | Animations | Sound | Granularity | Multiple Views | Program Synchronization

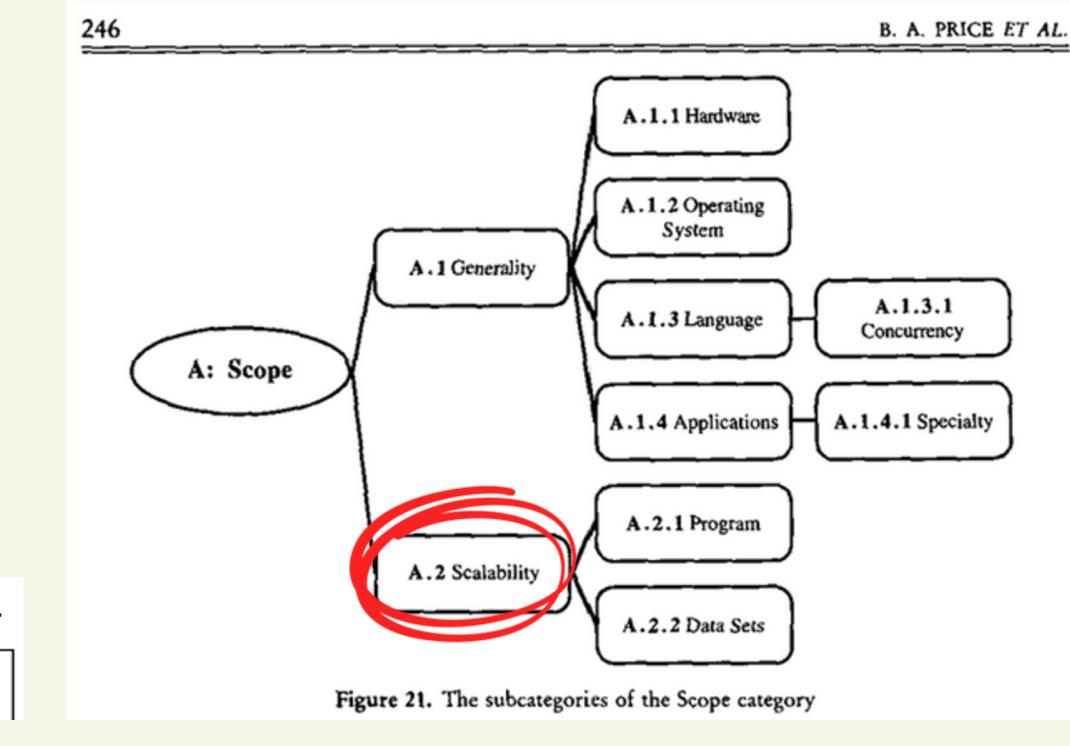


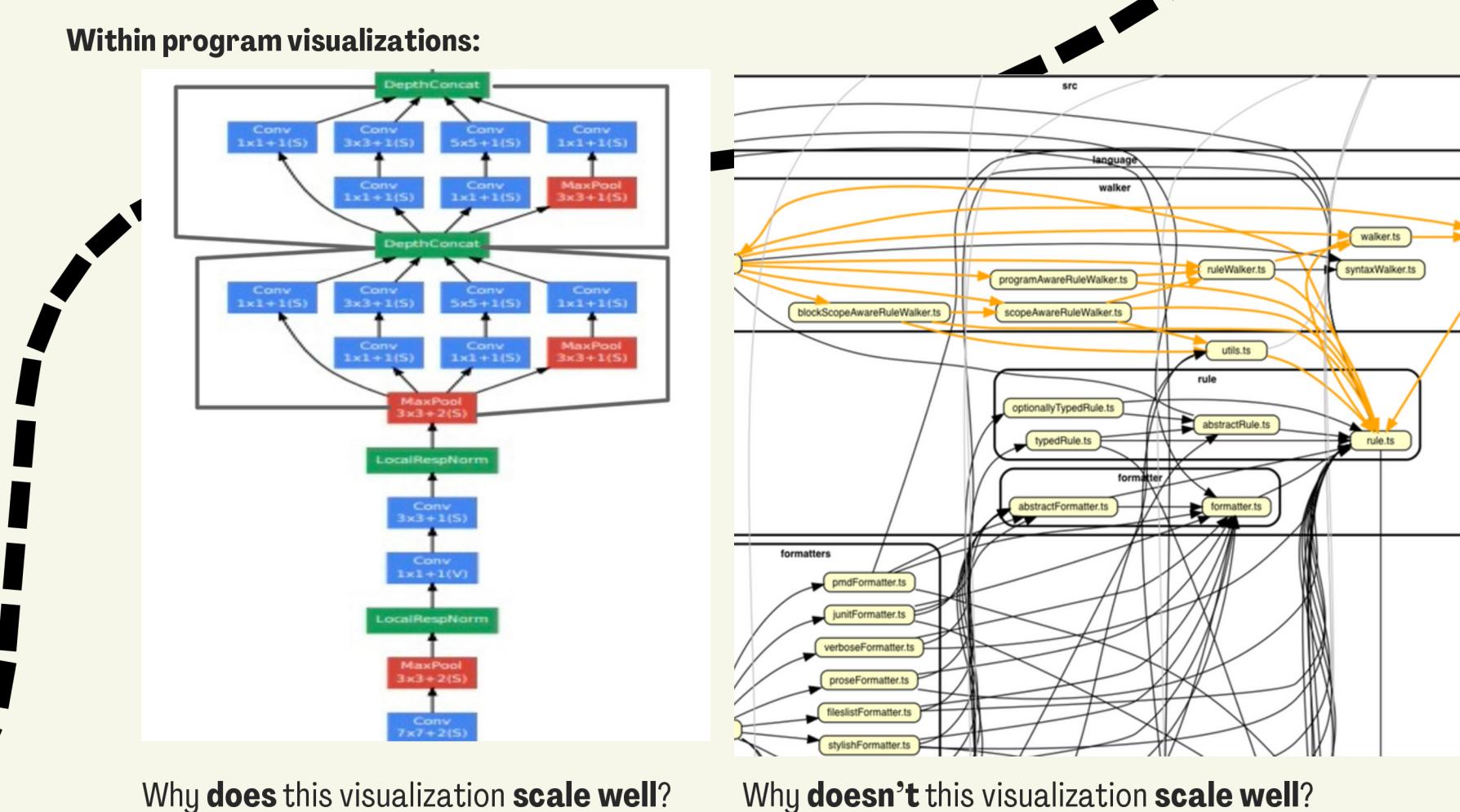
Figure 21. The subcategories of the Scope category

Why **scalability** is important in programming visualizations:

- Debugging usually involves large inputs
- Visualizations must be able to handle significantly large inputs to be effective

The effectiveness of visualizations is determined by how well they can scale for significantly large inputs.

Goal: Measure scalability, and thus, effectiveness of program visualizations

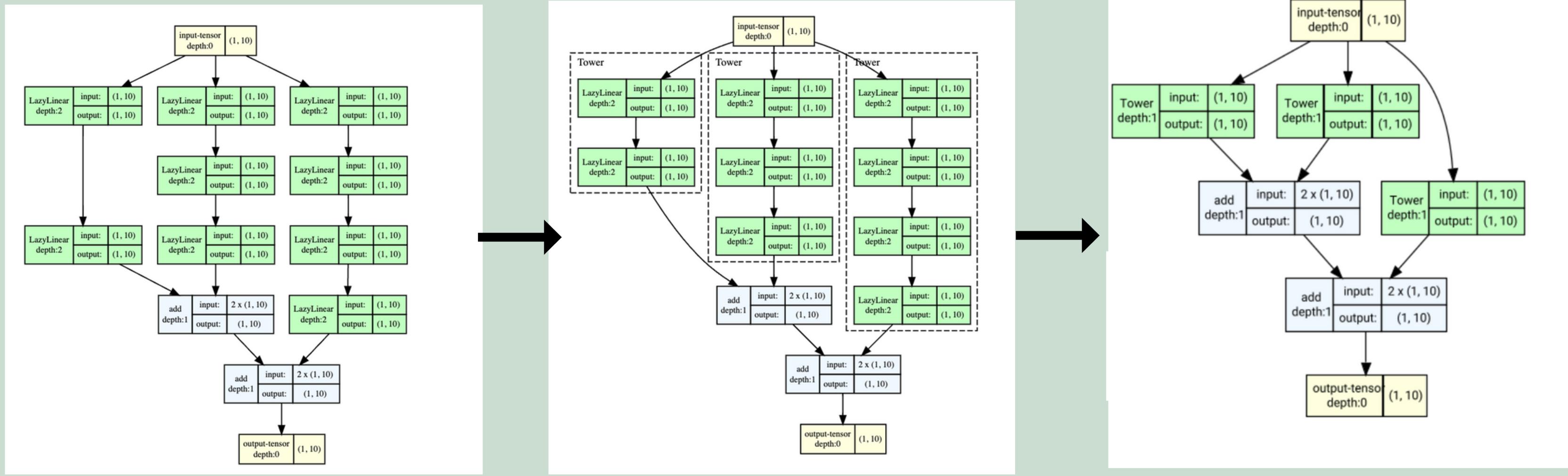


Why does this visualization scale well?

Why doesn't this visualization scale well?

## THE THEORY OF SLICEABILITY

**Sliceability:** The ease with which the local pieces that make up a visualization can be identified and used to understand the whole structure. The theory aims to understand visualizations as compositions of simpler structures.



## HYPOTHESIS

### "Scalability ~ Sliceability"

The sliceability of a visualization is an approximate measure of its scalability. Generally, the higher the complexity of an analyzed visualization's structure, the lower the visualization's sliceability and, consequently, the less its scalability.

## RESEARCH PHASES

### PHASE 1

Develop visualizations' complexity hierarchy and descriptive taxonomy

### PHASE 2

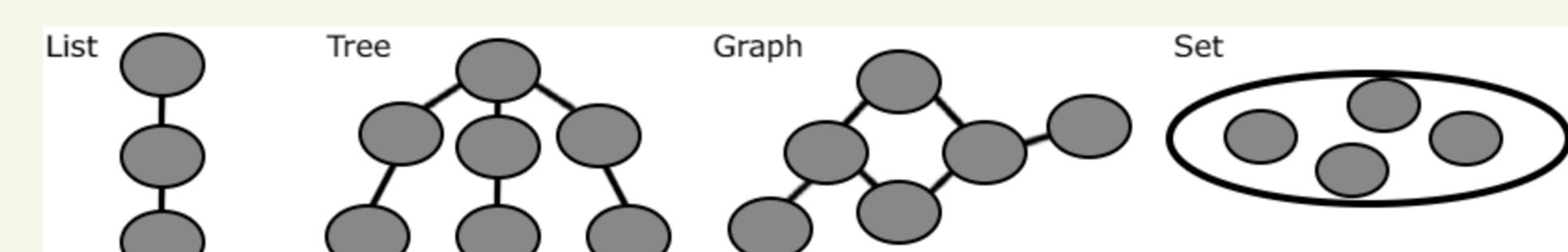
Use codebook of taxonomy from phase 1 to answer the question: "Are visualizations composed of simpler basic structures more scalable, and thus, more effective?"

## PHASE 1

Sub-hypothesis: It is possible to group all programming visualizations into a finite number of categories (codebook).

### METHODOLOGY

Studied visualizations across 2 levels of abstraction: Literal Visualization and Abstract interpretation.

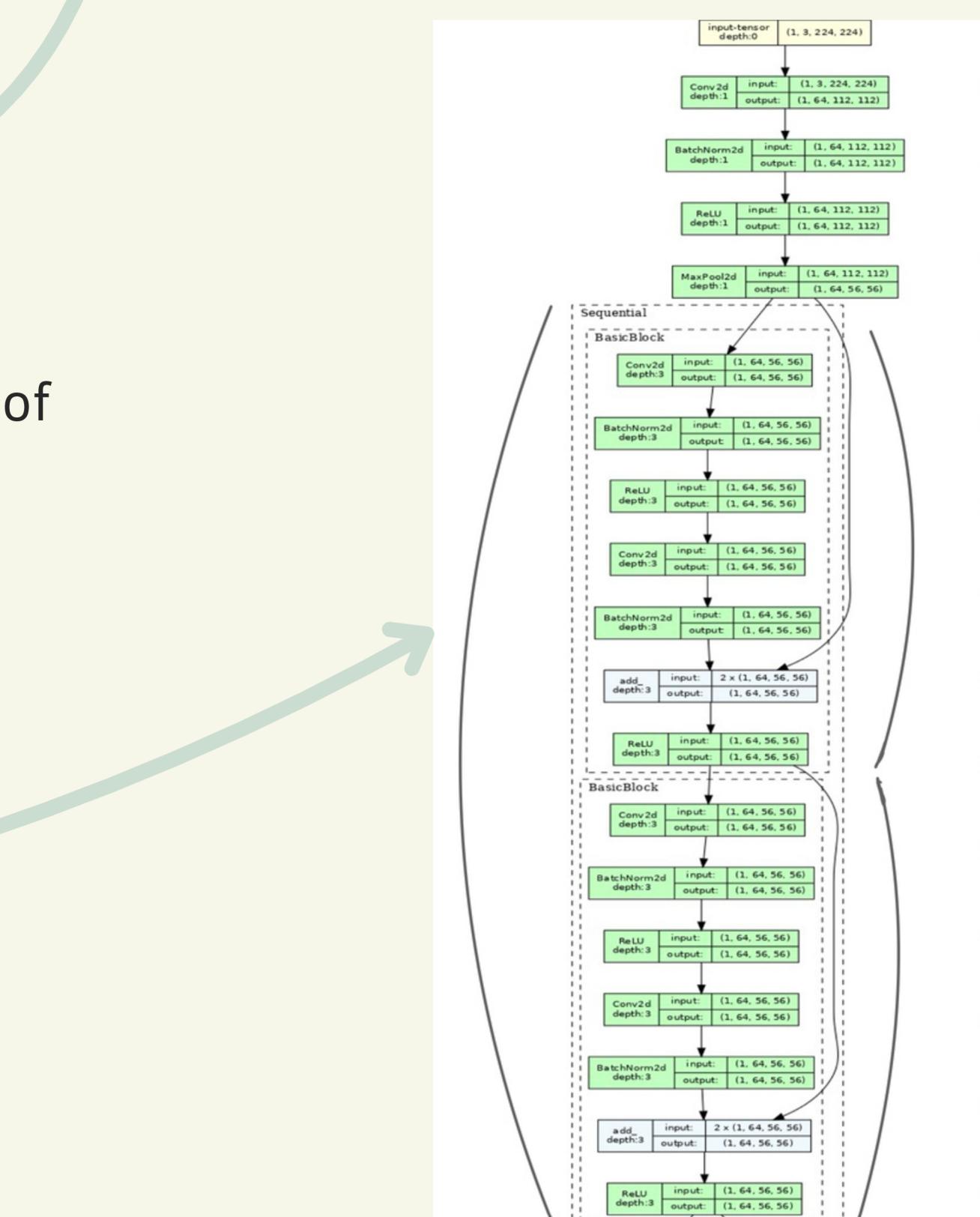


```

215     ...fills the graphviz graph with desired nodes and edges...
216     self.render_nodes()
217     self.render_edges()
218
219     ref.render_nodes() --> None
220     ref.render_edges() --> None
221     cur_node = self.module_hierarchy,
222     subgraph = None,
223     self.render_graphtree(subgraph)
224
225     if save_graph:
226         model_graph.visual_graph.render(format='png')
227         return model_graph
228
229     model_graph_computationgraph(
230         visual_graph, input_nodes, shape_shapes, expand_nested,
231         hide_inner_tensors, hide_module_functions, roll, depth
232     )
233
234     forward_prop(
235         model, input_recorder_tensor, device, model_graph,
236         model_mode, **kwargs_record_tensor
237     )
238
239     model_graph.fill_visual_graph()
240
241     if save_graph:
242         model_graph.visual_graph.render(format='png')
243         return model_graph

```

Description: graphviz.Digraph object populated with module hierarchy, torch\_functions, shapes, and tensor data recorded during a forward prop. Note: TensorNodes saved in NodeContainer(s); graph



- Collected 150 (mechanically generated) examples across 7 domains: Machine Learning, Graphics, Web Dev, Game Dev, Video, Animation, and Compilers.
  - Verified they were mechanically generated by looking at their source code
- Categorically coded examples as some composition of 4 primary visualization structures: sets, lists, trees, and graphs.
- Incorporated compositional operators into our codebook to describe the relationship between parts of a visualization that had different basic structures. These included:
  - Sequential operator ( $\rightarrow$ )
  - Parallel operator ( $+$ )
- Codebook iteratively updated to fit new data until reaching a point of saturation
- Operators allowed to describe the literal visualization and abstract interpretation uniformly, growing them towards each other, thus creating a comprehensive codebook describing both.
  - Examples:

## CONCLUSION/RESULTS

- Codebook got to a level of saturation after 80 examples and could describe every further visualization found
- In many cases, structures composed of simpler primary compositions were preferred when possible--- promising of sliceability
- When used in the restructuring of visualizations, sliceability's predictive power can lend itself to constructive applications:
  - Education
  - Debugging

## FUTURE WORK: PHASE 2

- Design a game theory experiment to determine if debuggers debug more efficiently with visualizations composed of simpler basic structures
- Interview creators of debugging tools to glean into inherent applications of sliceability employed by same

